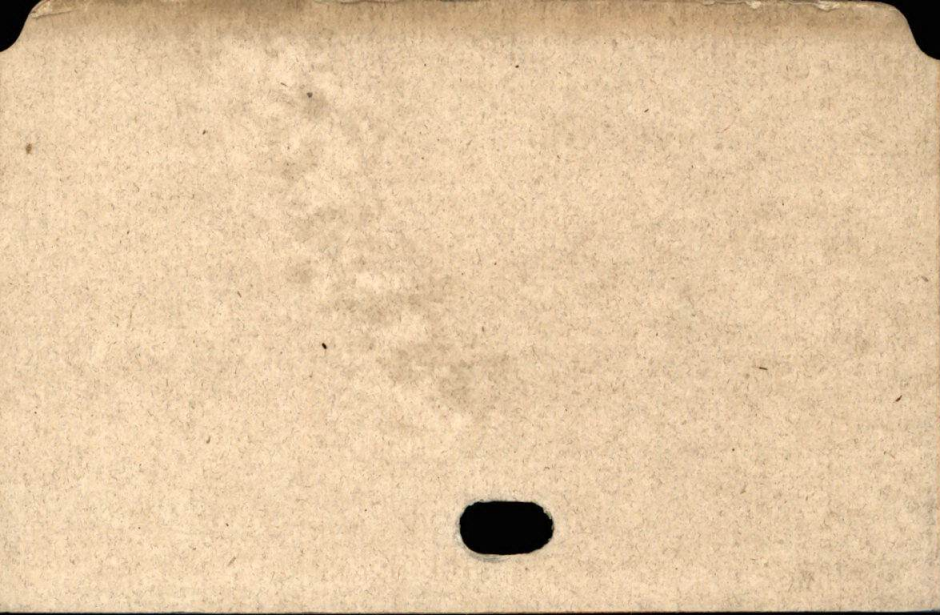


Doyle, surname.



Doyle, Agnes Catherine.

*Cab.23.52.6

Boston school that graduated a queen. [Winthrop School.]

= Boston. 1907. (1) p. Illus. Portraits. F°.

Cut from The Sunday Herald, July 28, 1907.

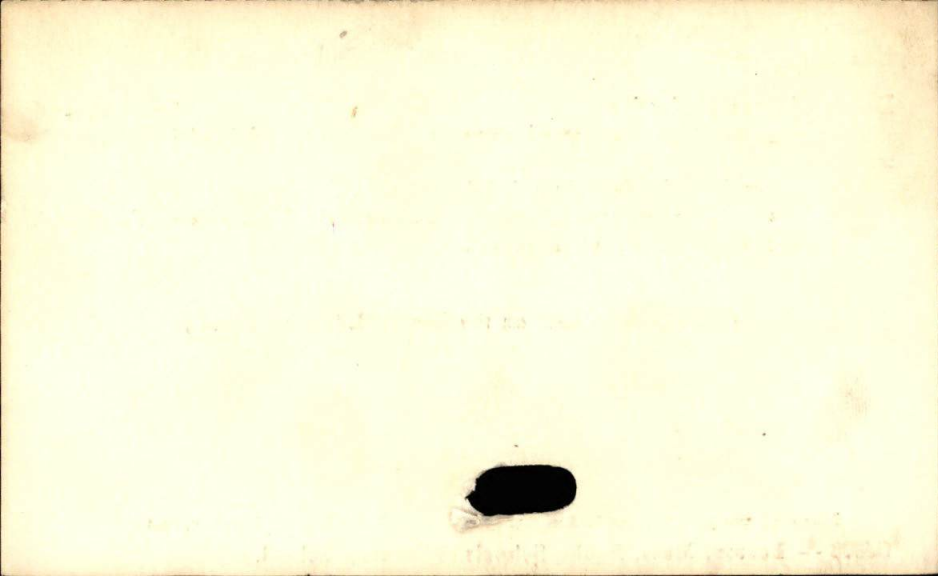
Refers to Elise Hensler, afterwards Condessa de Edla, wife of Ferdinand,
at one time regent of Portugal.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 26, 1908.

G6888 — Boston, Mass. Public Schools. Winthrop School.



RARE BOOK

DEPT. **A.2385.1

Doyle, Sir Arthur Conan, 1859-1930

The adventures of Sherlock Holmes. London,
George Newnes, limited, 1892.

2 p.~~1~~., 317, [1] p. illus. 24 1/2 cm.

[4], 317, [3] p.
First edition.

I. Title

pc (1)
oc (1)
dis



5

Doyle, Sir Arthur Conan, 1859-1930.

*SCQ

.99

.205

The adventures of Sherlock Holmes; a definitive text, corrected and edited by Edgar W. Smith, with an introd. by Vincent Starrett, and illustrated with a selective collation of the original illus. by Frederic Dorr Steele, Sidney Paget and others. New York, For the members of the Limited Editions Club, 1950.

3 v. (xxviii, 704 p.) illus. 24 cm.

CONTENTS.—v. 1. A study in scarlet. The sign of the four.—v. 2. The twelve adventures originally published as The adventures of Sherlock Holmes.—v. 3. The twelve adventures originally published as The memoirs of Sherlock Holmes.

I. Title.

PR4621.S5

823.91

50-14604

Library of Congress

(10)

3 v. - Boston Fd ~ 1950

RARE BOOK

DEPT.

Doyle, Sir Arthur Conan, 1859-1930.

XG Beyond the city [by] A. Conan Doyle ... Cleve-
.Z14 land, O., The Arthur Westbrook Company [ca.1928?]
 180p. 18cm. (Great American detective series,
 no.3)

MB

n.s.--n.d.--Ac 63-633 c.1
LCxx

/// Ac 63-633 c.2--

dup.rej.

cf. illu. stopper

I Title

II Series

dis

red s : XJ.928.D77B

RARE BOOK

DEPT. Doyle, Sir Arthur Conan, 1859-1930.

XG A case of identity. A Sherlock Holmes story,
.Z27 by A. Conan Doyle. Cleveland, O., The Arthur

no.1 Westbrook Company [ca.1928?]

[225]-255p. 17.5cm. (Great American detective
series? no.4)

With this is bound, as issued, Harlan Page
Halsey, The American Monte-Cristo [Cleveland,
ca.1928?]

n.s.--n.d.--Acc 63-671 (1) LCx;Mansellxx

act. illus. europea

I Title

II Series

dis

red s : XJ.928.D77C

⑥

Acc.

74-136
(168)

Doyle, Sir Arthur Conan, 1859-1930.

Debate on spiritualism.

Girard, Kan., Haldeman-Julius [1922]

LCx; Mansellxxx

J. L. Whitney Fd

cc.

1. 1. 1.
(1)

I have been thinking of you
often on your journey.
I hope you are well.
I am very much
yours.

Yours very truly,
J. H. P.

SPECIAL
COLLECTIONS

Doyle, Sir Arthur Conan, 1859-1930.

*SCQ The final adventures of Sherlock Holmes, a
.99 definitive text, corrected and edited by
.205 Edgar W. Smith; illustrated with a selective
.7-8 collation of the original illus. by Frederic
Dorr Steele, Sidney Paget & others. New York,
Limited Editions Club, 1952.

2 v. illus. 24cm.

CONTENTS.--c.1. The Valley of fear.--v.2.
The case-book of Sherlock Holmes.

I. Title.

MB



2 v. Benton fd - 1952

5
1
u
mo

R-B
PR
4622
.G8
1920

Doyle, Arthur Conan, Sir, 1859-1930.
The guards came through : and other
poems / by Arthur Conan Doyle. -- New
York : George H. Doran company,
[c1920]
vii, [3], 13-76 p. ; 18 cm.
OCLC number: ocm03537541.
I.T.

RG91-606266
PR4622.G8 1920

AACR2 20-2926

13759



SPECIAL
COLLECTIONS

Doyle, Sir Arthur Conan, 1859-1930.

*SCQ The later adventures of Sherlock Holmes,
.99 a definitive text, corrected and edited by
.205 Edgar W. Smith; illustrated with a selective
.4-6 collation of the original illus. by Frederic
Dorr Steele, Sidney Paget & others. New York,
Limited Editions Club, 1952.

3 v. illus. 24cm.

CONTENTS.--v.1. The return.--v.2. The Hound
of the Baskervilles.--v.3. His last bow.

I. Title.

MB

3 v. Benton Rd -1952



ms

ls

5

RARE BKS

PZ3

.D772Ro

1909

BPL1RB

39999059850501

Doyle, Arthur Conan, Sir,
Round the fire stories /

356 p. ill. 120 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

R-B

PR
4622
.S5
1898

Doyle, Arthur Conan, Sir, 1859-1930.
Songs of action / by A. Conan
Doyle. -- New York : Doubleday &
McClure Co., 1898.
vi, 144 p. ; 19 cm.
I. Title.

MRGRRBK

98000141

004159



Doyle, Sir Arthur Conan. 1859-1930.

*A.2385

Songs of the road.

— London. Smith, Elder & Co. 1911. viii, 137 pp. 17 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Curtis
This card was printed at the Boston

H5955 — T.r.

Public Library, September 8, 1911.

R-B

BF Doyle, Arthur Conan, Sir, 1859-1930.
1283 The wanderings of a spiritualist
.D5 / by Arthur Conan Doyle. -- New York :
A3 George H. Doran, 1921.
1921a 299 p., [13] leaves of plates :
 front., ill., ports. ; 20.5 cm.
 Artists represented in this vol.:
Goldie, C.F.; Johnstone, H. J. and
Steele, L.G.A.
 1. Spiritualism. 2. Australia--
Description and travel. I. Goldie,
Charles F., fl. 1858-1879, artist.
II. Johnstone, Henry J., fl. 1880-
1900, artist. III. Steele, L. G. A.,
artist. IV. Title.

MRGRRBK

ocm05715796

006229



DOYLE, SIR ARTHUR CONAN, 1859-1930.

*A.2385A

.2

Hill, Pope R

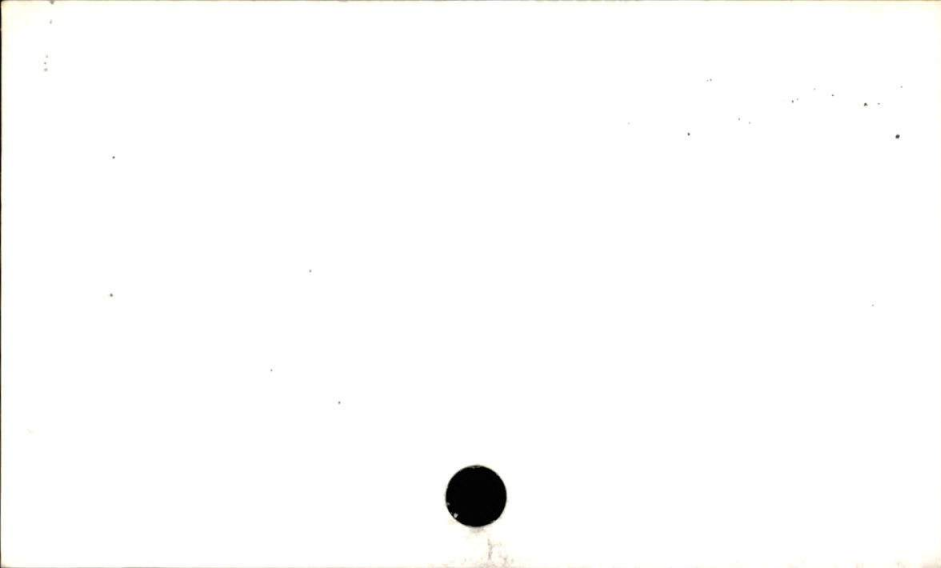
The Sherlock Holmes hoax. [Athens, Ga.?]

cl952.

28 p. 24cm.

1. Doyle, Sir Arthur Conan, 1859-1930.

I. Title.



Doyle, Sir Arthur Conan, 1859-1930.

No. 4 in ****T.52.25**

William Gillette in Sherlock Holmes. [By William Gillette and A. Conan Doyle.] As produced at the Garrick Theatre, New York.
= New York. Russell. 1900. (1) p. Portrait. Plates. Auto-graph facsimile. 29 cm.

This card was printed at the Boston

Public Library, September 17, 1929.

N3324 — No main card. — Gillette, , 1855-. — Doyle, Sir Arthur Conan, 1859-

Boyle, John W. 1858

1858-1859

William Boyle, son of John W. Boyle, born
1858, died 1859, age 1 year, 10 months, 10 days.
Cause of death: Consumption.
Buried in the cemetery of St. Mary's Church,
New York City.

John W. Boyle, son of John W. Boyle, born
1858, died 1859, age 1 year, 10 months, 10 days.
Cause of death: Consumption.
Buried in the cemetery of St. Mary's Church,
New York City.

DOYLE, SIR ARTHUR CONAN, 1859-1930--BIBLIO-
GRAPHY.

*A.2385A

- .1 Scribner, firm, publishers, New York. (1943.
Charles Scribner's Sons)

A catalogue of original manuscripts, and first and other important editions of the tales of Sherlock Holmes, as written by Sir Arthur Conan Doyle. Together with important biographies, pastiches, articles, etc., and a few extraordinary association and unique items.
New York [1943]

52 p. 29cm.

Cover title.

Mimeographed.

1. Doyle, Sir
-- Bibl.

Arthur Conan, 1859-1930



Doyle, C

A

1832-1893, illus.

Defoe, Daniel. Robinson Crusoe. Part I.

*Defoe

13

.1859B

The life and surprising adventures of Robinson Crusoe, by Daniel Defoe. Illustrated by C. A. Doyle. Edinburgh: Adam and Charles Black. 1859.

viii, 338 p. front., plates. 19cm.

Purple pebbled cloth, blind and gilt stamped; publisher's advts. (6 p.) bound in at end.

Revised



Doyle, Edward, 1854-

*SCA The American soldier; a poem. 2d ed. New York,
.2385G Uptown Visitor Pub. Co. [1898]

.1 30 p. illus. 17cm.

First published in 1897 under title: Laying
the hero to rest.

On burial of General Grant.

1. Grant, Ulysses Simpson, Pres. U.S., 1822-
1885. I. Title.

MB

(Trent-DeFoe) - 1929



L

*BAC

362

Doyle, Edward A.

Mariana: A monologue ...

Boston, 1935.

LC xx; BPL x

... ..
... ..
... ..
... ..



*BAC

363

Doyle, Edward A.

Phocion: A dramatic poem, and other
poems ...

Winchester, Ohio, 1910.

LC 11-514; 2399 B.514

*BAC

364

Doyle, Edward Adams, 1854

Poems descriptive, narrative and
reflective ...

Winchester, Ohio, 1915.

Another copy.

Boston, 1930.

Variant binding.

LC 16-22651

1895
1896

1895, Edward Adams, 1895
Poems, 1895, 1896
Reflective ...
Winchester, ...
Another copy ...
Boston, ...
Printed at ...
1895-1896

*BAC

361

Doyle, Edward A.

Poems on various occasions ...

Boston, 1935.

LC xx

... 1911 ...



*BAC
365

Doyle, Edward Adams, 1854

War pieces ...

Winchester, Ohio, 1920.

LC 21-1743; PS3507.086W3 1920

2008

2008

2008 2008 2008 2008 2008

2008 2008 2008 2008 2008

2008 2008 2008 2008 2008

2008 2008 2008 2008 2008



Doyle, Henry Grattan, 1889- ed.

PB35

.T5

Ticknor, George, 1791-1871.

George Ticknor, by Henry Grattan Doyle ... Together with Ticknor's "Lecture on the best methods of teaching the living languages" (delivered August 24, 1832) edited, with notes by Henry Grattan Doyle. Washington, D. C., 1937.

2 p. l., 3-37 p. 23^{cm}.

RARE BOOK
DEPT.

*D.203

.34

Editor's presentation copy, with his printed card tipped in at front. "Reprinted from the Modern language journal, vol. xxii, no. 1 (Oct., 1937)."

Bibliography : p. 18.

— — — [Another copy]

1. Languages, Modern—Study and teaching.
tan, 1889- ed.

I. Doyle, Henry Grat-

H. E. Huntington library
for Library of Congress

PB35.T5
[3]

A 40-479



R-B

Acc.

88-

449

Doyle, James, ed.

A special report of the trial of the Rev. Vladimir Petcherine, : (one of the Redemptionis Fathers) in the court house, Green-Street, Dublin, December, 1855, on an indictment charging him with burning the Protestant Bible at Kingstown. Dublin: : James Duffy, 7, Wellington-Quay, 1856. (Printed by J.M. O'Toole, 13, Hawkins-Street)

72 p. ; 20 cm.

1..Petcherine, Vladimir. I.T.

RG89-531004

MRG89-531004



Doyle, James J., S.J., prefacer.

Thompson, Francis, 1859-1907.

*A.8863f.4.2

The hound of heaven. [Ode.] With illustrations by Stella Langdale.

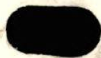
— New York. Dodd, Mead & Co. 1922. 60 pp. Plates. Vignettes. 22½ cm.

The introduction is by James J. Doyle, S.J.

This card was printed at the Boston

Public Library, January 11, 1923.

M5214 — T.r. — Langdale, Stella, illus. — Doyle, James J., S.J., illus.



*DA130

.D75

Doyle, James William Edmund, 1822-1892.

A chronicle of England, B. C. 55-A. D. 1485, written and illustrated by James E. Doyle, the designs engraved and printed in colours by Edmund Evans. London, Longman, Green, Longman, Roberts, & Green, 1864.

KEPT IN
RARE BOOK
DEPT.

viii, 462 p. col. illus. 28^{cm}.

Line border; side notes.

*K.64.1 — — [Another copy]

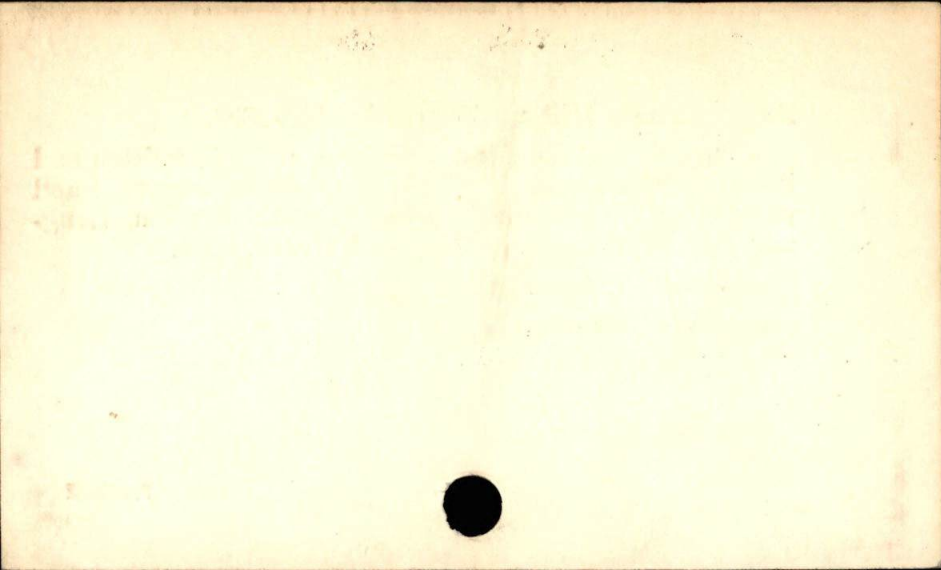
1. Gt. Brit.—Hist.—To 1485.

Library of Congress

*DA130.D75

2—13062

-[s20c1]



Doyle, Jefferson E. P.

*A.2386

Tar-heel tales in vernacular verse. By Major Jep Joslynn.
New York. Doolady. 1873. 69 pp. Illus. 12°.

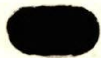
[This work is kept on the Special Libraries Floor.]

W.F.

Feb. 25,

1904

F3040 — T.r.



R-B

E
188
.D76

Doyle, John Andrew, 1844-1907.
English colonies in America ... /
by J.A. Doyle... -- New York : Henry
Holt and Company, 1882-1907.
5 v. : ill., plates, maps (fold.)
; 23 cm.
London ed. (Longmans, Green) has
title: The English in America.
Includes index.
CONTENTS: v. 1. Virginia,
Maryland and the Carolinas--v. 2-3.
The Puritan colonies--v. 4. The
middle colonies--v. 5. The colonies
under the House of Hanover.

(Continued on next card)

02011920

MRGRRBK
E188 .D76

001688



R-B

E Doyle, John Andrew, 1844-1907. --
188 English colonies in America ...
.D76 ... 1882-1907. (Card 2)

1. United States--History--
Colonial period, ca. 1600-1775. I.
Title.

MRGRRBK
E188 .D76

001689

02011920



R-B

E
188
.D76

Doyle, John Andrew, 1844-1907.
English colonies in America ... /
by J.A. Doyle... -- New York : Henry
Holt and Company, 1882-1907.

5 v. : ill., plates, maps (fold.)
; 23 cm.

London ed. (Longmans, Green) has
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Includes index.

CONTENTS: v. 1. Virginia,
Maryland and the Carolinas--v. 2-3.
The Puritan colonies--v. 4. The
middle colonies--v. 5. The colonies
under the House of Hanover.

(Continued on next card)

MRGRRBK
E188 .D76

02011920

001389



R-B

E Doyle, John Andrew, 1844-1907. --
188 English colonies in America ...
.D76 ... 1882-1907. (Card 2)

1. United States--History--
Colonial period, ca. 1600-1775. I.
Title.

MRGRRBK
E188 .D76

001390

02011920



R-B

E Doyle, John Andrew, 1844-1907.
188 The English in America... --
.D77 London : Longmans, Green, and Co.,
1882-1907.
xvi, 556 p. ; 22 cm.
Vols. 4-5: half-title; each vol.
has special t.-p.
Also published under title:
English colonies in America.
First edition.
Fore edge paintings in RB volume.
For description see RB E188.D77 part
2.

CONTENTS: [v. 1] Virginia,

(Continued on next card)

ocm03537611

MRGRRBK
E188 .D77

001693



R-B

E Doyle, John Andrew, 1844-1907. -- The
188 English in America... 1882-
.D77 1907. (Card 2)

Maryland and the Carolinas.--[v. 2-3]
The Puritan colonies.--[v. 4] The
middle colonies.--[v. 5] The colonies
under the House of Hanover.

1. Southern States--History--
Colonial period, ca. 1600-1775. 2.
United States--Colonial period, ca.
1600-1775. 3. New England--History--
Colonial period, ca. 1600-1775. 4.

(Continued on next card)

MRGRRBK
E188 .D77

ocm03537611

001694



R-B

E Doyle, John Andrew, 1844-1907. -- The
188 English in America... 1882-
.D77 1907. (Card 3)

Fore-edge paintings--Example. I.
Title.

MRGRRBK
E188 .D77

001695

ocm03537611



Doyle, John Thomas, 1819-1906.

*Reserve Memorandum as to the discovery of the Bay of
4478 San Francisco.
.28 Worcester, Mass., C. Hamilton, 1874.
no.9



RARE BKS

PZ7

.D7758Be

2008

BPL1RB

39999063216426

Doyle, Marissa.

Bewitching Season /

346 p. ; 22 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Doyle, Martin, pseud.

see

Hickey, William, 1787?-1875.



DOYLE, PETER, 1847-

RARE BOOK

DEPT.

Whitman, Walt, 1819-1892.

XWhitman Calamus, a series of letters written during
.14 the years 1868-1880 by Walt Whitman to a young
.19 friend (Peter Doyle); edited with an intro-
duction by Richard Maurice Bucke M.D. one of
Whitman's literary executors ... Boston,
Laurens Maynard, 1897.

vii,173p.1ℓ. front.(port.),facsim. 18.5cm.

"Chronological notes of Walt Whitman's life":
p.1-7.

FOR OTHER EDITIONS see AUTHOR

(See next card)

MB-Rev.



Whitman, Walt, 1819-1892. Calamus ... 1897.
(Card 2)

RARE BOOK

DEPT.

XArtz

Cab

Green cloth, blind & gilt stamped.

Another copy.

.21 Ex libris (signature, ms. annotations,
.100 clippings): Elizabeth Porter Gould.

FOR OTHER EDITIONS see AUTHOR




Doyle, Richard, 1824-1883.

*XH Jack the Giant Killer, by Richard Doyle.
.99D London, Eyre and Spottiswoode, Great New
.90 Street, Fetter Lane, Fleet Street, E.C.
 "1888."

48 p. col. illus. 25cm.

A facsimile of the original manuscript,
written, drawn and colored by hand in 1842.

Gray cloth, lettered and illustrated in
crimson and maroon.

I. Title, 

25 May 1940 A-
Benton Fd

1 Children's Literature--Gt. Brit.
dis
Ch Rm - main & I

Order - cat 3

W.B. Eakin's Publishing
descriptions leaf
found in 2 cop

R-B

NC
1479
.D77p

Doyle, Richard, 1824-1883.
[Pictures of extra articles and
visitors to the Exhibition]

Richard Doyle's Pictures of extra
articles and visitors to the
Exhibition. -- [London] : Chapman and
Hall, [1851?]

[15] leaves : all ill. ; 13 x 18
cm.

1. Great Exhibition (1851 :
London, England) I. Title. II. Title:
Pictures of extra articles and
visitors to the Exhibition.

MRGRRBK

ocml0942932

002656



Doyle, Richard, illustrator. 1826-1883.

Hughes, Thomas, Q.C. 1823-1896.

The scouring of the White Horse; or, the long vacation ramble of a London clerk. By the author of "Tom Brown's school days." Illustrated by Richard Doyle.

= Cambridge. Macmillan & Co. 1859. xi, 228 pp. Illus. Plates. 18½ cm., in 8s. 6565.58= *A.4330

= Same. Boston. Ticknor & Fields. xii, 324 pp. 6565.58R

[The first copy is kept on the Special Libraries Floor.]

A

This card was printed at the Boston

Public Library, June 23, 1909.

H430 — White horses of England. — T.r. — Doyle, Richard, illus. 1826-1883.

Doye, Richard, 1893-1993

Hughes, Richard, 1893-1993

The following is a list of the names of the persons who have been named in the following list of names.

The following is a list of the names of the persons who have been named in the following list of names.

The following is a list of the names of the persons who have been named in the following list of names.

[The first copy is kept in the Special Libraries Room.]



11430 — White House of England — T. A. — Doye, Richard, 1893-1993

Doyle, Richard, 1824-1883, illus.

*A.5004

.13

Lang, Andrew, 1844-1912.

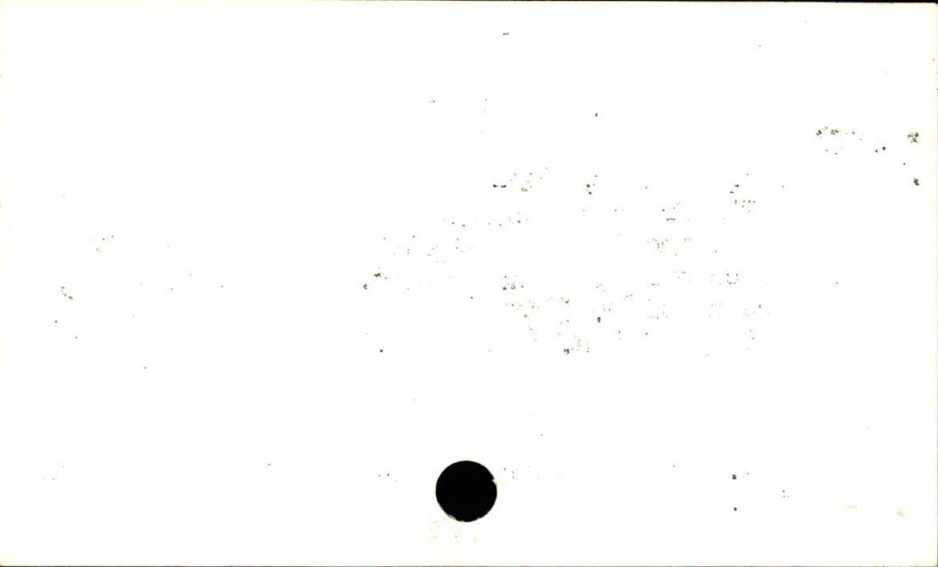
The Princess Nobody, a tale of fairy land,
after the drawings of Richard Doyle, printed
in colours by Edmund Evans. London, Longmans,
Green and Co. [1884?]

56 p. illus. (part col.) 24cm.

I. Doyle, Richard, 1824-1883, illus. II. Title.

NLC

rev.



Doyle, Richard, illustrator.

Lemon, Mark.

*A.5165.1=**6565.117

Fairy tales. Fifty illustrations by Richard
Doyle and Charles H. Bennett.

London. Bradbury, Evans & Co. 1868. viii,
(2), 189 pp. Sm. 8°.

Bent



Doyle, Richard, illustrator, 1826-1883.

Locker-Lampson, Frederick, 1821-1895.

*A.5288.3

A selection from the works of Frederick Locker. With illustrations by Richard Doyle.

— London. Moxon & Co. 1865. ix, (1), 180 pp. Illus. Portrait.
[Moxon's Miniature poets.] 19 cm., in 8s.

This card was printed at the Boston

Public Library, December 29, 1919.

L8374 — S.r. — Doyle, Richard, illus., 1826-1883.



KEPT IN
RARE BOOK
DEPT.

Doyle, Richard, 1824-1883, illus.

*A.767L.2 Ruskin, John, 1819-1900.

The king of the Golden river; or, The black brothers. A legend of Stiria. By John Ruskin, M.A. Illustrated by Richard Doyle. Boston, Mayhew & Baker, 1860.

68 p. illus., plate. 18cm.

I. Doyle, Richard, 1824-1883, illus.

II. Title. III. Title: The black brothers.



Doyle, Richard, illustrator. 1826-1883.

Thackeray, William Makepeace. 1811-1863.

*A.8803.43

Works. [With illustrations by the author, Richard Doyle, Frederick Walker and George Du Maurier.]

London. Smith, Elder & Co. 1867-69. 22 v. Illus. Portraits. Plates. Engraved title-pages. Autograph facsimile. 21 cm., in 8s. *Contents.* — [1, 2.] *Vanity Fair*. [3, 4.] *The history of Pendennis*. [5, 6.] *The Newcomes*. [7.] *The history of Henry Esmond, Esq.* [8, 9.] *The Virginians*. [10, 11.] *The adventures of Philip on his way through the world; to which is now prefixed A shabby genteel story.* [12.] *The Paris sketch book of Mr. M. A. Titmarsh; and The memoirs of Mr. Charles J. Yellowplush.* [13.] *The memoirs of Barry Lyndon, Esq.,*

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 6, 1915.

K5299 — Doyle, Richard, illus. 1826-1883. — Du Maurier, George Louis Palmella Busson, illus. 1834-1896. — Walker, Frederick, illus. 1840-1875.

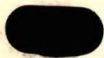


Doyle, Richard, illustrator. 1826-1883.

Thackeray, W. M. 1811-1863. Works. (Continued.) *A.8803.43
written by himself; with The history of Samuel Titmarsh and The great
Hoggarty diamond. [14.] The Irish sketch book, and Notes of a
journey from Cornhill to Grand Cairo. [15.] The book of snobs; and
Sketches and travels in London. [16.] Burlesques. [17.] The Christmas
books of Mr. M. A. Titmarsh. [18.] Ballads and tales. [19.] The four
Georges. — The English humourists of the eighteenth century. [20.]
Roundabout papers. (From the Cornhill Magazine.) To which is added
The second funeral of Napoleon. [21.] Denis Duval, Lovel the widower,
and other stories. [22.] Catherine: a story. — Little travels. — The
Fitz-boodle papers, etc., etc.

This card was printed at the Boston

Public Library, July 6, 1915.



Doyle, Richard, illustrator. 1826-1883.

Thackeray, William Makepeace.

The Newcomes. Memoirs of a most respectable family. Edited by Arthur Pendennis, Esq. [pseud.]. With illustrations . . . by Richard Doyle.

London. Bradbury & Evans. 1854-1855. 2 v. Illus. Plates. Engraved title-pages. 21 cm., in 8s. *A.8803.23

Same. Smith, Elder & Co. 1868. *2570.27

Same. 1884. 22 1/2 cm., in 4s. *2570.27R

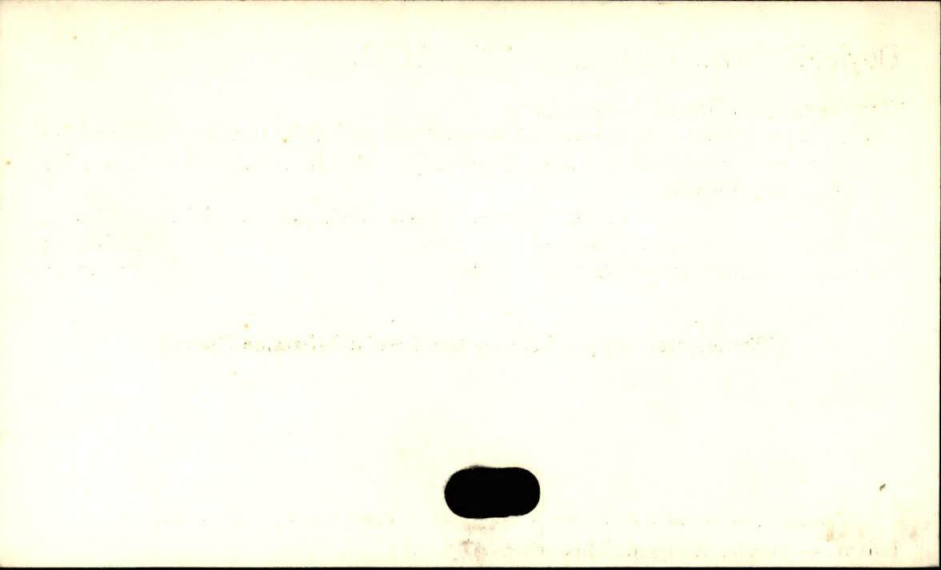
[The lettered copy is kept on the Special Libraries Floor.]

FOR OTHER EDITIONS see ~~AUTHOR~~

This card was printed at the Boston

Public Library, October 9, 1911.

H6101 — Doyle, Richard, illus. 1826-1883.



Doyle, William M.S.

*Returned to City
Archives 1.11.2000.
Copy available in R80*

RARE BOOK
DEPT.

XpbH
.823
.Sh2F

For a few days only. A great and wonderful
phenomenon of nature. Exhibiting at
the celebrated Indian Chief, Shauwis kanan ...

[Boston? : 1.n., ca.1823]

1 sheet (1 p.) : ill. ; 40 x 32 cm.

"This person is double jointed, 22 years of
age, and only 32 inches high ... He is a native
of the Sioux nation of Indians ..."

Advertising flyer removed from Boston City
Archives, 1823, endorsed: "Wm.M.S. Doyle, for a
license. Granted



*H.91

.60

.155

[Doyley, Edward]

A narrative of the great success God hath been pleased to give His Highness forces in Jamaica, against the King of Spains forces; together with a true relation of the Spaniards losing their plate-fleet, as it was communicated in a letter from the Governour of Jamaica. Published by His Highness special command. London, Printed by H. Hills, and J. Field, printers to His Highness, 1658. [Boston, 1942]

facsim.: 1 p. l., 6 p. 23 $\frac{1}{2}$ " [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 155]

One of 14 copies from the original in the John Carter Brown library, June 1, 1942.

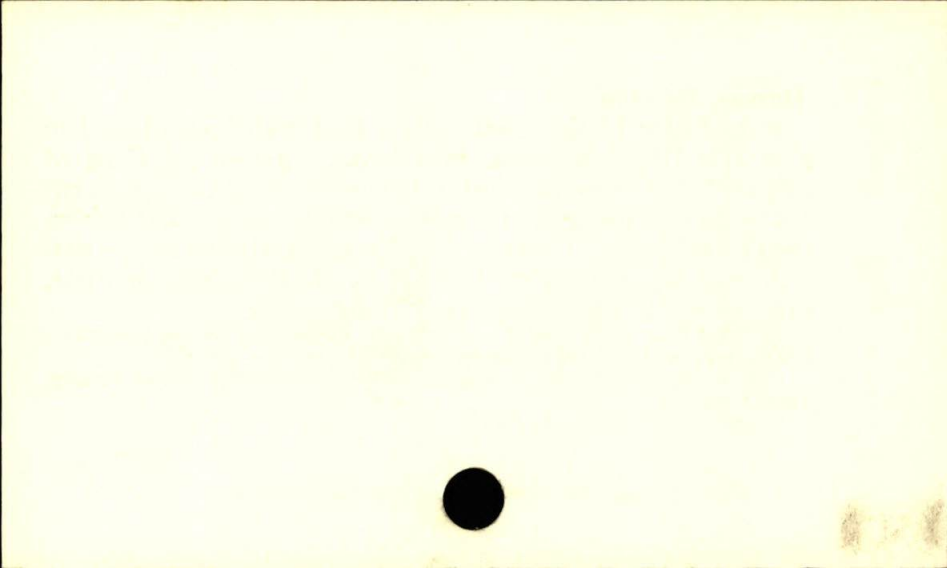
1. Jamaica—Hist. I. Title.

43-27251

Library of Congress

F1884.D67 1658 a

[3]



****D.176.17**

Doze comedias famosas de quatro poetas naturales de la insigne y coronada ciudad de Valencia.

Barcelona. En casa Sebastian de Cormellas. 1609. (579) pp. Vignettes. Printer's device. 20 cm., in 8s and 4s.

Contents. — Francisco Tárrega: El prado de Valencia; El esposo fingido; El cerco de Rodas; La perseguida Amalteia; La sangre leal de los montañeses de Navarra; Las suertes trocadas. — Gaspar de Aguilar: La gitana melancólica; La nuera humilde; Los amantes de Cartago. — El amor constante, por Guillem de Castro. — Disputa entre él y tu, Boda pastoril [de Gaspar de Aguilar]. — El cavallero bovo, de Guillem de Castro. — El hiiio obediente, por Miguel Beneyto. — Entremés del maestro de escuelas.

[Continued on the next card.]

This card was printed at the Boston

Public Library June 2, 1936.

D9953 — Drama. Spanish. Colls.



Doze comedias famosas . . . (Continued.)

****D.176.17**

Third edition; the order of the plays differs from that of the first and second editions.

Some of the plays have loas.

Each play is catalogued separately.

This card was printed at the Boston

Public Library June 2, 1936.



Dozen system of mathematics.

See

Duodecimal system.

This card was printed at the Boston



Public Library, January 21, 1935.

D6481

1911-12-13



Acc.
92-
108

Dozois, Charles H.

Le bon Pere Bolduc : Biography of
Father Emile Bolduc O.M.I....

Manchester, NH : Lafayette Press,
1989.

1 vol. : ill. ; 21.5 cm.



Dozy, Reinhart Pieter Anne, 1820-1883.

Le Cid d'après de nouveaux documents, par R. Dozy. Nouvelle édition.

Léyde. Brill. 1860. (3), 253, lxxxii, (2) pp. 20 cm., in 8s.

****D.150b.54**

Same. (*In his Recherches sur l'histoire et la littérature de l'Espagne pendant le moyen âge. Vol. 2, pp. 1-253, i-lxxxii. Leyde. 1860.*)

****D.186.5.2**

This card was printed at the Boston



Public Library, November 5, 1925.

N1539 — Cid. Works about.



Dozy, R.

Recherches sur l'histoire politique et littéraire de
l'Espagne pendant le moyen age. Tome 1.

Leyde. E. J. Brill. 1849. xii, 711, (2) pp.

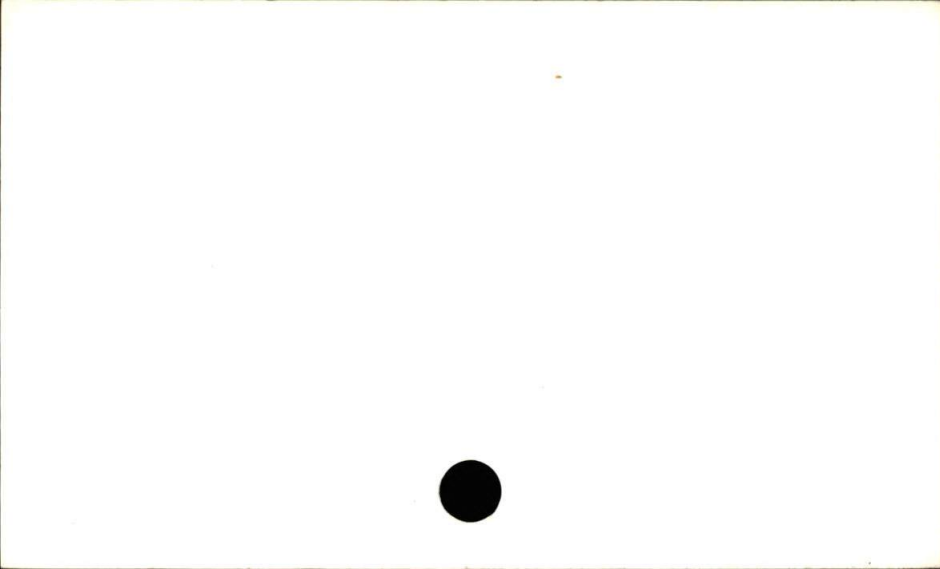
8°.

D.133.14

Same. Seconde édition, augmentée et entièrement
refondue. Leyde. E. J. Brill, Imprimeur. 1860.

2 v. Sm. 8°.

D.186.5



****D.235.23**

Dozy, Reinhart Pieter Anne, and Willem Herman Engelmann.

Glossaire des mots espagnols et portugais dérivés de l'arabe. 2e édition, revue et très-considérablement augmentée.

Leyde. Brill. 1869. xii, 424, (2) pp. 23½ cm., in 8s.

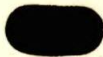
An earlier edition by Engelmann alone may be found on shelf-number

****D.235.3.**

This card was printed at the Boston

Public Library, January 22, 1915.

K4093 — Spain. Lang. Etym. — Jt. auth. — Portugal. Lang. Etym. — Arabia.
Lang. Hist.



Dozy, Reinhart Pieter Anne. 1820-1883.

**D.130a.40

Historia de los Musulmanes españoles, hasta la conquista de Andalucía por los Almoravides (711-1110.) . . . Traducida y anotada por F. de Castro.

Sevilla. 1877, 78. 4 v. [Biblioteca científico-literaria.] 18 cm., in 8s.

Volume 1 is of the second edition.

This card was printed at the Boston

Public Library, January 7, 1914.

K851 — Moors in Spain. — S.r. — Castro, F. de, tr.



DRA CAENA.

Berens, Reinhold von, 1745-1823.

*XL ... De dracone arbore clvsi ... a Reinholdo
.763 Berens riga-livono ...
.B29A Goettingae, ex officina Schvlziana, curante
no.5 F. A. Rosenbvsch. 1770.

6 p.l., lli p. 24cm.

Inaug.-Diss.--Gottingen.

"Corrigenda": p.lil.



RARE BOOK

DRACAENA.

DEPT.

*XL

.761

.B45E

no.5

Grantz, Heinrich Johann Nepomuk von, 1732-1799.

Henrici Joannis Nepom. Crantz ... De duabus
draconis arboribus botanicorum ...

Viennae, impensis Joannis Pauli Kraus, biblio-
polae Viennensis. 1768.

xxxi p. plate. 25.5cm.

Title vignette.

"Viennae, typis Josephi Kurzbösch, Universitatis
typographi"--p.xxxi.

Pritzel 1957.

MB



R-B

PZ
3
.D781
P

Drachmann, Holger, 1846-1908.
Paul and Virginia of a northern
zone. (Poul og Virginie under nordlig
bredde) from the Danish of Holger
Drachmann [by Francis F. Browne] --
Chicago, Way & Williams, 1895.
[2], 208, [1] p. ; 18 cm.
Published in 1901 under title:
Nanna.
Original blue publisher's cloth
with center decoration stamped in
gold and color.
Bookseller label: W. B. Clarke &
Co. Boston.

(Continued on next card)

MRGRRBK
PZ3.D781 P

06034232

000614



R-B

PZ Drachmann, Holger, 1846-1908. -- Paul
3 and Virginia of a northern zone.
.D781 ... 1895. (Card 2)
P

I. Browne, Francis F. (Francis
Fisher), 1843-1913. tr. II. Rogers,
Bruce, 1870-1957 binding designer.
III. Kleist, Herbert, 1902-1986,
collector. IV. Title.

MRGRRBK
PZ3.D781 P

000615

06034232



Dracula.

Stoker, Bram, 1847-1912.

*Qf99
.366

Dracula; with an introduction by Anthony Boucher, illustrated with wood engravings by Felix Hoffmann.

The Limited Editions Club, New York. 1965.

FOR OTHER EDITIONS see AUTHOR
x, 410 p. illus. (part col.) 29cm.

No. 73 of 1500 copies signed by the illustrator.



A draft of XXX cantos.

PS3531

.O 82D7 Pound, Ezra Loomis, 1885-

1933 A draft of XXX cantos, by Ezra Pound. New
York, Farrar & Rinehart incorporated [1933]

KEPT IN
RARE BOOK
DEPT. 3 p. 1., 3-149 p. 23^{cm}.

*A.7098.2 ——— [Another copy]

I. Title.

33-7556
PS3531.O 82D7 1933



Draft riots, New York City, 1863.
See New York, City. Riots.

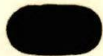
20th

D8963

Feb. 20,



1901



Drafts.

*"20th".Cab.I.3

Don't unchain the tiger! When the traitors of South Carolina met in convention in Charleston . . .

— New York. Tousey. 1863. Broadside.

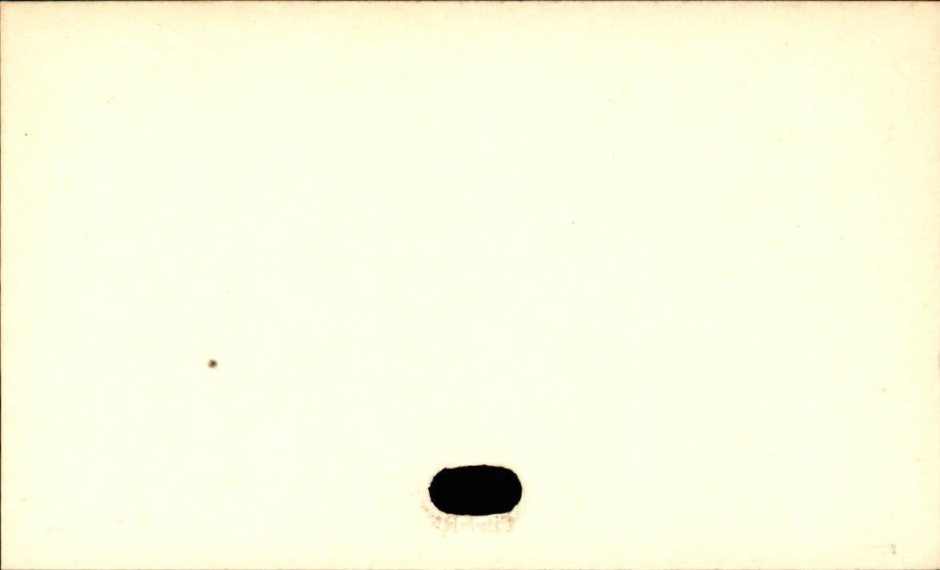
Signed: A Democratic workingman. Dated July 24th, just after the Draft riots.

There is an issue of this in German entitled Entfesselt den Tiger nicht!
[*"20th".Cab.I.4].

[This work is kept on the Special Libraries Floor.]

Feb. 20,  1901

D8964 — Broadside. — New York, City. Riots. — Drafts. — Democratic workingman, A.



Drafts.

*"20th".Cab.1.4

Entfesselt den Tiger nicht! Als die Verräther von Süd-Carolina in der Charleston Convention beschlossen . . .

— New York. New-Yorker Abend-Zeitung. 1863. Broadside.
Signed: Ein demokratischer Arbeiter. Dated: 24 July, just after the Draft riots.

There is an issue of this in English entitled Don't unchain the tiger! [*20th Cab.1.3].

[This work is kept on the Special Libraries Floor.]

Feb. 20,  1901

D8963 — Broadside. — Don't unchain the tiger! — Drafts. — New York, City.
Riots. — Democratic workingman, A.



Drafts.

Hillhouse, Thomas,

*"20th" 21.40

The conscription act vindicated.

— Albany. Weed, Parsons & Co. 1863. (1), 27 pp. 8°.

[This work is kept on the Special Libraries Floor.]

June 2,

1902

E4533 — Drafts. — United States. Hist. Civil War, 1861-65.

1. This work is kept on the Special Libraries floor

1499 - 1500 - 1501 - 1502 - 1503 - 1504 - 1505 - 1506 - 1507 - 1508 - 1509 - 1510 - 1511 - 1512 - 1513 - 1514 - 1515 - 1516 - 1517 - 1518 - 1519 - 1520 - 1521 - 1522 - 1523 - 1524 - 1525 - 1526 - 1527 - 1528 - 1529 - 1530 - 1531 - 1532 - 1533 - 1534 - 1535 - 1536 - 1537 - 1538 - 1539 - 1540 - 1541 - 1542 - 1543 - 1544 - 1545 - 1546 - 1547 - 1548 - 1549 - 1550 - 1551 - 1552 - 1553 - 1554 - 1555 - 1556 - 1557 - 1558 - 1559 - 1560 - 1561 - 1562 - 1563 - 1564 - 1565 - 1566 - 1567 - 1568 - 1569 - 1570 - 1571 - 1572 - 1573 - 1574 - 1575 - 1576 - 1577 - 1578 - 1579 - 1580 - 1581 - 1582 - 1583 - 1584 - 1585 - 1586 - 1587 - 1588 - 1589 - 1590 - 1591 - 1592 - 1593 - 1594 - 1595 - 1596 - 1597 - 1598 - 1599 - 1600 - 1601 - 1602 - 1603 - 1604 - 1605 - 1606 - 1607 - 1608 - 1609 - 1610 - 1611 - 1612 - 1613 - 1614 - 1615 - 1616 - 1617 - 1618 - 1619 - 1620 - 1621 - 1622 - 1623 - 1624 - 1625 - 1626 - 1627 - 1628 - 1629 - 1630 - 1631 - 1632 - 1633 - 1634 - 1635 - 1636 - 1637 - 1638 - 1639 - 1640 - 1641 - 1642 - 1643 - 1644 - 1645 - 1646 - 1647 - 1648 - 1649 - 1650 - 1651 - 1652 - 1653 - 1654 - 1655 - 1656 - 1657 - 1658 - 1659 - 1660 - 1661 - 1662 - 1663 - 1664 - 1665 - 1666 - 1667 - 1668 - 1669 - 1670 - 1671 - 1672 - 1673 - 1674 - 1675 - 1676 - 1677 - 1678 - 1679 - 1680 - 1681 - 1682 - 1683 - 1684 - 1685 - 1686 - 1687 - 1688 - 1689 - 1690 - 1691 - 1692 - 1693 - 1694 - 1695 - 1696 - 1697 - 1698 - 1699 - 1700 - 1701 - 1702 - 1703 - 1704 - 1705 - 1706 - 1707 - 1708 - 1709 - 1710 - 1711 - 1712 - 1713 - 1714 - 1715 - 1716 - 1717 - 1718 - 1719 - 1720 - 1721 - 1722 - 1723 - 1724 - 1725 - 1726 - 1727 - 1728 - 1729 - 1730 - 1731 - 1732 - 1733 - 1734 - 1735 - 1736 - 1737 - 1738 - 1739 - 1740 - 1741 - 1742 - 1743 - 1744 - 1745 - 1746 - 1747 - 1748 - 1749 - 1750 - 1751 - 1752 - 1753 - 1754 - 1755 - 1756 - 1757 - 1758 - 1759 - 1760 - 1761 - 1762 - 1763 - 1764 - 1765 - 1766 - 1767 - 1768 - 1769 - 1770 - 1771 - 1772 - 1773 - 1774 - 1775 - 1776 - 1777 - 1778 - 1779 - 1780 - 1781 - 1782 - 1783 - 1784 - 1785 - 1786 - 1787 - 1788 - 1789 - 1790 - 1791 - 1792 - 1793 - 1794 - 1795 - 1796 - 1797 - 1798 - 1799 - 1800 - 1801 - 1802 - 1803 - 1804 - 1805 - 1806 - 1807 - 1808 - 1809 - 1810 - 1811 - 1812 - 1813 - 1814 - 1815 - 1816 - 1817 - 1818 - 1819 - 1820 - 1821 - 1822 - 1823 - 1824 - 1825 - 1826 - 1827 - 1828 - 1829 - 1830 - 1831 - 1832 - 1833 - 1834 - 1835 - 1836 - 1837 - 1838 - 1839 - 1840 - 1841 - 1842 - 1843 - 1844 - 1845 - 1846 - 1847 - 1848 - 1849 - 1850 - 1851 - 1852 - 1853 - 1854 - 1855 - 1856 - 1857 - 1858 - 1859 - 1860 - 1861 - 1862 - 1863 - 1864 - 1865 - 1866 - 1867 - 1868 - 1869 - 1870 - 1871 - 1872 - 1873 - 1874 - 1875 - 1876 - 1877 - 1878 - 1879 - 1880 - 1881 - 1882 - 1883 - 1884 - 1885 - 1886 - 1887 - 1888 - 1889 - 1890 - 1891 - 1892 - 1893 - 1894 - 1895 - 1896 - 1897 - 1898 - 1899 - 1900 - 1901 - 1902 - 1903 - 1904 - 1905 - 1906 - 1907 - 1908 - 1909 - 1910 - 1911 - 1912 - 1913 - 1914 - 1915 - 1916 - 1917 - 1918 - 1919 - 1920 - 1921 - 1922 - 1923 - 1924 - 1925 - 1926 - 1927 - 1928 - 1929 - 1930 - 1931 - 1932 - 1933 - 1934 - 1935 - 1936 - 1937 - 1938 - 1939 - 1940 - 1941 - 1942 - 1943 - 1944 - 1945 - 1946 - 1947 - 1948 - 1949 - 1950 - 1951 - 1952 - 1953 - 1954 - 1955 - 1956 - 1957 - 1958 - 1959 - 1960 - 1961 - 1962 - 1963 - 1964 - 1965 - 1966 - 1967 - 1968 - 1969 - 1970 - 1971 - 1972 - 1973 - 1974 - 1975 - 1976 - 1977 - 1978 - 1979 - 1980 - 1981 - 1982 - 1983 - 1984 - 1985 - 1986 - 1987 - 1988 - 1989 - 1990 - 1991 - 1992 - 1993 - 1994 - 1995 - 1996 - 1997 - 1998 - 1999 - 2000 - 2001 - 2002 - 2003 - 2004 - 2005 - 2006 - 2007 - 2008 - 2009 - 2010 - 2011 - 2012 - 2013 - 2014 - 2015 - 2016 - 2017 - 2018 - 2019 - 2020 - 2021 - 2022 - 2023 - 2024 - 2025 - 2026 - 2027 - 2028 - 2029 - 2030 - 2031 - 2032 - 2033 - 2034 - 2035 - 2036 - 2037 - 2038 - 2039 - 2040 - 2041 - 2042 - 2043 - 2044 - 2045 - 2046 - 2047 - 2048 - 2049 - 2050 - 2051 - 2052 - 2053 - 2054 - 2055 - 2056 - 2057 - 2058 - 2059 - 2060 - 2061 - 2062 - 2063 - 2064 - 2065 - 2066 - 2067 - 2068 - 2069 - 2070 - 2071 - 2072 - 2073 - 2074 - 2075 - 2076 - 2077 - 2078 - 2079 - 2080 - 2081 - 2082 - 2083 - 2084 - 2085 - 2086 - 2087 - 2088 - 2089 - 2090 - 2091 - 2092 - 2093 - 2094 - 2095 - 2096 - 2097 - 2098 - 2099 - 2100 - 2101 - 2102 - 2103 - 2104 - 2105 - 2106 - 2107 - 2108 - 2109 - 2110 - 2111 - 2112 - 2113 - 2114 - 2115 - 2116 - 2117 - 2118 - 2119 - 2120 - 2121 - 2122 - 2123 - 2124 - 2125 - 2126 - 2127 - 2128 - 2129 - 2130 - 2131 - 2132 - 2133 - 2134 - 2135 - 2136 - 2137 - 2138 - 2139 - 2140 - 2141 - 2142 - 2143 - 2144 - 2145 - 2146 - 2147 - 2148 - 2149 - 2150 - 2151 - 2152 - 2153 - 2154 - 2155 - 2156 - 2157 - 2158 - 2159 - 2160 - 2161 - 2162 - 2163 - 2164 - 2165 - 2166 - 2167 - 2168 - 2169 - 2170 - 2171 - 2172 - 2173 - 2174 - 2175 - 2176 - 2177 - 2178 - 2179 - 2180 - 21

Drafts.

*"20th".Cab.7.4

New York, City. Board of Supervisors. Committee on Volunteering.

To all persons enrolled as liable to draft . . .

— New York. 1864, 65. v. [New York Daily Transcript. Extra. December 10, 1864—January 23, 1865.] L. f°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 18, 1906.

G2610—New York, City. Hist. Civil War, 1861–1865.—S.r.—United States. Hist. Civil War, 1861–1865. — Newspapers. — Drafts.



Drafts.

New York, State. Judge Advocate General.

*"20th".14.6.2

Report to the Governor upon the errors and frauds of the enrolment.

— Albany. Comstock & Cassidy. 1863. 27 pp. 8°.

[This work is kept on the Special Libraries Floor.]

June 2,

1902

F4534 — Drafts. — New York, State. Hist. Civil War, 1861-65.

[Faint, illegible text, possibly a title or header]



[Faint, illegible text, possibly a footer or page number]

Drafts.

Timon, John, Bishop of Buffalo.

*"20th".Cab.I.I

To the dearly beloved faithful laity of the diocese . . . we beg of you . . . to abstain from all resistance to law . . .

— [Buffalo, N. Y., 1863.] Broadside.

Dated "on the Feast of Our Lady of Mount Carmel" (July 16), 1863, at the time of the Draft riots in New York City. Signed and headed: † John, Bishop of Buffalo.

[This work is kept on the Special Libraries Floor.]

Feb. 20,

1901

D8964 — Broad sides. — Drafts. — New York, City. Riots.



Drafts.

*"20th".Cab.1.2

To the laboring men of New York. Comrades: — Do you want to pay heavy taxes? . . . Stop and think! The property destroyed by a riot must be paid for . . . Stand by the law! . . .

— [New York.] 1863. Broadside.

Signed: A Democratic workingman. Dated July 18, just after the Draft riots.

[This work is kept on the Special Libraries Floor.]

Feb. 20,  1901

D8964 — Broadside. — New York, City. Riots. — Drafts. — Democratic workingman, A.



Drafts.

United States. Acts and laws. Conscription.

*"20th".21.104

The conscription act of 1863. [Approved February 16, 1863.]

— Philadelphia. Winch. [1863.] 16 pp. 14½ cm.

The title is on the cover.

This edition lacks paragraph 38.

This card was printed at the Boston

Public Library, May 11, 1917.

L1548 — Drafts. — United States. Army. — United States. Hist. 19th century. Civil War, 1861-1865.



Drafts.

United States. Acts and laws. Conscription. *^{"20th"}.24.4
The United States Conscription law or national militia act. Approved March 2d, 1863. Official and complete.
— New York. Fortune. 1863. 32 pp. 11 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, March 17, 1910.

H2I89 — Drafts. — United States. Army and navy. Army.—United States. Hist. Civil War, 1861-1865.



Drafts.

*"20th".Cab.13.2

United States. Provost Marshal. 3d District, Massachusetts.

Enrolment list. Ward 11 [Boston].

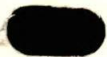
9 broadsides. [Boston. 1865.] Size, 16½ × 10 inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 26, 1911.

H6624 — Broad­sides. — Drafts. — Boston, Mass. Direct.



Drafts.

*"20th".Cab.2.8

United States. Provost Marshal. 7th District, Massachusetts.

Provost Marshal's Office, Headquarters Seventh District, Massachusetts, Concord, November 24, 1863 . . . List of the names of all persons enrolled in the sub-district of Bedford.

— [Boston? 1863.] Broadside, 14 × 12 inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 18, 1906.

G2028 — Broadside. — Drafts.

Let's make it a good one!



Drafts. Military.

See

Conscription.

And

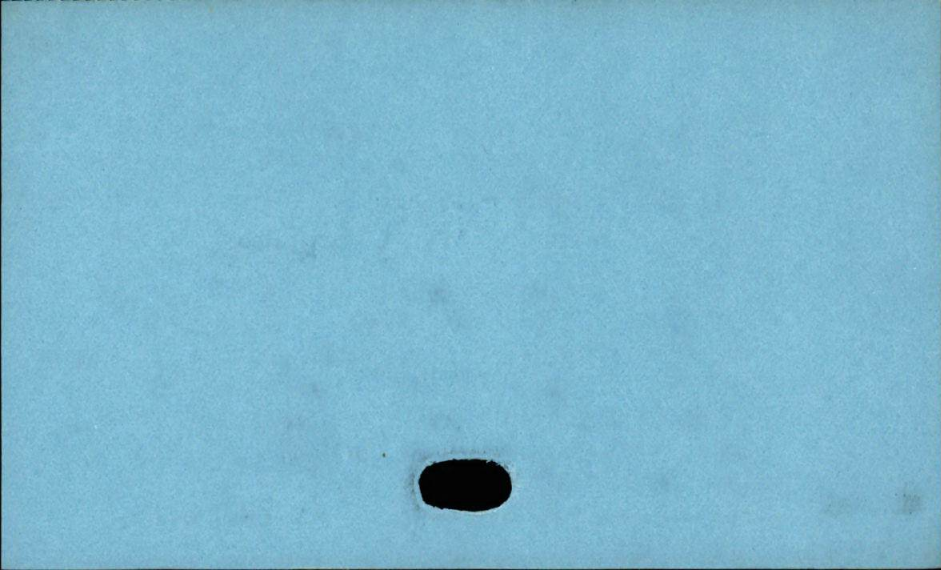
Names of wars, division Conscription: *as*,
United States. History. Civil War. Conscription.

Barton

This card was printed at the Boston

Public Library, July 1, 1935.

D8327



*XG
.309
.214

[Drage, Theodore Swaine] supposed author.

An account of a voyage for the discovery of a north-west passage by Hudson's streights, to the western and southern ocean of America. Performed in the year 1746 and 1747, in the ship California, Capt. Francis Smith, commander. By the clerk of the California ...

London, Printed; and sold by Mr. Jolliffe, in St. James's-street; Mr. Corbett, in Fleet-street; and Mr. Clarke, under the Royal-Exchange.
M.DCC.XLVIII[-IX]. [1748-49]

(See next card)

MB

20 Dec. 1939 - C. Harris

fd.

LC=

five per. conf. 9/14, edges reinforced
not

1 Northwest passage
2 Smith, Capt. Francis
3 California (Ship)
dis

12

[Drage, Theodore Swaine] supposed author.

*XG An account of a voyage ... 1748-49. (Card 2)
.309 2 v. (v.1: 1 p.l., vii, 237 p.; v.2: 1 p.l.,
.214 328, 313-326, [18] p.) plates, fold. maps. 21cm.
Sabin 20808 (another issue?)

I. Title.

MB

21



RARE BOOKS

DEPT.

[Dragge,]

XG

.352

.22

The great probability of a northwest passage: deduced from observations on the letter of Admiral de Fonte, who sailed from the Callao of Lima on the discovery of a communication between the South Sea and the Atlantic Ocean ... : Proving the authenticity of the Admiral's letter. : With three explanatory maps ... / By Thomas Jefferys ... ; With an appendix. Containing the account of a discovery of part of the coast and inland country of Labrador, made in 1753 ...

(See next card)

MB-Rev.

price polished calf, unlabeled

1 Northwest Passage

2 Labrador

3 Fuentes, Bartolomé de, 17th cent.

II Jefferys, Thomas, d.1771

III Swindrage, Theodore, supposed author.

disp

~~ex libris~~

no LC

14

[Dragge,] The great probability of
a northwest passage ... (Card 2)

XG

.352

.22

RARE BOOK

DEPT.

London : Printed for Thomas Jefferys, at
Charing Cross. MDCCLXVIII. [1768]

[2],[v]-xxiv,153,[3]p.,3 folded leaves of
plates : maps ; 26cm.

Letter of de Fonte is included as first
published in the Monthly miscellany, or Memoirs
of the curious in April and June, 1708.

Also attributed to Jefferys and Theodore
Swindrage. Cf. Sabin 28460 and 1st note after
94082.

Ex libris: Samuel Latham Mitchill Barlow
(sale label 1209)

I. Title.

61



R-B

F Draghi Lucero, Juan.
2235.4 Oficios firmados por el general
.D75 San Martín, 1817 / Juan Draghi
1948 Lucero ... -- Mendoza, [Argentina] :
 Imp. Jorge Best, 1948.
 xv, [1], 62, p., 8 leaves of
plates : facsims. ; 26 cm.
 Cover title.
 "Separata de la Revista de
Historia y Geografía de Cuyo, Vol.
II, Octubre de 1946".
 1. San Martín, José de, 1778-
1850--Correspondence. 2. Chile--
History--War of Independence, 1810-
1824. I. Title.

MRGRRBK

ocml8117644

001709



Dragon, The.

Stacy, George B.

*"20th".100.162

The dragon: that old serpent, the devil, and Satan, whose head must be bruised in the coming contest among the nations. By G. B. Stacy.

Richmond, Va. White. 1860. (3), 8-184 pp. 15 cm., in 6s.

An attempt to show that the Book of Revelation is prophetic of European political affairs.

This card was printed at the Boston

Public Library, March 19, 1929.

N3059 — T.r. — Prophecy. — Bible. New Testament. Revelation. Works about.



RARE BOOK

DEPT.

*XH

.817

.C18D

The dragon of Wantley.

Carey, Henry, 1687?-1743.

The dragon of Wantley, a burlesque opera. By H.
Carey, esq. Set to music by Mr. John Frederick
Lampe ...

New-York: Published by D.Longworth, at the
Dramatic Repository, Shakspeare-Gallery. March.--
1817.

iv, 5-12p. 15.5cm.(12mo); bd. to 17.5cm.

Without the music.

Shaw/Shoemaker 40394.



The dragon of Wantley.

*PR1243

.L7

v.2,
no.8

Carey, Henry, d. 1743.

The dragon of Wantley; a burlesque opera, in three acts. By H. Carey: to which is added, the old ballad on which it is founded.

(In The London stage. London, 1824-27.
22 1/2^{cm}. v. 2, [no. 8] 5 p. 1 illus.)

Libretto only.

The music was written by John Frederick Lampe.
Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

No. 8 in *K.45.17.2 — — [Another copy]

I. Lampe, John Frederick, d. 1751. II. Title.

*PR1243.L7 vol. 2, no. 8



Dragon, The, of Wantley. Pantomime.

Blanchard, Edward Litt Laman. 1820-1889.

****T.37.237**

The dragon of Wantley; or, Harlequin and Mother Shipton. Grand comic Christmas pantomime. By E. L. Blanchard.
= London. Tuck & Co. 1870. 36 pp. 20 cm., in 8s.
Words only.

This card was printed at the Boston

Public Library, July 23, 1913.



RARE BOOK

DRAGON'S BLOOD.

DEPT. .

*XL

.761

.B45E

no.5

Grantz, Heinrich Johann Nepomuk von, 1732-1799.

Henrici Joannis Nepom. Crantz ... De duabus
draconis arboribus botanicorum ...

Viennae, impensis Joannis Pauli Kraus, biblio-
polae Viennensis. 1768.

xxxi p. plate. 25.5cm.

Title vignette.

"Viennae, typis Josephi Kurzbösch, Universitatis
typographi"--p.xxxi.

Pritzel 1957.

MB



Dragoncillo, El, (entremes).

Barca, P. Calderon de la.

D.170b.32.1

Dragoncillo, El, (entremes); por P. Calderon de la
Barca.

[Barcelona.] n. d. (In Entremeses, sainetes,
etc.)



Dragontea, La. Poema.

See

Vega Carpio, L. F. de.



COLLECTIONS Dragoumis, Nicholas, trans.

[Reed, Anna C.]

SCW (Bios Georgiou Ouasinktonos)

.30 Bios Γεωργίου Ουασινκτωνος, μεταφρασθει εκ
.5R5 του Αγγλικου υπο Ν. Δραγουμη ... Εν Αθηναις,
Βιδαρα, 1856.

4p.℥., [xi]-xvi, ιγ[i.e.13], 258p. plates (incl.
ports., map) 20.5cm.

Translation of The life of George Washington,
written for the American Sunday School Union.

Printed pale pink wrapper.

1. Washington, George, Pres. U.S.--Biography.
I. Dragoumis, Nic holas, trans. II. Title.



Draigu, ----.

P.20.239

Le roman de la femme chrétienne. Étude historique,
avec une lettre-préface de Hubertine Auclert.

Paris. Ghio. 1880. (3), 322, (1) pp. 16°.



-Christianity.-Women.



RARE BOOK DRAINAGE.

DEPT.

[Doblhoff, Anton, Freiherr von] 1800-1872.

XG Mémoire sur le drainage. Principes généraux
.145 de ce système d'assainissement durable du sol,
.6 et renseignements essentiels pour sa mise en
pratique. Par A. de D.

La Haye. Imprimé chez C.Blommendaal. 1850.

32p. illus. 21cm.(8vo)

Inscribed: Don de l'auteur, Doblhoff.

I. D., A. de. II Title.



RARE BOOK

DEPT.

x XL

.797

.J65A

DRAINAGE.

Johnstone, John.

An account of the most approved mode of draining land; according to the system practised by Mr. Joseph Elkington ... with an appendix, containing hints for the farther improvement of bogs and other marshy ground, after draining; together with observations on hollow and surface draining in general ... Drawn up for consideration of the Board of Agriculture and Internal Improvement, by John Johnstone ...

(See next card)

MB



RARE BOOK

DEPT.

*XL

.797


.J65A

Johnstone, John. An account of the most
approved mode of draining land ...

(Card 2)

Edinburgh: Printed by Mundell and son, and sold
by G. Nicol, Pall-Mall, London, bookseller to His
Majesty, and to the Board of Agriculture; and
by Messrs. Robinsons, Pater-Noster-Row; T. Sewel,
Cornhill; Cadell and Davies, Strand; W. Creech,
Edinburgh; and T. Archer, Dublin. 1797.

xv, 182p., 1 $\frac{1}{2}$ l. illus., plans (part fold.)

 (See next card)



*XL Johnstone, John. An account of the most
.797 approved mode of draining land ... 1797.
.J65A (Card 3)
27.5cm.(4to)
Ex libris: George Taylor, 1798 (signature);
William Taylor, 1804 (signature, bookplate)



DRAINAGE--GT. BRIT.

*Defoe

30

Killigrew, William, fl. 1705.

.705

.K55P

The property of all English-men asserted, in the history of Lindsey levell. London, Printed in the year 1705.

24 p. 31cm.

Relating to a drainage scheme undertaken by the Earl of Lindsey.

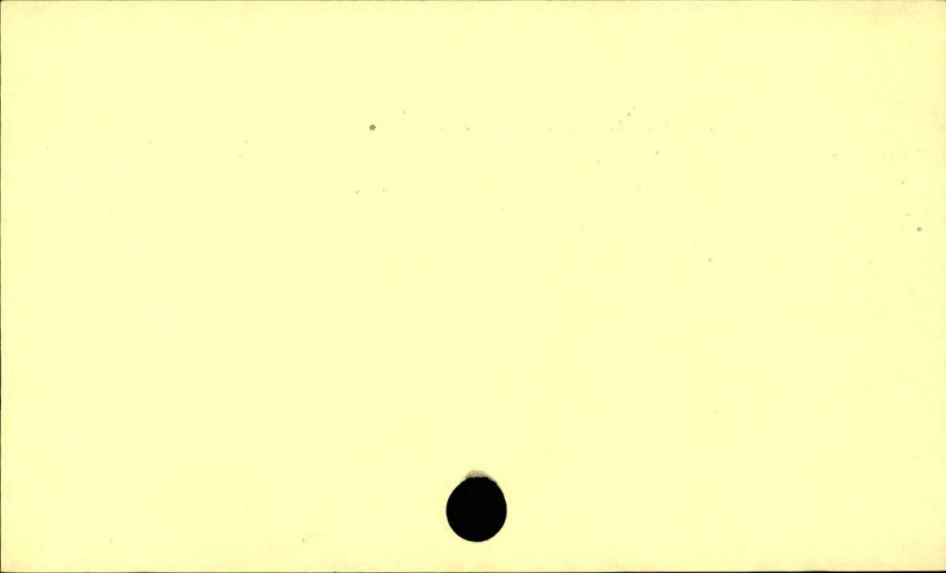
1. Lindsey, Robert Bertie, earl of. 2. Drainage--Gt. Brit. I. Title.



Drake, Benjamin, 1795-1841.

*Reserve An address, delivered on the sixth anniversary
4400a of the Erodelphian Society.

.19 Cincinnati, Office of the Cincinnati Chronicle,
no.1 1831.



RARE BOOK

DEPT.

Drake, Benjamin, 1794-1841.

x XH Cincinnati in 1826. By B. Drake, and E.D.
.827 Mansfield.

.D78C Cincinnati: Printed by Morgan, Lodge, and Fisher.
February, 1827.

iii(i.e.viii),[9]-100p.,1ℓ. front.,plate.
18cm.(12mo)

Page viii misnumbered iii.

Shaw/Shoemaker 28729.

Inscribed: To my preceptor from his pupil,

(See next card)

MB

LC



gift: Mrs C.W. Ernst-1919-
tr.fr. F499.C5D7 copy 3 res.

1 Cincinnati--Descr
I Mansfield, Edward Deering, 1801-1880, joint author.
dis
ex libris

9

RARE BOOK

DEPT.

*XH Drake, Benjamin, 1794-1841. Cincinnati in
1826 ... 1827. (Card 2)

.827 B. Drake. May 13. 1834.

.D78C Tan wrappers, with printed label on front cover,
preserved.

Ex libris (annotations): C.W. Ernst.

b



RARE BOOK

DEPT.

Drake, Benjamin, 1794-1841.

*XH The life and adventures of Black Hawk: with
.839 sketches of Keokuk, the Sac and Fox Indians,
.D78L and the late Black Hawk War. By Benjamin Drake.
 Cincinnati: George Conclin, Main Street.
 Stereotyped By J.A. James. 1839.

264 p.,incl.front.,illus.,port. 16.5cm. (12mo)

MB

Phillips fd - 1884 -

tr.fr. 4468.71 reserve

black lib. cloth.

- 1 Black Hawk, Sauk Chief, 1767-1838.
- 2 Keokuk, Sauk Chief, 1780?-1840
- 3 Sauk Indians--Hist.
- 4 Black Hawk War, 1832
- dis

10

LC 3

*A.2389

.1

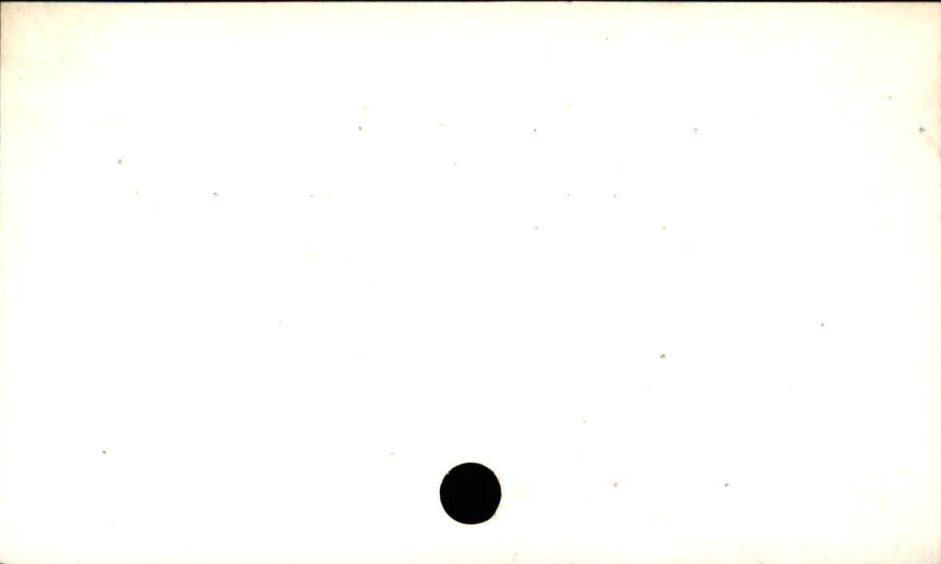
Drake, Benjamin, 1794-1841.

Tales and sketches, from the Queen City.
Cincinnati, E. Morgan and Co., 1838.

180 p. 19 cm.

CONTENTS.--The Queen City.--The novice of
Cahokia.--Putting a black-leg on shore. --The
baptism.--The Yankee colporteur.--The grave of
Rosalie.--A burial by moon-light.--A Kentucky
election.--A visit to the Blue Licks.--The
buried canoe.--Trying on a shoe.--The battle of
Brindle and the Buckeyes.--The flag bearer.

I. Title.



Drake, Charles Daniel, 1811-1892.

*Reserve

7585

.57

no.22

The rebellion: its origin and life in slavery.
[St. Louis? 1862]



Drake, Charles Daniel, 1811-1892.

*Reserve The war of slavery upon the Constitution.
7585 [St. Louis? 1862]

.57

no.23



Drake, Daniel, 1785-1852.

*XH An inaugural discourse on medical education;
.820 delivered at the opening of the Medical College
.D78 I of Ohio, in Cincinnati, November 11th, 1820.
By Daniel Drake, M.D. ...

Cincinnati, Ohio: Printed by Looker, Palmer and
Reynolds. 1820.

31 p. 16.5cm.

Shaw/Shoemaker (1820) 1048.

1 July 1858 (21.755) -
r.f. Pph vol.210 (12)

Reserve

Disbanded

1 Medicine--Study and teaching
I Cincinnati. University. Medical College of Ohio.
dis
x from Medical College of Ohio (to I) for rb.

Drake, Daniel, 1785-1852.

*XH
.815
.D78N

Natural and statistical view, or Picture of Cincinnati and the Miami country ... With an appendix, containing observations on the late earthquakes, the Aurora borealis, and south-west wind. By Daniel Drake.

Cincinnati: Printed by Looker and Wallace. 1815.

ix, [10]-251, [5] p. 2 fold.maps. 19cm.
(12mo)

"Corrections and additions": p.[10]; "Errata": p.[256]

Shaw/Shoemaker

34595.

MB

30 Oct 1855 - g Luther
Clarke - tr. fr. 2373.14

reserve

P. P. L., canoe landing

1 Cincinnati--Descr.
2 Miami Valley.
3 Ohio--Descr. & trav.

dis

LC =

6

Drake, Daniel, 1785-1852.

Pioneer education and life, by Daniel Drake. Cedar Rapids, Ia., Priv. print. for the friends of the Torch press, 1939.

55 p. front. (port.) 20 $\frac{1}{2}$ ".

"Four hundred copies printed in December nineteen thirty-nine."

Reprinted from the author's Pioneer life in Kentucky, published in 1870.

1. Education—Kentucky.

I. Title.

40-10608

Library of Congress

LA292.D7

— — — — — Copy 2.

Copyright A 136244

{2}

370.9769



Drake, *Sir Francis*.

**H.97.39

Sir Francis Drake revived. Who is or may be a pattern to stirre up all heroicke and active spirits of these times, to benefit their countrey and eternize their names by like noble attempts. Being a summary and true revelation of foure severall voyages made by [him] to the West-Indies.

Printed at London, for Nicholas Bourne . . . 1653. 4 parts in 1 v. Portrait. 19 cm., in 4s.

Each part has separate title-page and pagination.

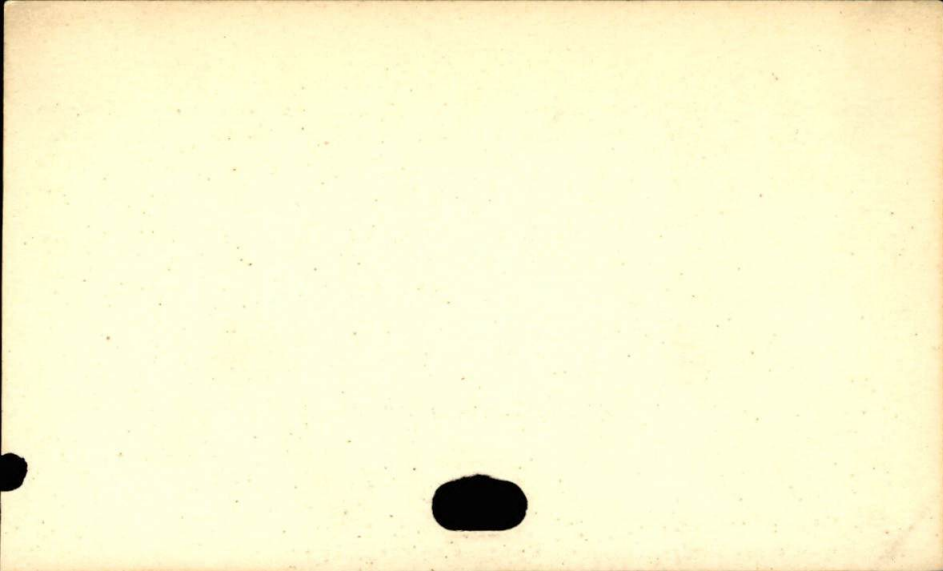
Contents. — 1. His dangerous adventuring for gold and silver . . . And the surprizing of Nombre de dios . . .

[Continued on the next card.]

This card was printed at the Boston

Public Library, May 17, 1923.

M6250 — West Indies. Geog. — Voyages and travels.

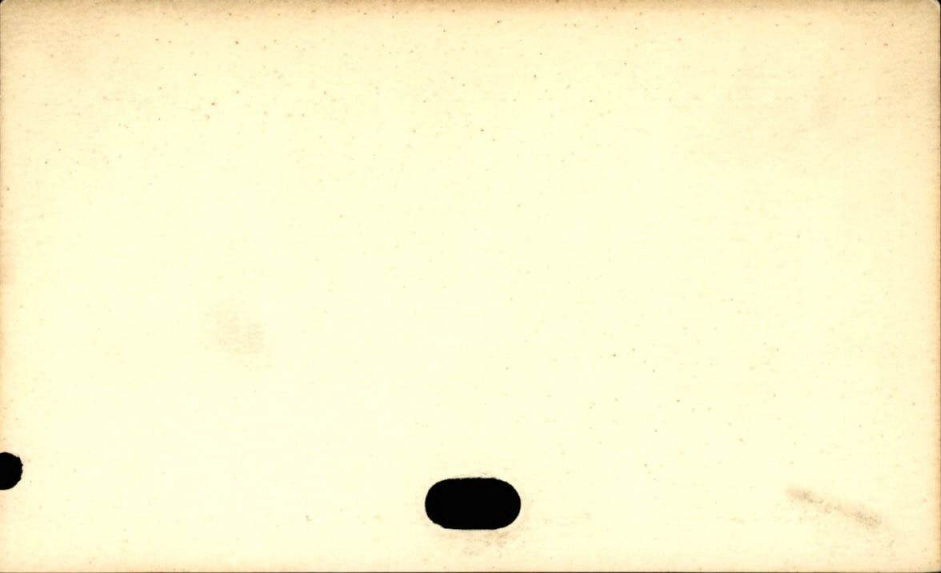


Drake, *Sir F.* Sir Francis Drake revived. (Continued.) **H.97.39

2. His encompassing the world.
3. His voyage made with Christopher Carleill, Martin Frobusher, Francis Knollis, and others. Their taking the townes of Saint Jago, Sancto Domingo, Carthagená and Saint Augustine.
4. His last voyage (in which he dyed) being accompanied with Sir John Hawkins, Sir Thomas Baskerfield, Sir Nicholas Clifford, with others. His manner of buriall.

This card was printed at the Boston

Public Library, May 17, 19 '3.



*G.355

.106

Drake, Sir Francis, 1540?-1596.

Narrationes duae admodum memorabiles, quarum prima continet diarium expeditiones Francisci Draki ... in Indias Occidentales susceptae, anno MCLXXXV. Altera omnium rerum ab eodem Drake et Norreysio in Ivsitanica irruptione gestarum fidelem continuationem subicit. Emendatius quam antea editae ... Noribergae, typis C. Lochneri, & I. Hofmanni, 1590.

36 p. 19cm.

(Continued on next card)

Hist Ref

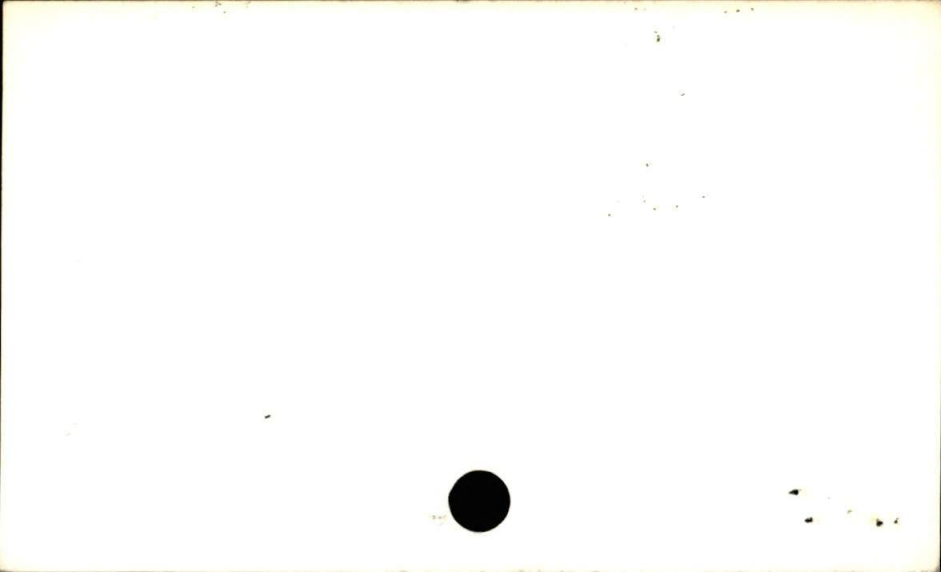
The Walter Updike Lewiss

Collection of Washingtoniana

*G.355

.106 Drake, Sir Francis, 1540?-1596. Narrationes
duae ... 1590. (Card 2)
Printers' device on t. p.
Ex libris: Sobolewskiana.

1. America--Disc. & expl.--English. 2. Por-
tugal--Hist.--Spanish province, 1580-1640.
4. West Indies--Disc. & expl. I. Norris, Sir
John, 1547?-1597.



Drake, Sir Francis.

*G.355.22

The world encompassed by Sir Francis Drake. Being his next voyage to that to Nombre de Dios, formerly imprinted.

London. Printed by E. P. for Nicholas Bourne.

1635. Sm. 4^o.

The first edition appeared in 1628. Reprinted in Hakluyt society publications, edited by W. S. W. Vaux [*2264.15].



DRAKE, SIR FRANCIS, 1540?-1596.

*H.91

.60

.58

Brief discovrs tovhant le svcces des entreprinses nagveres
attempte par les Anglois en Espagne, & Portugal, au moys
de may l'an, M.D.LXXXIX. A Anvers, chez Ioachim Trognæsius.
Anno, M.D.LXXXIX. [Boston, 1938]

facsim.: [16] p. 19^{cm}. [Photostat Americana. Second series ... Pho-
tostated at the Massachusetts historical society. no. 58]

Signatures: A-B⁴.

Printer's ornament below title. Initial.

Size of original: 14^{cm}.

One of 15 copies from the original in the John Carter Brown library,
May, 1938.

1. Lisbon expedition, 1589. 2. Drake, Sir Francis, 1540?-1596.
3. Norris, Sir John, 1547?-1597.

38-18709

Library of Congress

DA86.22.D7B7 1589 a

[3]

[923.542] 946.9



Drake, Sir Francis. 1540?-1596.

Cutter, Abram Edmands, compiler. 1822-1900. ****H.8o.184**

Engraved portraits &c. illustrative of the life of Sir Francis Drake,
the great navigator.

= *Scrap-book.* Boston. 1891. Portraits. Plates. Coats of arms.
Autograph facsimile. 31 cm.

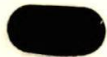
Contains part of an article entitled Sir Francis Drake, cut from vol. 1 of
Archer's Pictures and royal portraits illustrative of English and Scottish
history [*4521.100.1].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 13, 1910.

H4476 — Scrap-books. — Drake, Sir Francis. 1540?-1596.



*A.2128S DRAKE, SIR FRANCIS, 1540?-1596.

.2 [D'Avenant, *Sir William*] 1606-1668.

The history of S^r Francis Drake. Exprest by instrumentall and vocall musick, and by art of perspective in scenes, &c. The first part. Represented daily at the Cockpit in Drury-Lane at three afternoon punctually. London, Printed for Henry Herringman, 1659.

1 p. l., 37 p. 21^{cm}.

Without the music.

In a brown levant morocco binding, with gilt tooling on sides, back, edges and inside covers by Sangorski and Sutcliffe.

1. Drake, Sir Francis, 1540?-1596. I. Sangorski, Francis
Longinus, 1875-1912. II. Sut-

cliffe, —, book-
III. Title.

binder.
[31d1]

13-7468

Library of Congress

ML50.2.H5



Drake, Sir Francis. 1540?-1596.

Fletcher, Francis, Chaplain to Sir Francis Drake.

The world encompassed by Sir Francis Drake. Being his next voyage to that to Nombre de Dios, formerly printed; carefully collected out of the notes of Master Francis Fletcher, . . .

London, Printed by E. P. for Nicholas Bourne, . . . 1635. (4), 90 pp. 18½ cm., in 4 s. ****G.355.22**

The first edition appeared in 1628. Reprinted in Hakluyt Society publications [*2264.15].

Same. Maps. (In A collection of voyages and travels. Vol. 2, pp. 433-478. London. MDCCXLVII.) ****Adams 22.7.2**

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 7, 1909.

H380 — Drake, Sir Francis. 1540?-1596. — Voyages round the world.

1880-1881

1880-1881



1880-1881

Drake, Sir Francis, 1540?-1596.

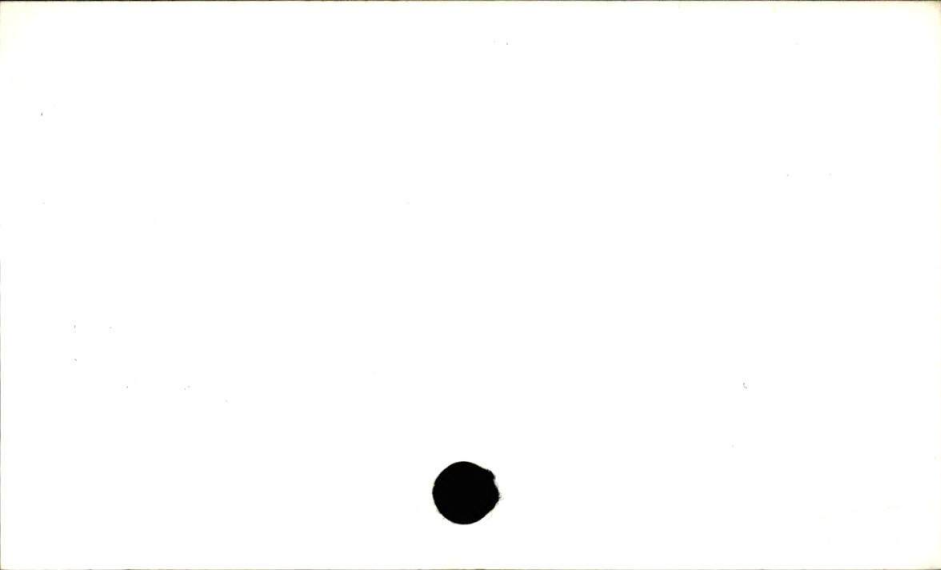
Nichols, Philip, *fl.* 1547-1553.

****G.377.275**

Sir Francis Drake, reuiued: calling vpon this dull or effeminate age, to folowe his noble steps for golde & siluer. By this memorable relation, of the rare occurrences . . . in a third voyage, made by him into the West-Indies, in the yeares 72. & 73 . . . Faithfully taken out of the reporte of Mr. Christofer Ceely, Ellis Hixon, and others, who were in the same voyage with him . . . Reviewed also by Sr. Francis Drake himselfe before his death . . . Set forth by Sr. Francis Drake, Baronet (his nephew) now liuing.

— London. Printed by E. A. for Nicholas Bourne . . . 1626. (8), 94, (1) pp. Illustrated title-page. Ornamental initials. Head-pieces. 18.5 cm., in 4s.

Bart
E2657 — Drake, Sir Francis, 1540?-1596 — Drake, Sir Francis, Baronet, ed. — West Indies. Geog. — Voyages and travels.



DRAKE, FRANCIS, 1540?-1596.

[Wingfield, Anthony, 1550?-1615?] alleged author.

A true coppie of a discourse written by a gentleman, employed in the late voyage of Spaine and Portingale: sent to his particular friend, and by him published, for the better satisfaction of all such, as having been seduced by particular report, have entred into conceits tending to the discredit of the enterprise, and actors of the same. At

(cont. on next card)



**G.406.69

DRAKE, FRANCIS, 1540?-1596.

[Wingfield, Anthony, 1550?-1615?] alleged author. A true coppie of a discourse...1589. (card 2)

London, Printed for Thomas Woodcock dewlling in Paules Churchyard, at the signe of the blacke beare. 1589.

2 p.l., 58 p. 19 cm.

First edition, second issue.

With the arms of William Henry Miller on the binding.

Also attributed to Robert Devereux, 2d Earl of Essex. Cf. Short title catalogue, no. 6790.



DRAKE, SIR FRANCIS, 1540?-1596—DRAMAS.

*A.5966

.16

Mitchell, Silas Weir, 1829-1914.

Francis Drake, a tragedy of the sea. Boston and New York, Houghton, Mifflin and Company, 1893.

vii, [1], 60 p. 22 1/2 cm.

PS2414

.F7

— — [Another copy]

S



Drake, Sir Francis, Baronet, editor.

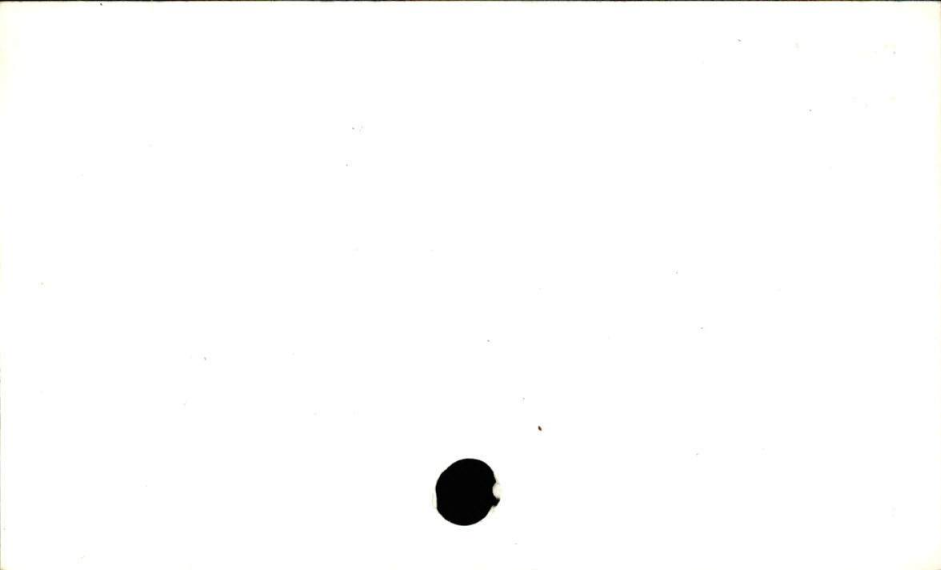
Nichols, Philip, *fl.* 1547-1553.

****G.377.275**

Sir Francis Drake, reuiued: calling vpon this dull or effeminate age, to folowe his noble steps for golde & siluer. By this memorable relation, of the rare occurrences . . . in a third voyage, made by him into the West-Indies, in the yeares 72. & 73 . . . Faithfully taken out of the reporte of Mr. Christofer Ceely, Ellis Hixon, and others, who were in the same voyage with him . . . Reviewed also by Sr. Francis Drake himselfe before his death . . . Set forth by Sr. Francis Drake, Baronet (his nephew) now liuing.

— London. Printed by E. A. for Nicholas Bourne . . . 1626. (8), 94, (1) pp. Illustrated title-page. Ornamental initials. Head-pieces. 18.5 cm., in 4s.

Part
E2657 — Drake, Sir Francis, 1540?-1596 — Drake, Sir Francis, Baronet, ed. — West Indies. Geog. — Voyages and travels.



DRAKE, SIR FRANCIS, 1540?-1596--POETRY.

RARE BOOK

DEPT.

Fitz-Geffrey, Charles, 1575?-1637.

*XQ The life and death of Sir Francis Drake.

.818 By Charles Fitz-Geffrey.

.B79L Kent: Printed at the private press of Lee
no.2 Priory;by John Warwick. 1819.

3p.℔.,[v]-xxiii,101p. 19.5cm.

Title vignette.

Poem, first published, 1596, under title:
Sir Francis Drake, his honorable lifes commen-
dation, and his tragicall deathes lamentation.

Edited by Sir Samuel Egerton Brydges.

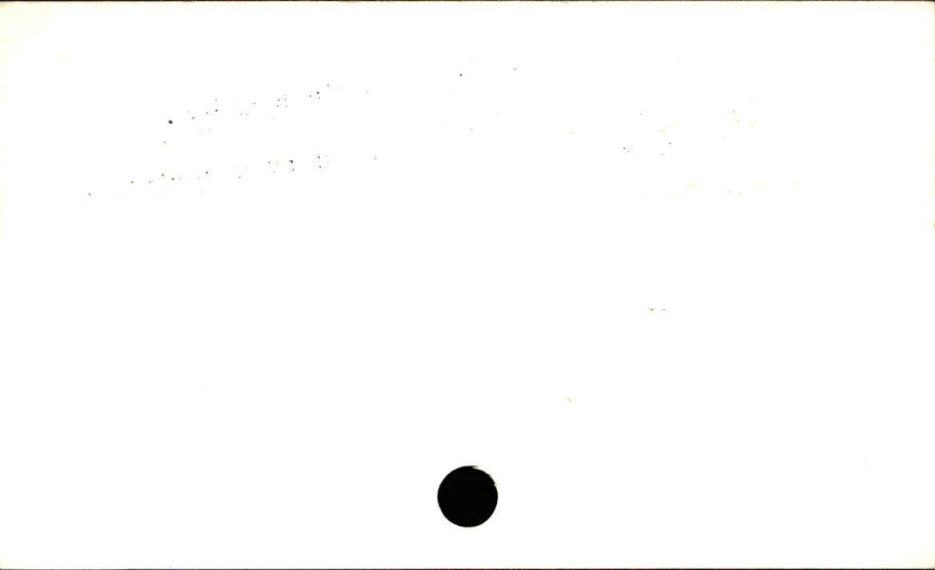


*G.403 DRAKE, SIR FRANCIS, 1540-1596 -- PORTRAIT

.56

no. 106 (In Henry Holland, *Herwologia Anglica*.
[Arnhem] 1620.

Each portrait is accompanied by descriptive
letterpress.



Tr. to Coll. Dev. 2018

RARE BOOK

DEPT.

^xXZ

.1

.D79D

Drake, Francis Samuel, 1828-1885.

Dictionary of American biography, including men of the time ... giving also the pronunciation of many of the foreign and peculiar American names, a key to the assumed names of writers, and a supplement. Boston, J.R.Osgood, 1872.

xiv,1019p. 25cm.

MB

City fds--1872--tr.fr.
2345.55B



1 U.S.--Biography--Dictionaries
2 America--Biography--Dictionaries
I. Tate
S

7

E207

.K74D7 Drake, Francis Samuel, 1828-1885.

Life and correspondence of Henry Knox, major-general in the American revolutionary army. By Francis S. Drake. Boston, S. G. Drake, 1873.

iv p., 1 l., [7]-160 p. front. (port.) illus.
25cm.

KEPT IN
RARE BOOK
DEPT.

"300 copies printed, for subscribers only."

*G.304.42 — — [Another copy]

1. Knox, Henry, 1750-1806.

E207.K74D7



Drake, Francis Samuel, 1828-1885.

*E215

.7

.T25

Tea leaves: being a collection of letters and documents relating to the shipment of tea to the American colonies in the year 1773, by the East India tea company. Now first printed from the original manuscript. With an introd., notes and biographical notices of the Boston tea party, by Francis S. Drake. Boston, A. O. Crane, 1884.

375 p. illus., maps, facsim. 23 x 19cm.

(Continued on next card)

LC

1000 1000 1000 1000 1000 1000 1000 1000 1000 1000



Drake, Francis Samuel, 1828-1885.

*E215

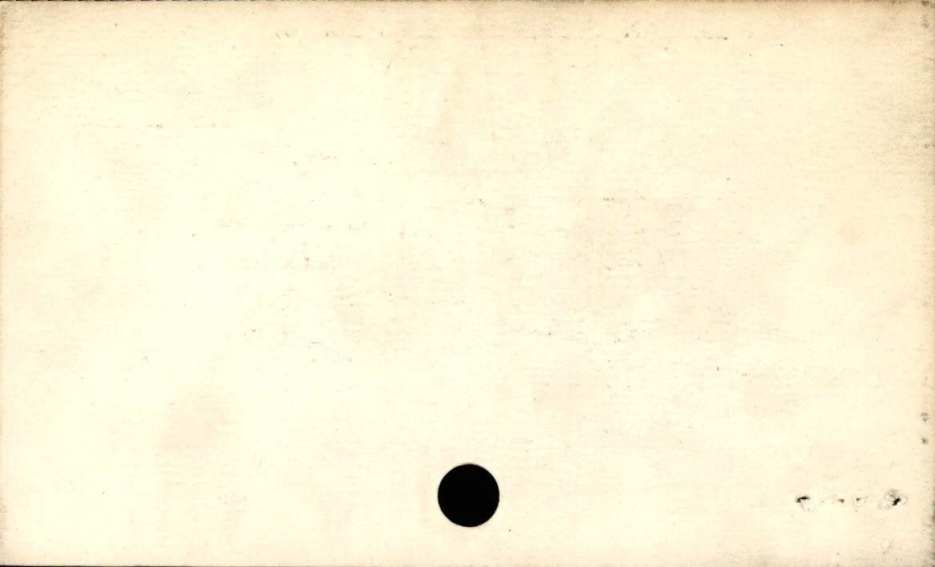
7

T25

Tea leaves ... 1884. (Card 2)

**H.92.16 ——— [Another copy]

1. Tea tax (American colonies) 2. Boston tea
party, 1773. I. Drake, Francis Samuel, 1828-
1885.



*F74

.R9D7

Drake, Francis S_[amuel_] 1828-1885.

The town of Roxbury: its memorable persons and places, its history and antiquities, with numerous illustrations of its old landmarks and noted personages. By Francis S. Drake. Roxbury, Pub. by the author, 1878.

KEPT IN
RARE BOOK
DEPT.

vi, [2], 475 p. front., illus., plates, ports., fold. map. 22^{cm}.

*K.68.12 — — [Another copy]

1. Roxbury, Mass.—Hist.



Drake, Francis Samuel, 1828-1885.

Acc. The town of Roxbury ...

78-538 Roxbury, The Author, 1878.

Includes letter signed by author.

LCxxx.

gift: Olmsted Bios

... ..
... ..
... ..
... ..

... ..

RARE BOOK

DEPT.

*XZ

.79

.R81D

Drake, Francis Smauel, 1828-1885.

The town of Roxbury, its memorable persons
and places, its history and antiquities.

Boston, Municipal Printing Office, 1905.

vi, 475p. illus., ports., fold. map. 24cm.
(Boston. Registry Dept. Records relating to the
early history of Boston, v.34)

"Reprinted from the original plates [of the
Roxbury, 1878, edition]"

MB

g. Boston Registry Dept. --
1905--tr. fr. G.
293.1 v. 34

me pc

1 Roxbury, Mass.--History
I Boston. Registry Dept. Records relating to the early
history of Boston. v. 34
s only

Drake, Henry Holman, joint-editor.


*2410a.59 = **K.143.9

Vivian, John Lambrick, and Henry Holman Drake,
editors.

The visitation of the county of Cornwall, in the
year 1620.

London, 1874. xii, 343, 11 pp. Fac-similes.

[Harleian society. Publications. Vol. 9] L. 8°.





Drake, James, M.D. 1667-1707.

****T.77.45=**G.3821.6**

The antient and modern stages survey'd. Or, Mr. Collier's View of the immorality and profaneness of the English stage set in a true light. Wherein some of Mr. Collier's mistakes are rectified, and the comparative morality of the English stage is asserted upon the parallel. [Anon.]

London, Printed for Abel Roper . . . 1699. (32), 367 pp. 19 cm., in 8s.

Collier's A short view of the profaneness and immorality of the English stage may be found on shelf-numbers ****T.77.39; **G.3824.19; **T.77.34; etc.** A reply by Collier, having the title A second defence of the Short view . . . may be found on shelf-numbers ****T.77.39; **G.3824.19; **T.77.37; etc.**

This card was printed at the Boston

Public Library, December 23, 1913.

J172 — Drama. Hist. and crit. — Anon. ref. — Collier, Jeremy. 1650-1726. — Theatre. In favor of.




RARE BOOK

DEPT.

Drake, James, 1667-1707.

XG
.703
.D78H

Historia Anglo-Scotica: or An impartial history of all that happen'd between the kings and kingdoms of England and Scotland, from the beginning of the reign of William the Conqueror, to the reign of Queen Elizabeth. Comprehending their several homages, incursions, devastations, depredations, battles, sieges, leagues, truces, breaches, intermarriages, and divers other matters worth knowing. Faithfully extracted from the best historians of both nations. With a prefatory dedication  by James Drake, M.D.

(See next card) MB-Rev

Bates fd-1861--tr.fr.

2519.7

1 Scotland--Hist.--To 1603
I Title
dis

marked bdo; call again

1cxxx

8

RARE BOOK

DEPT.

Drake, James, 1667-1707. Historia Anglo-
Scotica ... (Card 2)

XG

.703

.D78H

London: Printed for John Hartley, next door to
the King's Head Tavern in Holborn, 1703. Price 5s.
8p. £., 423 [i.e., 455] p. 19cm. (8vo)
Numerals 225-240 used three times in pagination.

8



DRAKE, JAMES, 1667-1707.

THE HISTORY OF THE LAST SESSION OF PARLIAMENT

The source of our present fears discover'd:

* Defoe or, Plain proof of some late designs against
30 our present constitution and government. Con-
.703 taining remarks on some dangerous pamphlets
.A10S6 publish'd of late; and a justification of some
passages in the preface to a book, intituled,
The history of the last session of Parliament
[by James Drake] ...

London, Printed, and sold by J. Nutt, near
Stationers-Hall [!], 1703.

(See next card)

MB



The source of our present fears discover'd

... 1703. (Card 2)

*Defoe 4 p.l., 88 p. 19cm. (8vo in half sheets.)

.30 Another copy. 18cm.

.703 In this copy the prelim. leaves are printed

.A10S6a on the recto of a full sheet, the verso being
blank.



*H.86

.97

[Drake, James] 1667-1707, supposed author.

The memorial of the Church of England, humbly offer'd to the consideration of all true lovers of our church and constitution. London, Printed in the year 1705.

56 p. 25cm.

*Defoe

Attributed also to William Pittis.

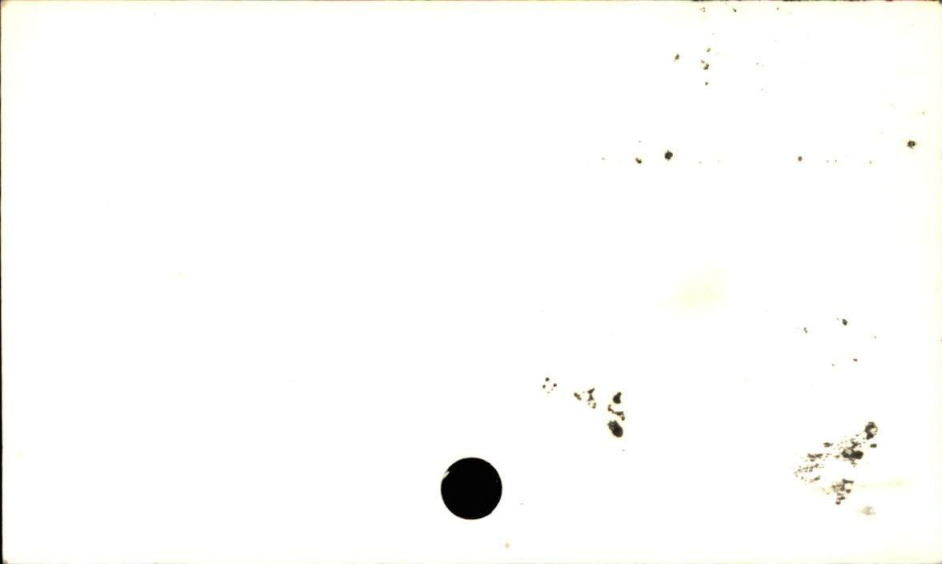
27.9

----- [Another copy]

no.6

I. Church and state in Great Britain. I. Pittis, William, 1674-1724, supposed author.
II. Title.

main



*Defoe

30

.705

.D88Mb

[Drake, James] 1667-1707, supposed author.

The memorial of the Church of England: humbly offered to the consideration of all true lovers of our church & constitution. Now first published from a correct copy. To which is added an introductory preface, wherein is contain'd the life and death of the author, and reasons for this present publication. [London] Printed in the flourishing year of the church, 1711.

xii, 57 p. 20cm.

(Continued on next card)

foesa

*Defoe

30 [Drake, James] 1667-1707, supposed author. The
.705 memorial of the Church of England ... 1711.
.D88Mb (Card 2)
Attributed also to William Pittis.

I. Church and state in Great Britain. I. Pit-
tis, William, 1674-1724, supposed author.
II. Title.



DRAKE, JAMES, 1667-1707, SUPPOSED AUTHOR.
THE MEMORIAL OF THE CHURCH OF ENGLAND.

*Defoe

21.H5

1705A

[Defoe, Daniel] 1660-1731.

The high-church legion: or, The memorial examin'd. Being, a new test of moderation. As 'tis recomended to all that love the Church of England, and the constitution. London: Printed in the year 1705.

vi, 21 p. 24cm.

Signatures: A4 B2 C-D4.

An attack on the High-Church party, replying to James Drake's The memorial of the Church of

(Continued on next card)



DRAKE, JAMES, 1667-1707, SUPPOSED AUTHOR.
THE MEMORIAL OF THE CHURCH OF ENGLAND.

*Defoe

21.H5

1705A

[Defoe, Daniel] 1660-1731. The high-church
legion ... 1705. (Card 2)
England.

Sheets issued also with t.p. reading "The
high-church legeon."

FOR OTHER EDITIONS see AUTHOR

1. Church of England--Parties and movements.
2. Drake, James, 1667-1707, supposed author.
The memorial of the Church of England.
I. Title.



DRAKE, JAMES, 1667-1707, SUPPOSED AUTHOR.
THE MEMORIAL OF THE CHURCH OF ENGLAND.

*Defoe
27.9
no. 8

[Defoe, Daniel] 1660-1731, supposed author.

The memorial of the Church of England, humbly
offer'd to the consideration of all true lovers
of our church and constitution [by James Drake],
consider'd paragraph by paragraph. London:
Printed in the year, 1705.

56, 55-58 p. 21cm.

Signatures: A-G⁴ H².

This is a different work from "The memorial
... with remarks ..."

(Continued on next card)



DRAKE, JAMES, 1667-1707. SUPPOSED AUTHOR.
THE MEMORIAL OF THE CHURCH OF ENGLAND.

*Defoe
27.9
no. 8

[Defoe, Daniel] 1660-1731, supposed author.
The memorial ... consider'd ... 1705.

(Card 2)

Another ed. of the same year has variant t.p.
and different setting of type in signatures
A-E.

FOR OTHER EDITIONS see AUTHOR

1. Church of England--Parties and movements.
2. Gt. Brit.--Pol. & govt.--1702-1714. 3. Drake,
James, 1667-1707. The memorial of the Church
of England. I. Title.



DRAKE, JAMES, 1667-1707, SUPPOSED AUTHOR.
THE MEMORIAL OF THE CHURCH OF ENGLAND.

•Leslie, Charles, 1650-1722.

*Defoe

30

.705

.L36Cb

The case of the Church of England's Memorial
•by James Drake, fairly stated: or, A modest en-
quiry into the grounds of those prejudices that
have been entertain'd against it ... The second
edition. London: Printed in the year, 1705.

56 p. 20cm.

"Errata": p. 56.

FOR OTHER EDITIONS see AUTHOR

Printed from same setting of type as first edi-
tion, with addition of edition statement on t.p.

I. Title.



*Defoe

30

.711

.A10L5

DRAKE, JAMES, 1667-1707, SUPPOSED AUTHOR.

THE MEMORIAL OF THE CHURCH OF ENGLAND.

A letter unto the subscribers to, and publisher of, a pamphlet, call'd, The memorial of the Church of England, &c. [by James Drake].
[London? 1711?

4 p, 20cm,

Caption title.

1. Drake, James, 1667-1707, supposed author.
The memorial of the Church of England.



DRAKE, JAMES, 1667-1707.

*Defoe

22.A44

1705A

THE MEMORIAL OF THE CHURCH OF ENGLAND.

The Memorial of the Church of England, humbly offer'd to the consideration of all true lovers of our church and constitution [by James Drake]. With remarks upon the whole paragraph by paragraph. The 2d ed. London, Printed in the year, 1705.

24, 17-24, 33-78 p. 20cm.

First published, 1705, under title: An answer, paragraph by paragraph, to the Memorial ...

(Continued on next card)



DRAKE, JAMES, 1667-1707.

THE MEMORIAL OF THE CHURCH OF ENGLAND.

*Defoe

22.A44

1705A

The Memorial of the Church of England, humbly offer'd to the consideration of all true lovers of our church and constitution ... The 2d ed. ... 1705. (Card 2)

Attributed to Daniel Defoe by W. P. Trent.

A different work from "The Memorial ... seriously consider'd ... ". **FOR OTHER EDITIONS** see **AUTHOR**

1. Church of England--Parties and movements.
2. Gt. Brit.--Pol. & govt.--1702-1714. 3. Drake, James, 1667-1707. The memorial of the Church of England. I. De foe, Daniel, 1660-1731, supposed author.



DRAKE, JAMES, 1667-1707.

*Defoe

THE MEMORIAL OF THE CHURCH OF ENGLAND.

30

.705

.A10 O

Occasional thoughts upon the Memorial of the Church of England. In a letter to the author [i.e., James Drake]. London [Printed for the booksellers of London and Westminster, 1705]

26 p. 17cm.

Imperfect: cropped at bottom throughout, affecting imprint of t. p. and text.

1. Church of England--Parties and movements.
2. Drake, James, 1667-1707. The memorial of the Church of England



*G.Cab.

4.4

Drake, James, 1667-1707.

Sham-lawyer.

London, For Abel Roper, 1697.

W & M 369.

English 1642-1700 microcards.



cDrake, James: 1667-1707.

*XG The sham-lawyer: or The lucky extravagant.
.3970 As it was damnably acted at the Theatre-Royal
.40 in Drury-Lane.

London, Printed for Abel Roper, at the Black
Boy over against St. Dunstan's Church, in
Fleet-street, 1697.

2 p.l., 5l, c1: p. 22.5cm.

Based on Fletcher's Wit without money and
Fletcher and Massinger's The Spanish curate.

(Continued

on next card)

MB

may
uncat.

M26 1 873 - Barton lib -

LC

$\frac{1}{4}$ vellum. mar. 5do.
marocco leather on spine

I Fletcher, John, 1579-1625.
Wit without money.
II Fletcher, John, 1579-1625.
The Spanish curate.
dis

■ Drake, James: 1667-1707. The sham-lawyer ...
1697. (Card 2)

*XG

.3970 Wing D2125; Woodward & McManaway, 369.

.40 Imperfect: lower margins cropped, affecting
some catchwords and text.

I. Title.

MB

11



DRAKE, JAMES, 1667-1707.

A SHORT DEFENCE OF THE LAST PARLIAMENT.

*Defoe

21.L41

1702A

Defoe, Daniel, 1660-1731.

Legion's new paper: being a second memorial to the gentlemen of a late House of Commons. With Legion's humble address to His Majesty. London, Printed, and sold by the booksellers of London and Westminster. 1702.

20 p. 20cm.

Signatures: A⁴ B-D².

A reply to James Drake's A short defence of the last Parliament.

(Continued on next card)



DRAKE, JAMES, 1667-1707.

A SHORT DEFENCE OF THE LAST PARLIAMENT.

*Defoe

21.L41

1702A

cDefoe, Daniel; 1660-1731. Legion's new
paper ... 1702. (Card 2)

In this state, the catchword on leaf B2v is
"just." The paging has been regularized and
the inner forme of sheet C has been reset.

*Defoe

27.11

no. 4

-- -- cAnother copy:

FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit.--Pol. & govt.--1689-1702.
2. Drake, James, 1667-1707. A short defence of
the last Parliament. I. Legion, pseud.
II. Title.



DRAKE, JAMES, 1667-1707.

A SHORT DEFENSE OF THE LAST PARLIAMENT.

*Defoe
30
.702
.A10S5

A Short defence of the last Parliament by James Drake, answer'd article by article. To which is added a paper, called The candidtaes e!s try'd, &c. London: Printed in the year, 1702.

28 p. 20.5cm.

On the economic aspects of the War of Spanish Succession.

In this copy names referred to by initials in the text have been supplied in a contemporary hand.



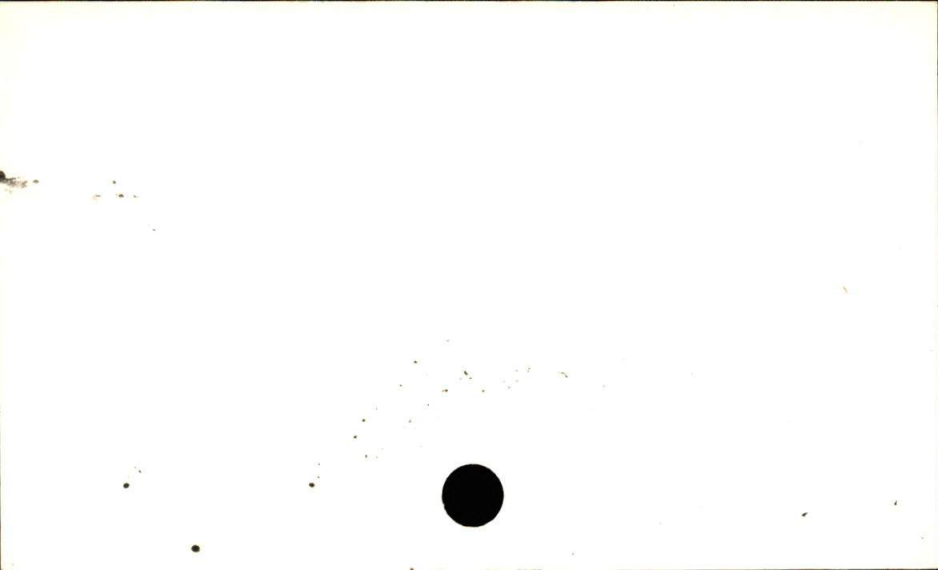
*Defoe

30 [Drake, James] 1667-1707.

.702 Some necessary considerations relating to all
.D7S future elections of members to serve in Parlia-
ment ... To which is added a list, and account,
of one hundred and sixty seven worthy good patri-
ots lately traduc'd in a scandalous libel common-
ly call'd the Black list, as also a list of two
hundred and twenty three honest gentlemen, who
signaliz'd themselves in the defence of the
rights of the commons of England in the point

(Continued on next card)

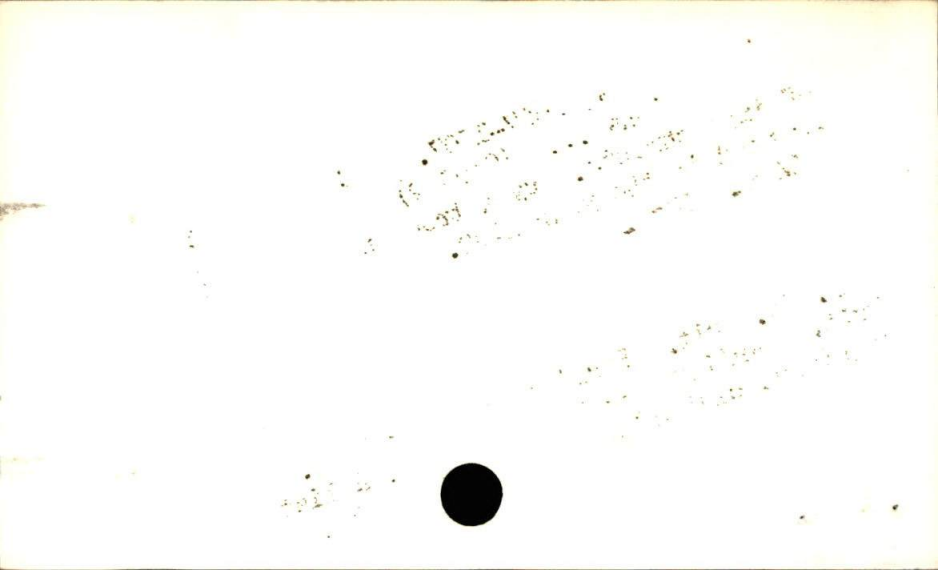
Maine



*Defoe

30 [Drake, James] 1667-1707. Some necessary con-
.702 siderations ... (Card 2)
.D7S of impeachments. By a true English-man. London,
Printed in the year 1702.
34 p. 20cm.

1. Gt. Brit. Parliament--Elections. 2. Gt.
Brit. Parliament--Registers. 3. A list of one
unanimous club of members. I. Title.



*Defoe

30 [Drake, James] 1667-1707.

.702 Some necessary considerations relating to all
.D7Sb future elections of members to serve in Parlia-
ment ... To which is added a list, and account,
of one hundred and sixty seven worthy good patri-
ots lately traduc'd in a scandalous libel common-
ly call'd the Black list. As also a list of two
hundred and twenty three honest gentlemen, who
signaliz'd themselves in the defence of the
rights of the commons of England in the point
(Continued on next card)

Edison

1. The first step is to identify the problem.

*Defoe

30

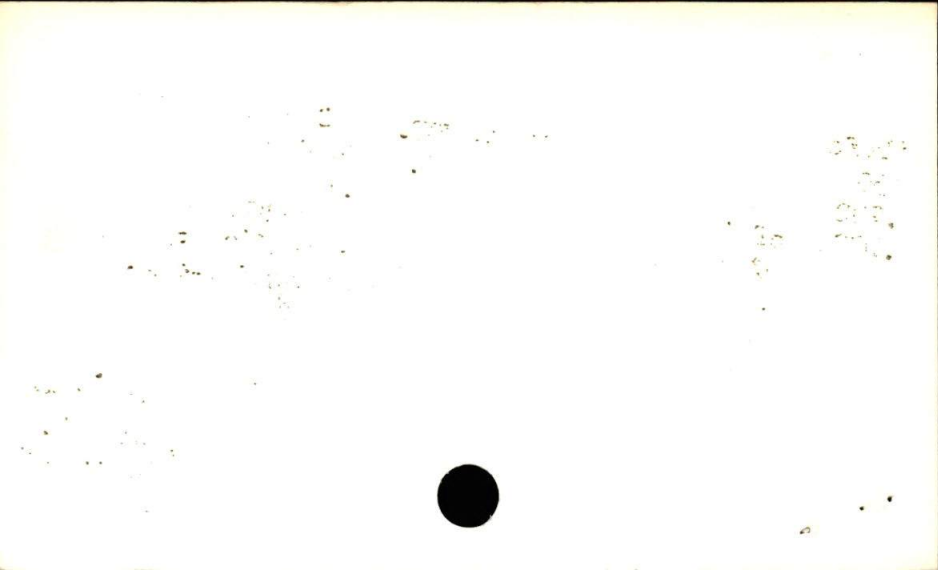
.702

.D7Sb

[Drake, James] 1667-1707. Some necessary con-
siderations ... 1702. (Card 2)
of impeachments. The 2d ed.; with the addition
of a preface in answer to a pamphlet call'd, A
new test of the Church of England's loyalty, &c.
[by Daniel Defoe] By a true English-man. Lon-
don, Printed in the year 1702.

32 p. 22cm.

1. Gt. Brit. Parliament--Elections. 2. Gt.
Brit. Parliament--Registers. 3. A list of one
unanimous club of members. 4. Defoe, Daniel,
1660-1731. A new test of the Church of
England's loyalty. I. Title.



Drake, James, 1667-1707.

Brown, Thomas, 1603-1704.

*XG

.3857

.3

The **works** of Mr. Thomas Brown, serious and comical, in prose and verse ... The fifth edition, corrected from the errors of the former impressions. With the life and character of Mr. Brown by James Drake, and a key to all his writings ...

London: Printed for Sam Briscoe, at the Bell-Savage on Ludgate Hill; and sold by R. Smith, A. Bell, J. Round, G. Strahan, E. Symons, J. Osborne, J. Brotherton, A. Bettsworth, W. Taylor, J. Batley, R. Robt son, C. Rivington, R.

(Continued on  next card)



.

Drake, James, 1667-1707.

Brown, Thomas, 1663-1704. The works of Mr.

*XG Thomas Brown ... (Card 2)

.3857 King, J. Pemberton, T. Corbet, D. Browne, W.
.3 Mears, F. Clay, and T. Warner in Pater-Noster-
Row. 1720.

FOR OTHER EDITIONS see AUTHOR

5 v. fronts., plates, ports. 16cm.

Title pages in black and red.

Each volume has added t.p. dated 1719.

Volume 5 has title "The remains of Mr. Tho.
Brown ... which makes his Works compleat".



Drake, James, M.D. 1667-1707.

Collier, Jeremy. 1650-1726.

A second defence of the Short view of the prophaneness and immorality of the English stage, &c. Being a reply to a book, entitled, The antient and modern stages surveyed, &c.

London: Printed for S. Keble . . . 1700. (4), 142 pp. 19½ cm., in 8s.

****T.77.37=No. 18 in **G.3824.14**

A short view of the profaneness and immorality of the English stage may be found on shelf-numbers ****T.77.39; **G.3824.19; **T.77.34;** etc.

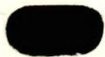
Drake's The antient and modern stages survey'd may be found on shelf-numbers ****G.3821.6; **T.77.45.**

Same. (In his A short view of the profaneness and immorality of the English stage, . . . Pp. 295-404. 1728.)

****G.3824.19**

Same. (In Same. 1730.)

****T.77.39**



Drake, James Madison.

4322.123=“20th”.41a.9

The history of the Ninth New Jersey veteran vols. A record of its service from Sept. 13th, 1861, to July 12th, 1865, with official roster, sketches of prominent members [etc.]. Illustrated.

Elizabeth, N. J. Journal Printing House. 1889. 501 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

“20th”

Oct. 23,

1903

F1949 — New Jersey. Militia. 9th Regt.



Drake, Joseph Rodman.

*Acc The American flag.

68-1172 [New York?, 1861 i.e. 1942?] (Facsimile of
1861 edition)

RBD xx

12 Aug 1968 - Kimball fd



Drake, Joseph Rodman.

Bellini, Vincenzo.

8057.71=No. 2 in *"20th".100.151

The American flag. [Song with pianoforte accomp. Words] By
Joseph Rodman Drake. Illustrated . . . by F. O. C. Darley . . .
Music from Bellini by Geo. Danskin.

New York. Gregory. 1861. (12) pp. Illus. 26 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 15, 1910.

H4452 — Danskin, George, ed. — Drake, Joseph Rodman. — Songs. With music.
— Darley, Felix Octavius Carr, illus.



*PS1522

.C8 Drake, Joseph Rodman, 1795-1820.

1836 The culprit fay, and other poems. By Joseph
Rodman Drake. New York, G. Deaborn, 1836.

5 p. l., [9]-92 p. front. (port.) 21 1/2^{cm}.

Added t.-p., engraved, dated 1835; with vig-

nette.

KEPT IN
RARE BOOK
DEPT.

Portrait missing.

*A.2390.1 — — [Another copy]

I. Title.

*PS1552.C8 1836



Drake, Joseph Rodman.

The culprit fay. [Poem.]

New York. Morris, Willis & Co. 1844. 5 pp. [Mirror Library.]

L. 8°. No. 6 in 4501.104=No. 8 in **G.370.3

Same. Rudd & Carleton. 1859. 62 pp. Plate. 12°. 4508.248

Same. Tompkins. 1875. (24) pp. 16°. 4508.264

[The second copy is kept on the Special Libraries Floor.]

Barlow.

Feb. 5,

1902

E3054 — T.r.

THE UNIVERSITY OF CHICAGO PRESS



RARE BOOK

DEPT.

XA

.2390

.4

Drake, Joseph Rodman, 1795-1820.

The culprit fay, and other poems. By Joseph
Rodman Drake.

New-York: Van Norden and King, 45 Wall Street.
1847.

92p. front.(port.) 23cm.; in case, 24.5cm.

Added pictorial t.p., engraved.

Blanck, BAL, 4832.

Black ribbed cloth, blind & gilt stamped.

MB

Benton fd--Acc 73-411
(123)

in case of $\frac{1}{2}$ acre, mason cloth

dis


Drake, Joseph Rodman, 1795-1820.

*Q.35.2

The culprit fay, and other poems.

= Cleveland. 1893. 96, (1) pp. Portrait. Engraved title-page.
Vignettes. [Rowfant Club, Cleveland. Publications. No. 2.]
23½ cm., in 8s.

No. 16 of an edition of 100 copies.

6

This card was printed at the Boston

Public Library, October 17, 1918.

L5106 — T.r. — S.r. Pubs.



*4315.10---**G.301.42

Drake, Joseph Rodman, and Fitz Greene Halleck.


The croakers. First complete edition.

New York. [Bradford Club Series. No. 2.] 1860. viii, 191, (1)

pp. Portraits. 26 cm., in 4s, 1. p.

No. 102 of an edition of 150 copies.

[The second copy is kept on the Special Libraries Floor.]

91.

This card was printed at the Boston

Public Library, February 8, 1912.

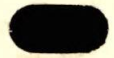
H7059 — T.r. — Jt. auth. — Bradford Club Series.

BAR

11-12-1916

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 11th inst. in relation to the above matter.
The same has been forwarded to the proper authorities for their consideration.
Very respectfully,
[Signature]

Very truly yours,
[Signature]



[Drake, Joseph Rodman] 1795-1820.

x XA Poems, by Croaker, Croaker & Co. and Croaker,
.2390 Jun. as published in the Evening post ... Pub-
.3 lished for the reader.
New-York--1819.

36p. 16cm.

Written in collaboration with Fitz-Greene Hal-
leck.

Shaw/Shoemaker 47843; Blanck, BAL, 4822.

Contemporary ms. annotations on p.15 ff. identi-
fy references and, in part, authorship.

I. Title.

MB

no source - 1858 - tr.fr.
Pph.vol. 210 no.10

Johnson

I. Halleck, Fitz-Greene, 1790-1867, joint author.
dis

10

[Drake, Mrs. Judith]

x XG

.3946

.25

An essay in defence of the female sex. In which are inserted the characters of a pedant, a squire, a beau, a vertuoso, a poetaster, a city-critick, &c. In a letter to a lady. Written by a lady ...

London, Printed for A.Roper and E.Wilkinson at the Black Boy, and R.Clavel at the Peacock, in Fleetstreet, 1696.

12p.ℓ., 148, [4]p. front. 18cm. (8vo)

Formerly attributed to Mary Astell; cf. The

(See next card) MB

Barton coll. 1873

cont. card

1 woman
dis

x from Astell made for oc, pc, rb, lc

10

RARE BOOK

DEPT.

*XG

.3946

.25

[Drake, Mrs. Judith] An essay in defence of
the female sex ... 1696. (Card 2)
Book collector, v.10 (1961) p.61.
"Errata": verso of 12th prelim. leaf.
Page 137 misnumbered 177.
Wing A4058.

I. Title.

01



RARE BOOK

DEPT

[Drake, Mrs. Judith]

*XP

An essay in defence of the female sex. In which are inserted the characters of a pedant, a squire, a beau, a vertuoso, a poetaster, a city-critick, &c. In a letter to a lady. Written by a lady. The third edition with additions ...

London, Printed for A.Roper at the Black Boy, and R.Clavel at the Peacock, both in Fleetstreet, 1697.

16p. (f., 148, [4]p. front. 19cm. (8vo)

Formerly ascribed to Mary Astell; cf. The Book collector, v.10 (1961), p.61.

Wing A4060.

I. Title.

MB

g: T.W. Higginson - 1896.

cont. conf. attached

1. Woman.
dis

x From Astell, Mary, 1666-1731, supposed author.
An essay in defence of the female sex
for oc, pc, rb, lc

10

RARE BOOKS

DEPT.

[Drake, Mrs. Judith]

*XDefoe

A farther essay relating to the female-sex.

.696 Containing six characters, and six perfections.

.D78F With the description of self-love. To which is added, A character of a compleat beau.

London, Printed for A.Roper and E.Wilkinson at the Black-Boy in Fleet-street. 1696.

4p.ℓ., 115p. 16.5cm.(8vo)

Formerly attributed to Mary Astell; cf. The Book collector, v.10 (1961) p.61.

Dedication signed: Ez. Symson [pseud.??]

(See next card)MB

Trent-Defoe coll.-1929-
tr.fr. P.18.33

duo bound

1 Woman
ex libris: Bliss, Philip, 1787-1857
dis

x from Astell, Mary, 1666-1731.
A farther essay relating to the female sex.
for oc, pc, rb, 1c

14

RARE BOOK

DEPL

[Drake, Mrs. Judith] A farther essay relating
to the female-sex ... 1696. (Card 2)

*XDefoe

.696 Wing A4061.

.D78F Ex libris ("secret" mark, p.1): The Rev. Philip
Bliss.

I. Symson, Ez .,pseud.? II. Title.

41



*XZ

.27

.D7

Drake, Milton.

Almanacs of the United States. New York, Scarecrow
Press, 1962.

2 v. (xlix, 1397 p.) 22 cm.

Bibliography : v. 2, p. 1374-1397.

Errata slip inserted.

Z1231

.A6D7

----- [Another copy]

1. Almanacs, American—Bibl. i. Title.

Z1231.A6D7

016.051

62-10127

Library of Congress

[40-1]



Drake, Nathan.

*G.3924.15 = *G.3924.16 = 6577-173

Noontide leisure; or, sketches in summer, outlines from nature and imagination, and including a tale of the days of Shakspeare.

London. Cadell. 1824. 2 v. in 1. Sm. 8°.

The Barton copies are each bound in 2 volumes.

(The lettered copies are kept on the Special Libraries Floor.)

Barton.

July 15,

1901

E1055 — ~~Nature. Studies of out-door life.~~ — T.R. — Shakespeare, William. **Part**

Time of, or introducing him as a character.



Drake, Nathan, 1766-1836.

Shakspeare and his times: including the biography of the poet; criticisms on his genius and writings; a new chronology of his plays; a disquisition on the object of his sonnets; and a history of the manners, customs . . . and . . . literature of his age.

London. Printed for T. Cadell and W. Davies. 1817. 2 v. Portrait. Facsimile. $27 \times 21\frac{1}{2}$ cm., in 4s.

2592.2=2592.3=**G.60a.23

Same. The two quarto volumes comprised in one. Paris. Baudry's European library. 1838. vii, v-viii, 660 pp. $22\frac{1}{2}$ cm., in 8s.

6595.5

This card was printed at the Boston

Public Library, November 2, 1918.

L5272 — Shakespeare, William. Biography.

Drake, Nathan, 1766-1836.

Shakespeare and his times.

*G,4061

.24

Shakespeare, William. Poems. German.

Shakspeare-Almanach. Hrsg. von Gottlob Regis.
Berlin, Voit und Comp., 1836.

*XF

358 p. 19cm.

.2452

----- [Another copy]

.R62S3

CONTENTS.--W. Shakspeare's sämtliche lyrische
Gedichte. Sonnette. Der verliebte Pilger.--
Zwischenspiel uas Thomas Middleton's Mayor von
Quintorough, mit einem Vorwort.--Einleitung zu
W. Shakspeare's lyrischen Gedichten.--Anmerkungen

(Continued on next card)



Drake, Nathan, 1766-1836.

*G.4061 Shakespeare and his times.

.24 Shakespeare, William. Poems. German. Shaks-
peare-Almanach ... 1836. (Card 2)

CONTENTS.--Continued.

zu den Sonnetten.--Anmerkungen zum Verliebten
Pilger.

I. Shakespeare, William. Sonnets. German.
II. Regis, Gottlob, 1791-1854, ed. III. Middle-
ton, Thomas, d. 1627. The mayor of Quinborough.
IV. Drake, Nathan, 1766-1836. Shakespeare and
his times. V. Title.



PR4627

.D44W5 Drake, Nathan, 1766-1836.

Winter nights; or, Fire-side lucubrations,
By Nathan Drake ... London, Longman, Hurst,
Rees, Orme, and Brown, 1820.

2 v. 18 1/2^{cm}.

"Kirton priory, or The Burtons and Beller-
distons, a tale of the seventeenth century",
continued throughout both volumes, with

(Continued on next card)

PR4627.D44W5



PR4627

.D44W5 Drake, Nathan, 1766-1836. Winter nights;
or, Fire-side lucubrations ... 1820. (Card 2)
literary and historical essays interspersed.

KEPT IN
RARE BOOK
DEPT.

*G.3854.5 — — [Another copy]

I. Title. II. Title: Kirton priory.
III. Title: Fire-side lucubrations.

PR4627.D44W5




Drake, Nathan, editor. 1766-1836.

****G.3932.15=**T.55.52**

Memorials of Shakspeare; or, sketches of his character and genius, by various writers, now first collected; with a prefatory and concluding essay, and notes . . .

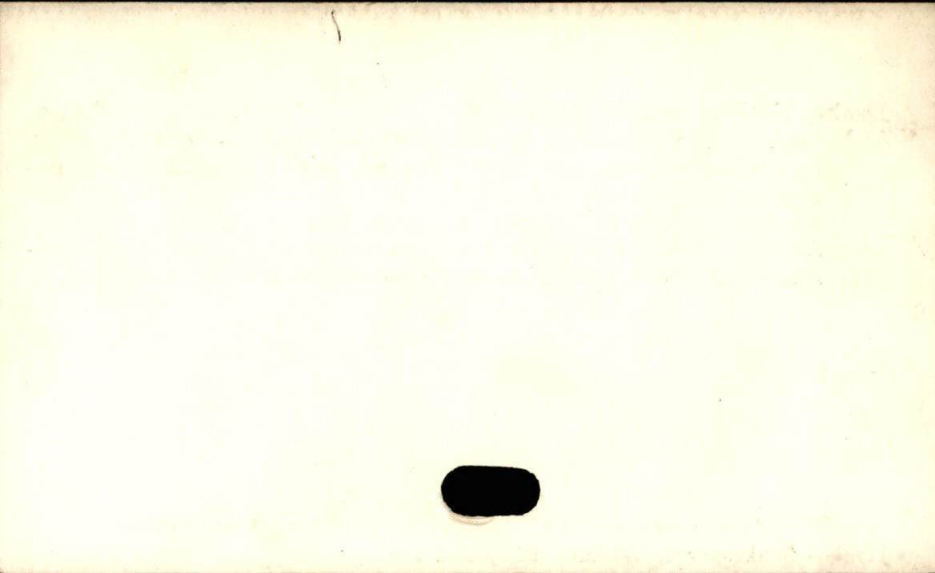
London. Colburn. 1828. viii, 494 pp. 23 cm., in 8s.

Another edition, having the title Shaksperiana: or, sketches of Shakspeare's character and genius, may be found on shelf-number 2597.3.


This card was printed at the Boston

Public Library, September 16, 1913.

J174— Shakespeare, William. Biog. and crit.



Drake, Roger, M.D. 1608-1669.

****G.387.92**

Sacred chronologie . . . from the creation of the world to the Passion
of our Blessed Saviour . . .

— London. Printed by James and Joseph Moxon for Stephen Bow-
tell. 1648. (152) pp. 4°.

The pagination is partial and erratic.

[This work is kept on the Special Libraries Floor.]

Spec.

Jan. 9,

1902

E2663 — Bible. Chronology.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

Drake, Samuel Adams, editor.

2353.28=No. 1 in **G.300.37

Bunker Hill: the story told in letters from the battle field by British officers engaged. With an introduction and sketch of the battle. Boston. Nichols & Hall. 1875. 76 pp. Plate. 27 cm., in 8s. Two copies on shelf-number 2353.28.

[The second copy is kept on the Special Libraries Floor.]

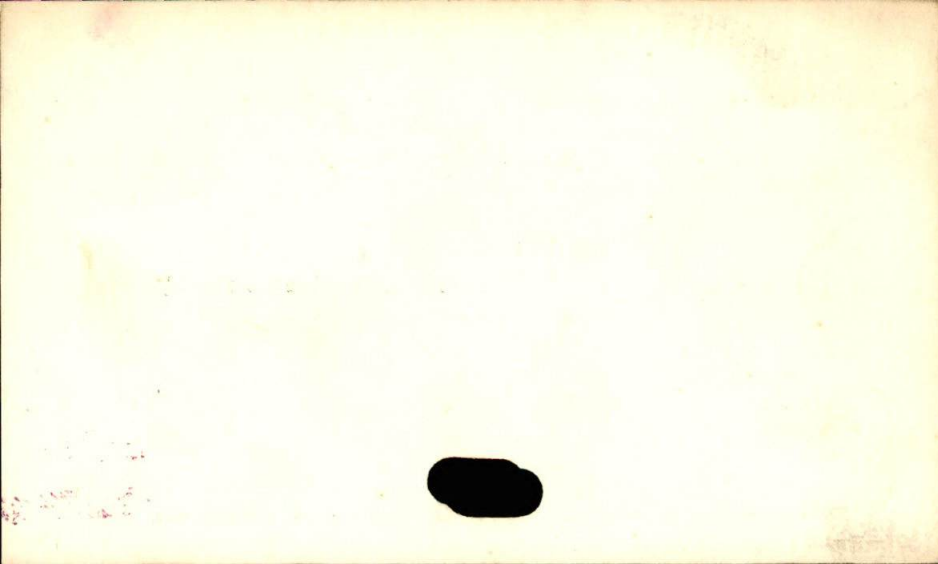
Drake

This card was printed at the Boston

H5880 — Bunker Hill, Battle of, 1775.

Public Library, August 30, 1911.

BART



Drake, Samuel Adams, 1833-1905.

*Reserve

General Israel Putnam.

2352

Boston, Nichols & Hall, 1875.

.74

LCxxx.

no.5



E241

.B9D72 Drake, Samuel Adams, 1833-1905.

General Israel Putnam, the commander
at Bunker hill. Boston, Nichols & Hall,
1875.

24 p. 23cm.

Cover title.

No. 2 in "To accompany Drake's 'Bunker Hill.'"

*G.300 . ——— [Another copy]

.37

No. 5 in ——— [Another copy]

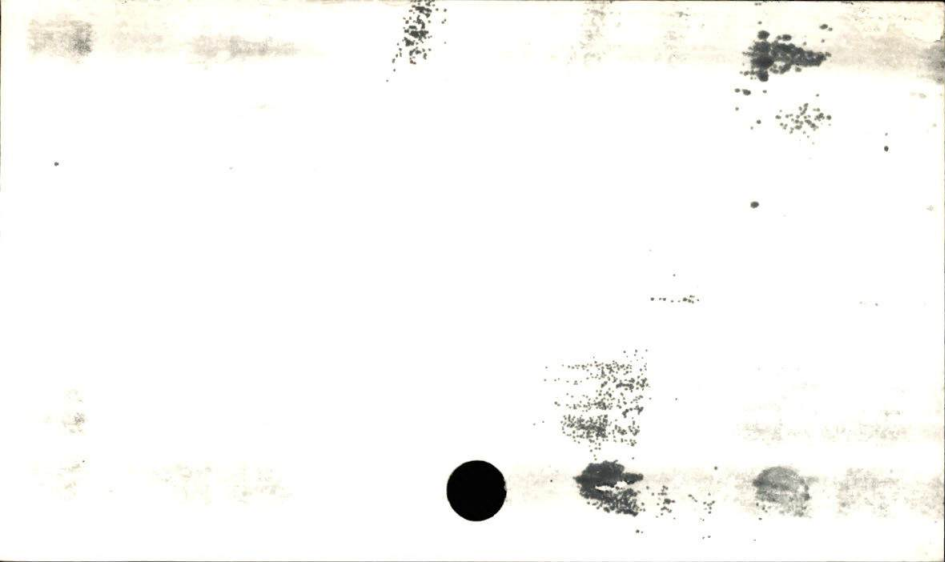
*2352

.74

1. Bunker hill, Battle of, 1775.

2. Putnam, Israel, 1718-1790.

LC



SPECIAL

COLLECTIONS Drake, Samuel Adams, 1833-1905.

SCH ... The heart of the White Mountains, their
.W12 legend and scenery; with illus. by W. Hamilton
Gibson. New York, Harper & Brothers, 1882.

4p.ℓ.,[viii]-xii p.,2ℓ.,340p.,incl.front.,
illus.,maps. 25cm.

At head of title: Tourist's edition.

"Tourist's appendix": p.[319]-333.

1. White Mountains. I. Gibson, William
Hamilton, 1850-1896, illus. II. Title.

g:Ken Rendell--Acc 76-
429 (12)



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set rb

stamp FOESA

Drake, Samuel Adams, 1833-1905.

SCfH The heart of the White Mountains; their
.W12A legend and scenery; with illus. by W. Hamilton
 Gibson. New York, Harper & Brothers, 1882.
 xii p., 2ℓ., 318p., incl. front., illus., maps.
 30cm.

g:Ken Rendell--Acc 76-429
(12A)



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Res.

F72

.M7D8 Drake, Samuel Adams, 1833-1905.

Historic fields and mansions of Middlesex.

Boston: J.R.Osgood and Co., 1874.

LCxxx.

100.

101.

102.

103-104.

105-106.

107-108.

109.


*F72

.M7D6

Drake, Samuel Adams, 1833-1905, ed.

History of Middlesex county, Massachusetts, containing carefully prepared histories of every city and town in the county, by well-known writers; and a general history of the county, from the earliest to the present time. By Samuel Adams Drake ... Boston, Estes and Lauriat, 1880.

(Continued on next card)

 *F72.M7D6



*F72

.M7D6 Drake, Samuel Adams, 1833-1905, ed. History
of Middlesex county, Massachusetts ...
1880. (Card 2)

KEPT IN
RARE BOOK
DEPT.

2 v. fronts., illus. (incl. plans) plates,
ports., double map. 29 1/2^{cm}.
Printed in double columns.

*G.300.140 — — [Another copy]

1. Middlesex co., Mass.—Hist.

*F72.M7D6

Drake, Samuel Gardner. 1798-1875.

Biography and history of the Indians of North America comprising a general account of them, and details in the lives of all the most distinguished chiefs, and others who have been noted . . . Also a history of their wars; . . . from their first being known to Europeans to the present time . . . 3d edition, with large additions and corrections.

Boston. Perkins. 1834. Variousy paged. Illus. Portraits. Plates. Map. Engraved title-page. 22½ cm., in 6s. *4465.84
An edition entitled The book of the Indians may be found on shelf-number 4463.17.

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 28, 1915.

K4781 — Indians of America. Biog. — Indians of America. Hist. — Biography.
Colls.



Acc. Drake, Samuel G.
85- Biography and history of the Indians
137 of North America...--fifth edition.
Boston : Antiquarian Institute,
1837.
xii, 168 p. : ill. ; 23 cm.

Site (anonymous)
rec'd CITE. Dept.
May, 1985

RARE BOOK

DEPT.

*H.81

.18

Drake, Samuel Gardner, 1798-1875.

Biography and history of the Indians of North America, from its discovery ... By Samuel G. Drake. 11th ed. Boston, B. B. Mussey & co., 1851.

720 p. front., plates, ports. 22^{cm}.

First edition published 1832 under title: Indian biography.

1. Indians of North America. 2. Indians of North America—Biog.

Library of Congress

E77.D791

7—31305

[43f1]



*B.6026

.52

Drake, Samuel Gardner, 1798-1875.

Biography and history of the Indians of
North America, from its first discovery. 11th
ed. Boston, Sanborn, Carter & Bazin, 1857.

720 p. illus., plates, ports. 23cm.

First ed. published under title: Indian
biography.

1. Indians of North America. 2. Indians of
North America—Biog. I. Title.

LCA

P. Bank.

Mavis

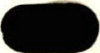


Mo. 1 in G. H070.15 = *6542.61 = **G.4070.11 = **K.260.17 = **K.174.2
Drake, Samuel Gardner. 1798-1875.

A brief memoir of Sir Walter Raleigh; prepared for and published in the New England Historical and Genealogical Register for April, 1862. [*2335.1.1862.] And now reprinted with additions. Boston. Printed for the Author. 1862. (1), 35 pp. Portrait. Genealogical table. 22½ cm., in 4s.

The copy on shelf-number **G.4070.11 is printed on large paper and has many portraits and other engravings inserted.

Two portraits are inserted in the copy on shelf-no. Mo. 1 in *G. H070.15
[The lettered copies are kept on the Special Libraries Floor.]

Spew

This card was printed at the Boston

H5820 — Raleigh, Sir Walter. 1552-1618.

Public Library, September 1, 1911.

BA



*F73

.4

.D77

FOR OTHER EDITIONS see PUBLIC CATALOG

Drake, Samuel Gardner, 1798-1875.

The history and antiquities of Boston, the capital of Massachusetts and metropolis of New England, from its settlement in 1630, to the year 1770; also, an introductory history of the discovery and settlement of New England. With notes, critical and illustrative. Boston, L. Stevens, 1856.

vii, 840 p. illus., ports., plates, fold. maps, facsims., geneal. tables, plans. 26cm.

(Continued

on next card)

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.D77

KEPT IN
RARE BOOK
DEPT.

*G.300

.70

Drake, Samuel Gardner, 1798-1875. The
history and antiquities of Boston ...
1856. (Card 2)

—— — [Another copy]

Autographed letter from the author
inserted in first copy.

1. Boston—Hist.—Colonial period.



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*Acc. Drake, Samuel Gardner, 1798-1875.
70-1041 History of Boston.
Boston, O. L. Perkins [1852-1853] 12nos.
Nos. 1,3,8,11 wanting.
Original wrappers; unbound.
LCxx.



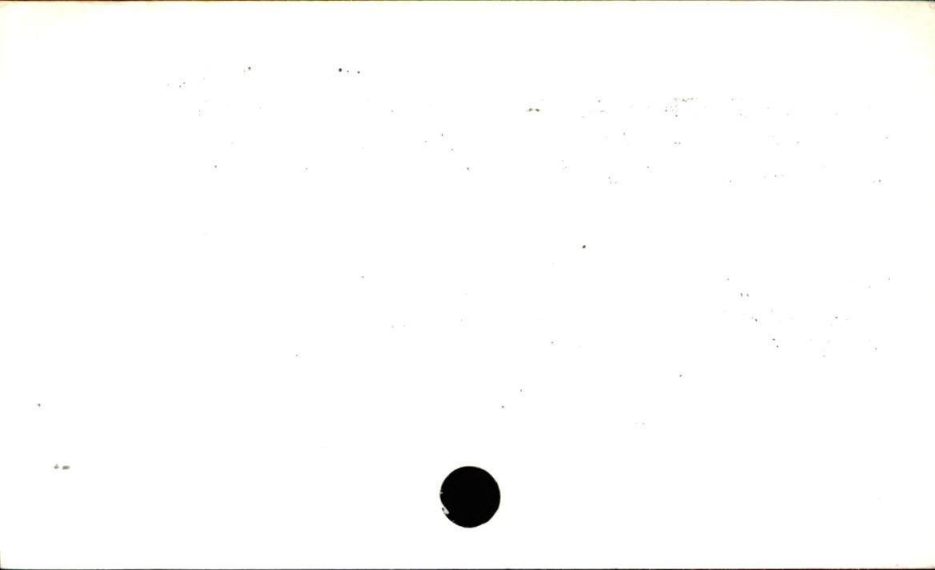
*H.89
.255

Drake, Samuel Gardner, 1793-1875.

A review of Winthrop's Journal, as edited and published by the Hon. James Savage, under the title of "The History of New England from 1630 to 1649, by John Winthrop, Esq." Boston, Dutton and Wentworth, 1854.

23 p. illus. 24 cm.

1. Winthrop, John, 1588-1649. A journal of the transaction in the settlement of Massachusetts and in other New England colonies. I. Title.



RARE BOOK
DEPT.

*XCh Drake, Samuel Gardner, 1798-1875.
.M.4 ... Sale of rare and valuable manuscripts,
.27 autographs, portraits, maps, etc. of the late
Sam^l G. Drake, Friday, Sept. 29, 1876 ...
Bangs, Merwin & Co., auctioneers ... New York ...
[1876]

cover-title, [685]-755p. 23cm.

Paged continuously with the auctioneers'
Catalogue of the private library of Samuel
Gardner Drake.

Priced partially in manuscript.

MB

Chamberlain coll

1 America--Bibl--Catalogs

2 Autographs--Catalogs

1 Bangs, firm, auctioneers, New York
dis

9

Drake, Samuel Gardner, editor.

*4501.7=**G.300.86

The witchcraft delusion in New England: its rise, progress, and termination, as exhibited by Dr. Cotton Mather, in *The wonders of the invisible world*; and by Mr. Robert Calef, in his *More wonders of the invisible world*. With a preface, introduction, and notes, by Samuel G. Drake.

Roxbury. Woodward. 1866. 3 v. Genealogical table. [Woodward's Historical series. No. 5-7.] 21½ cm., in 4s.

Contents. — 1. The wonders of the invisible world. 2, 3. More wonders of

(Continued on the next card.)

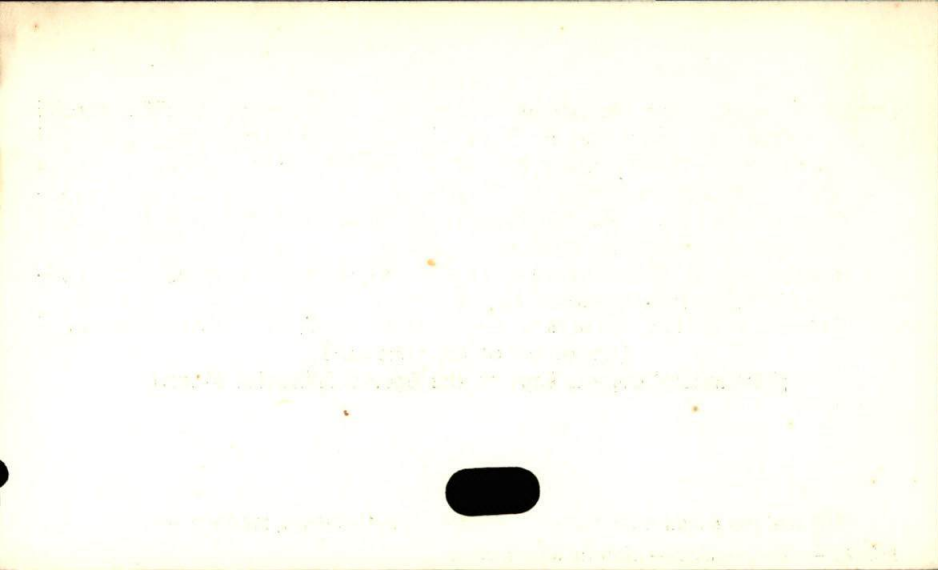
[The second copy is kept on the Special Libraries Floor.]

Barry

This card was printed at the Boston

Public Library, October 17, 1911.

H6129 — T.r. — S.r. — Salem witchcraft.



Drake, S. G., editor. The witchcraft delusion in New England. (Continued.)

*4501.7=**G.300.86

the invisible world.

Each work is catalogued separately.

Inserted in vol. 1 of the copy on shelf-number **G.300.86 are a facsimile, a publisher's circular referring to the work, and a newspaper clipping.

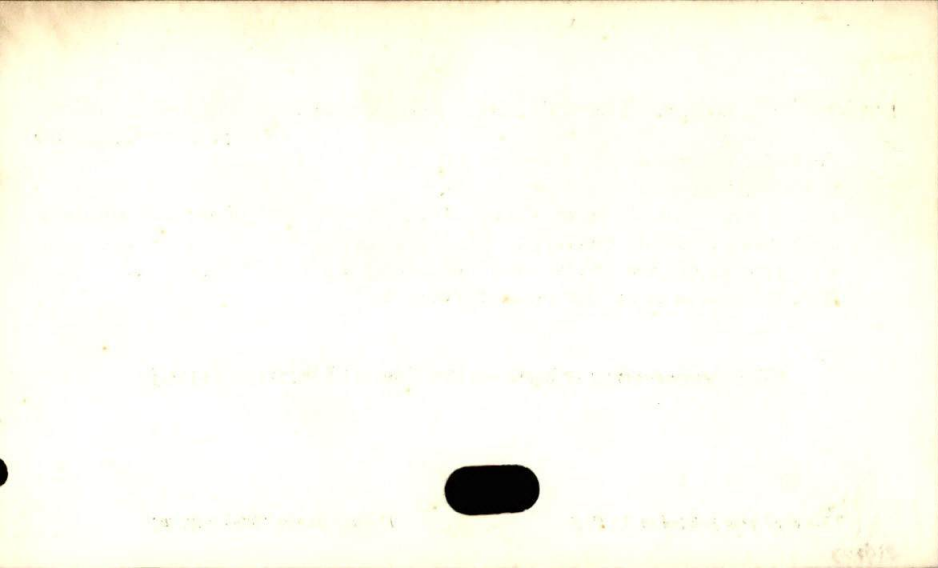
Vol. 3 of the edition on shelf-number *4501.7 lacks the series page.

Nos. 108 and 24 of an edition of 280 copies.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 17, 1911.



RAVENS BOOK
DEPT.

Drake, Samuel Gardner, 1798-1875.

*XW

.866

.B54E

c.1

Bishop, Samuel G

Eulogium on the death of George Washington,
by Samuel G. Bishop.

Roxbury [Mass.] Privately printed for W.Elliot
Woodward, 1866.

1p.ℓ.,iv,15p. 27cm.(4to)

Monogram device of W.E. Woodward on t.p.

Prefatory letter signed: Sam. G. Drake.

Contains type facsimile of t.p. of original,
1800, edition.

(See next card)



RARE BOOK DEPT. Bishop, Samuel G Eulogium on the death
of George Washington ... 1866. (Card 2)
XW No.5 of 6 copies on Whatman drawing paper.
.866 Another copy. 27cm.
.B54E This copy not numbered.
c.2



Drake, Samuel Gardner, 1798-1875, ed.

Church, Benjamin, 1639-1718.

*XH
.88
.169
The history of King Philip's war; also of expeditions against the French and Indians in the eastern parts of New-England, in the years 1689, 1690, 1692, 1696, and 1704. With some account of the divine providence towards Col. Benjamin Church. By his son, Thomas Church, esq. To which is now added, an index, copious noets [!] and corrections. Also, an appendix, containing a sketch of the discovery of America, landing of the Pilgrims at Plymouth, together with the most important Indian

(See next card)

MB



Church, Benjamin, 1639-1718. The history of
King Philip's war ... (Card 2)
wars to the time of the Creek war. By Samuel G.
Drake.

Boston: Howe & Norton, printers, 14, State-
Street. 1825.

FOR DEEPER EDITIONS see AUTHOR

304 p. front. (port.) 19cm. (8vo)

Prepared by Thomas Church from the papers of
his father, Benjamin Church, and first published
with title: "Entertaining passages relating to
Philip's war ..." Boston, 1716.

MB

*XH
.88
.169



RAVE BOOK
DEPT.


Drake, Samuel Gardner, 1798-1875, ed.

Hubbard, William, 1621-1704.

XH
.865
.H86H

The history of the Indian wars in New England from the first settlement to the termination of the war with King Philip, in 1677 : from the original work / by the Rev. William Hubbard ; carefully revised, and accompanied with an historical preface, life and pedigree of the author, and extensive notes, by Samuel G. Drake.

Roxbury, Mass. : Printed for W. Elliot Woodward, MDCCCLXV [1865]

 (See next card)

MB-Rev.



RARE BOOK
DEPT.

XH Hubbard, William, 1621-1704. The history of
.865 the Indian wars ... [1865] (Card 2)

.H86H 2v. : facsims., folded map ; 22cm. (Wood-
ward's historical series, no.3-4)

No.292 of 350 copies.

With facsimile of original t.p.: A narrative
of the troubles with the Indians ... Boston,
1677.



Drake, Samuel Gardner, editor.

Mather, Increase. 1639-1723.

***4501.27=**G.300.65**

Early history of New England; being a relation of hostile passages between the Indians and European voyagers and first settlers. With an introduction and notes, by Samuel G. Drake.

Boston. The Editor. 1864. 309 pp. 20 cm.

A reprint of A relation of the troubles which have hapned in New-England. Boston. 1677.

[The lettered copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 5, 1911.

H6027 — Drake, Samuel Gardner, ed. — New England. Hist. Colonial period.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
TEL. 733-4331

THE UNIVERSITY OF CHICAGO



THE UNIVERSITY OF CHICAGO
LIBRARY

Drake, Samuel Gardner, editor. 1798-1875.

Mather, Increase. 1639-1723.

***4501.26=**G.300.31**

The history of King Philip's war, by the Rev. Increase Mather, D.D.

Also, a history of the same war, by the Rev. Cotton Mather, D.D.

To which are added an introduction and notes, by Samuel G. Drake.

Boston. Printed for the Editor. 1862. Illus. 281, (1) pp. Portraits. Folded genealogical chart. Autograph facsimiles. 21 X 18 cm., in 4s.


A reprint of A brief history of the war with the Indians in New-England.

(Continued on the next card.)

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 18, 1911.

H5799—Mather, Increase. 1639— 1723. (M1)—Mather, Cotton. 1663-1728. (M2) — Drake, Samuel Gardner, ed. 1798-1875. (1)—Philip, King, Sachem of Pokanoket. (1) — Double main card.



Drake, Samuel Gardner, editor. 1798-1875.

Mather, I. 1639-1723. The history of King Philip's war. (Continued.) *4501.26=**G.300.31

From June 24. 1675 . . . to August 12. 1676 . . . London. Chiswell. 1676
[**G.376.17; **H.95.25]. There is a reproduction of the original title-page.
Cotton Mather's narrative is reprinted from the sixth chapter of the
seventh book of his Magnalia . . . [**G.3632.15; *B.6042.55; etc.]. The
original title of this chapter is: Arma virosque cano. Or, the trouble
which the churches of New-England have undergone, in the wars . . .
with the Indian salvages. This account from the Magnalia is printed in
smaller type and occupies the lower parts of the pages as a sort of running
commentary.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 18, 1911.



Drake, Samuel Gardner. 1798-1875.

Payne, Thomas. 1540?-1631.

****H.90a.527**

A°. Dne. 1580 A°. re^{ne} Eliz. 22. p. me. T. F. A trew and perfight
note of the birth day and hower of the childrine of Thomas Payne
and Katheren his wyffe: and allso the day of ther mariage.

Manuscript. [Boston. 1850.] Size, $12\frac{5}{8} \times 9\frac{1}{4}$ inches.

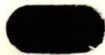
"Facsimile of the original record now in possession of S. G. Drake, Esq.,
copied by H. G. Somerby, December, 1850."

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 2, 1912.

H6700 — Manuscripts in this Library. — Payne family. — Genealogy. Payne. —
Drake, Samuel Gardner. 1798-1875. — Somerby, Horatio Gates. 1805-1872.



Drake, Samuel Gardner, editor. 1798-1875.

Prince, Thomas. 1687-1758.

A chronological history of New-England, in the form of annals . . .
Boston, N. E. Printed by Kneeland & Green, for S. Gerrish.
MDCCXXXVI. A new edition.

Boston. Cummings, Hilliard, & Co. 1826. 439 pp. 22 cm., in 4s.

*2321.14

Edited by Samuel G. Drake.

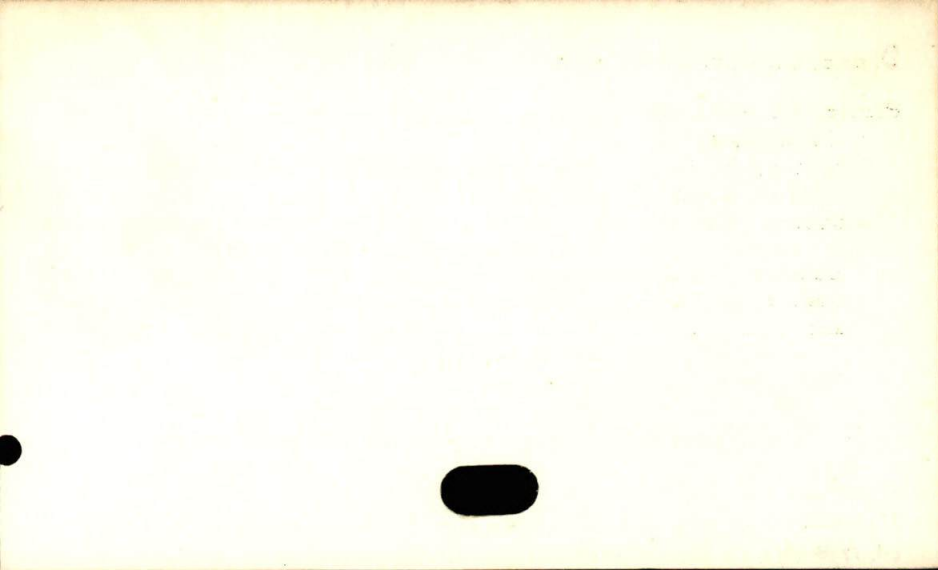
Contains the text of A chronological history, etc., vol. 1 [*2329.25; etc.],
and of vol. 2, entitled: Annals of New-England [**H.22.45.2; etc.].

(Continued on the next card.)

This card was printed at the Boston

Public Library, July 9, 1912.

H7980 — T.r. — New England. Hist. Colonial period.—Drake, Samuel Gardner,
ed. 1798-1875. — Massachusetts. Hist. Colonial period.



Drake, Samuel Gardner, editor. 1798-1875.

Prince, T. 1687-1758. A chronological history of New-England, . . .
(Continued, 1.)

Same. 3d edition . . . Added, a memoir of the author, an attempt towards a perfect catalogue of his writings, a genealogy of his family, and the names of the subscribers to the original edition. By Samuel G. Drake. Antiquarian Bookstore. 1852. 13, (1), iii, iv, 3-12, v-xxi, 23-439 pp. Portraits. Plates. Coats of arms. Genealogical chart. Autograph facsimiles. 23½ cm., in 4s.

*B.6042.56=*4428.2=**G.301.18

Three copies of an edition of 30 copies.

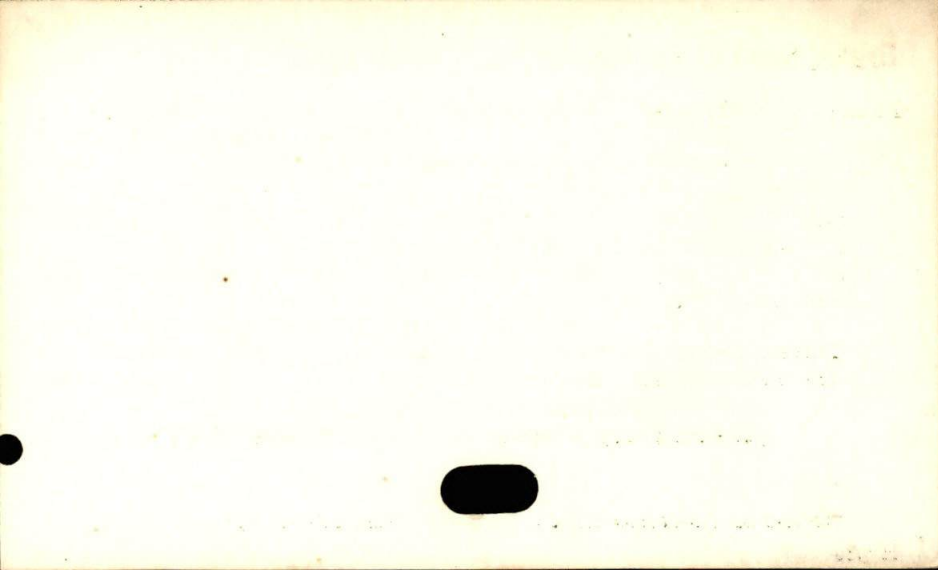
The memoir is catalogued separately.

(Continued on the next card.)

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 9, 1912.



Drake, Samuel Gardner, editor. 1798-1875.

Prince, T. 1687-1758. A chronological history of New-England, . . .
(Continued, 2.) *B.6042.56=*4428.2=**G.301.18

Inserted in the copy on shelf-number **G.301.18 are four portraits and a title-page to the memoir.

Inserted in the copies on shelf-numbers *B.6042.56 and *4428.2 are General index and Index to memoirs, in 28 manuscript pages.

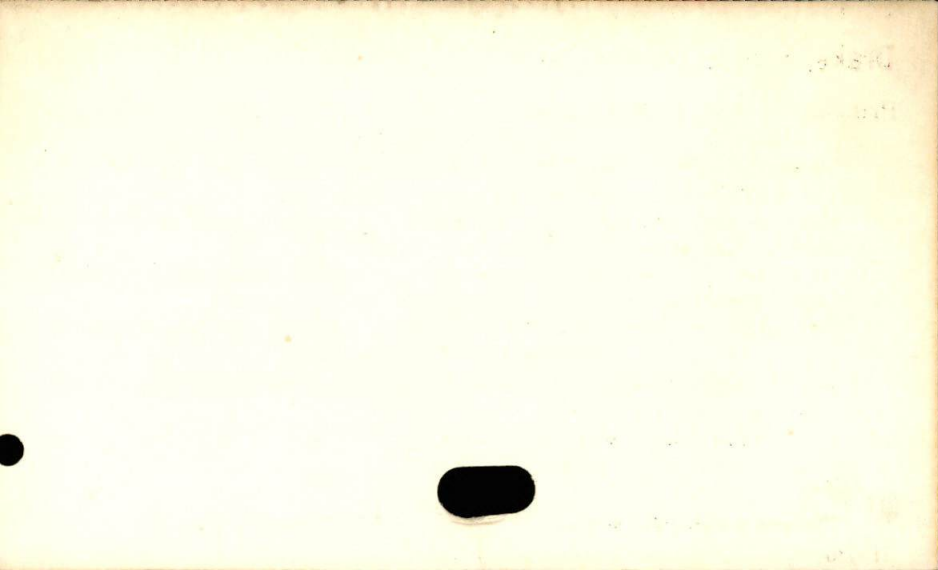
In the copy on shelf-number *4428.2, the Advertisement, pp. iii, iv, is bound between pp. 2 and 3.

Printed at the end of this edition are: the rest of the sentence left incomplete at the end of the first edition, supplied from Winthrop's Journal; and the advertisement on the covers of the last number, missing from the copy of vol. 2 of the first edition, on shelf-number **H.22.45.2.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 9, 1912.



Drake, W. P., 1856-

See

Drake, William Henry, 1856-

Part
This card was printed at the Boston

Public Library July 17, 1936.

E041



Drake, Sir William.
... His speech in Parliament.
London, W.L., 1641.
LCxxx.
2 copies.

*Reserve
DA398
.1641
.D76

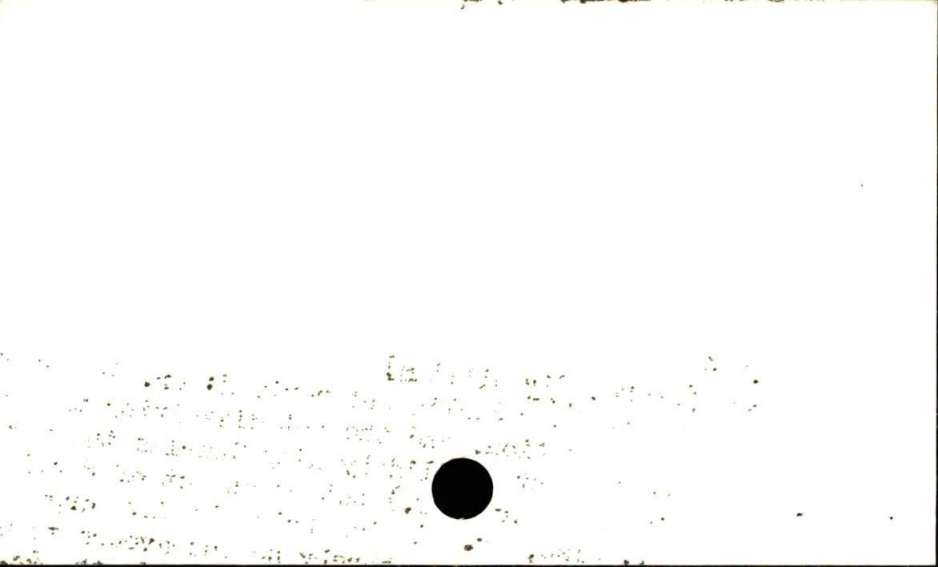


*G.386

.73 [Drake, Sir William]

The Long Parliament revived: or, An act for continuation, and the not dissolving the Long Parliament (call'd by King Charles the First, in the year 1640.) but by an act of Parliament ... Also, Mr. William Prin his five arguments fully answered: whereby he endeavours to prove it to be dissolved by the Kings death, &c. By Tho. Phillips, gentleman, [pseud.] London, Printed for the author, and are to be sold at the Castle and Lyon in St. Paul's church-yard
(Continued on next card)

Hist. Ref.



*G.386

.73 [Drake, Sir William] The Long Parliament re-
vived ... (Card 2)
1661,
22 p. 18cm.
Wing D2137.

1. Prynne, William, 1600-1669. 2. Gt. Brit.—
Hist.—Charles I, 1625-1649. I. Phillips,
Thomas, gentleman, pseud. II. Title.

Hist. Ref.



Drake, Sir William.

C., R.

No. 35 in **H.99.101

The Long Parliament is not revived by Tho. Philips [pseud. of Sir William Drake]. Or, an answer to Tho. Philips his Long Parliament revived.

London. Printed for N. W. . . . 1660. (2), 6 pp. Sm. 8°.

Prefixed is: An act to prevent inconveniences which may happen by the untimely adjourning, proroguing, or dissolving of this present Parliament.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 9, 1907.

G3686 — Drake, Sir William. — Long Parliament. — Great Britain. Parliament. Works about.

Order of the

C. T.

(This work is not to be used as a basis for any other work)



W. H. H. H.

Drake, William Henry, illustrator, 1856—

Irving, Washington, 1783-1839.

*A.4470.40

A history of New-York from the beginning of the world to the end of the Dutch dynasty . . . By Diedrich Knickerbocker [pseud.]. A new edition, containing unpublished corrections of the author, with illustrations by Geo. H. Boughton, Will H. Drake, and Howard Pyle, and etchings by Henry C. Eno and F. Raubicheek.

— New-York. The Grolier Club. 1886. 2 v. Illus. Plates. Facsimile. 23½ cm., in 8s.

The frontispiece in each volume is given in three states.

This card was printed at the Boston

Public Library, January 17, 1922.

M3326 — Boughton, George Henry, illus., 1853-1911. — Drake, William Henry C., illus. — Raubicheek, F., illus. — History. Burlesque. — Grolier Club, New York.

ry, illus., 1839-. — Pyle, Howard, William Henry, illus., 1856-. — Eno, Henry C., illus. — History. Burlesque. — New York,



Drakenborch, Arnold van, editor, 1684-1748.

Livius Patavinus, Titus.

**G.309.60

T. Livii Patavini Historiarum libri superstites, cum deperditorum voluminum compendiis, ab antiquo scriptore confectis. Ex editione Arnoldi Drakenborch, sedulo recensitâ [per Joannem Carey].

Londini. Rodwell & Martin. 1819. 5 v. Vignettes. 13 cm., in 6s.

The Regent's edition.

This card was printed at the Boston

Public Library, March 17, 1922.

M3676 — Drakenborch, Arnold van, ed., 1684-1748. — Carey, John, ed., 1756-1826 — Regent's editions.



Acc.

74-136
(169)

Draklof, pseud.

Tricks for the trenches & wards.

London, Jarrold [1916] 2 v.

LCxx

J. L. Whitney Fd

1911
(25)

London, 1911
The British Museum
Natural History

1911

Drama.

Drama.

See also

Acting.
Actors.
Amateur theatricals.
Burlesque.
Carnival plays.
Charades.
Children's plays.
Comedy.

Dunlap society.
Epilogue.
Interludes.
Masques.
Mohammedan drama.
Moralities.
Munich. Theatres.
Music.

Continued on the next card.

Barlow



Mysteries.
Opera.
Parlor theatricals.
Passion plays.
Prologue.
Religious plays.
Rhetoric.
Theatre.
Tragedy.
Unities, The three.

Divisions Literature
under the names of
countries.



DRAMA.

*A.2398

.10

Dryden, John, 1631-1700.

Of dramattick poesie, an essay, 1668; preceded by a Dialogue on poetic drama by T. S. Eliot. London, Frederick Etchells & Hugh Macdonald, 1928.

xxvi, [1], 83, [1] p. 31 cm. [Half-title:
The Haslewood books]

"Notes on the text" signed: Hugh Macdonald.



DRAMA.

*A.2603

- .17 Eliot, Thomas Stearns, 1888-
Poetry and drama. Cambridge, Harvard Uni-
versity Press, 1951.
44 p. 20 cm. (The Theodore Spencer memorial
lecture, 1950)



KEPT IN
RARE BOOK
DEPT.

DRAMA.

*T.47 MacKaye, Percy, 1875—

.34

The playhouse and the play, and other addresses concerning
the theatre and democracy in America, by Percy MacKaye.
New York, The Macmillan company, 1909.

xiii, 210 p. 20 cm.

PN2037

— — — [Another copy]

.M3

1. Theater—U. S. 2. Drama. I. Title.

9—10640

Library of Congress

PN2037.M3

[a41m1]



DRAMA—ADDRESSES, ESSAYS, LECTURES.

PN1623

.L3 Lamb, Charles, 1775-1834.

The art of the stage as set out in Lamb's dramatic essays; with a commentary by Percy Fitzgerald ... London, Remington & co., 1885.

KEPT IN
RARE BOOK
DEPT.

3 p. l., v, 276 p., 1 l. front. (port.) 19^{cm}.

*T.77.75 — — [Another copy]

1. Drama—Addresses, essays, lectures.
2. English drama—Hist. & crit. 3. Theater.
- I. Fitzgerald, Percy Hetherington, 1834-1925.

PN1623.L3



DRAMA--ADDRESSES, ESSAYS, LECTURES.

RARE BOOK

DEPT.

*XF

.2536

.A43

Tieck, Johann Ludwig, 1773-1853.

Dramaturgische Blätter. Nebst einem Anhang
noch ungedruckter Aufsätze über das deutsche
Theater und Berichten über die englische Bühne,
geschrieben auf einer Reise im Jahre 1817. Von
Ludwig Tieck ...

Breslau, im Verlage von Josef Max und Komp.
1826-[52]

3v. 15.5cm.

Vol. 3 has imprint: Leipzig, F.A. Brockhause,
1852.

MB-Rey.



Drama. Bibliography.

Anderson Auction Co., auctioneers.

****T.65.41**

Books, letters and portraits. The library of the late Thomas W. Keene (tragedian) with some additions from other sources. For sale at auction . . . October 3, 4, 1904.

= New York. 1904. 59 pp. [No. 321.] 22½ cm.
The title is on the cover.

This card was printed at the Boston

Public Library, August 5, 1913.

J14 — Keene, Thomas Wallace. 1840-1898. — Catalogues. Booksellers'. —
Drama. Bibl.



Drama. Bibliography.

Anderson Auction Company, auctioneers.

****T.65.39**

Catalogue of interesting books from private sources, including a small dramatic library . . . some portraits and autograph letters.

For sale at auction . . . Dec. 29, 1903.

= New York. 1903. 31 pp. [No. 251.] 22½ cm.

The title is on the cover.

This card was printed at the Boston

Public Library, August 5, 1913.

J15 — Autographs. Cats. — Portraits. Cats. — Drama. Bibl. — Catalogues. Booksellers'.



Drama. Bibliography.

Bangs & Co., auctioneers.

****T.65.38**

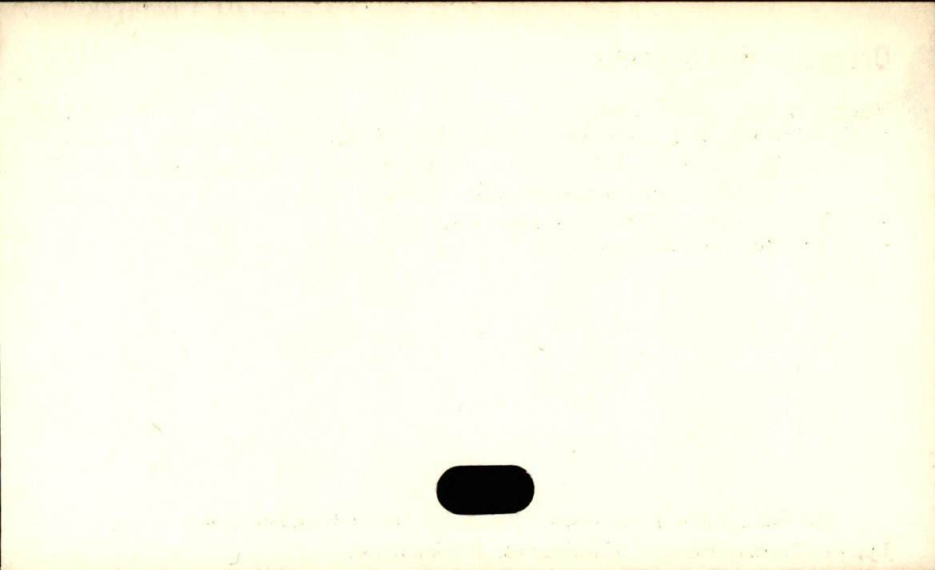
Catalogue of a collection of books. General literature, dramatic works, theatre bills, portraits of actors . . . To be sold at auction . . . November, 6th and 7th, 1901.

= New York. 1901. 34 pp. 22½ cm.

The title is on the cover.

This card was printed at the Boston

Public Library, July 14, 1913.



Drama. Bibliography.

Becks, George. 1834-1904.

****T.65.22**

Catalogue of the dramatic collection of the late Mr. George Becks;
also autograph letters and documents . . . To be sold at auction
. . . March 28-30, 1905 by The Merwin-Clayton Sales Company

= New York. 1905. (2), 78 pp. 23 cm.

This card was printed at the Boston

Public Library, July 15, 1913.

J45 — Catalogues. Private libraries. — Merwin-Clayton Sales Co., auctioneers.
— Autographs. Cats. — Drama. Bibl.



Drama. Bibliography.

Becks, George. 1834-1904.

****T.65.35**

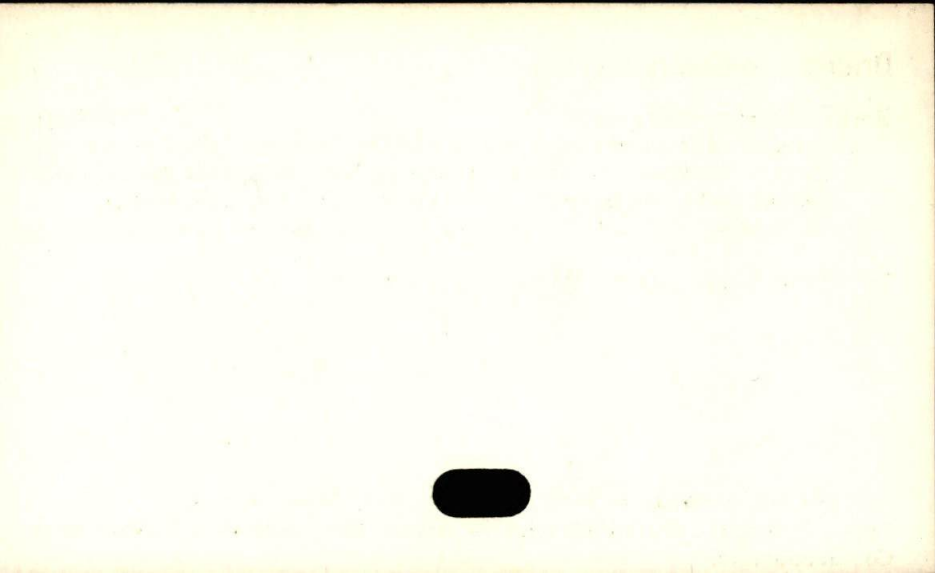
Catalogue of the remaining portion of the library of the late George Becks. Comprising dramatic biographies, scarce dramatic catalogues and photographs . . . Which will be sold at auction . . . November 15, 1905 . . . by the Merwin-Clayton Sales Company,

= New York. 1905. 27 pp. 22½ cm.

This card was printed at the Boston

Public Library, July 15, 1913.

J46 — Catalogues. Private libraries. — Drama. Bibl. — Merwin-Clayton Sales Co., auctioneers.



Drama. Bibliography.

Bellows, Walter C.

****T.95.42**

Catalogue of the dramatic library of Walter C. Bellows . . . to be
sold at auction . . . March 14th, 1893. By Bangs & Co.

= [New York. 1893.] 29 pp. 22½ cm.

The title is on the cover.

This card was printed at the Boston

Public Library, July 15, 1913.

J50 — Bangs & Co., auctioneers. — Catalogues. Private libraries. — Drama.
Bibl.



DRAMA--BIBLIOGRAPHY.

RARE BOOK

DEPT. Boston. Public Library. Allen A. Brown Collection.

^xXZ A catalogue of the Allen A. Brown collection
.80 of books relating to the stage in the Public
.B81C Library of the city of Boston. Boston, The
Trustees, 1919.

RARE BOOK

DEPT. viii, 952 p. 26cm.

^xXT Interleaved copy, bound in 2 v.

.64 Another copy. 26cm.

.10

MB



Drama. Bibliography.

*2175.80=*T.64.10

Boston. Public Library. Allen A. Brown Dramatic Collection.

A catalogue of the Allen A. Brown Collection of books relating to the stage in the Public Library of the City of Boston.

= Boston. The Trustees. 1919. viii, 952 pp. 25½ cm., in 8s.

Three copies on shelf-number *2175.80 and two on **T.64.10.

This card was printed at the Boston

Public Library, July 22, 1919.



DRAMA--BIBLIOGRAPHY.

*T.65
.49

Bristol, England, Municipal Public Libraries.
Index of plays available in the Bristol
Public Libraries. Bristol, 1950.
204 p. 25 cm.



Drama. Bibliography.

Brown, James Hutchinson. -1897. **T.65.9

Catalogue of the extensive dramatic collection of the late James H.

Brown . . . To be sold by auction . . . April 12 - June 16, 1898

. . . C. F. Libbie & Co., auctioneers . . .

= Boston. 1898. 3 v. in 1. Portrait. 23 cm.

The title varies.

Priced in manuscript. [Vol. 3] lacks the title-page. Clippings are inserted.

Contents. — [1.] Library. [2.] Dramatic autographs. [3.] Playbills, portraits, photographs, engravings, etc.

This card was printed at the Boston

Public Library, August 6, 1913.

J79 — Libbie, C. F., & Co., auctioneers. — Fine arts. Cats. — Drama. Bibl. — Catalogues. Private libraries. — Autographs. Cats.



Drama. Bibliography.

Buechting, Adolph, compiler.

****T.68.2**

Bibliotheca theatralis oder Verzeichniss aller in Bezug auf das Theater in . . . 1847-1866 im deutschen Buchhandel erschienenen Bücher und Zeitschriften. Mit Ausschluss der Theaterstücke, aber mit Berücksichtigung aller Erläuterungsschriften zu denselben. . . . Mit einem ausführlichen Sachregister.

= Nordhausen. Büchting. 1867. 48 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, August 5, 1913.



Drama. Bibliography.

Burton, William Evans. 1804-1860.

****G.311.4=**T.64.1**

Bibliotheca dramatica. Catalogue of the theatrical and miscellaneous library of the late William E. Burton . . . To be sold at auction by J. Sabin & Co. . . . Oct. 8, 1860 . . .

New York. 1860. vi, (1), 463 pp. Portrait. Autograph facsimile. 26½ cm., in 8s.

Clippings are inserted in the copy on shelf-number ****T. 64.11.** Part of the copy on shelf-number ****G.311.4** is priced in manuscript.

This card was printed at the Boston

Public Library, August 6, 1913.

J90b — Sabin, J., & Co., auctioneers. — Catalogues. Private libraries. — Drama. Bibl.



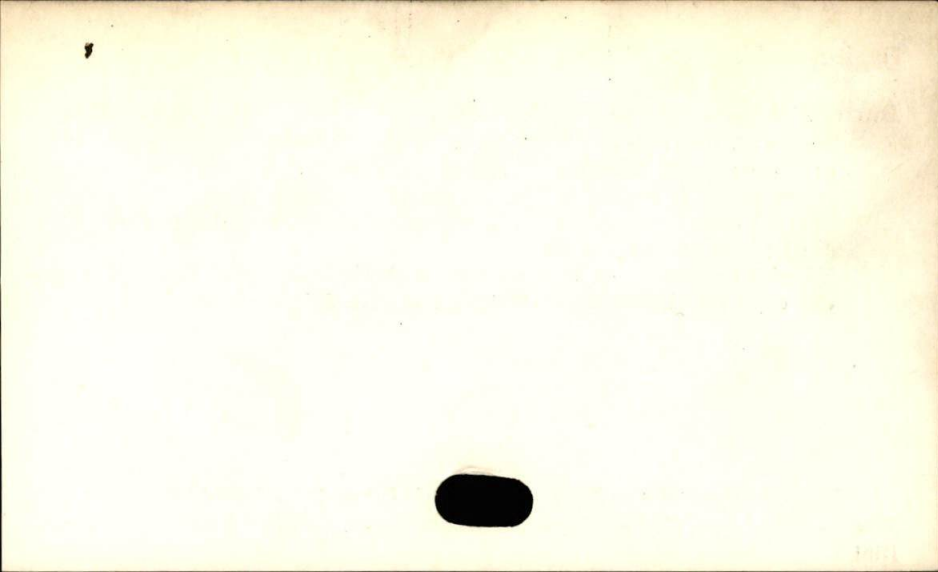
Drama. Bibliography.

- Burton, William Evans. 1804-1860. ****G.311.4=**T.64.1**
Bibliotheca dramatica. Catalogue of the theatrical and miscellaneous library of the late William E. Burton . . . To be sold at auction by J. Sabin & Co. . . . Oct. 8, 1860 . . .
New York. 1860. vi, (1), 463 pp. Portrait. Autograph facsimile. 26½ cm., in 8s.
Clippings are inserted in the copy on shelf-number ****T. 64.11.** Part of the copy on shelf-number ****G.311.4** is priced in manuscript.

This card was printed at the Boston

Public Library, August 6, 1913.

J90b — Sabin, J., & Co., auctioneers. — Catalogues. Private libraries. — Drama. Bibl.



DRAMA--BIBLIOGRAPHY.

A Compleat catalogue of all the plays that were ever yet printed in the English language. Containing the dates, and the number of plays written by every particular author: an account of what plays were acted with applause, and of those which were never acted; and also of the authors now living. In two separate alphabets. London: Printed for W. Mears... 1719.
96 p. 17 1/2 cm.



Drama. Bibliography.

Daly, John Augustin. 1838-1899.

****T.65.5**

Catalogue of a valuable and interesting collection of books [on the drama] formed by a prominent American playwright . . . The whole will be sold by auction . . . October 14th [1878] . . . by Geo. A. Leavitt & Co. . . .

= New York. [1878.] viii, 201 pp. 24 cm., in 8s.
Clippings are inserted.

This card was printed at the Boston

Public Library, August 20, 1913.

J150 — Leavitt, George A., & Co., auctioneers. — Catalogues. Private libraries.
— Drama. Bibl.

Deanna Miller

Daily I am so glad to hear from you
and hope you are well and happy
as always. I am well and hope
you are the same. I am so glad
to hear from you and hope you
are well and happy as always.



I am so glad to hear from you
and hope you are well and happy
as always. I am well and hope
you are the same. I am so glad
to hear from you and hope you
are well and happy as always.

Drama. Bibliography.

Delandine, Antoine François. 1756-1820.

****T.66.18**

Bibliographie dramatique, ou tablettes alphabétiques du théâtre des diverses nations; avec des observations littéraires et bibliographiques . . . Précédé d'une notice sur l'origine du théâtre français . . .

= Paris. Renouard. [1818?] (8), 588, (1) pp. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, August 25, 1913.



RARE BOOK
DEPT.

DRAMA—BIBLIOGRAPHY.

*T.45
.1

... The **Drama**; its history, literature and influence on civilization. Editor-in-chief: Alfred Bates ... [Victorian ed.] London, The Athenian society, 1903.

20 v. illus. (part col.) plates (part col.) ports. 24 cm.

Illustrated title-pages (v. 1 in colors)

Each volume has special t.-p. with imprint: London-New York, Smart and Stanley.

Includes selections, epitomes, outlines of dramas, and some entire plays (all in English)

*PN6111
.B35

Associate editors: James P. Boyd ... Prof. John P. Lamberton.

Edition of 500 sets. This set not numbered.

— *Another copy, v. 1-12, 14-17, 19-20* —
CONTENTS.—v. 1. Greek drama.—v. 2. Greek and Roman drama.—
v. 3. Oriental drama.—v. 4. Religious drama.—v. 5. Italian drama.—
v. 6. Spanish and Portuguese drama.—v. 7-9. French drama.—v. 10-

(Continued on next card)

3—13946

[58j³³]



*T.45
.1

... The Drama ... 1903. (Card 2)

CONTENTS—Continued.

12. German drama.—v. 13–16. British drama.—v. 17. Scandinavian drama.—v. 18. Russian drama.—v. 19–20. American drama. Indexes. Books for reference and extra reading (p. 327–344)

1. Drama—Hist. & crit. 2. Drama—Collections. 3. Plots (Drama, novel, etc.) 4. English drama—Translations from foreign literature. 5. Greek drama—Translations into English. 6. Latin drama—Translations into English. 7. Oriental literature—Translations into English. 8. Italian drama—Translations into English. 9. Spanish drama—Translations into English. 10. French drama—Translations into English. 11. German drama—Translations into English. 12. American drama (Selections: Extracts, etc.) 13. English drama (Selections: Extracts, etc.) 4. Drama—Bibl. I. Bates, Alfred, ed. II. Boyd, James Penny, 1836–1910, joint ed. III. Lamberton, John Porter, 1839–1917, joint ed. IV. Athenian society, London.

PN6111.B35

3—13946

Library of Congress

[58j³3]



Drama. Bibliography.

Filippi, Joseph de.

****T.66.5=No. 1 in **M.118.48**

Catalogue de la bibliothèque théâtrale de Joseph de Filippi dont la vente aura lieu . . . 27 mai 1861 . . .

Paris. Aubry. 1861. (2), vi, 114 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, April 16, 1934.

D4594 — Drama. Bibl. — Catalogues. Private libraries.



Drama. Bibliography.

Filippi, Joseph de.

****T.66.2**

Essai d'une bibliographie générale du théâtre, ou catalogue raisonné
de la bibliothèque d'un amateur complétant le Catalogue Soleinne.

= Paris. Tresse. 1861. (5), vii, 223, (1) pp. 22 cm., in 8s.

200 copies printed.

The preface is signed J. D. F.

Bibliothèque dramatique de Monsieur de Soleinne may be found on shelf-
numbers ****G.370a.15**; ****T.66.13**.

This card was printed at the Boston

Public Library, October 30, 1913.



Drama. Bibliography.

Foley, Patrick K.

**T.65.40

A catalogue of choice and rare books, consisting of first editions of American and English authors in original bindings . . . dramatic and musical literature . . . Americana . . .

= Boston. 1900. 34 pp. [No. 10.] 22½ cm.

The title is on the cover.

This card was printed at the Boston

Public Library, February 4, 1914.

J237 — Drama. Bibl. — Music. Bibl. — English lit. Bibl. — First editions. — Catalogues. Booksellers'.



Drama. Bibliography.

***2175.126**M.476.301**T.67.8**


Gilder, Rosamond, and George Freedley.

Theatre collections in libraries and museums. An international handbook. Published, under the auspices of the New York Public Library and the National Theatre Conference, with the cooperation of the American Library Association.

— New York. Theatre Arts, Inc. [1936.] (7), 182 pp. 19 cm.
Bibliography, pp. 160-165.

This card was printed at the Boston

Public Library February 26, 1937.

Boston E1264 — T.r. — Jt. auth. — Mu  seums. — Libraries. — Drama. Bibl.
— Theatre. Bibl. — New York, City. Public Library. Pubs. — National Theatre
Conference. Pubs. — American Library Association. Pubs.



DRAMA--BIBLIOGRAPHY.

*T.67.9

Gilder, Rosamond.

A theatre library; a bibliography of one hundred books relating to the theatre, by Rosamond Gilder. New York, Theatre arts, inc., for National theatre conference, 1932.

xiv p., 1 l., 74 p. 19½cm.

1. Theater—Bibl. 2. Drama—Bibl. I. Title.

32—23318

Library of Congress

Z5781.G46

— — — — — Copy 2.

Copyright A 53963

[37h1]

016.792



Drama. Bibliography.

Herman, Henry. 1832-1894.

No. 3 in *6154.55=**T.65.11

Catalogue of a portion of the dramatic library of Henry Herman . . . which will be sold by auction by Sotheby, Wilkinson & Hodge . . . the 23rd day of January, 1885 . . .

[London.] 1885. 27 pp. 23 cm.

Clippings are inserted in the copy on shelf-number **T.65.11.

This card was printed at the Boston

Public Library, February 25, 1914.

J281 — Drama. Bibl. — Catalogues. Private libraries. — Sotheby, Wilkinson & Hodge, auctioneers.



Drama. Bibliography.

Lacy, Thomas Hailes. 1809-1873.

**T.96.333

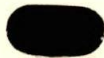
Bibliotheca histrionica. Part 3. Catalogue of dramatic literature, comprising ancient and modern plays, Shakesperiana, theatrical biography and criticism, controversial works . . . history of theatres . . . play bills . . . now on sale . . .

= London. Lacy. [186-?] 24 pp. 20 cm.

This card was printed at the Boston

Public Library, February 27, 1914.

J329 — Drama. Bibliog. — Catalogues. Booksellers'.



Drama. Bibliography.

Lacy, Thomas Hailes. 1809-1873.

****T.66.8**

Catalogue of the valuable theatrical & miscellaneous library of T. H. Lacy . . . which will be sold by auction . . . by Sotheby, Wilkinson & Hodge. . . 24th of November, 1873 . . .

= [London.] 1873. (2), 111 pp. 22 cm., in 4s.

Clippings and an autograph letter from T. H. Lacy are inserted.
Priced in manuscript.

This card was printed at the Boston

Public Library, February 27, 1914.

J330 — Sotheby, Wilkinson & Hodge, auctioneers. — Catalogues. Private libraries. — Drama. Bibl.



Drama. Bibliography.

Lemazurier, Pierre David. 1775-1836.

**T.66.15

Catalogue de la bibliothèque dramatique de feu M. Mazurier . . .

La vente aura lieu le 16 octobre 1837 . . .

= Paris. Leblanc. 1837. (8), 148, (3) pp. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.



Drama. Bibliography.

Le Moyne, William J. 1831-1905.

**T.65.42

Catalogue of the library of William J. Le Moyne comprising drama and dramatic biography; old plays and playbills and other rare dramatic items . . . etc. To be sold at auction . . . October 17-20 by the Merwin-Clayton Sales Company . . .

New York. [1905.] 119 pp. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, February 27, 1914.

J352 — Merwin-Clayton Sales Company, auctioneers. — Drama. Bibliog. — Catalogues. Private libraries.



Drama. Bibliography.

Libbie, C. F., & Co., auctioneers.

****T.65.37**

Auction sale . . . November 12th and 13th, 1901 . . . Catalogue
of dramatic books, first editions of American authors, biography,
history, travels, fiction, pamphlets, newspapers, etc. . . .

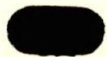
= Boston. 1901. 86 pp. 22½ cm.

The title is on the cover.

This card was printed at the Boston

Public Library, March 5, 1914.

J357 — First editions of American authors. — Drama Bibliog. — Catalogues.
Booksellers'.



Drama. Bibliography.

Lowndes, William, bookseller.

****T.65.20**

Theatrical list. Containing anecdotes, ballets, burlettas, comedies . . . Annexed, a catalogue of books and tracts principally consisting of dramatic authors and treatises relative to the stage sold by W. Lowndes . . .

= [London. 18—?] 24 pp. 23½ cm.

There is no title-page.

This card was printed at the Boston

Public Library, March 3, 1914.



Drama. Bibliography.

Mackenzie, John Mansfield.

**T.65.18

Catalogue of the very choice dramatic & general library of John Mansfield Mackenzie . . . which will be sold by auction by Sotheby, Wilkinson & Hodge . . . the 11th day of March, 1889

= London. 1889. 170 pp. 23½ cm.

Clippings are inserted.

Priced in manuscript.

This card was printed at the Boston

Public Library, March 5, 1914.

J377 — Sotheby, Wilkinson & Hodge, auctioneers. — Catalogues. Private libraries. — Drama. Bibliog.



Drama. Bibliography.

Mann, Charles N.

**T.65.30

The private library and collection of portraits of Charles N. Mann.

For sale at auction . . . April 22-26 [1907].

= New York. The Anderson Auction Co. 1907. 2 v. in 1. [No. 540, 541.] 22½ cm.

Contents. — 1. The library. Books dramatic and miscellaneous. 2. Engravings, autographs, playbills, etc.

This card was printed at the Boston

Public Library, February 27, 1914.

J404 — Catalogues. Private library

— Actors. Portraits. Cats. —

Anderson Auction Co., auctioneers. — Engravings. Cats. — Autographs. Cats.

— Drama. Bibliog.



Drama. Bibliography.

Mathews, Charles. 1776-1835.

****T.66.16**

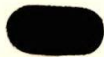
Catalogue of the miscellaneous and dramatic library . . . theatrical portraits, dramatic and literary autograph letters, and . . . theatrical relics . . . of the late Charles Mathews . . . Added, the unpublished writings and literary productions of the late William Henry Ireland . . . Which will be sold by auction, by Sotheby and Son . . . August 19th, 1835.

= [London.] 1835. (2), 47 pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, March 3, 1914.

J407 — Drama. Bibliog. — Ireland, Samuel William Henry. 1777-1835. — Catalogues. Private libraries. — Sotheby & Son, auctioneers.



Drama. Bibliography.

Merwin-Clayton Sales Company, auctioneers.

****T.65.34**

The library of a dramatic author and critic consisting of . . . dramatic literature . . . portraits, etc. Also first and rare editions of American and English authors . . . Added, a small dramatic collection . . . To be sold at auction . . . May 10 and 11, 1906 . . .
= New York. 1906. 91 pp. 22½ cm.

This card was printed at the Boston

Public Library, March 3, 1914.

J407 — First editions. — Catalogues. Private libraries. — Actors. Portraits. Cats. — Drama. Bibliog.



Drama. Bibliography.

New York, City. Public Library.

**T.67.7= *6156.309

The Robinson Locke dramatic collection in the New York Public Library. On exhibition . . . May 13 to September 30.

= [New York.] 1925. 44 pp. 18 cm.

This card was printed at the Boston

Public Library, May 24, 1927.

N2139 — Drama. Bibl. — Locke, Robinson, 1856—



Drama. Bibliography.

****T.65.26**

New York, City. Public Library. Astor, Lenox and Tilden Foundations. Catalogues. Duplicates.

Duplicates from the New York Public Library including some rare Shakespeareana . . . Works of the Elizabethan and Restoration dramatists . . . etc. For sale at auction . . . May 4, 1906.

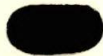
= New York. The Anderson Auction Co. 1906. 37 pp. [No. 457.]
22 $\frac{1}{2}$ cm.

The title is on the cover.

This card was printed at the Boston

Public Library, March 5, 1914.

J455 — Anderson Auction Co., auctioneers. — Shakespeare, William. Bibliog. — Drama. Bibliog. — Catalogues. Public libraries.



DRAMA—BIBLIOGRAPHY.

*T.64
.15

Ottemiller, John Henry, 1916-

Index to plays in collections; an author and title index to plays appearing in collections published between 1900 and 1942, by John H. Ottemiller... Preface by George Freedley. New York, The H. W. Wilson company, 1943.

130 p. 26 cm.

"Directions for use" on lining-paper.



Drama. Bibliography.

Palmer, Albert Marshman. 1838-1905.


**T.65.31

Catalogue of the library of the late Albert M. Palmer. Including Shakespeare and Shakespeariana, costumes, biographies, stage histories, rare dramatic magazines and tracts, old plays; works of the dramatists . . . History of the Union Square Theatre. To be sold at auction . . . January 30th and 31st, 1906 . . . By the Merwin-Clayton Sales Company . . . Part 1.

= New York. 1906. 116 pp. Portraits. 22½ cm., in 8s.
Clippings are inserted.

This card was printed at the Boston

Public Library, March 7, 1914.

J486 — Merwin-Clayton Sales Co.  auctioneers. — Union Square Theatre, New York City. — Catalogues. Private libraries. — Drama. Bibliog. — Shakespeare, William. Bibliog.



Drama. Bibliography.

Pence, James Harry.

****T.95.15**

The magazine and the drama. An index.

New-York. 1896. xiii. (3), 190 pp. [Dunlap Society. Publications. New series, no. 2.] 22 $\frac{1}{2}$., in 4s.
250 copies printed.

This card was printed at the Boston

Public Library, March 7, 1914.

J476 — T.r. — S.r. — Indexes to periodicals, etc. — Drama. Bibliog.



Drama. Bibliography.

Péridaud, Jean Louis. 1835-

**T.65.33

Bibliothèque de Louis Péridaud. Ouvrages sur le théâtre. Partie

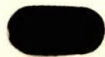
1. Vente des 8 et 9 avril 1907.

= Paris. Jorel. 1907. 34, (1) pp. 22½ cm.

This card was printed at the Boston

Public Library, March 28, 1914.

J472 — Catalogues. Private libraries. — Drama. Bibliog.



Drama. Bibliography.

Pont de Veyle, Antoine de Ferriol, Comte de. 1697-1774.

Bibliothèque dramatique de Pont de Vesle augmentée et complétée par les soins du Bibliophile Jacob [pseud.]. Catalogue rédigé d'après le plan du catalogue Soleinne, et destiné à servir de complément à ce catalogue.

= Paris. Administration de l'Alliance des arts. 1846. viii, 279 pp. 22 cm., in 8s.

6174.17 = **T.66.1

The catalogue Soleinne may be found on shelf-nos. **T.66.13; **G.370a.15.

Same. 1847. (8), 279 pp. 21½ cm., in 8s. No. 4 in **T.66.13.5

This card was printed at the Boston

Public Library, March 7, 1914.

J489 — Drama. Bibl. — Lacroix, Louis Paul Benoît Philippe, ed. 1806-1884. — Alliance des arts.



Drama. Bibliography.

Poole, Lucius.

**T.65.23

Catalogue of the dramatic collection of the late Lucius Poole . . .

To be sold by auction . . . April 20th and 21st, 1905 . . . C. F.
Libbie & Co., auctioneers . . .

= Boston. 1905. (2), 125 pp. Portrait. Autograph facsimile. 23
cm.

Clippings are inserted.

This card was printed at the Boston

Public Library, March 7, 1914.

J489 — Libbie, C. F., & Co., auctioneers. — Drama. Bibl. — Catalogues. Private
libraries.



Drama. Bibliography.

Soleinne, — de. —1842.

****T.66.13=**G.370a.15**

Bibliothèque dramatique de Monsieur de Soleinne. Catalogue rédigé par P. L. Jacob, bibliophile [pseud.].

Paris. Administration de l'Alliance des arts. 1843-45. 9 v. in 3. 21½ cm., in 8s.

The Table générale is by Goizet.

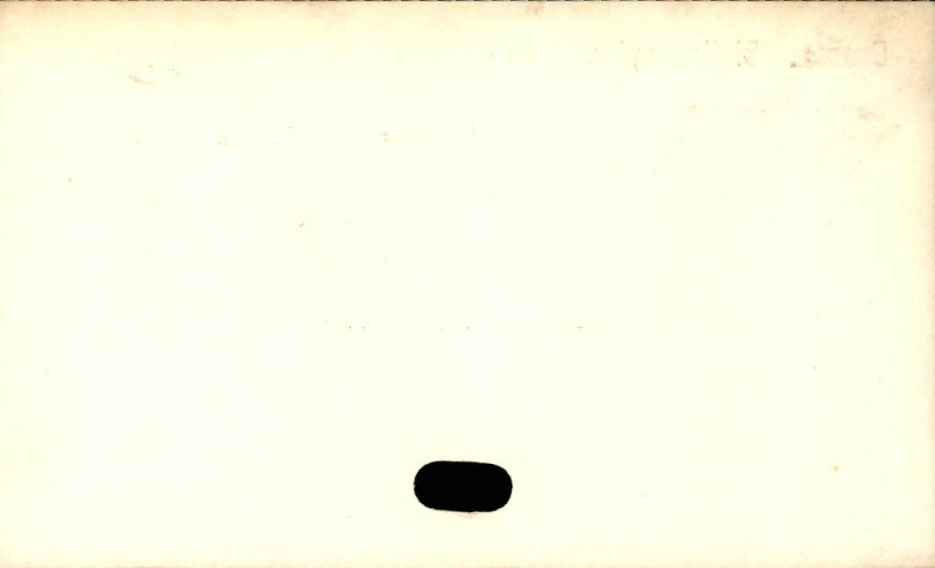
Appended is a catalogue of the dramatic library of Pont de Vesle, catalogued separately.

The copy on shelf-number ****G.370a.15** has tome 1 and 3 only.

This card was printed at the Boston

Public Library, March 11, 1914.

J556—Goizet, J., indexer.—Drama. Bibl.—Lacroix, Louis Paul Benoît Philippe, ed. 1806-1884. — Alliance des arts.



SPECIAL
COLLECTIONS DRAMA--BIBLIOGRAPHY.

Stallings, Roy.

- *XZ A guide to theatre reading by Roy Stallings
.59 and Paul Myers, under the editorial supervision
.StlG of George Freedley; foreword by Rosamond Gilder.
New York, National Theatre Conference, 1949.

ix, 138 p. 24cm.

"Works which have appeared since 1932."

MB



Drama. Bibliography.

Sutton, Albert.

Shakespeare and the drama. A catalogue of Shakespearean and dramatic literature offered for sale by Albert Sutton.

= Manchester. [189-?] 23 pp. Portraits. 22½ cm. **T.65.43

The title and pp. 1, 2 and 23 are on the covers.

Same. 24 pp. Portrait. [No. 107.] 21½ cm. **T.65.44

The title and pp. 1, 2, 23 and 24 are on the covers.

Same. 1905. 32 pp. Illus. Portraits. [No. 130] **T.66.25

This card was printed at the Boston

Public Library, March 28, 1914.

J573 — Catalogues. Booksellers'. — Shakespeare, William. Bibl. — Drama. Bibl.



Drama. Bibliography.

Taylor, Isidore Justin Séverin, Baron. 1789-1879. **T.64.4
Catalogue de la bibliothèque dramatique de feu le Baron Taylor . . .
dont la vente aura lieu . . . 27 novembre - 13 décembre 1893 . . .
= Paris. Techener. 1893. xvi, 491, (2) pp. 24½ cm., in 8s.

This card was printed at the Boston

Public Library, March 28, 1914.



Drama. Bibliography.

Terry, William H.

**T.65.28

Catalogue of the valuable dramatic and American historical library
of William H. Terry . . . To be sold at auction . . . June 14-22,
1906 . . . by the Anderson Auction Company . . .

= New York. 1906. 2 v. in 1. [No. 468, 469.] 22½ cm.

This card was printed at the Boston

Public Library, February 4, 1914.

J58o — United States. Hist. Bibl. — Anderson Auction Co., auctioneers. — Catalogues. Private libraries. — Drama. Bibl.



Drama. Bibliography.

Winston, James.

Bibliotheca dramatica et histrionica. Catalogue of the . . . printed and manuscript library of Mr. James Winston . . . which will be sold by auction by Messrs. Puttick and Simpson . . . December 13th . . .

[London. 1849.] 65 pp. 22 cm., in 4s.

No. 5 in **G.313.14
**T.62.1

=Same. 31 cm., in 4s, 1. p.

Newspaper clippings are inserted.

This card was printed at the Boston

Public Library, April 14, 1914.

J630 — Theatre. Bibl. — Catalogues. Booksellers'. — Puttick & Simpson, auctioneers.



Drama. Bibliography.

Winter, William, 1836-1917.

**T.66.31

Library of the late William Winter, poet, critic, and man-of-letters.

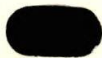
5th part. [Books, pamphlets, photographs, manuscripts, literary and dramatic memorabilia and association relics.] To be sold at auction . . . Sept. 24, 1925 . . . the Walpole Galleries . . . New York.

— [New York. 1925.] 70 pp. 23 cm.
Priced in manuscript.

This card was printed at the Boston

Public Library, December 31, 1925.

N1983 — Catalogues. Private libraries. Auction sales. — Drama. Bibl. — Walpole Galleries, New York.



DRAMA--BIBLIOGRAPHY--CATALOGUES.

*T.66

.33

British Drama League. Library.

The player's library; the catalogue of the library of the British Drama League, with an introd. by Frederick S. Boas. [London] Faber and Faber [1950]

xvi, 1115 p. 23 cm.

1. English drama--Bibl.--Catalogs. 2. Drama--Bibl.--Catalogs. 3. Theater--Bibl. I. Title.



DRAMA--BIBLIOGRAPHY--CATALOGS.

West, John, and Co., Boston.

*XH Catalogue of plays, for sale at the book-
.810 store of John West and Co., no.75, Cornhill,
.W52C Boston; to which additions are constantly making.
"Boston, 1810?"

"12" p. 15.5cm.

Caption title.

Shaw/Shoemaker 22022.

MB



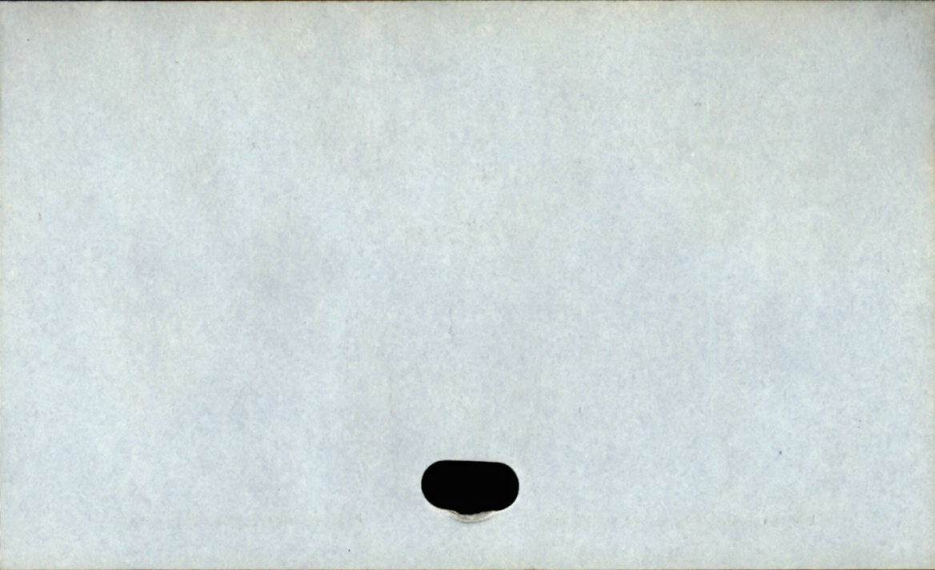
Drama. Censorship.

See

Censorship of the stage.

This card was printed at the Boston

Public Library, March 5, 1914.



DRAMA--CHORUS (GREEK DRAMA).

RARE BOOK

DEPT.

Pollard, Alfred William, 1859- ed.

XG Odes from the Greek dramatists, translated into
.890 lyric metres by English poets and scholars,
.P760 edited by Alfred W. Pollard.

London, David Stott, 370, Oxford Street, W.
MDCCXC. [1890]

xxvii, 208p. 22cm.

Title-page in red and black.

Printer's device on t.p.

Greek and English on opposite pages.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XG

.890

.P760

Pollard, Alfred William, 1859- Odes from
the Greek dramatists ... 1890. (Card 2)

"A bibliography of translations of the Greek
dramatists into English verse": p.[193]-208.

"Number 32 of 50 large paper copies printed
for presentation only. A.W.P.": inscription on
fly-leaf.

Vellum, stamped in gilt, red and black.



Drama. Collections.

See also

Amateur theatricals.

Drama. English. Collections.

Drama. French. Collections.

Drama. United States. Collections.

Etc.

This card was printed at the Boston

Public Library, March 1, 1929.



Drama. Collections.

Bellevue Dramatic Club, Newport, R. I.

****T.38.52**

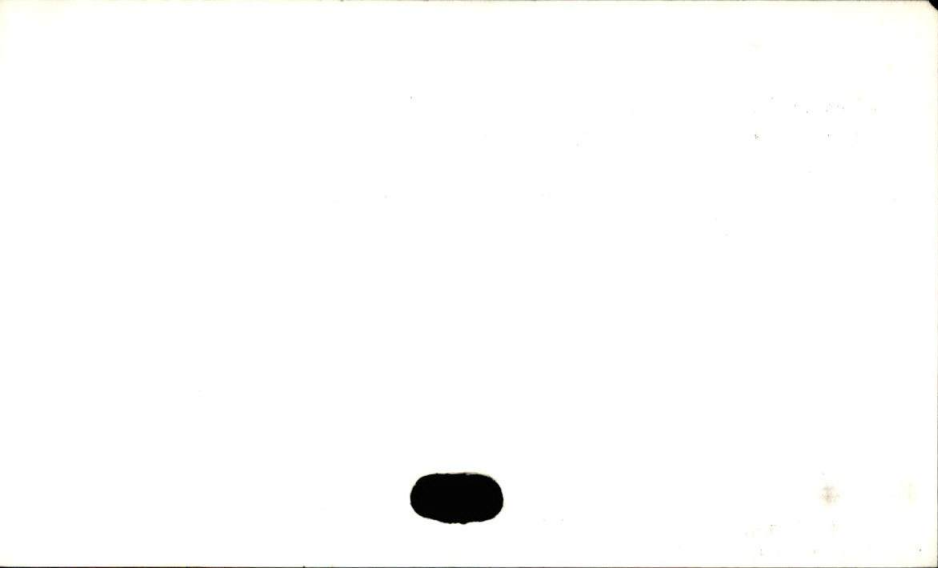
Plays for private acting. Translated from the French and Italian
by members of the . . . Club.

— New York. Henry Holt & Co. 1878. vi, 355 pp. [Leisure hour
series. No. 99.] 16½ cm., in 12s.

This card was printed at the Boston

Public Library, March 10, 1933.

D1730 — T.r. — S.r. — Drama. Colls.



*T.45
.1

... The **Drama**; its history, literature and influence on civilization. Editor-in-chief: Alfred Bates ... [Victorian ed., London, The Athenian society, 1903.

20 v. illus. (part col.) plates (part col.) ports. 24 cm.

Illustrated title-pages (v. 1 in colors)

Each volume has special t.-p. with imprint: London-New York, Smart and Stanley.

Includes selections, epitomes, outlines of dramas, and some entire plays (all in English)

*PN6111
.B35

Associate editors: James P. Boyd ... Prof. John P. Lamberton.

Edition of 500 sets. This set not numbered.

~~Another copy, v. 1-12, 14-17, 19-20.~~
CONTENTS.—v. 1. Greek drama.—v. 2. Greek and Roman drama.—
v. 3. Oriental drama.—v. 4. Religious drama.—v. 5. Italian drama.—
v. 6. Spanish and Portuguese drama.—v. 7-9. French drama.—v. 10-

(Continued on next card)

3—13946

[58j³³]



*T.45
.1

... The Drama ... 1903. (Card 2)

CONTENTS—Continued.

12. German drama.—v. 13-16. British drama.—v. 17. Scandinavian drama.—v. 18. Russian drama.—v. 19-20. American drama. Indexes. Books for reference and extra reading (p. 327-344)

1. Drama—Hist. & crit. 2. Drama—Collections. 3. Plots (Drama, novel, etc.) 4. English drama—Translations from foreign literature. 5. Greek drama—Translations into English. 6. Latin drama—Translations into English. 7. Oriental literature—Translations into English. 8. Italian drama—Translations into English. 9. Spanish drama—Translations into English. 10. French drama—Translations into English. 11. German drama—Translations into English. 12. American drama (Selections: Extracts, etc.) 13. English drama (Selections: Extracts, etc.) 4. Drama—Bibl. i. Bates, Alfred, ed. ii. Boyd, James Penny, 1836-1910, joint ed. iii. Lamberton, John Porter, 1839-1917, joint ed. iv. Athenian society, London.

PN6111.B35

3—13946

Library of Congress

[58j³³]



DRAMA—COLLECTIONS.

PN6112

.L35

1928

Le Gallienne, Eva, 1899— *ed.*

Eva Le Gallienne's Civic repertory plays, with an introduction and direction notes by Miss Le Gallienne ... New York, W. W. Norton & company, inc. [°1928]

xiv p., 3 l., 5-327 p. front. (port.) illus., plates. 21 cm.

"First edition."

CONTENTS.—Hedda Gabler, by H. Ibsen, tr. by Julie Le Gallienne and P. Leyssac.—La locandiera, by C. Goldoni, tr. and adapted by Helen Lohmann.— $2 \times 2 = 5$, by G. Wied, tr. by E. Boyd and H. Koppel.—The three sisters, by A. Chekhov, tr. by Constance Garnett.

1. Drama—Collections. I. New York. Civic repertory theatre.
II. Title: Civic repertory plays.

29—29

Library of Congress

PN6112.L35 1928

[49x1]



DRAMA—COLLECTIONS.

PN6112

L35

Le Gallienne, Eva, 1899- ed.

1928

Eva Le Gallienne's Civic repertory plays ...

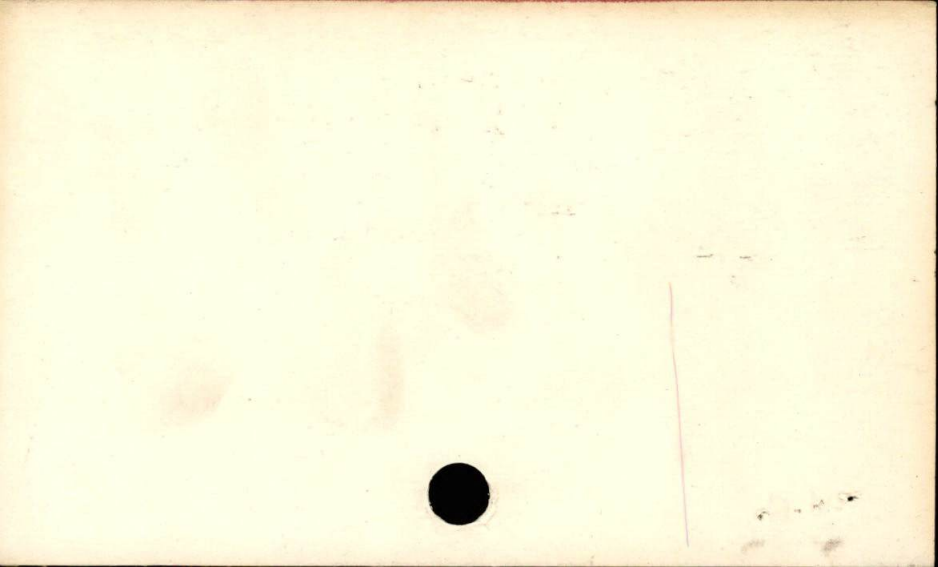
[c1928] (Card 2)

KEPT IN
RARE BOOK
DEPT.

*T.36

.117

— — [Another copy]



DRAMA—COLLECTIONS.

*T.62

.4

Theatre Library Association.

Broadside, v.1, no.1-

May, 1940.

[New York, 1940-

v. 28 cm.



Drama. Collections.

Theatrical Recorder, The: by Thomas Holcroft. Vol. 1, 2. **T.26.51
= London. Symonds. 1805, 06. 2 v. Portraits. Plates. 20½ cm.,
in 4s.

There is a supplement to vol. 2.

Many of the portraits and plates are colored.

Each number contains a play.

This card was printed at the Boston

Public Library, February 4, 1914.

J591 — Drama Period. — Periodicals. — London. Theatres. Period. — Holcroft,
Thomas, ed. 1745-1809.



RARE BOOK

DEPT.

DRAMA--COLLECTORS--BIBLIOGRAPHY.

*XZ

.59

.B17D

Baker, Blanch Merritt, 1884-

Dramatic bibliography; an annotated list of books on the history and criticism of the drama and stage and on the allied arts of the theatre. Compiled by Blanch M. Baker. New York, The H. W. Wilson Company, 1933.

xvi, 320 p. 26cm.

CONTENTS.--pt.1.Drama and theatre.--t.2.pro-
duction and stagecraft.--pt.3.Pageantry, re-
ligious drama, entertainment.--pt.4.Anthologies,
bibliographies, directories.

MB



Drama. Construction.

* *See also*

Moving pictures. Plays for.

*Plots.

Unities. Dramatic.

Operas. Librettos. Construction.

*Theatre. Management.

*Moving pictures. Construction.

This card was printed at the Boston

Public Library, February 9, 1916.

K7266

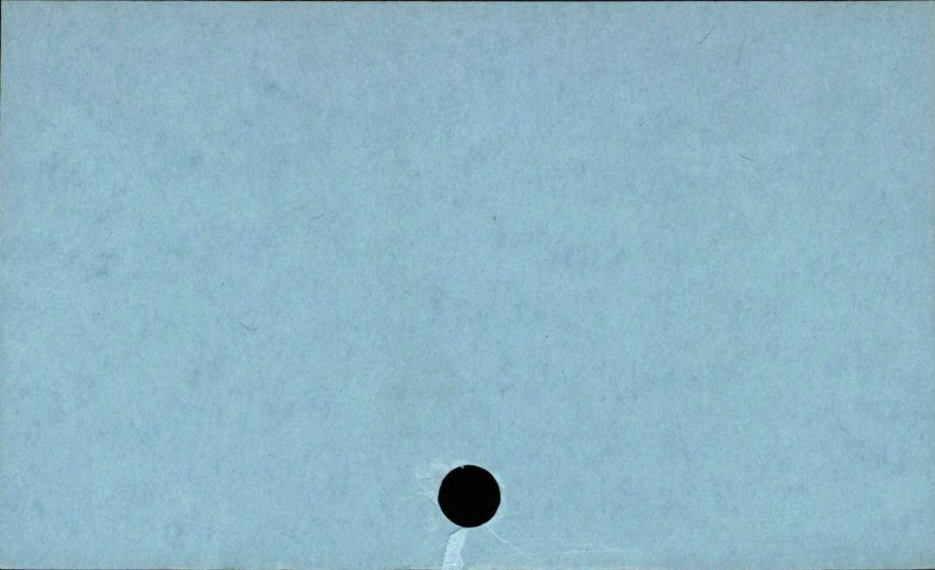
BR. DR.



DRAMA. CONSTRUCTION

see also

DRAMA—TECHNIQUE.



Drama. Construction.

* 6257.373

Archer, Frank.

~~*4572.115~~ = **T.47.46

How to write a good play.

London. Sampson Low, Marston & Co., Ltd. 1892. xi, 224 pp.
19 cm., in 8s.

Same. Samuel French, Ltd. [189-?] 6257.372

This card was printed at the Boston

Public Library, July 7, 1913.

Drama. Construction.

Archer, William. 1856-

Play-making. A manual of craftsmanship.

London. Chapman & Hall, Ltd. 1912. x, 322 pp.
22 cm., in 8s. 6257.374

Same. [1913.] 6257.374S

Same. [1915.] 6257.374T

Same. New York. Dodd, Mead & Co. 1928. 20 1/2 cm.
Biographical note, pp. 409-412. **T.46.90

Same. 1937.  6257.374U

X
A.B



Drama. Construction.

****G.3562.4=**T.47.4I**

Aubignac, François Hédelin, Abbé d'. 1604-1676.

La pratique du théâtre. Ouvrage très-nécessaire à ceux qui veulent s'appliquer à la composition des poèmes dramatiques . . .

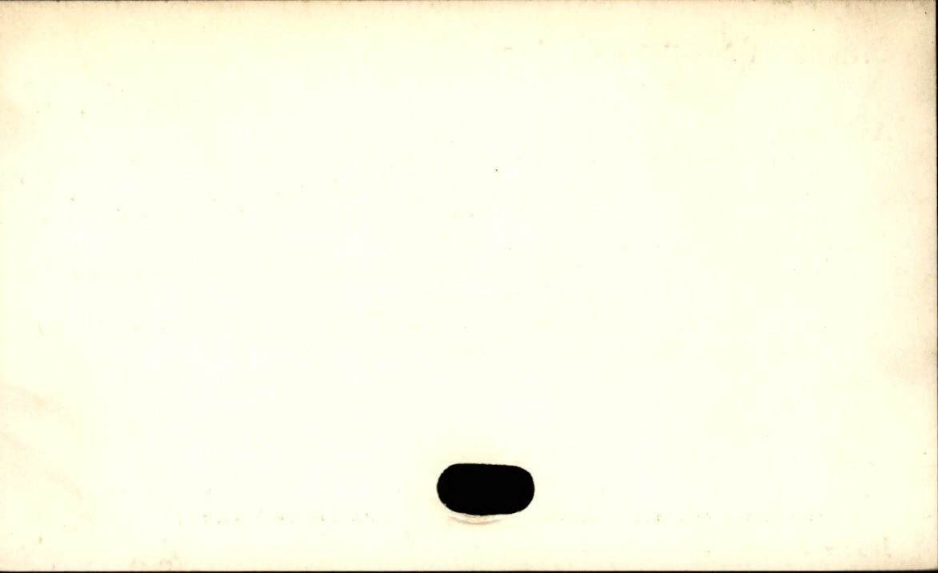
À Amsterdam, chez Jean Frédéric Bernard. MDCCXV. 3 v. Plates. Vignettes. 20 cm., in 8s.

The copy on shelf-number ****G.3562.4** is bound in two volumes; that on shelf-number ****T.47.4I** in one volume.

An English translation, having the title *The whole art of the stage*, may be found on shelf-number ****T.46.27**.

This card was printed at the Boston

Public Library, July 7, 1913.



Drama. Construction.

Aubignac, François Hédelin, Abbé d'. 1604-1676. **T.46.27

The whole art of the stage, containing not only the rules of the dram-matick art, but many curious observations about it . . . With much critical learning about the stage and plays of the antients. Written in French . . . and now made English.

London, Printed for the author, and sold by William Cadman . . . 1684. (8), 135, 176 pp. 21 cm., in 4s.

The French original, having the title *La pratique du théâtre*, may be found on shelf-numbers **G.3562.4; **T.47.41.

This card was printed at the Boston

Public Library, July 7, 1913.



Drama. Construction.

Aubignac, François Hédelin, Abbé d'.

**G.3562.15

The whole art of the stage. Containing not only the rules of the drammatick art, but many curious observations about it . . . Written in French . . . and now made English.

— London. Cadman. 1684. (8), 135, 176 pp. 8°.

The original French is on shelf-number **G 3562.4.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 1, 1905.

F7883 — Drama. — T.r.



Drama. Construction.

Brunetière, Marie Ferdinand. 1849-1906.

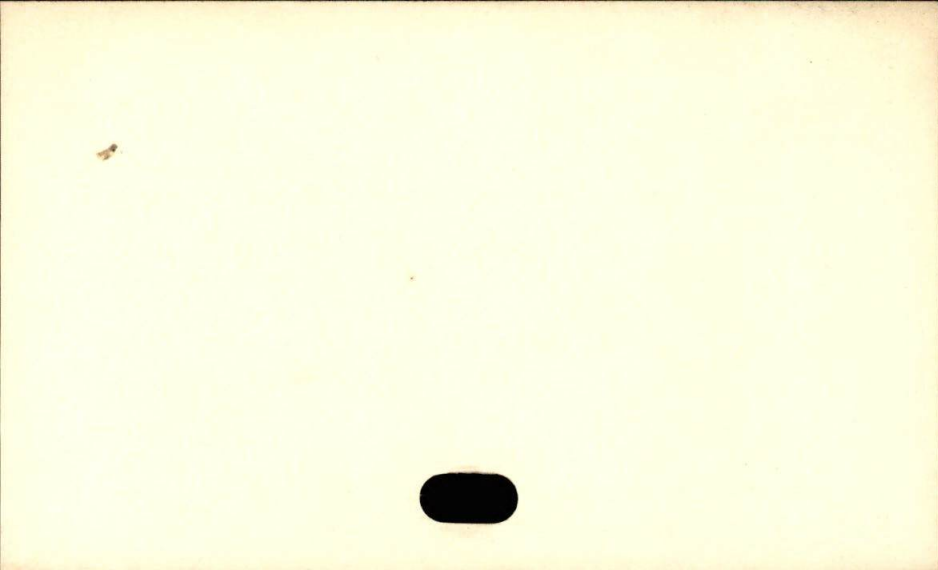
****T.46.60.3**

The law of the drama. With an introduction by Henry Arthur Jones.
— New York. 1914. (5), 94, (1) pp. [Columbia University. Dramatic Museum. Publications. Series 1. Papers on play-making. No. 3.] 22½ cm.
One of an edition of 333 copies.

This card was printed at the Boston

Public Library, February 27, 1915.

K4387 — T.r. — Drama. Construction. — Jones, Henry Arthur, pref. 1851-. —
S.r.c.



Drama. Construction.

Columbia University. Dramatic Museum. Publications. **T.46.62.2

How to write a play. Letters from Augier, Banville, Dennery, Dumas, Gondinet, Labiche, Legouvé, Pailleron, Sardou and Zola. Translated by Dudley Miles. With an introduction by William Gillette.

— New York. 1916. (5), 48 pp. [Columbia University. Dramatic Museum. Publications. Series 3. Papers on playmaking. No. 2.] 22 $\frac{1}{2}$ cm.

One of an edition of 133 copies.

This card was printed at the Boston

Public Library, January 8, 1917.

L206 — No main card. — S.r.c. — Miles, Dudley Howe, tr. — Gillette, William, pref., 1855-. — Drama. Construction.



Drama. Construction.

Gilbert, *Sir* William Schwenk, 1836-1911.

**T.46.62.3

A stage play. With an introduction by William Archer.

— New York. 1916. (5), 46, (1) pp. [Columbia University. Dramatic Museum. Publications. Series 3. Papers on play-making. No. 3.] 22½ cm.

The notes are signed B. M. [Brander Matthews].

One of an edition of 133 copies.

This card was printed at the Boston

Public Library, December 22, 1916

L207 — S.r.c. — Archer, William, p. 1, 1856. — Drama. Construction. — Matthews, James Brander, ed., 1852-



Drama. Construction.

Goldoni, Carlo, 1707-1793.

****T.46.63.2**

Goldoni on playwriting. [Edited] By F. C. L. Van Steenderen.

With an introduction by H. C. Chatfield-Taylor.

— New York. 1919. (5), 75, (1) pp. [Columbia University. Dramatic Museum. Publications. Ser. 4. Discussions of the drama. 2.] 22½ cm.

One of an edition of 333 copies.

This card was printed at the Boston

Public Library, April 16, 1920.

L8901 — S.r.c. — Taylor, Hobart Chatfield-, pref., 1865.. — Van Steenderen, Frederick Cornelius Leonard, tr., 1864-. — Drama. Construction.



Drama. Construction.

Hessen, Robert.

**T.46.39

Dramatische Handwerkslehre von Avonianus [Pseud.].
= Berlin. Walther. 1895. (7), 298 pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, February 25, 1914.

J282 — T.r. — Drama. Construction.



Drama. Construction.

Howard, Bronson. 1842-1908.

****T.46.60.2**

The autobiography of a play. With an introduction by Augustus Thomas.

- New York. 1914. (5), 53, (1) pp. [Columbia University. Dramatic Museum. Publications. Series 1. Papers on play-making. No. 2.] 22½ cm.
One of an edition of 333 copies.

This card was printed at the Boston

Public Library, February 27, 1915.

K4387 — T.r. — Drama. Construction. — Thomas, Augustus, pref. 1859-. — S.r.c.



Drama. Construction.

*A.5724.23=6257.63

Matthews, James Brander. 1852-1929.

A study of the drama.

Boston. Houghton Mifflin Co. [1910.] x,
320 pp. Plates. Plans. 20 cm.

"A study of the technic of the drama."

Bibliographical suggestions, pp.302-307.



Drama. Construction.

Sarcey, Francisque, 1828-1899.

****T.46.62.4**

A theory of the theatre. With an introduction [and notes] by Brander Matthews. [Translated by H. H. Hughes.]

— New York. 1916. (5), 62 pp. [Columbia University. Dramatic Museum. Publications. Series 3. Papers on playmaking. No. 4.] 22½ cm.

On the relationship of the technique of the drama to the audience.

One of an edition of 333 copies.

This card was printed at the Boston

Public Library, January 8, 1917.

L206 — Theatre. — Drama. Construction. — Hughes, H. H., tr. — S.r.c. —
Matthews, James Brander, pref., 1852-



Drama. Construction.

Vega Carpio, Lope Felix de. 1562-1635.

****T.46.60.1**

The new art of writing plays. By Lope de Vega. Translated by William T. Brewster. With an introduction by Brander Matthews.

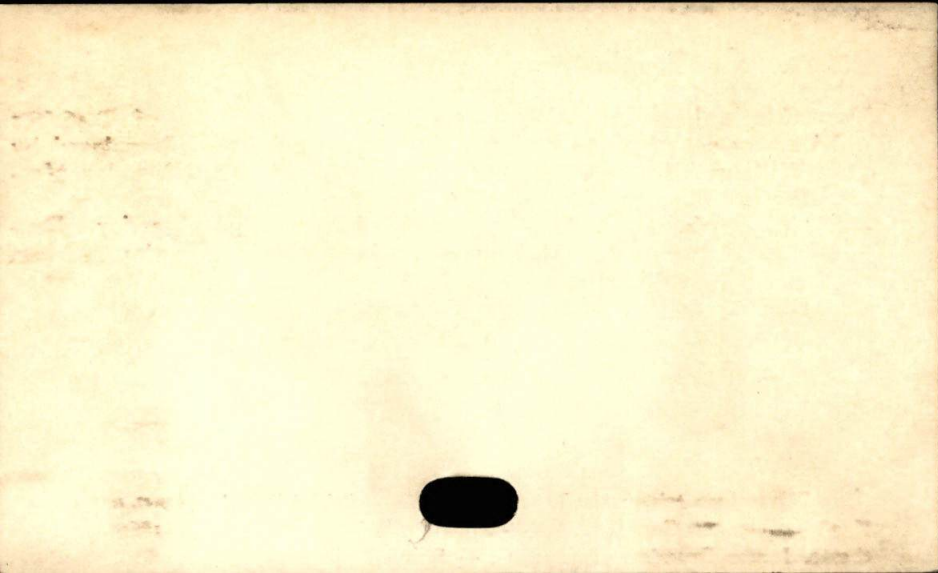
— New York. 1914. (5), 57, (1) pp. [Columbia University. Dramatic Museum. Publications. Series 1. Papers on play-making. No. 1.] 22½ cm.

One of an edition of 333 copies.

This card was printed at the Boston

Public Library, February 27, 1915.

K4384 — Drama. Construction. — Brewster, William Tenney, tr. 1869-. — Matthews, James Brander, pref. 1852-. — S.r.c.



Drama. Copyright.

Howard, Bronson, 1842-1908, and others.

**T.97.360

Petition to the Senate and House of Representatives of the United States, for the amendment of the copyright law, relating to the fraudulent production of plays. From the dramatists, theatrical managers and other members of the dramatic profession of the United States.

— [New York. 1891.] 28 pp. [American Dramatists Club.] 20¹/₂ cm.

Signed by Bronson Howard and 2355 others.

This card was printed at the Boston

Public Library, February 1, 1916.

K7194 — S.r. — United States. Acts and laws. Copyright. — United States. Congress. Petitions. Copyright. — Drama. Copyright.



Drama. Dictionaries.

**T.47.88

Laporte, Joseph de, 1718-1779, and Sébastien Roch Nicolas Chamfort, 1740-1794.

Dictionnaire dramatique, contenant l'histoire des théâtres, les règles du genre dramatique . . . les notices des meilleures pièces, le catalogue de tous les drames, & celui des auteurs dramatiques.

[Anon.]

= À Paris, chez Lacombe . . . M.DCC.LXXVI. 3 v. 19½ cm., in 8s.

This card was printed at the Boston [redacted] library, March 5, 1914.

J349 — Anon. ref. — Jt. auth. — Theatre. Dict. — Drama. French. Bibliog. — Drama. Dict.



Drama. Dictionaries.

Mensch, Ella. 1859—

**T.48.10

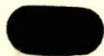
Konversations-Lexikon der Theater-Litteratur. Praktisches Hand- und Nachschlagebuch zur schnellen und sicheren Orientierung über die Dramen des In- und Auslandes von den ältesten Zeiten bis zur Gegenwart. Herausgegeben von Dr. E. Mensch.

= Stuttgart. Schwabacher. [1896.] viii, 348 pp. Engraved title-page. 17 cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

J410 — T.r. — Drama. Dictionaries. — Germany. Theatres. Dictionaries.



Drama. Dictionaries.

Rees, James. 1802-1885.

**T.27.37 = **T.58.67 = **G.3647.3

The dramatic authors of America.

Philadelphia. Zieber & Co. 1845. 144 pp. 19 cm., in 6s.

Clippings are inserted in the copy on shelf-number **T.58.67.

This card was printed at the Boston

Public Library, March 11, 1914.

J507 — United States. Drama. Dict. — Drama. Dict. — T.r. — Dramatists.



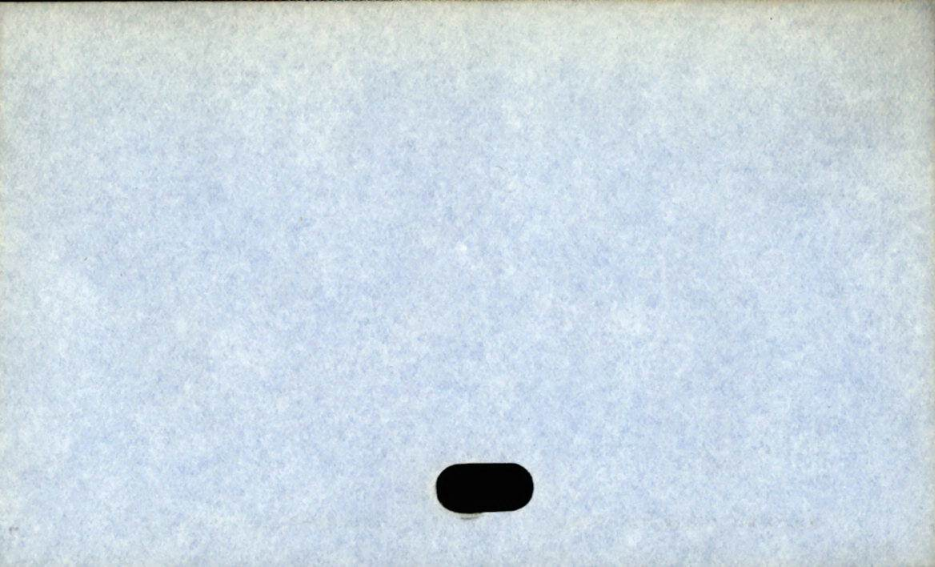
Drama. Education.

See

Dramatic schools.

This card was printed at the Boston

Public Library, August 5, 1913.



Drama. History and criticism.

For works on the art and method of dramatic criticism

See

Criticism.

This card was printed at the Boston

Public Library, July 29, 1914.

K2895



DRAMA—HISTORY AND CRITICISM.

PN2037

.A6

Archer, William, 1856-1924.

About the theatre; essays and studies, by
William Archer ... London, T. F. Unwin, 1886.

4 p. l., 350 p. 20cm.

Most of the essays previously published in
different magazines.

CONTENTS.—Are we advancing? (1882-1886)—
The censorship of the stage.—The ethics of

(Continued on next card)

PN2037.A6



DRAMA—HISTORY AND CRITICISM.

PN2037

- .A6 Archer, William, 1856-1924. About the
theatre ... 1886. (Card 2)
theatrical criticism.—Critics' English.—A
storm in stageland.—Shakespeare and the
public.—The stage of Greater Britain.—
The plays of Victor Hugo.—Hugo and Wagner.—
The realist's dilemma.
- *T.77.17 — — [Another copy]

(Continued on next card)

PN2037.A6



DRAMA—HISTORY AND CRITICISM.

PN2037

.A6 Archer, William, 1856-1924. About the
theatre ... 1886. (Card 3)

1. Theater. 2. Theater—Gt. Brit.
3. Drama—Hist. & crit. I. Title.

PN2037.A6



Drama. History and criticism.

Archer, William. 1856-

2552.28==**T.47.36

Study and stage. A year-book of criticism.

London. Richards. 1899. xi, 250 pp. 19 cm., in 8s.

Clipping are inserted in the copy on shelf-number **T.47.36.

This card was printed at the Boston

Public Library, July 7, 1913.

J23 — T.r. — Drama. Hist. and crit.



Drama. History and criticism.

Arnold, Matthew, 1822-1888.

****T.46.63.4**

Letters of an old playgoer. With an introduction by Brander Matthews.

— New York. 1919. (5), 60, (1) pp. [Columbia University. Dramatic Museum. Publications. Ser. 4. Discussions of the drama. Vol. 4.] 22½ cm.

This card was printed at the Boston

Public Library, April 16, 1920.

L8904 — T.r. — S.r.c. — Matthews, James Brander, pref., 1852-. — Drama. Hist. and crit.



Drama. History and criticism.

Arréat, Jean Lucien. 1841—

La morale dans le drame, l'épopée et le roman. Par Lucien Arréat.

Paris. Alcan. 1884. (3), 219 pp. 18 cm., in 12s and 6s.

Same. 3e édition . . . 1906. (3), v, 207 pp.

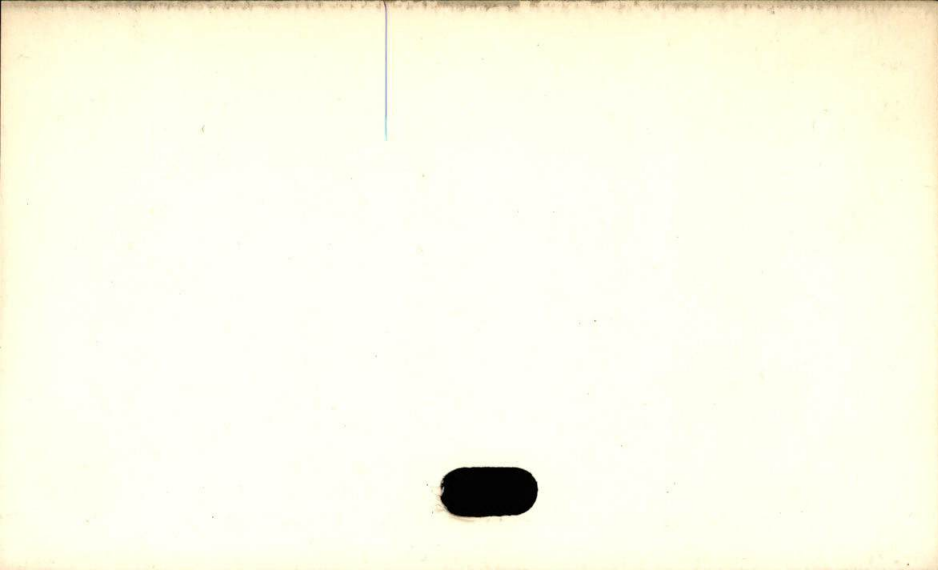
****T.47.67**

467ob.75

This card was printed at the Boston

Public Library, July 8, 1913.

J22 — T.r. — Fiction. — Ethics. — Drama. History and criticism. — Epic poetry.



Drama. History and criticism.

Avenel, Denis Louis Martial.

No. 12 in ****G.3910.17**

[A review of several dramas, having Napoleon for their subject, and a criticism of the subjects of contemporary historical dramas.]

[Paris. Thuau. 1831.] 106-137 pp. 8°.

Cut from the Revue encyclopédique, Jan. 1831 [*3369.2.50].

[This work is kept on the Special Libraries Floor.]

Hit and Aug. 11,
E5331 — Drama. Crit. — Napoleon I.

1902

1871
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.

[The names of the persons who have been admitted to the membership of the Society since the last meeting.]



1871

From the Secretary of the Society

Drama. History and criticism.

Baron, Auguste Alexis Floréal. 1794-1861. 4679.65=**T.47.61

Histoire de l'art dramatique. Par A. Baron.

Bruxelles. Jamar. [1853-55.] 3 v. in 1. Portraits. [Encyclopédie populaire.] 18 cm., in 6s.

The volumes are paged continuously.

This card was printed at the Boston

Public Library, July 14, 1913.



RARE BOOK

DEPT.

DRAMA--HISTORY & CRITICISM.

[Bianchi, Giovanni Antonio] 1686-1758.

De i vizj, e de i difetti del moderno teatro
e del modo de correggergli, e d' emendarli ra-
gionamenti vi. Di Lauriso Tragiense [pseud.]
pastore arcade.

In Roma MDCCLIII. Nella stamperia di Pallade.
Appresso Niccolò, e Marco Pagliarini, mercanti di
libri, e stampatori a Pasquino. Con licenza de'
svperiori. [1753]

xii, 345, [1]p. illus., 3pl. (1 fold.) 3 plans.
28cm. (4to)

(See next card)

MB



RARE BOOK

DEPT.

[Bianchi, Giovanni Antonio] 1686-1758. De i
vizj, e de i difetti del moderno teatro ...
1753. (Card 2)

*XT

.753

.B47D

Title page in red & black; printer's device,
engraved.

"Errori [e] correzioni": p.345.

I. Title.



Drama. History and criticism.

Birch, Christian.

****T.97.88**

Dramatik oder Darstellung der Bühnenkunst, historisch, theoretisch-praktisch, für Künstler und Freunde der Aesthetik. 2. Ausgabe.

= Stuttgart. Hallberger. 1856. viii, 344 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, July 23, 1913.

J59 — T.r. — Drama. Hist. and crit.



Drama. History and criticism.

Bonjour, Casimir.

No. 4 in **G.3910.17

A French opinion of the drama.

[London, 1838.] 363-372 pp. 8°.

Cut from the New Monthly Magazine, March, 1838 [*5317.1.52].

[This work is kept on the Special Libraries Floor.]

Aug. 11,
E5316 — Drama. Hist. *and Crit.*

1902

Drama. History and criticism.

Borinski, Carl. 1861-

****T.47.71**

Das Theater. Sein Wesen, seine Geschichte, seine Meister.

= Leipzig. Teubner. 1899. iv, 139 pp. Portraits. [Aus Natur und Geisteswelt.] 18 cm., in 8s.

This card was printed at the Boston

Public Library, July 22, 1913.

J67 — T.r. — Drama. Hist. and crit.



Drama. History and criticism.

Brown, Allen Augustus, compiler.

**T.14.3

Notices of plays. Vol. 1-18.

= *Scrap-books*. [Boston. 1901-13.] 18 v. Illus. Portraits. 28 cm.

Composed of newspaper and magazine clippings, programmes, prospectuses, etc. Each volume has an index.

For further additions, see *Brown, Allen Augustus, compiler.*

1.
This card was printed at the Boston

Public Library, February 20, 1914.

J434 — Drama. Hist. and crit. — Theatre. Scrap-books.




Drama. History and criticism.

****T.75.79**

Catholic Theatre Movement, The. [Monthly.] Oct. 5, Nov. 15, 1916 –
Jan. 15, 1917.

— [New York. 1916, 17.] 4 nos. 23½ cm.

 *For additions, see:* Catholic Theatre Movement, The.

Contains plots and criticisms of current plays.

Unbound parts are kept in the Music Room.

This card was printed at the Boston

Public Library, March 10, 1917.

L777 — Drama. Hist. and crit. — Drama. Periodicals. — Plots. — Roman Catholic Church. Periodicals. — Periodicals. English.



Drama. History and criticism.

Censor dramaticus, pseud.

No. 5 in ****G.3824.4=**T.96.27**

A complete history of the drama, from the earliest periods to the present time.

London. Printed and sold by T. Wilkins . . . 1793. 140 pp.
21½ cm., in 4s.

No more published.

Pp. 85-140 are missing in the copy on shelf-number No. 5 in ****G.3824.4**.

This card was printed at the Boston

Public Library, August 7, 1913.



Drama. History and criticism.

Chasles, Victor Euphémien Philarète. 1798-1873. 26.19a.55 **T.77.108
Études contemporaines. Théâtre, musique et voyages. Par Philarète Chasles.

Paris. Amyot. 1867. (4), ii, (1), 382 pp. 18½ cm., in 12s and 6s.
Contents. — La vieillesse de Goëthe. — La jeunesse de Shakspeare. — Shakspeare et Molière. — Sheridan. — Hamlet et Macbeth. — Charles Mathews. — Origines du théâtre en France. — Histoire de l'opéra. — Comment l'opéra de Don Juan fut créé. — Mozart, Weber, Grétry et la musique en France. — Un compositeur tyrolien. — Mon éducation musicale. — L'épouse et la maîtresse. — Une représentation théâtrale sous Chilpéric. — D'une comédie de Voltaire qui n'est pas de Voltaire. — Le triomphe de l'art.

This card was printed at the Boston

Public Library, August 7, 1913.



DRAMA—HISTORY AND CRITICISM.

*T.75
.88

Cheney, Sheldon, 1886-

The theatre; three thousand years of drama,
acting and stagecraft. 1st ed. London, New
York, Longmans, Green, 1929.

ix, 558 p. illus., ports. 24cm.

Bibliography: p. 547-549.

1. Theater—Hist. 2. Drama—Hist. & crit.

LCA

THE J. B. LEE COMPANY
1000 N. 10th St. - Minneapolis, Minn.

DRAMA--HISTORY AND CRITICISM.

*T.75

.88R

Cheney, Sheldon, 1886-

The theatre; three thousand years of drama,
acting and stagecraft. Rev. and enl. ed.

New York, Longmans, Green, 1952.

xiv, 592 p. illus., ports. 24 cm.

Bibliography: p. 581-583.



DRAMA--HISTORY AND CRITICISM

**T.45.16

Chekhov, Anton Pavlovich, 1860-1904

Letters on the short story, the drama and other literary topics. Selected and edited by Louis S. Friedland. New York, Minton, Balch & co., 1924.
xii, 346 p. 22 1/2 cm.



Drama. History and criticism.

Cook, William. -1824. **T.46.45

Éléments de critique dramatique; contenant une analyse du théâtre
. . . Avec un coup d'œil sur l'éducation des acteurs Grecs et Ro-
mains, pour en conclure quelques principes généraux et néces-
saires à l'instruction de l'art théâtral. Ouvrage traduit de l'An-
glais de William Cooke, par P.-F. Aubin.

= [Paris.] De l'imprimerie de Delance. An VIII. [1800.] (2),
xij, 289, (1) pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, August 18, 1913.

J128 — Aubin, Noël, tr. — Drama. Hist. and crit. — Acting.



Drama. History and criticism.

Cook, William. -1824.

**T.46.44

The elements of dramatic criticism. Containing an analysis of the stage . . . With a sketch of the education of the Greek and Roman actors . . . With some general instructions for succeeding in the art of acting. By William Cooke.

London: Printed for G. Kearsly . . . 1775. (5), vii, (4), 216 pp. Portraits. Vignette. 20 cm., in 8s.

This card was printed at the Boston

Public Library, August 20, 1913.

J131 — Drama. Hist. and crit. — Acting.

DRAMA--HISTORY AND CRITICISM.

Cooke, Thomas, 1703-1756.

*XG
.3823
.21
no.2
The triumphs of love and honour, a play, as it is acted by His Majesty's Servants, at the Theatre-Royal in Drury-Lane. To which are added, Considerations on the stage, and on the advantages which arise to a nation from the encouragement of arts. By Mr. Cooke.

London: Printed for J. Roberts near the Oxford-Arms in Warwick-lane. 1731.

viii, [9]-74 p. 20cm. (8vo)

"Considerations on the stage": p.[43]-74.

(Continued on next card)

MB



Cooke, Thomas, 1703-1756. The triumphs of
love and honour ... 1731. (Card 2)

*XG

Ex libris (book label): Joseph Haslewood.

.3935

Another state. 19cm.

.1

In this state the imprint adds: ... <Price
1s. 6d.>



Drama. History and criticism.

Coupé, Jean Marie Louis, 1732-1818, and others. **G.224.1=T.47.87**

Histoire universelle des théâtres de toutes les nations, depuis Thespis jusqu' à nos jours ; par une société de gens de lettres [J. M. L. Coupé, G. F. F. Des Hayes, Lefuel de Méricourt, et Testu.] . . .
À Paris, chez les auteurs . . . M.DCC.LXXIX-M.DCC.LXXXI.
13 v. Portraits. Plates. Plans. 21 cm., in 8s.

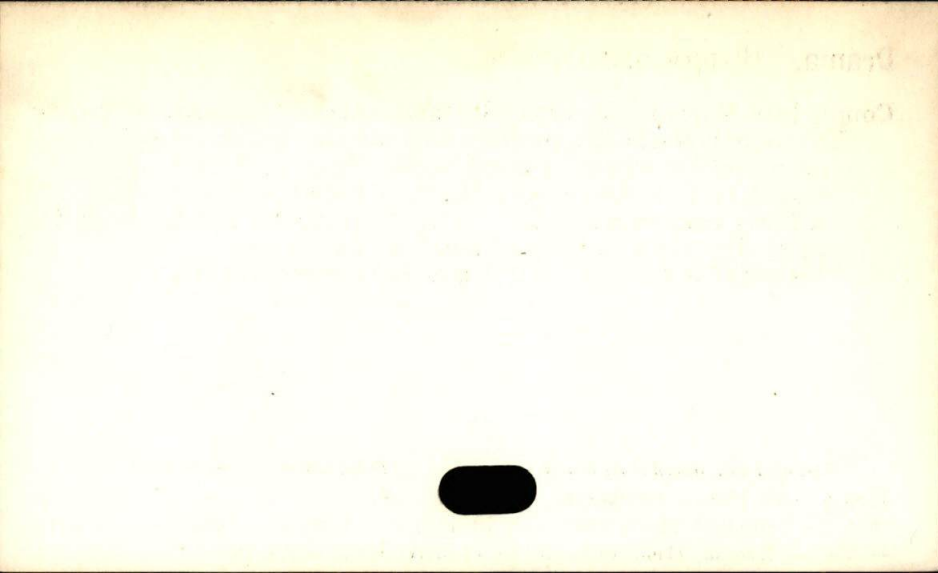
The copy on shelf-number **T.47.87 lacks tomes 12 and 13.

This card was printed at the Boston

J120 — Des Hayes, Guillaume
1825. — Lefuel de Méricourt, —, jt. auth.
— T.r. — Drama. Hist. and crit. — Theatre. Hist. and crit.

Public Library, August 11, 1913.

François Fouques, jt. auth. 1733-
-1778. — Testu, —, jt. auth.



Drama. History and criticism.

"Damned" tragedies.

No. 29 in **G.3822.3

[London. 1842.] Pp. 93-102. 22½ cm.

Cut from Fraser's Magazine, July 1842 [Per. Room *3187.1.1842].

Relates to two unsuccessful plays at the London theatres.

This card was printed at the Boston

Public Library, December 27, 1915.

K6946 — London. Theatres. — Drama. Hist. and crit.



Drama. History and criticism.

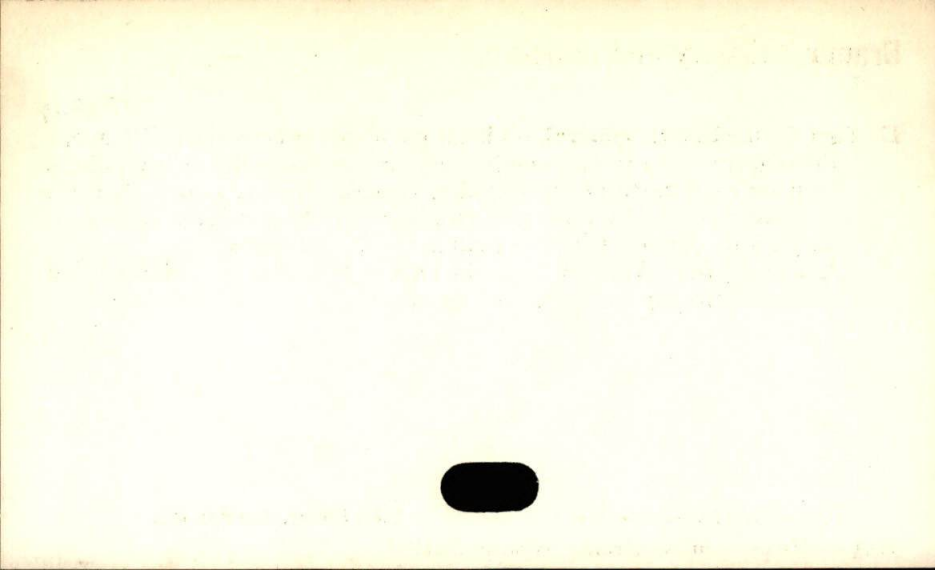
****T.48.17**

De l'art du théâtre en général, ou il est parlé des spectacles de l'Europe, de ce qui concerne la comédie ancienne & nouvelle, la tragédie, la pastorale-dramatique, la parodie, l'opéra-sérieux, l'opéra-bouffon . . &c. Avec l'histoire philosophique de la musique, & des observations sur ses différens genres reçus au théâtre.

= À Paris, chez Cailleau . . . M.DCC.LXIX. 2 v. Plates. Engraved title-pages. 16 $\frac{1}{2}$ cm., in 12s.

This card was printed at the Boston

Public Library, August 25, 1913.



Drama. History and criticism.

Derrick, Samuel. 1724-1769.

****T.47.95=**G.3923.10**

A general view of the stage. By Mr. Wilkes [pseud.].

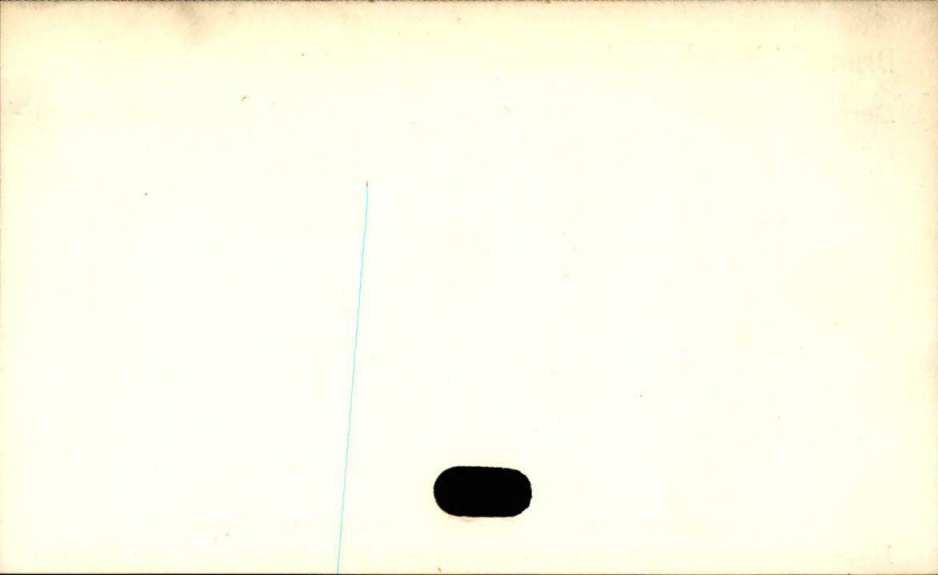
London: Printed for J. Coote . . . MDCCLIX. (1), viii, 335 pp.

Vignette. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, October 27, 1913.

J164 — Great Britain. Theatres. Biog.— Drama. Hist. and crit.— T.r.— Theatre.



Drama. History and criticism.

Dibdin, Charles. 1745-1814.

****T.76.132**

A complete history of the stage . . .

London: Printed for the Author . . . [1800.] 5 v 20½ cm., in
4s.

The title of vol. I is A complete history of the English stage . . .

Clippings are inserted.

This card was printed at the Boston

Public Library, December 23, 1913.

J167 — Great Britain. Theatres. Hist.—Drama. English. Hist. and crit.—Drama.
Hist. and crit.



Drama. History and criticism.

Drake, James, M.D. 1667-1707.

****T.77.45=**G.3821.6**

The antient and modern stages survey'd. Or, Mr. Collier's View of the immorality and profaneness of the English stage set in a true light. Wherein some of Mr. Collier's mistakes are rectified, and the comparative morality of the English stage is asserted upon the parallel. [Anon.]

London, Printed for Abel Roper . . . 1699. (32), 367 pp. 19 cm., in 8s.

Collier's A short view of the profaneness and immorality of the English stage may be found on shelf-numbers ****T.77.39; **G.3824.19; **T.77.34; etc.** A reply by Collier, having the title A second defence of the Short view . . . may be found on shelf-numbers ****T.77.39; **G.3824.19; **T.77.37; etc.**

This card was printed at the Boston

Public Library, December 23, 1913.

J172 — Drama. Hist. and crit. — Anon. ref. — Collier, Jeremy. 1650-1726. — Theatre. In favor of.



RARE BOOK
DEPT.

DRAMA—HISTORY AND CRITICISM.

*T.45
.1

... The **Drama**; its history, literature and influence on civilization. Editor-in-chief: Alfred Bates ... [Victorian ed.] London, The Athenian society, 1903.

20 v. illus. (part col.) plates (part col.) ports. 24 cm.

Illustrated title-pages (v. 1 in colors)

Each volume has special t.p. with imprint: London-New York, Smart and Stanley.

Includes selections, epitomes, outlines of dramas, and some entire plays (all in English)

*PN6111
.B35

Associate editors: James P. Boyd ... Prof. John P. Lamberton.

Edition of 500 sets. This set not numbered

— ~~Another copy~~ v. 1-12, 14-17, 19-20
CONTENTS.—v. 1. Greek drama.—v. 2. Greek and Roman drama.—
v. 3. Oriental drama.—v. 4. Religious drama.—v. 5. Italian drama.—
v. 6. Spanish and Portuguese drama.—v. 7-9. French drama.—v. 10-

(Continued on next card)

3—13946

[58j³³]



DRAMA—HISTORY AND CRITICISM.

... The Drama ... 1903. (Card 2)

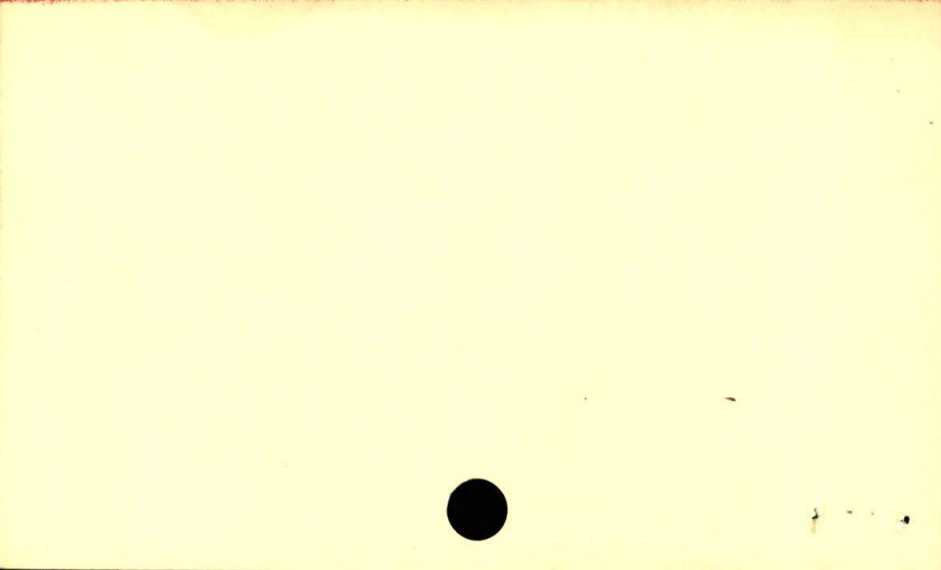
CONTENTS—Continued.

12. German drama.—v. 13–16. British drama.—v. 17. Scandinavian drama.—v. 18. Russian drama.—v. 19–20. American drama. Indexes. Books for reference and extra reading (p. 327–344)

1. Drama—Hist. & crit. 2. Drama—Collections. 3. Plots (Drama, novel, etc.) 4. English drama—Translations from foreign literature. 5. Greek drama—Translations into English. 6. Latin drama—Translations into English. 7. Oriental literature—Translations into English. 8. Italian drama—Translations into English. 9. Spanish drama—Translations into English. 10. French drama—Translations into English. 11. German drama—Translations into English. 12. American drama (Selections: Extracts, etc.) 13. English drama (Selections: Extracts, etc.) 4. Drama—Bibl. i. Bates, Alfred, ed. ii. Boyd, James Penny, 1836–1910, joint ed. iii. Lamberton, John Porter, 1839–1917, joint ed. iv. Athenian society, London.

PN6111.B35

3—13946



DRAMA—HISTORY AND CRITICISM.

*PN2103

.D8

Dubech, Lucien, 1882-

Histoire générale illustrée du théâtre, par
Lucien Dubech, avec la collaboration de Jacques
de Montbrial et de Madeleine Horn-Monval.

Paris, Librairie de France [c1931-34]

5 v. illus. (part col.) 29cm.

"Toute une part du texte, dans chacun des cinq
volumes, est de m. Jacques de Montbrial, et
toutes les illustrations ont été rassemblées par
mme. Horn."—Pref.

(Continued on next card)



DRAMA--HISTORY AND CRITICISM.

*PN2103

.D8

Dubech, Lucien, 1882- Histoire générale
illustrée du théâtre ... [c1931-34] (Card 2)
Vols. 3-5 "avec la collaboration de Jacques
de Montbrial, de Claire Éliane Engel et de
Madeleine Horn-Monval".

CONTENTS.--I. Le théâtre grec. Le théâtre
latin.--II. Le théâtre des miracles et des
mystères. Le théâtre profane au moyen age.
Le théâtre espagnol. Le théâtre italien.--
III. Le théâtre anglais. Le théâtre français.--
IV. Le théâtre français. Le théâtre européen
(Continued on next card)

DRAMA—HISTORY AND CRITICISM.

*PN2103

.D8

Dubech, Lucien, 1882- Histoire générale
illustrée du théâtre ... [c1931-34] (Card 3)

CONTENTS.—Continued.

du dix-huitième siècle.—V. Le théâtre français.

RARE BOOK
DEPT.

Le théâtre européen.

**T.73

.15

— — [Another copy]

1. Drama—Hist. & crit. 2. Theater—Hist.
I. Montbrial, Jacques de. II. Horn-Monval, Mme.
Madeleine. III. Engel, Claire Eliane.



Drama. History and criticism.

Dugas, Charles.

No. 10 in **G.3562.2

Observations sur la nature et l'utilité du drame à grand action, et
sur les autres genres dramatiques ; par Ch^s. D , numéro 1^{er}.
Paris. Martinet. 1811. 14 pp. 21 cm.

This card was printed at the Boston



Public Library, May 8, 1915.

K4895 — Drama. Hist. and crit.



Drama. History and criticism.

Eaton, Walter Prichard, 1878—

6257.301=**T.46.70

Plays and players. Leaves from a critic's scrap-book. Preface by
Barrett H. Clark.

— Cincinnati. Stewart & Kidd Co. 1916. xii, (7), 424 pp. Plates.
20 cm.

This card was printed at the Boston

Public Library, March 24, 1917.

L961 — T.r. — Drama. Hist. and crit. — Actors. — Clark, Barrett Harper, pref.,
1890—



Drama. History and criticism.

Edwards, Henry Sutherland.

**T.47.33

Famous first representations. By H. Sutherland Edwards.

= London. Chapman & Hall, Ltd. 1886. vii, 253, (1) pp. 18½ cm., in 8s.

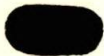
Contents. — The English Monsieur. — Molière's Tartuffe. — The beggar's opera. — The Messiah. — Beaumarchais's Marriage of Figaro. — Mozart's Nozze di Figaro. — Mozart's Don Giovanni. — Rossini's Barber of Seville. — Ireland's Vortigern. — Weber's Der Freischütz. — Meyerbeer's Robert le Diable. — Victor Hugo's Hernani. — Dumas the Younger's Dame aux camélias. — Tannhäuser at the Paris Opera, 1861. — The Ballet comique de la reine, and the origin of opera.

Clippings are inserted.

This card was printed at the Boston

Public Library, February 25, 1914.

J193 — Opera. History. — Drama. Hist. and crit. — T.r.



Drama. History and criticism.

Erle, Thomas William.

Letters from a theatrical scene-painter. Ser. [1], 2. [Anon.]

[London.] 1859, 62. 2 v. in 1. 15½ cm., in 8s.

**T.48.25

Criticisms of plays given at the minor theatres of London.

Same. Series 2. 1862. (6), 95 pp. 15½ cm., in 6s.

T.98.110=T.98.118

Same. Ward & Co. 1880. 116 pp. 17 cm., in 8s.

**T.48.28

The author's name is signed to the Preface.

Three of the letters are omitted and there is no division into two series.

This card was printed at the Boston

Public Library, March 4, 1915.

K4341 — London. Theatres. — Drama. Hist. and crit. — Anon. ref. made.



DRAMA—HISTORY AND CRITICISM.

*T.45

.22

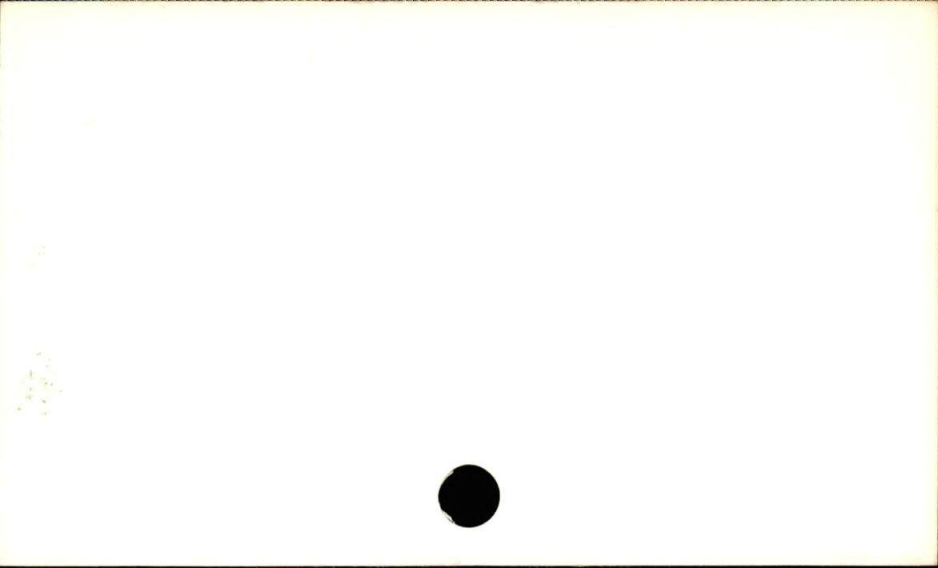
Fergusson, Francis.

The idea of a theater, a study of ten plays;
the art of drama in changing perspective.

Princeton, Princeton University Press, 1949.

x, 239 p. 25 cm.

1. Drama--Hist. & crit. I. Title.



Drama. History and criticism.

Fernandez Espino, José María

**D.164.13

Estudios de literatura y de crítica.

Sevilla. Imprenta de la Andalucía. 1862. xxxvi, 501, (13) pp.
Sm. 4°.

Contains an introduction by Huidobro.

Contents. — Sobre la influencia de la poesia en la historia. — De la moral en el drama. — El paso honroso, sostenido por Suero de Quiñones.

Crónica del siglo XV. — Sobre el origen de la emocion trágica. — De la pintura del dolor moral y del dolor físico en el drama. — Orígenes del drama moderno. — Teatro de la monja Hrotsvitha. — Armonia entre la

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Mar. 10,

1903

E7628 — Literature. Crit. — Huidobro, Luis Segundo, prefacer. — Drama. *Hist and.* Crit.



****D.164.13**

Fernandez-Espino, J. Estudios de literatura y de crítica. (Continued.)

razon y la religion católica. — La moral estóica y la moral evangélica. — De las causas que influyen en el origen y progresos de las ciencias, la literatura y las artes. — Safo. — La Jerusalem libertada de Torcuato Tasso, puesto en verso castellano por el Señor Marqués de la Pezuela. — Influencia de la novela en las costumbres. — El doctor Benito Árias Montano.

[This work is kept on the Special Libraries Floor.]

Mar. 10,

1903

E7628



Drama. History and criticism.

Filmer, Edward.

****G.3821.17=**T.77.46**

A defence of plays: or, the stage vindicated, from several passages in Mr. Collier's Short view, &c. Wherein is offer'd the most probable method of reforming our plays. With a consideration how far vicious characters may be allow'd on the stage.

London: Printed for Jacob Tonson . . . 1707. (16), 167 pp. 19 cm., in 8s.

Collier's Short view of the immorality and profaness [sic] of the English stage may be found on shelf-numbers ****T.77.39; **G.3824.19; etc.**

Collier's reply to this work, having the title A farther vindication of the Short view . . . , may be found on shelf-numbers ****T.77.39; **G.3824.19; **T.77.38; etc.**

The bastard-title is missing in the copy on shelf-number ****T.77.46.**



DRAMA—HISTORY AND CRITICISM.

*PN1922

.F5

Fitzgerald, Percy Hetherington, 1834-1925.

Principles of comedy and dramatic effect.

By Percy Fitzgerald ... London, Tinsley
brothers, 1870.

3 p. l., [9]-368 p. 22^{cm}.

CONTENTS.—The dramatists.—Comedy.—
Burlesque.—The French stage.—Actors, past
and present.—The actors of the day.—The
music hall question.—Postscript.—Appendix.

(Continued on next card)

*PN1922.F5



DRAMA—HISTORY AND CRITICISM.

*PN1922

.F5

Fitzgerald, Percy Hetherington, 1834-1925.

Principles of comedy and dramatic effect ...

KEPT IN


RARE BOOK

DEPT.

1870. (Card 2)

*T.75.56 — — [Another copy]

1. Drama—Hist. & crit. 2. Comedy.

 *PN1922.F5



Drama. History and criticism.

Fontana, Ferdinando. 1850-

****T.98.97**

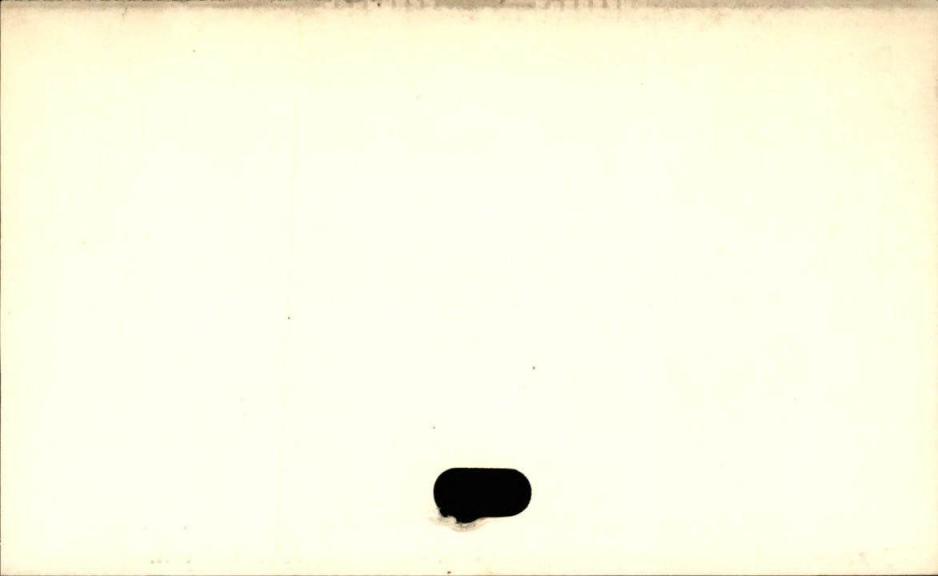
In teatro. (Con due lettere di G. C. Molineri.) [Di] F. Fontana.
40 migliaio.

= Roma. Sommaruga e c. 1884. 5-168 pp. 16 cm., in 8s.

This card was printed at the Boston

Public Library, December 30, 1913.

J222 — Molineri, Giuseppe Cesare. 1847-. — Drama. Hist. and crit.



Drama. History and criticism.

Foucher, Paul Henri. 1810-1875.

2679a.50 =**T.47.25

Les coulisses du passé. [Par] Paul Foucher.

= Paris. Dentu. 1873. (3), 496 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, December 30, 1913.

J232 — T.r. — Drama. French. Hist. and crit. — Drama. Hist. and crit.



Drama. History and criticism.

Gildon, Charles. 1665-1723.

An essay on the art, rise and progress of the stage in Greece, Rome and England.

(In Shakespeare, William. Works. Vol. 7, pp. i-lxvii. London. MDCCX.)

****G.4021.2.7**

Same. (In Same. Vol. 9, pp. i-lij. M.DCC.XIV.)

****G.4061.6**

Same. (In Same. Vol. 7, pp. i-lij. M.DCC.XXV.)

****G.4021.1.7**

Same. [London. 1725.] lii pp. 31 cm., in 4s.

****G.60a.14**

A duplicate of the preceding, but cut from the volume to which it belongs and bound separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H4067 — Drama. Hist. and crit.

Public Library, October 25, 1910.

Drama. History and criticism.

Gilder, Rosamond.

****T.56.379**

Enter the actress. The first women in the theatre.

— Boston. Houghton Mifflin Co. 1931. xviii, (1), 313 pp. Illus.
Portraits. Facsimile. 20½ cm.

This card was printed at the Boston

Public Library, May 1, 1931.

N8753 — T.r. — Actors. Biog. — Drama. Hist. & crit. — Women. As actors.



Drama. History and criticism.

Ginisty, Paul. 1855-

****T.77.77**

Choses et gens de théâtre.

= Paris. Perrin & cie. 1892. (3), 270, (1) pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, December 30, 1913.

J250 — Drama. Hist. and crit. — Actors.



Drama. History and criticism.

Gravier, Léopold.

****T.96.139**

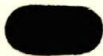
L'ambition au théâtre. Du rôle de la femme.

= Paris. Jouaust. 1873. 32 pp. 22 cm.

This card was printed at the Boston

Public Library, December 23, 1913.

J258 — T.r. — Drama. Hist. and crit.



Drama. History and criticism.

Hapgood, Norman. 1868—

~~4395.162~~ **T.47.39

The stage in America, 1897-1900.

New York. The Macmillan Co. 1901. viii, (1), 408 pp. 19 cm.,
in 8s.

Clippings are inserted in the copy on shelf-number **T.47.39.

This card was printed at the Boston

Public Library, December 30, 1913.

J268 — United States. Theatres. — Drama. History and criticism.



DRAMA—HISTORY AND CRITICISM.

*T.75

.120

Hewitt, Barnard Wolcott, 1906—

Theatre U. S. A., 1668 to 1957. New York, McGraw-Hill,
1959.

528 p. illus. 24 cm.

Includes bibliographies.

1. Theater—U. S.—Hist. 2. Drama—Hist. & crit. I. Title.

PN2221.H4

792.0973

58-11982 ↑

Library of Congress

[40]



DRAMA—HISTORY AND CRITICISM.

*T.76

.247

Hobson, Harold.

Theatre 2. With photographs. London, New
York, Longmans, Green and Co. [1950]
viii, 257 p. plates. 22 cm.



Drama. History and criticism.

****D.174.6=**D.176.5**

Hugalde y Parra, Manuel García de Villanueva.

Origen, épocas y progresos del teatro español: discurso histórico.

Al que acompaña un resumen de los espectáculos, fiestas y recreaciones, que desde la mas remota antigüedad se usaron entre las naciones mas célebres: y un compendio de la historia-general de los teatros hasta la era presente . . .

Madrid. Gabriel de Sancha. 1802. (10), xxx, 342 pp. Plates. Engraved title-pages. 21 cm., in 4s.

Contains Lopez de Castro's Origen, épocas y progresos del teatro español, which is catalogued separately.

Pp. 329-336 are missing in the copy on shelf-number ****D.174.6**.

This card was printed at the Boston

Public Library, June 29, 1910.

K8625 — Drama. Spanish. Hist. and crit. — Theatre. — Drama. Hist. and crit.

DRAMA--HISTORY AND CRITICISM

*A.4366.5

Huneker, James Gibbons, 1860-1921

Iconoclasts, a book of dramatists: Ibsen, Strindberg, Becque, Hauptmann, Sudermann, Hervieu, Gorky, Duse and D'Annunzio, Maeterlinck and Bernard Shaw. New York, Charles Scribner's sons, 1905.

[viii], 430 p. 20 cm.



Drama. History and criticism.

Janin, Jules Gabriel. 1804-1874.

****T.54.6**

Rachel et la tragédie. Par Jules Janin . . .

= Paris. Amyot. 1859. (3), 528 pp. Portraits. 26½ cm., in 8s.

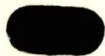
The portraits are photographs.

A reply by Samson, having the title *Lettre à Monsieur Jules Janin*, may be found on shelf-number ****T.95.105**.

This card was printed at the Boston

Public Library, February 25, 1914.

J306 — Félix, Élisabeth Rachel. 1821-1858. — Tragedy. — Drama. Hist. and crit.



Drama. History and criticism.

Jewett, Isaac Appleton. 1808-1853.

****K.48.18**

Prize essay. A brief history and defence of the drama.

[Cincinnati. 183-?] (3), 69 pp. 19 cm.

A prefatory note ascribes the essay to Jewett. The second prize essay ascribed to a gentleman from New Orleans is appended, and relates particularly to the history of the English stage.

This card was printed at the Boston

Public Library, April 20, 1915.

K48o6 — Drama. Hist. and crit. — England. Theatres. Hist.



Drama. History and criticism.

Jones, Henry Arthur. 1851—

*Q.2.10

The corner stones of modern drama. A lecture . . . at Harvard University . . . October 31st, 1906.

London. The Chiswick Press. 1906. 25, (1) pp. 22½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 13, 1912.

BAR

H7349 — Drama. Hist. and crit. — Harvard College. Lectures. — T.r.

Drama. History and criticism.

Jordan, Carl Friedrich. 1861—

**T.75.27

Die moderne Bühne und die Sittlichkeit. 2. Auflage.

= Berlin. Rehtwisch & Seeler. 1891. 63 pp. 23½ cm., in 8s.

This card was printed at the Boston

Public Library, November 21, 1913.

J315 — Drama. Hist. and crit.



Drama. History and criticism.

Kraft, Irma.

****T.76.222**

Plays, players, playhouses: international drama of today. With forewords by Eva Le Gallienne and George Arliss.

— New York. Dobsevage. 1928. (19), 263, (1) pp. Illus. Portraits. Plates. Facsimiles. 20½ cm.

This card was printed at the Boston

Public Library, August 1, 1929.

N6344 — Le Gallienne, Eva, pref., 1890—. — Arliss, George, pref., 1868—. — Drama. Hist. and crit. — Theatres. — Actors.



Drama. History and criticism.

Lacombe, Jacques. 1724-1811.

****T.46.53**

Précis de l'art théâtral dramatique des anciens et des modernes . . .

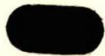
Faisant suite aux œuvres de M. de Champfort . . .

= Paris. Debray. 1808. 2 v. 20 cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J333 — T.r. — Theatre. Hist. — Drama. Hist. and crit. — Chamfort, Sébastien
Roch Nicolas. 1740-1794.



Drama. History and criticism.

Lemaître, Jules Élie François. 1853-

Impressions du théâtre. Série 1-10.

Paris. Lecène & Oudin [etc.]. 1888-1893. 10 v. [Nouvelle
bibliothèque littéraire.] 18 cm., in 12s and 6s. **4694.65**

Série 5-7 are of the 2e édition; série 2-4, of the 4e édition; série 1, of the
6e édition.

=Same. 1888-98.

****T.47.18**

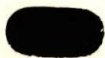
Série 6 and 7 are of the 2e édition; série 4 and 5, of the 3e édition; série
10, of the 4e édition; série 2, of the 5e édition; série 1, of the 9e édition.

Clippings are inserted.

This card was printed at the Boston

Public Library, March 3, 1914.

J363 — T.r. — S.r. — Drama. Hist. and crit. — Drama. French. Hist. and crit.
Paris. Theatres.



Drama. History and criticism.

Lenz, Jakob Michael Reinhold. 1751-1792.

****G.3915.6**

Anmerkungen übers Theater nebst angehängten übersetzten Stück
Shakespears.

Leipzig. Weygand. 1774. 160 pp. 17 cm., in 8s.

The Shakespearian play, which is Love's labour's lost, under the title
Amor vincit omnia, is catalogued separately.

This card was printed at the Boston

Public Library, September 23, 1914.

Drama. History and criticism.

****T.37.149**

Le Poitevin de L'Égreville, Charles Prosper, compiler. 1823-1900.

L'esprit du théâtre; ou, pensées choisies des auteurs dramatiques les plus connus, tant anciens que modernes, tant nationaux qu'étrangers; précédées de notices biographiques et de jugemens littéraires . . . Recueillies et annotées par Le Poitevin de L'Égreville, Saint-Alme fils. Série 1.

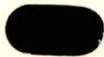
= Paris. Dentu. [1865.] (3), xxx, 514 pp. 18 cm., in 6s.

Contents. — 1. Siècle de Périclès au règne de François 1^{er}. Eschyle-Machiavel.

This card was printed at the Boston

Public Library, March 5, 1914.

J350 — T.r. — Quotations. French. — Theatre. Hist. — Drama. Hist. and crit.



Drama. History and criticism.

Lessing, Gotthold Ephraim. 1729-1781.

**T.47.29

Dramaturgie de Hambourg. Par E.-G. Lessing. Traduction de
Ed. de Suckau. Revue et annotée par L. Crouslé. Avec une in-
troduction par Alfred Mézières. Nouvelle édition.

= Paris. Perrin. 1885. (3), xlii, (1), 473 pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J373 — Suckau, Édouard de, tr. 1828-1867. — Crouslé, François Léon, ed. 1830-
1903. — Drama. Hist. and crit. — Mézières, Alfred Jean François, pref. 1826-.



Lessing, Gotthold Ephraim, 1729-1781

Selected prose works, translated from the German by E.C.Beasley...and Helen Zimmern; edited by Edward Bell... New edition, revised. London, George Bell & sons, 1885.

xiv, 493 p. front. 19 cm. (Bohn's Standard Library)

Contents.--Laokoon.--How the ancients represented death.--Dramatic notes.



Drama. History and criticism.

Lucas, Hippolyte Julien Joseph, 1807-1878. 6257.482=**T.47.24

Curiosités dramatiques et littéraires. Par Hippolyte Lucas. Avec une notice sur l'auteur.

Paris. Garnier. 1855. xxiv, 406, (1) pp. 18 cm., in 12s and 6s.
Contents. — Notice sur l'auteur. — Littérature anglaise. — Théâtre américain. — Théâtre chinois. — Théâtre de Hrotsvitha.

The Notice is reprinted from *Galerie des gens de lettres au XIXe siècle*, by Charles Robin [4661.1].

This card was printed at the Boston

Public Library, December 6, 1921

N212 — T.r. — English literature. Hist. — Drama. Hist. and crit.



Drama. History and criticism.

Lyonnet, Henry, 1853-

6257.70==**T.77.86

Le théâtre hors de France. Série 1-3.

Paris. Ollendorff. 1897-1900. 3 v. Illus. Portraits. Plates.
Facsimiles. Plans. 18 cm., in 12s and 6s.

Contents. — 1. Le théâtre en Espagne. 2. Le théâtre au Portugal. 3. Le
théâtre en Italie.

Série 1 of the copy on shelf-number **T.77.86 and série 3 of the copy on
shelf-number 6257.70 are of the 2d edition.

This card was printed at the Boston

Public Library, November 8, 1916.

K9701 — Drama. Hist. and crit. — Theatre. — Portugal. Theatres. — Spain.
Theatres. — Italy. Theatres.



Drama. History and criticism.

MacCarthy, Desmond. 1878—

****T.78.73**

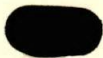
The Court Theatre, 1904-1907: a commentary and criticism. With an appendix containing reprinted programmes of the "Vedrenne-Barker performances."

— London. Bullen. 1907. xiv, (2), 169 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, June 12, 1914.

K2547 — Drama. Hist. and crit. — Theatre. Programmes. — London. Theatres. Court Theatre. — Vedrenne, John E. 1867-. — Barker, Harley Granville. 1877-.



DRAMA—HISTORY AND CRITICISM.

*T.76

.235

MacCarthy, *Sir Desmond*, 1878–1952.

Theatre. New York, Oxford University Press, 1955.

191 p. 22 cm.

PN2596

.M33

— — [Another copy]

1. Theater—London. 2. Drama—Hist. & crit.

[PN2596]

*792.01

55—14067 †

Printed for U. S. Q. B. R.
by Library of Congress

[55f5]



DRAMA—HISTORY AND CRITICISM.

*T.76

.249

McCarthy, Mary Therese, 1912—

Sights and spectacles, 1937–1956. New York, Farrar,
Straus and Cudahy [1956]

183 p. 22 cm.

1. Theater—New York (City) 2. Drama—Hist. & crit.
I. Title.

PN2277.N5M22

Library of Congress

792.0973

[20]

56-5757 †



Drama. History and criticism.

Mackaye, Percy. 1875-

6257.55=**T.47.34

The playhouse and the play and other addresses concerning the theatre and democracy in America.

New York. The Macmillan Co. 1909. xiii, 210 pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J377 — T.r. — Drama. Hist. and crit. — United States. Theatres.



Drama. History and criticism.

Magnin, Charles. 1793-1862.

4673.67=**T.46.4

Les origines du théâtre antique et du théâtre moderne ou histoire du génie dramatique depuis le I^{er} jusqu' au XVI^e siècle.

Paris. Eudes. [183-?] (8), xxxii, 522 pp. 21½ cm., in 8s.

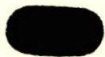
The dedication and the errata are missing in the copy on shelf-number **T.46.4.

Another edition, having the title Les origines du théâtre moderne, may be found on shelf-number 6671.72.

This card was printed at the Boston

J380 — Drama. Hist. and crit.

Public Library, February 27, 1914.



Drama. History and criticism.

Manchester Guardian, The.

**T.48.9

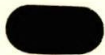
The Manchester stage, 1880-1900. Criticisms reprinted from "The Manchester Guardian."

= Westminster. Constable & Co. [1900.] . 241 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, February 25, 1914.

J383 — T.r. — Drama. Hist. and crit. — Manchester, Eng. Theatres.



Drama. History and criticism.

Martin, Sir Theodore. 1816-

**T.76.53

Essays on the drama.

= London. Printed for private circulation. 1874. (5), 331 pp. 21 cm., in 8s.

Clippings are inserted.

Contents. — Acting as one of the fine arts. — The gladiator of Ravenna. A word about our theatres. — Shakespeare and his latest stage interpreters. — Prometheus. A dramatic fragment. By Goethe. — Plays, players and critics. — A plea for players. — The drama in London. — Artists and amateurs. — The Theatres Bill, 1865. — David Garrick. — The drama in England.

This card was printed at the Boston

Public Library, February 27, 1914.

J392 — Actors. — Drama. Hist. and crit. — Great Britain. Theatres.



DRAMA--HISTORY AND CRITICISM

**T.76.211

6257.92

Matthews, Brander, 1852-1929

A book about the theater. New York. C.Scribner's
sons, 1916.

xii, 334 p. front., plates (part.col.) facsim.
21 1/2 cm.



PR99
.M35

DRAMA—HISTORY AND CRITICISM.

Matthews, Brander, 1852-1929.

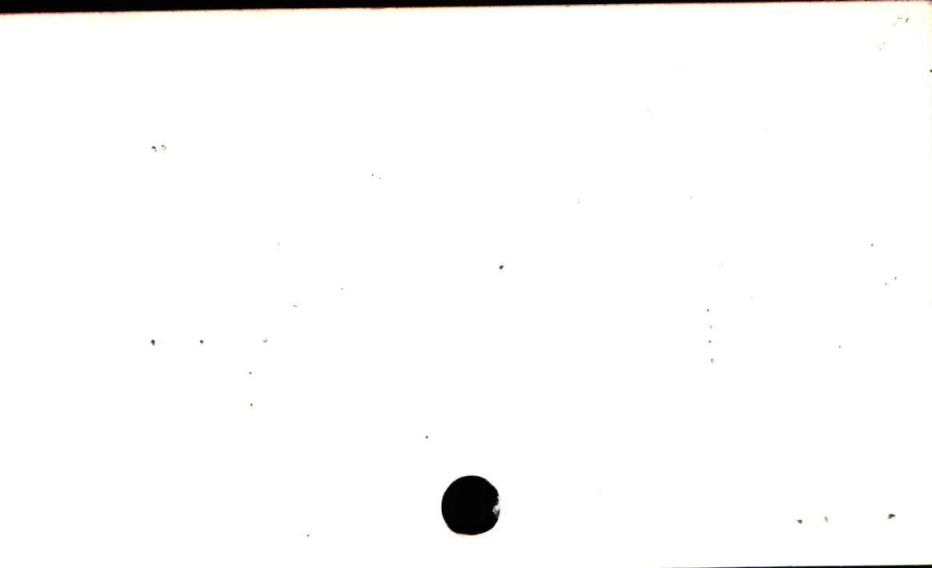
The historical novel, and other essays.
New York, C. Scribner, 1901.

321 p. 20cm.

CONTENTS.—The historical novel.—Romance against romanticism.—New trials for old favorites.—The study of fiction.—Alphonse Daudet.—On a novel of Thackeray's.—H. C. Bunner.—Literature as a profession.—The relation of the drama to literature.—The conventions of the drama.—A critic of the

(Continued on next card)

LCS



DRAMA—HISTORY AND CRITICISM.

PR99
.M35

Matthews, Brander, 1852-1929. The historical
novel, and other essays ... 1901.
(Card 2)

Rare
Book
Dept.

CONTENTS—Continued.

acted drama: William Archer.—The art and
mystery of collaboration.

*A.5724
.20

—— ——— «Another copy»

1. Historical fiction. 2. Drama—Hist. & crit.
3. Daudet, Alphonse, 1840-1897. 4. Bunner,
Henry Cuyler, 1855-1896. 5. Archer, William,
1856-1924. I. Title.

LCS

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DRAMA—HISTORY AND CRITICISM.

PN1655

.M3 Matthews, Brander, 1852-1929.

Studies of the stage, by Brander Matthews.
New York, Harper and brothers, 1894.

4 p. l., 214 p. front. (port.) 15 1/2^{cm}.

CONTENTS.—The dramatization of novels.—The
dramatic outlook in America.—The players.—
Charles Lamb and the theatre.—Two French theat-
rical critics: I. M. Francisque Sarcey. II. M.
Jules Lemaitre.—Asides: I. Shakspeare, Moliere,

(Continued on next card)

PN1655.M3



DRAMA—HISTORY AND CRITICISM.

PN1655

.M3 Matthews, Brander, 1852-1929. Studies of the
stage ... 1894. (Card 2)

CONTENTS—Continued.

and modern English comedy. II. The old comedies.

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RARE BOOK

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III. A plea for farce.

*A.5724.4 — — [Another copy]

KEPT IN

RARE BOOK

DEPT.

*T.49.2 — — [Another copy]

(Continued on next card)

PN1655.M3



DRAMA—HISTORY AND CRITICISM.

PN1655

.M3 Matthews, Brander, 1852-1929. Studies of the
stage ... 1894. (Card 3)
Clippings inserted.

1. Drama—Hist. & crit. 2. Theater.

[Full name: James Brander Matthews]

PN1655.M3



Drama. History and criticism.

Mercier, Louis Sébastien. 1740-1814. ****Adams 231.8=**T.46.9**

Du théâtre, ou nouvel essai sur l'art dramatique. [Anon.]

À Amsterdam, chez E. van Harreveld. MDCCLXXIII. xiv, (2),
372 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, March 7, 1914.

J400 — Anon. ref. — Drama. Hist. and crit.



Drama. History and criticism.

Milizia, Francesco. 1725-1798.

****T.74.19**

Del teatro. [Anon.]

— In Venezia. MDCCLXXIII. Presso Giambatista Pasquali . . .
viii, 100 pp. vi plates. Plans. 17 cm., in 4s.

This card was printed at the Boston

Public Library, March 7, 1914.

J413 — Anon. ref. — Drama. Hist. and crit. — Theatre.



Drama. History and criticism.

Montague, Charles Edward. 1867—

4558.250.2

The literary play.

(In Essays and studies, by members of the English Association.
Vol. 2, pp. 71-90. Oxford. 1911.)

This card was printed at the Boston

Public Library, April 17, 1914.

K1773 — T.r. — Drama. Hist. and crit.



Drama. History and criticism.

Moore, George, of Dublin.

Impressions and opinions.

London. Nutt. 1891. (7), 346 pp. 17 cm., in 8s.

4558.III=*A.6129.2

Contents. — Balzac. — Turgueneff. — A great poet [Verlaine]. — Two unknown poets [Verlaine, Rimbault]. — 'Le rêve.' — Le revers d'un grand homme [Wellington]. — An actress of the 18th century [Mlle. Clairon]. — Mummer-worship. — Our dramatists and their literature. — Note on [Ibsen's] 'Ghosts.' — Théâtre libre. — On the necessity of an English théâtre libre. — Meissonier and the Salon Julian. — Art for the villa. — Degas. — The new pictures in the National Gallery.

This card was printed at the Boston

Public Library, July 18, 1916.

K8814 — Drama. Hist. and crit. — Fine arts. Crit. — Literature. Crit.



Drama. History and criticism.

Morris, Mowbray Walter. 1847-

2553.61=**T.47.32

Essays in theatrical criticism. By Mowbray Morris.

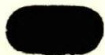
London. Remington & Co. 1882. (3), 226 pp. 19 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.47.32.

This card was printed at the Boston

Public Library, March 3, 1914.

J429 — Drama. Hist. and crit.



Drama. History and criticism.

Napoli-Signorelli, Pietro. 1731-1810.

**T.46.41

Addizioni alla Storia critica de' teatri antichi e moderni . . .

= Napoli. MDCCXCVIII. Presso Michele Migliaccio . . . (8),
344, (8) pp. 20½ cm., in 8s.

Napoli-Signorelli's Storia critica de' teatri antichi e moderni may be
found on shelf-number **T.46.40.

This card was printed at the Boston

J445 — Drama. Hist. and crit.

Public Library, March 7, 1914.



Drama. History and criticism.

Napoli-Signorelli, Pietro. 1731-1815.

****T.46.42**

Discorso storico-critico . . . da servire di lume alla storia critica de' teatri, e di risposta all' autore del Saggio apologetico.

= In Napoli MDCCLXXXIII. Nella stamperia di Amato Cons. A spese di Michele Stasi . . . (8), 240 pp. 21 cm., in 8s.

A Spanish translation of Lampillas' Saggio apologetico, may be found on shelf-number ****D.183.31.**

This card was printed at the Boston

Public Library, March 7, 1914.

J446 — Lampillas, Francisco Xavier. 1731-1810. — Drama. Hist. and crit.



Drama. History and criticism.

Napoli-Signorelli, Pietro. 1731-1815.

****T.46.40**

Storia critica de' teatri antichi e moderni.

In Napoli MDCCLXXXVII-MDCCXC. Presso Vincenzo Orsino . . . 6 v. Vignettes. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

J447 — Drama. Hist. and crit.



Drama. History and criticism.

Nathan, George Jean, 1882—

*A.6325.3

Bottoms up. An application of the slapstick to satire.

New York. Philip Goodman Co. 1917. (1), 73 pp. 18½ cm.

Satires on contemporary drama.

This card was printed at the Boston

Public Library, March 1, 1929.

N2591 — T.r. — Drama. Hist. and crit. — Satires.

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RARE BOOK
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DRAMA—HISTORY AND CRITICISM.

*T.43

Nicoll, Allardyce, 1894-

.3

The development of the theatre; a study of theatrical art from the beginnings to the present day. With 271 illus. London, G. Harrap 1927.

246 p. illus., ports., plates, plans. 28cm.
Bibliography: p. 229-238.

1. Theater—Hist. 2. Drama—Hist. & crit.
I. Title.

Full name: John Ramsay Allardyce Nicoll

LCA



DRAMA—HISTORY AND CRITICISM.

*T.43

.3R

Nicoll, Allardyce, 1894-

The development of the theatre; a study of theatrical art from the beginnings to the present day. With three hundred and thirteen illustrations. New ed., rev. New York, Harcourt, Brace, 1937.

308 p. illus., plates, plans. 28 x 22cm.

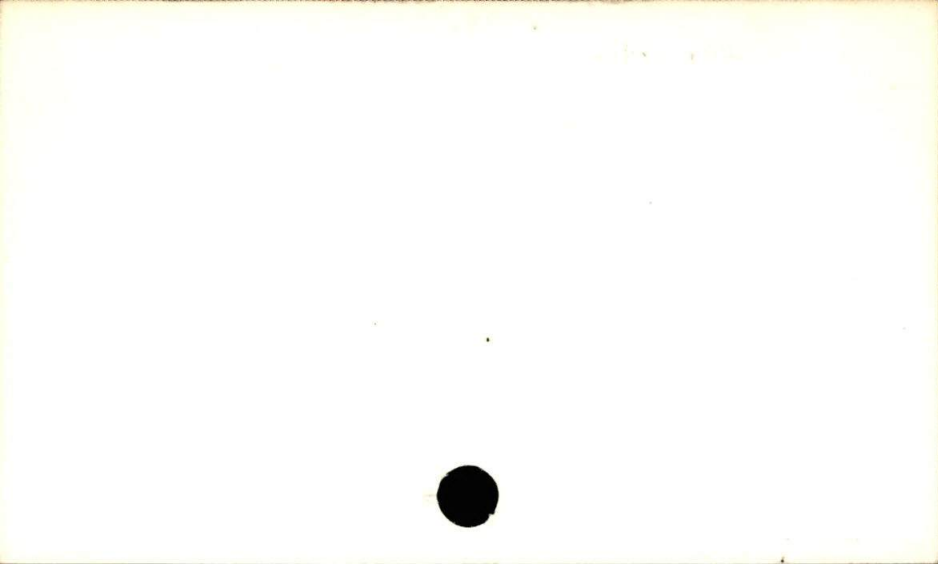
Bibliography: p. 289-300.

1. Theater—Hist. 2. Drama—Hist. & crit.
I. Title.

Full name:

John Ramsay Allardyce
Nicoll.

LC



Drama. History and criticism.

Penn, John. 1760-1834.

****T.96.184**

Letters on the drama. [Anon.]

= London: Printed for Elmsly . . . 1796. 80 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J471 — Anon. ref. — Drama. Hist. and crit.



Drama. History and criticism.

Quintana, Manuel José. 1772-1857.

Las reglas del drama: ensayo didactico.

(In his Poesias. Tomo 2, pp. 183-228. Madrid. 1821.)

****D.170 b.92.2**

Same. (In his Obras completas. Pp. 75-83. Madrid. 1852.)

****D.163.1.19**

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 7, 1910.

H4125 — Drama. Hist. and crit.

October 1891

East 11



Drama. History and criticism.

Renard, Athanase. 1796-1886.

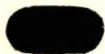
****T.98.139**

De l'imitation théâtrale à propos du romantisme. [Anon.]
= Paris. Féret. 1830. (1), 140 pp. 15 cm., in 6s.

This card was printed at the Boston

Public Library, March 7, 1914.

J506 — Romanticism. — Drama. Hist. and crit. — Anon. ref.



Drama. History and criticism.

Renard, Athanase. 1796-1886.

**T.96.158

Études littéraires et dramatiques de Renard (Athanase).

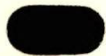
= Paris. Guyot & Scribe. 1842. 204 pp. 21½ cm., in 8s.

Contents. — Les Pélopidés. Tragédie. — Les Vèpres Siciliennes. Tragédie. — De l'imitation théâtrale à propos du romantisme.

T
This card was printed at the Boston

J508 — Drama. Hist. and crit.

Public Library, March 7, 1914.



Drama. History and criticism.

Riccoboni, Luigi, 1674?-1753.

**T.46.52

An historical and critical account of the theatres in Europe . . .

With . . . An essay on action, or, the art of speaking in public:
and, A comparison of the ancient and modern drama . . .

London: Printed for T. Waller . . . 1741. (16), 333, (18) pp.
20½ cm., in 8s.

Two copies.

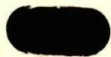
The original copy lacks the dedication to Charles Fleetwood, and pages
235-240.

Two Copies

This card was printed at the Boston

Public Library, July 10, 1920.

L9475 — Europe. Theatres. — Drama. Hist. and crit. — Elocution.



Drama. History and criticism.

Riccoboni, Luigi. 1674?-1753.

Réflexions historiques et critiques sur les differens théâtres de l'Europe. Avec les Pensées sur la déclamation.

= À Paris, de l'imprimerie de Jacques Guerin . . . M.DCC.XXXV-III. viij, 303, (8), 45, (2) pp. 19 cm., in 8s. ****T.47.49**

Same. À Amsterdam, aux dépens de la Compagnie. MDCCXL. (8), 273, (7) pp. 16 cm., in 8s. No. 2 in ****4697.6**



Drama. History and criticism.

Riley, Alice Cushing Donaldson, 1867-

**T.25.34.1

The evolution of social ideals. A modern drama course. Arranged to compare certain significant plays in their bearing on world-processes in social evolution. [Study course no. 10 of the Drama League courses.]

(In Drama League Monthly. Vol. 1, no. 6, pp. 256-267. [Mount Morris, Ill., etc.] 1917.)

This card was printed at the Boston

Public Library, October 8, 1917.

L2593 — T.r. — Drama. Hist. and crit. — Sociology.

Drama. History and criticism.

Rossi, Ernesto, 1829-

4596.103=**T.47.113

Studien über Shakespeare und das moderne Theater nebst einer autobiographischen Skizze von Ernesto Rossi. Aus dem Italienischen übersetzt von Hans Merian. Autorisirte Ausgabe.

Leipzig. Schloemp. 1885. iv, 312, (1) pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, August 20, 1918.

L4841 — Drama. Hist. and crit. — Merian, Hans, tr. — Shakespeare, William. Crit.



Drama. History and criticism.

Royer, Alphonse. 1803-1875.

6193.2=**T.46.24

Histoire du théâtre contemporain en France et à l'étranger depuis
1800 jusqu'à 1875.

Paris. Ollendorff. 1878. 2 v. 22 cm., in 8s.

Another edition may be found in tomes 5 and 6 of his Histoire universelle
du théâtre [**T.46.23.5, 6].

This card was printed at the Boston

Public Library, March 11, 1914.



Drama. History and criticism,

Royer, Alphonse. 1803-1875.

****T.46.23**

Histoire universelle du théâtre.

Paris. Franck [& Ollendorff]. 1869-78. 6 v. 20-21 cm., in 8s.

Tomes 5 and 6 have the sub-title Histoire du théâtre contemporain en France et à l'étranger depuis 1800 jusqu'à 1875. Another edition of this portion of the work may be found on shelf-number ****T.46.24**.

This card was printed at the Boston

Public Library, March 11, 1914.

J523 — Drama. Hist. and crit.



Drama. History and criticism.

No. 2 in **G.4076.16=**G.4076.20=4579.13

Rymer, Thomas. 1638-1713.

A short view of tragedy; its original, excellency, and corruption.
With some reflections on Shakespear, and other practitioners for
the stage.

London. Baldwin. 1693. (14), 182 pp. Sm. 8°.

[The first and second copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 5, 1906.

G1183 — Tragedy. — Shakespeare, William. Biog. and crit. — Drama. Crit. *1st and*

Drama. History and criticism.

No. 2 in **G.3823.1

Saint-Évremond, Charles de Marguetel de St. Denis, Seigneur de. 1613-1703.

Mixt essays upon tragedies, comedies, Italian comedies, English comedies, and opera's to his Grace the Duke of Buckingham. Written originally in French by the Sieur de Saint Évvremont. Licensed, Rog. L'Estrange.

London: Printed for Timothy Goodwin, . . . 1687. (6), 28 pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, February 20, 1915.

K4370 — L'Estrange, Sir Roger, pref. 1616-1704. — Drama. Hist. and crit. — Opera. Hist. and crit.



Drama. History and criticism.

Sarcey, Francisque. 1828-1899.

4676.114=**T.47.1

Quarante ans de théâtre. (Feuilletons dramatiques.)

Paris. Bibliothèque des annales politiques et littéraires. 1900-1902. 8 v. Portraits. 19 cm., in 12s and 6s.

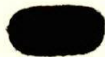
Contents.—[1.] Avant-propos, par Adolphe Brisson.— Francisque Sarcey. Articles par Jules Claretie, Émile Faguet, Henry Fouquier, Gustave Larroumet, Jules Lemaître, André Theuriet, Adolphe Brisson. — La critique et les critiques. — Les lois du théâtre. — La Comédie-française. [2.] Molière. — Reynard. — Marivaux. — Beaumarchais. — Lesage, Piron, Gresset, Favart, Sedaine. [3.] Corneille. — Racine. — Voltaire. — Les grecs. — Shakespeare. [4.] Victor Hugo. — Dumas père. — Scribe. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 23, 1914.

J526 — Brisson, Adolphe, ed. 1863.— Drama. Hist. and crit.— Drama. French. Hist. and crit. — T.r.



Drama. History and criticism.

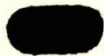
4676.114=**T.47.1

Sarcey, F. 1828-1890. Quarante ans de théâtre. (Continued, 1.)
Casimir Delavigne. — Balzac. — George Sand. — Ernest Legouvé. —
Alfred de Musset. — Jules Sandeau. — Ponsard. — D'Ennery. — Camille
Doucet. — Eugène Labiche. — Auguste Vacquerie. — Leconte de Lisle.
[5.] Émile Augier. — Octave Feuillet. — Erckmann-Chatrion. — Théodore
Barrière. — Alexandre Dumas fils. — Henri de Bornier. [6.] Victorien
Sardou. — Meilhac et Halévy. — Henri Meilhac. — Édouard Pailleron. —
Henry Becque. — Armand Silvestre. — Alphonse Daudet. [7.] Émile
Zola. — Jules Claretie. — Catulle Mendès. — François Coppée. — Alexan-
dre Parodi. — Émile Bergerat. — Paul Déroulède. — Jean Aicard. —
Georges Ohnet. — Alexandre Bisson. — Jean Richepin. — Georges de

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 23, 1914.



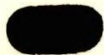
Drama. History and criticism.

4676.111A=**T.47.1

Sarcey, F. 1828-1899. Quarante ans de théâtre. (Continued, 2.)
Porto-Riche. — Octave Mirbeau. — Jules Lemaître. — François de Curel.
— Jean Jullien. [8.] Paul Hervieu. — Eugène Brieux. — Alfred Capus.
— Henri Lavedan. — Maurice Donnay. — Georges Courteline. — Léon
Gandillot. — Georges Feydeau. — Edmond Rostand. — M. Antoine et le
Théâtre-Libre. — Les étrangers: Ostrowsky; Ibsen; Bjørnstjerne-Bjørn-
son; Gerhart Hauptmann; Strindberg; Maurice Maeterlinck. — Aux lec-
teurs. — Profession de foi.
Tome [1] is of the 11^e édition and tome [2], of the 3^e in the copy on shelf-
number **T.47.1.

This card was printed at the Boston

Public Library, March 23, 1914.



Drama. History and criticism.

Schlegel, August Wilhelm von. 1767-1845.

A course of lectures on dramatic art and literature, by Augustus William Schlegel: translated from the original German by John Black.

London. Baldwin, Cradock, & Joy. 1815. 2 v. 22½ cm., in 8s.
**G.3912.11

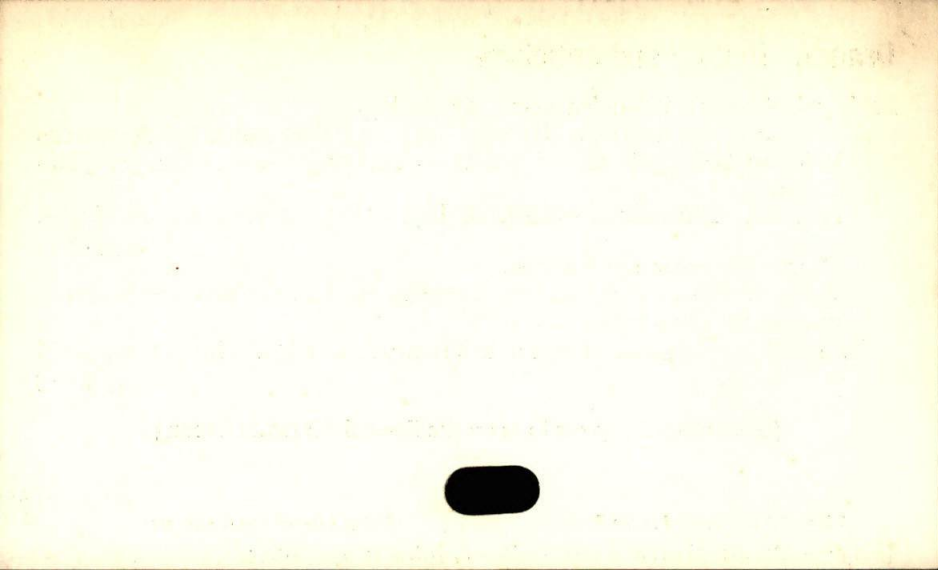
Manuscript notes are inserted.

Other editions, having the title Lectures on dramatic art and literature, may be found on shelf-numbers 2873.84; 2873.64.

Same. Philadelphia. Hogan & Thompson. 1833. xii, 442 pp. 22½ cm., in 4s.
4873.23

Two copies.

[The lettered copy is kept on the Special Libraries Floor.]



Drama. History and criticism.

Schlegel, August Wilhelm von. 1767-1845. **T.47.106=**K.46.5

A course of lectures on dramatic art and literature, by Augustus William Schlegel. Translated by John Black. Revised, according to the last German edition, by A. J. W. Morrison.

London. Bohn. 1846. viii, 535, (1) pp. Portrait. [Bohn's Standard library.] 18½ cm., in 8s.

Other editions, having the title Lectures on dramatic art and literature may be found on shelf-numbers 2873.64; 2873.84.

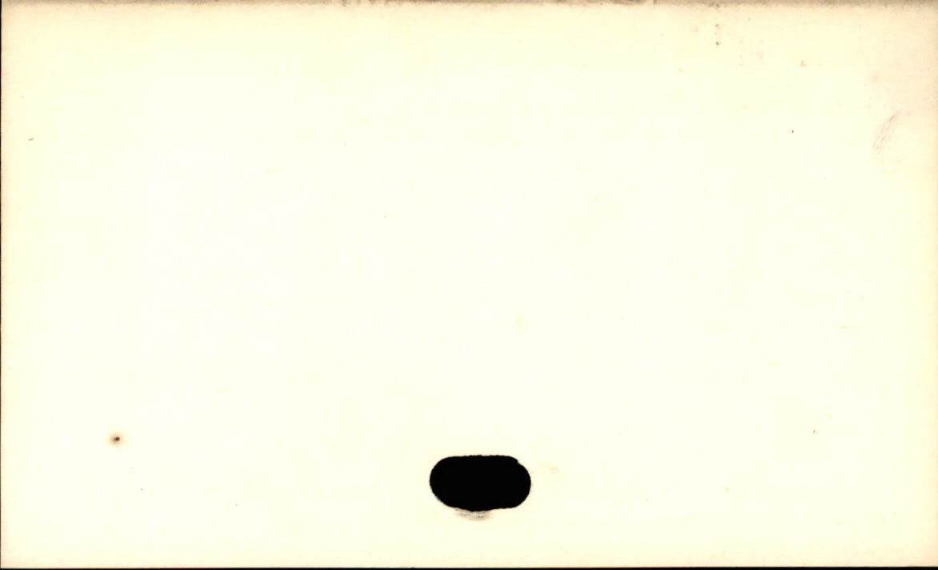
Same. Bell & Daldy. 1871. 6257.302

Same. 1861. 18 cm., in 8s. 6257.300

This card was printed at the Boston

Public Library, March 28, 1914.

J532 — Morrison, Alexander James William, ed. — Black, John, tr 1783-1855.
—Drama. Hist. and crit. — S.r.



DRAMA--HISTORY AND CRITICISM

**T.47.116

Schlegel, August Wilhelm, von, 1767-1846

Lectures on dramatic art and literature, translated
by John Black. Second edition, revised by Revd. A. J.
W. Morrison... London, George Bell & sons, 1892.
viii, 535 p. front.(port.) 19 cm. (Bohn's
Standard Library.)



Drama. History and Criticism No. 7 in **G.3910.11

Schlegel on the drama. [A review of his Lectures on dramatic literature.]

[London, 1816.] 67-107 pp. 8°.

Cut from the Edinburgh Review, vol. 26, 1816 [*3112.12.26].

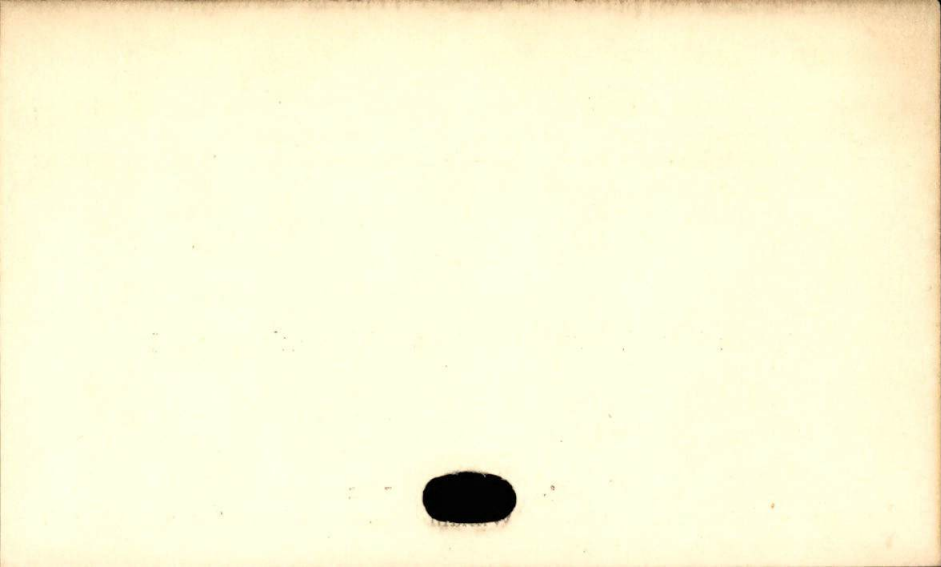
Contains a criticism of Shakespeare.,

[This work is kept on the Special Libraries Floor.]

Nov. 24,

1902

E6199 — Drama. — Shakespeare, Wilhelm. *History* & crit. — Schlegel, August
Wilhelm von. 1767-1845. — No main card.



Drama. History and criticism.

Schlegel's Cours de littérature dramatique. No. 6 in **G.3823.17

[London. 1814.] Pp. 112-146. 21 cm., in 8s.

[A review cut from the Quarterly Review, Oct., 1814, vol. 12, pp. 112-146.
Periodical Room *3114.1.]

This card was printed at the Boston

Public Library, July 14, 1915.

K5378 — No main card. — Schlegel, August Wilhelm. 1767-1845. — Drama. Hist.
and crit.

Drama. History and criticism.

Sittenberger, Hans. 1863-

**T.75.26

Die Wahrheit auf der Bühne. Eine Studie.

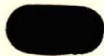
= Wien. Bauer. 1893. 34 pp. 23½ cm., in 8s.

Contents. — Bühne und Bühnenspiel. — Die dramatische composition.

This card was printed at the Boston

Public Library, March 11, 1914.

J556 — T.r.— Realism. In literature and art.— Drama. Hist. and crit.—Theatre.



Drama. History.

**T.93.30=*4097.08-102


Spectacles, Les, à travers les âges. [Tome 1, 2.]


— Paris. Aux éditions du Cygne. [193-?] 2 v. Illus. Portraits. Plates, some colored. 28 cm., in 8s.

 *For additions, see:* **Spectacles**, Les, à travers les âges.

Contents. — 1. Théâtre. — Cirque. — Music-hall. — Cafés concerts. — Cabarets artistiques. — Préface par Denys Amiel. 2. Musique. — Danse.

This card was printed at the Boston

 *Public Library, August 12, 1932.*

 D872 — Dancing. Hist. — Music. Hist. — Drama. Hist. — Amiel, Denys, pref.



DRAMA—HISTORY AND CRITICISM.

PN1631

.S8 Syle, Louis Dupont, 1857-1903.

Essays in dramatic criticism; with impressions
of some modern plays, by L. Dupont Syle ...

New York, W. R. Jenkins [1898]

6 p. l., [3]-161 p. 16 1/2 x 9^{cm}.

KEPT IN
RARE BOOK
DEPT.

*T.48.24 --- [Another copy]

1. Drama—Hist. & crit.

PN1631.S8



Drama. History and criticism.

Tree, Sir Herbert Beerbohm. 1853-

****T.47.73**

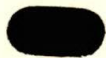
Some interesting fallacies of the modern stage. An address . . . to
the Playgoers' Club . . . 6th December 1891.

= London. Heinemann. 1892. 36 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, March 28, 1914.

J603 — T.r. — Great Britain. Theatres. — Drama. Hist. and crit. — Playgoers'
Club, London.



DRAMA--HISTORY AND CRITICISM

Tunison, Joseph Salathiel, 1849-

**T.47.118

Dramatic traditions of the Dark Ages.
The University of Chicago press, 1907.
xviii, 350 p. 19 1/2 cm.

Chicago,

-- -- [Another copy].

6252.86



Drama. History and criticism.

Walkley, Arthur Bingham. 1855-

****T.47.107**

Playhouse impressions. By A. B. Walkley.

London. Unwin. 1892. viii, 261, (1) pp. 17½ cm., in 8s.

Articles reprinted from various periodicals.

This card was printed at the Boston

Public Library, April 7, 1914.

J611 — T.r. — Actors. — Drama. Hist. and crit.



Drama. History and criticism.

Zanoni, pseud.

2877.148==**T.47.51

Ibsen and the drama.

London. Digby, Long & Co. [1894.] (4), 192 pp. 19 cm., in 8s.
Clippings are inserted in the copy on shelf-number **T.47.51.

This card was printed at the Boston

Public Library, March 28, 1914.

J636 — T.r. — Ibsen, Henrik Johan. 1828-1906. — Drama. Hist. and crit.



RARE BOOK

DEPT.

DRAMA--HISTORY & CRITICISM--BIBLIOGRAPHY.

x XZ Baker, Blanch Merritt, 1884-
.59 Dramatic bibliography; an annotated list of
.B17D books on the history and criticism of the drama
and stage and on the allied arts of the theatre.
Compiled by Blanch M. Baker. New York, The
H. W. Wilson Company, 1933.

xvi, 320 p. 26cm.

CONTENTS.--pt.1.Drama and theatre.--t.2.pro-
duction and stagecraft.--pt.3.Pageantry, re-
ligious drama, entertainment.--pt.4.Anthologies,
bibliographies, directories.

MB



Drama. In education.

See also

Amateur theatricals. Works about.

Children's plays. Works about.

Moving pictures. In education.

Student theatricals. Works about.

This card was printed at the Boston

Public Library, December 27, 1927

N4116

DRAMA IN EDUCATION.

PN2221

.M3

Macgowan, Kenneth, 1888-

Footlights across America, towards a national theater [by] Kenneth Macgowan. New York, Harcourt, Brace and company [c1929]

xviii, 398 p. front., illus. (incl. maps, plans, facsimis.) plates, ports., diagrs.
22 1/2cm.

Plates printed on both sides.

(Continued on next card)

PN2221.M3



DRAMA IN EDUCATION.

PN2221

.M3 Macgowan, Kenneth, 1888- Footlights
across America ... [c1929] (Card 2)
"Books on, of and by the local theater":
p. 380-381.

KEPT IN
RARE BOOK
DEPT.


*T.76.224 — — [Another copy]

1. Theater—U. S. 2. Theater—Little theater
movement. 3. Theaters—U. S. 4. Drama in
education. I. Title.


PN2221.M3

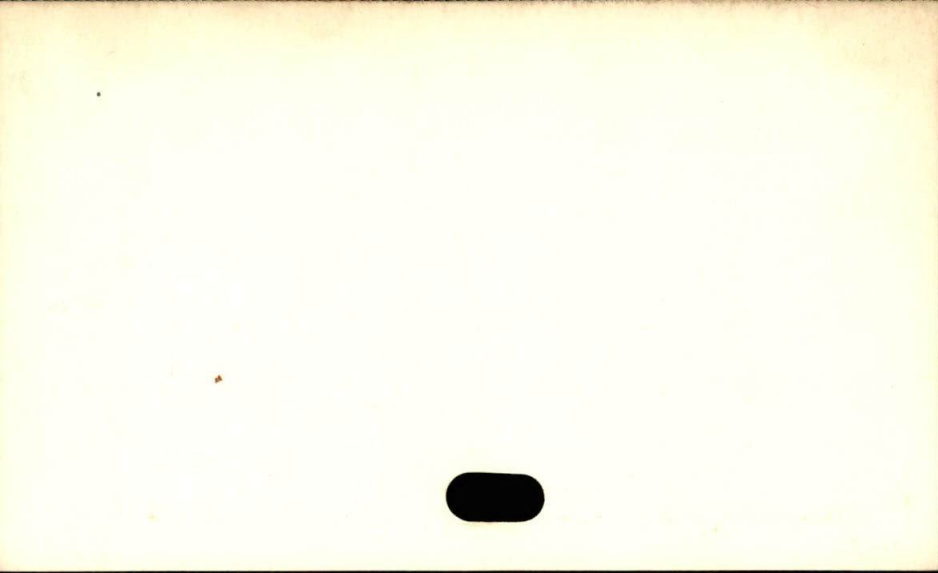


Drama. In favor of.
See Theatre. In favor of.

 This card was printed at the Boston

H5186

 Public Library, May 10, 1911.



Drama. In opposition to.
See Theatre. In opposition to.

61

This card was printed at the Boston

H5186

Public Library, May 10, 1911.



Drama. Periodicals.

****T.26.27=No. 1 in **T.26.70**

Actors by Daylight; or, pencillings in the pit. [Weekly.] Containing . . . memoirs . . . of the most celebrated London performers; original tales, poetry and criticisms . . . Vol. 1, 2. No. 1-55. London. Pattie. [1838, 39.] 2 v. in 1. Portraits. 21 cm. Vol. 2 has the title: Actors by Daylight, and miscellany of the drama, music, and literature.

The weekly numbers of vol. 2 lack the sub-title.

No more published.

The copy on shelf-number ****T.26.27** lacks pp. 153-160 (No. 54).

This card was printed at the Boston

Public Library, October 26, 1922.

M7243 — London. Theatres. Period. — Drama. Period. — Periodicals. English.



Drama. Periodicals.

****T.26.14=No. 2 in **T.26.70**

Actors by Gaslight, or "Boz" in the boxes. [Weekly.] No. 1-37.

Apr. 21 - Dec. 29, 1838.

[London. 1838.] 296 pp. Portraits. Plates. 22 cm.

There is no title-page. ,

No more published.

The copy on shelf-number ****T.26.14** contains 6 of the Popular sketches;
the copy on ****T.26.70** lacks these sketches.

This card was printed at the Boston

Public Library, November 2, 1923.

M7245 — London. Theatres. Period. — Drama. Period. — Periodicals. English.



Drama. Periodicals.

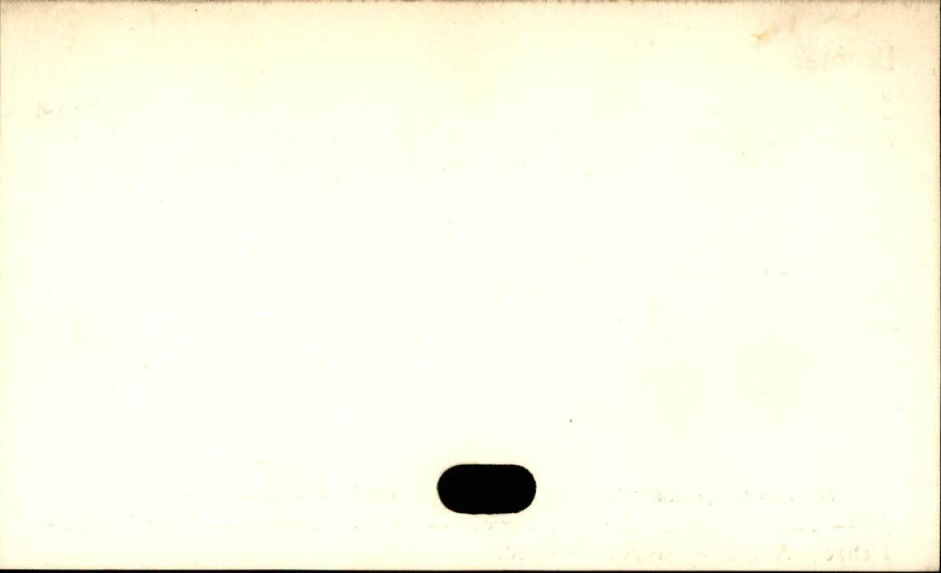
****T.24.8**

Album des théâtres, par Guyot et A. Debacq. Tome 1. Année 1.
= Paris. Guyot. 1837. (2), 246, 8 pp. Plates. 25½ cm.

This card was printed at the Boston

Public Library, August 4, 1913.

J8 — Paris, France. Theatres. Period. — Drama. Period. — Year-books. —
Debacq, A., ed. — Guyot, —, ed.



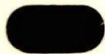
Drama. Periodicals.

Almanach de "La Rampe." Actrices parisiennes. 1901. **T.26.21
= [Paris. 1901.] (42) pp. Portraits. 22 cm.
Directeur: Emmanuel Vidal. Texte d'Édouard Gauthier.

This card was printed at the Boston

Public Library, July 2, 1913.

J11 — Paris, France. Theatres. Period. — Drama. Period. — Actors. — Vidal, Emmanuel, ed. — Almanacs. — Gauthier, Édouard, ed.



Drama. Periodicals.

****T.29.3**

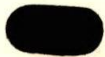
Almanach des spectacles. Continuant l'ancien Almanach des spectacles (1752 à 1815). [Publié par Albert Soubies.] Table. [1874/91.], 1892/1901.

Paris. Librairie des bibliophiles. 1892, 1902. 2 v. Portrait. Plate. 14 cm., in 8s and 4s.
500 copies printed.

This card was printed at the Boston

Public Library, February 25, 1914.

J431 — Indexes to periodicals, etc. — Soubies, Albert, ed. 1846. — Year-books. —
Drama. Period. — Paris. Theatres. Period.



Drama. Periodicals.

Almanach des spectacles de 1822-35, 37. **T.29.5
= Paris. Barba. [1822-]1837. 12 v. 14½ cm., in 6s. . Année [1-]12.
The title varies slightly.

This card was printed at the Boston

Public Library, July 2, 1913.



Drama. Periodicals.

Almanach des spectacles de Paris . . . Partie [1-]46. 1751-94, an VIII, IX de la République [1800, 01], 1815.

[Paris. Cailleau [& Duchesne]. 1751-] 1815. 50 v. in 27.

Plates. Engraved title-pages. 14 cm., in 12s. ****G.3568.1**

There are supplements to Parties 41, 42 and 45.

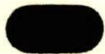
The title varies: for 1751 it is *Calendrier historique des théâtres de l'Opéra et des Comédies Française et Italienne et des foires*; for 1752 *Almanach historique et chronologique de tous les spectacles*; for 1753, *Nouveau calendrier historique des théâtres de l'Opéra et des Comédies Française et Italienne et des foires*; from 1754-94, *Les spectacles de*

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 2, 1913.

J11 — La Porte, Joseph de, ed. 1713-1779. — Drama. Period. — Almanacs. — Paris, France. Theatres. Period.



Drama. Periodicals.

Almanach des spectacles de Paris . . . (Continued.) ****G.3568.1**

Paris. The issue for 1752 is counted as Partie 1. From 1751-1778 the editor was the Abbé Joseph de La Porte. A continuation of this almanac by Albert Soubies may be found on shelf-numbers *4699a.55; ****T.29.2**. The issues for 1792-94 relates to France as well as Paris.

The issue for 1751 lacks its own title-page. The title-page for 1753 is substituted.

Le tableau des théâtres is bound with Parties 1 and 2. It is catalogued separately.

Same. Partie 18, 30, 35, 42. 1769-93. 4 v.

****T.29.1**

Same. Partie 34. 1785. 1 v.

****Adams 175.11**



Drama. Periodicals.

****T.29.18**


Almanach des spectacles par K. Y. Z. [pseud.]. Année [1-]8.
= Paris. Janet. [1818-25.] 8 v. Colored portraits. Engraved
title-pages. 11-12 cm., in 6s.

In the first volume the pseudonym is given as K. et Z.

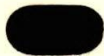
According to De Manne, the author was Charles Malo; according to
Filippi, Loève-Veimars.

This card was printed at the Boston

Public Library, July 7, 1913.

J12 — Paris, France. Theatres. 

Period. — Z., K. Y., pseud. —
K. et Z., pseud. — Loève-Veimars, François Adolphe, ed. 1801-1854. — Malo,
Charles, ed. 1790-1871. — Drama. Period. — Almanacs.



Drama. Periodicals.

****T.27.21**

Almanach des spectacles pour 1852. . . . Sous la direction de M.

Palianti. Année 1.

= Paris. Brière. 1852. 143, (1) pp. Diagrams. 18½ cm.

This card was printed at the Boston

Public Library, July 7, 1913.

J12 — Paris, France. Theatres. Period. — Drama. Period. — Almanacs. —
Palianti, Louis, ed. 1809-



Drama. Periodicals.

****T.29.12**

Almanach des théâtres. Pièces nouvelles. — Reprises. — Débuts. —
Biographies. — Théâtres de la province et de l'étranger. — Nou-
velles dramatiques. — Anecdotes, etc. No. 1. — Octobre 1851.
= Paris. Lévy. 1851. 128 pp. 14 cm., in 8s.

This card was printed at the Boston

Public Library, July 7, 1913.

J12 — Drama. Period. — Periodicals.



Drama. Periodicals.

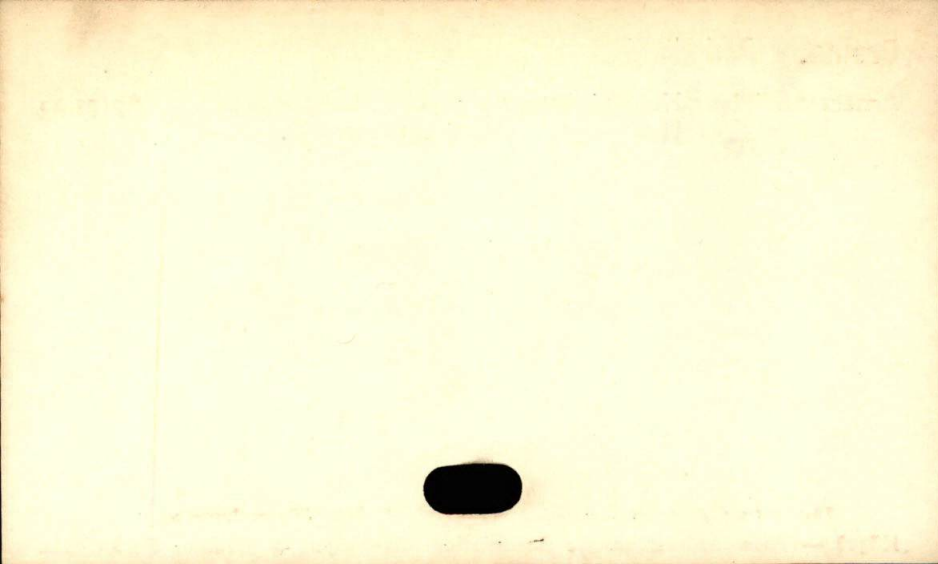
Amaranth, The. Nov. 15, Dec. 14, 1892; Feb. 15, 1893.
[New York.] 1892, 93. v. Portraits. 8°.

*5153.20

This card was printed at the Boston

Public Library, June 9, 1916.

K8416 — Amaranth Dramatic Association, Brooklyn, — Drama. Periodicals.



Drama. Periodicals.

*4579 • 392

Amateur Dramatic Year Book, The, and Community Theatre Handbook. 1928/29. Under the auspices of the British Drama League.

— London. A. & C. Black, Ltd. [1929.] 1 v. Illus. Plate. Plans. 18½ cm., in 8s.

 *For additions, see: Amateur Dramatic Year Book, The, and Community Theatre Handbook.*

Contains a list of amateur dramatic societies in Great Britain.

Editors: 1928/9—, G. W. Bishop.

This card was printed at the Boston

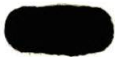
Public Library, January 2, 1931.

N8147 — Annuals and year-books.

— Bishop, George Walter,

ed., 1886—. — Great Britain. Theatre  — Theatre. Community. Period. —

Amateur theatricals. Period. — Community Theatre Handbook. — Drama. Period.



Drama. Periodicals.

****T.27.1**

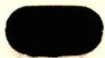
Annales, Les, du théâtre et de la musique. Année 1-37. 1875-1911.
Paris. Charpentier & c^{ie}. [etc.]. 1876-1912. 37 v. Portrait.
18½ cm., in 8s.
Refers principally to Paris.
Années 1-21 were edited by Édouard Noël and Edmond Stoullig; année
22-37, by Edmond Stoullig.
Clippings are inserted in some of the volumes.

For further additions, see *Annales, les, du theatre et de la musique*

This card was printed at the Boston

Public Library, February 20, 1914.

J437 — Paris. Theatres. Period. — Music. Period. — Drama. Period. — Year-
books. — Stoullig, Edmond, ed. 1846-. — Noël, Édouard, ed. 1848-.



Drama. Periodicals.

Latest on G. H. Ref. 312.13

*4041.225

Annales du théâtre et de la musique. [Éd. par]
Édouard Noël et Edmond Stoullig. Année 1-34.
1876-1908.

Paris. Charpentier. 1877-1909. 34v. 12°.

This book is kept on the Special Libraries Floor.
For additions see main card.



Drama. Periodicals.

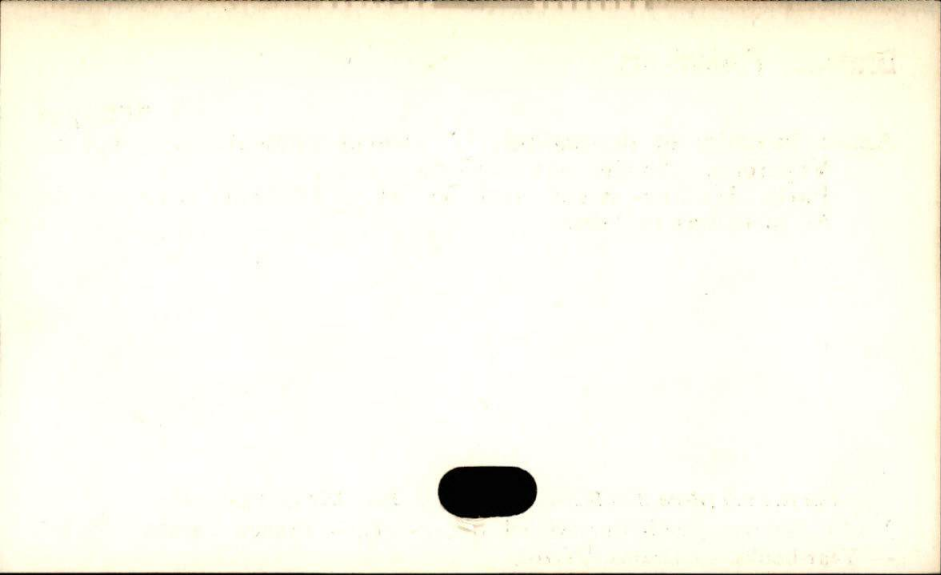
****T.27.14**

Année littéraire et dramatique, L'. Revue annuelle . . . Par G.
Vapereau. Année 1-11. 1858-68.
Paris. Hachette & cie. 1859-69. 11 v. 18½ cm., in 12s and 6s.
No more was published.

This card was printed at the Boston

Public Library, August 4, 1913.

J16 — Vapereau, Louis Gustave, ed. 1819-. — Paris, France. Theatres. Period.
— Year-books. — Drama. Period.



Drama. Periodicals.

****T.29.10**

Année théâtrale. Almanach pour l'an X. Contenant une notice sur chacun des théâtres de Paris, les acteurs, les pièces nouvelles et les débuts.

= Paris. Courcier. An X.=1801. 270 pp. 14½ cm., in 12s and 6s.

This card was printed at the Boston

Public Library, August 4, 1913.

J16 — Drama. Period. — Almanacs. — Paris, France. Theatres. Period.



Drama. Periodicals.

****T.27.4**

Année théâtrale, L'. Nouvelles, bruits de coulisses, indiscretions, comptes rendus, racontars, etc. Par J. Georges Duval. Année I-3.

Paris. Tresse. 1875-77. 3 v. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, August 5, 1913.

J17 — Duval, Georges, ed. 1847-. — Year-books. — Paris, France. Theatres. Period. — Drama. Period.



Drama. Periodicals.

Annuaire dramatique . . . Année 7-10, 13. ****T.29.17**
= Paris. Cavanagh [& Delaunay]. 1811-1817. 5 v. Portraits.
10½ cm., in 8s.

This card was printed at the Boston

Public Library, August 5, 1913.

J17 — Paris, France. Theatres. Period. — Drama. Period. — Almanacs.



Drama. Periodicals.

Archer, William. 1856-

****T.27.33**

The theatrical 'world' of 1893-97. . . .

London. Walter Scott, Ltd. [1894-]1898. 5 v. 19 cm., in 8s.

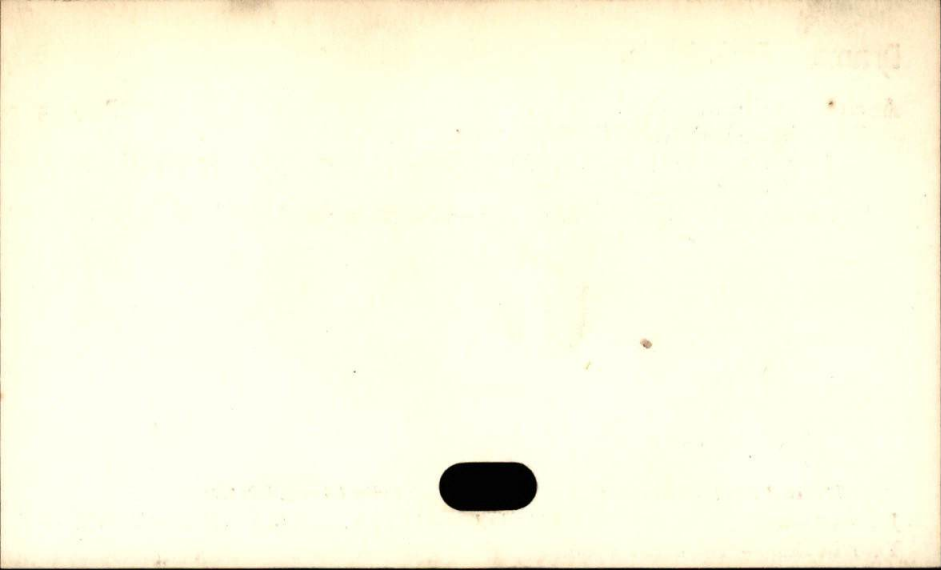
Clippings are inserted.

Criticisms of performances at London theatres.

This card was printed at the Boston

Public Library, July 7, 1913.

J21 — London, Eng. Theatres. Period. — Drama. English. Hist. and crit. —
Year-books. — Drama. Period.



Drama. Periodicals.

*6907.12

Archiv für Theatergeschichte. Im Auftrage der Gesellschaft für Theatergeschichte herausgegeben von Hans Devrient. Mit dem Jahresbericht der Gesellschaft . . . Band 1, 2.

— Berlin. Fleischel & Co. 1904, 05. 2 v. Plate. 8°.

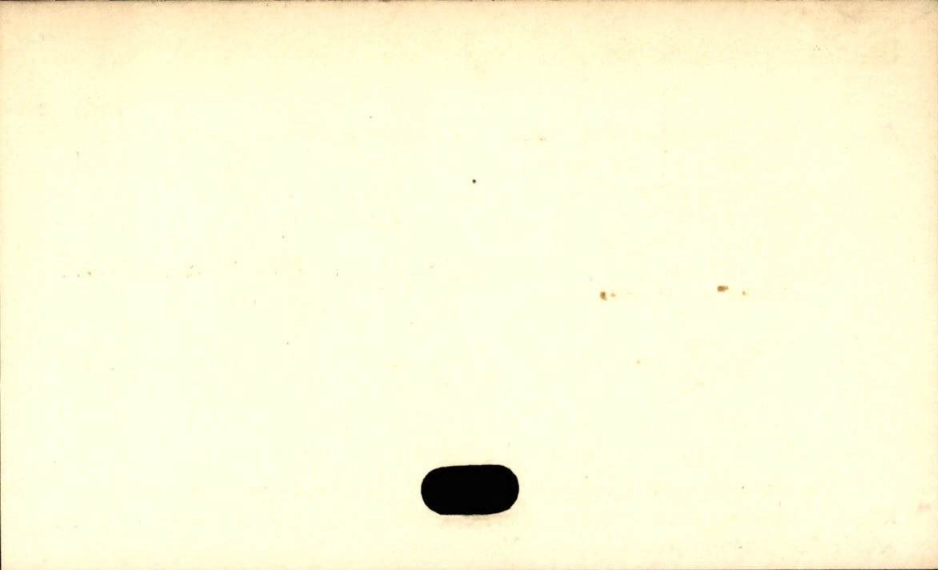
An annual publication.

This publication was continued in the Gesellschaft für Theatergeschichte. Kleine Schriften [*6907.11].

This card was printed at the Boston

Public Library, June 9, 1916.

K8414 — Drama. Periodicals. — Devrient, Hans Fel. Fr., ed., 1868—. — Gesellschaft für Theatergeschichte. — Year-books.



Drama. Periodicals.

**T.98.64

Argus; or, the theatrical observer: containing critical, yet impartial strictures, on the merits and demerits of the principal performers, of the Theatre Royal, Manchester. To be continued every fortnight. No. 1-6. Nov. 24, 1804 - Feb. 9, 1805.

= Manchester. Dean & Co. 1804, 05. 6 nos. in 1 v. 17 cm.
The earlier numbers were issued at varying intervals.

This card was printed at the Boston

Public Library, August 11, 1914.

K3021 — Periodicals. — Drama. Period. — Manchester, England. Theatres.
Theatre Royal.



Drama. Periodicals.

****T.21.10**

Art du théâtre, L'. Revue mensuelle. Année 1, 2. 1901, 02.
— Paris. Schmid. 1901, 02. 2 v. Illus. Portraits. Plates. Plans.
Music. 36 cm.

This card was printed at the Boston

Public Library, July 8, 1913.




Drama. Periodicals.

*4071.320

Arts, The. A journal appearing every three weeks during the art season. Vol. 1 (no. 1). December, 1920—

— Brooklyn. 1920. v. Illus. Portraits. Plates. 28 cm.

 For additions, see: **Arts, The.**

Editor and publisher, 1920—, Hamilton Easter Field.

This card was printed at the Boston

Public Library, October 28, 1921.

M2636 — Field, Hamilton Easter, ed., 1873—. — Fine arts. Period. — Drama. Period. — Music. Period. — Periodicals. English.



Drama. Periodicals.

****T.29.19**

Authentic memoirs of the green-room; (for 1801-03:) involving sketches . . . of the performers of the Theatres Royal, Drury-Lane, Covent-Garden, and the Hay-Market.

= London. Roach. 1801-03. 3 v. in 2. Portraits. 14 cm., in 6s.

This card was printed at the Boston

Public Library, July 7, 1913.

J26 — Drama. Period. — Year-books. — London, Eng. Theatres. Period. — Actors. Biog. — Great Britain. Theatres. Biog.



Drama. Periodicals.

*2552.32

Beltaine. The organ of the Irish Literary Theatre. An occasional publication. Edited by W. B. Yeats. Annual volume, 1st. 1899/1900.

London. 1900. v. 21½ cm.

Three numbers re-issued in one volume, with a table of contents to no. 1.

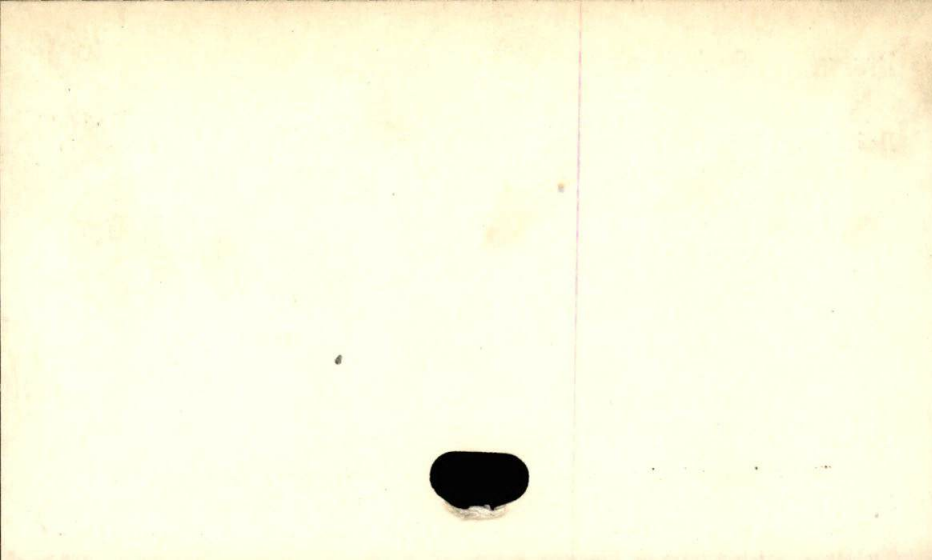
This card was printed at the Boston

Public Library, November 28, 1919.

L8221 — Periodicals. English. —

William Butler, ed., 1865-. — Drama. Irish. Hist. and crit. — Dublin, Ireland.

Theatres. Irish Literary Theatre.



Drama. Periodicals.


Billboard Index of the New York Legitimate Stage. Season 1931/32,
34/35.

— [Cincinnati, O. 1932, 35.] 2 v. 28.5 cm.

****T.21.13**

Same. Season 1934/35. 1935. 1 v.


****M.474.17**

 *For additions, see:* **Billboard Index** of the New York Legitimate
Stage.

"During the past ten years the Index has appeared regularly as a feature
of the Billboard."—Page 5, 1931/32.

The Billboard may be found on a separate call-number. The running
title reads: The Billboard theatrical index.

Bant
This card was printed at the Boston

 *Public Library July 17, 1936.*

**E039 — Drama. Period. — New York, City. Theatres. — Annuals and year-
books.**



Drama. Periodicals.

**T.28.11

Birmingham Reporter, The; and Theatrical Review: or the opinions, doubts, & perplexities of Humphrey Digbeth, manufacturer [pseud.], and others. [Weekly.] Vol. I (no. 1-12). 1823.

= [Birmingham. 1823.] 104 pp. 15 cm.

There is no title-page.

Criticisms of performances at the Theatre Royal, Birmingham.

This card was printed at the Boston

Public Library, July 22, 1913.

J66 — Theatre Royal, Birmingham, Eng. — Digbeth, Humphrey, pseud, ed. — Periodicals. — Drama. Period.



Drama. Periodicals.

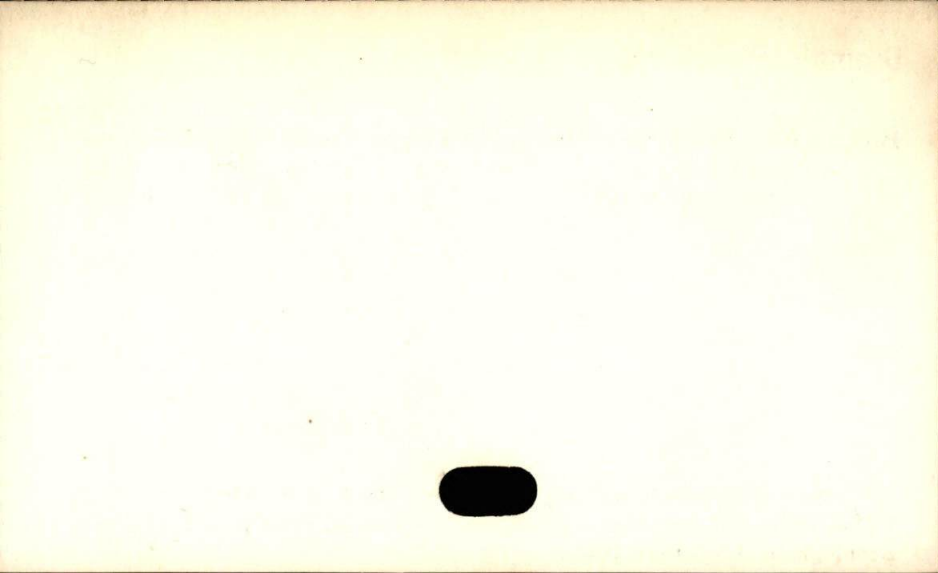
****T.27.23**

Birmingham Spectator, The, a miscellany of literature, and of dramatic criticism. [Weekly.] [No. 1-24. Map 29 - Nov. 6, 1824.]
= Birmingham. Drake. 1824. (1), 382 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, July 22, 1913.

J66 — Theatre Royal, Birmingham, Eng. — Drama. Period. — Periodicals. —
Birmingham, Eng. Periodicals.



Drama. Periodicals.

*T.25.36

Broadway Magazine. [Monthly.] Vol. 1-7. April, 1898 - September, 1901.
[New York. Broadway Publishing Co. 1898-1901.] 7 v. Illus.
Portraits. Plates. 23½ cm.

This card was printed at the Boston

Public Library, January 12, 1922.

M3251 — Periodicals. English. — Drama. Periodicals.



Drama. Periodicals.

****T.21.6**

Camées artistiques. Théâtre, littérature, musique, beaux-arts, sport, finance. Journal hebdomadaire . . . Rédacteur en chef, Félix Jahyer . . . Portraits et biographies des célébrités contemporaines. Tome 1-3.

= Paris. [1880-83.] 3 v. Portraits. 38 cm.

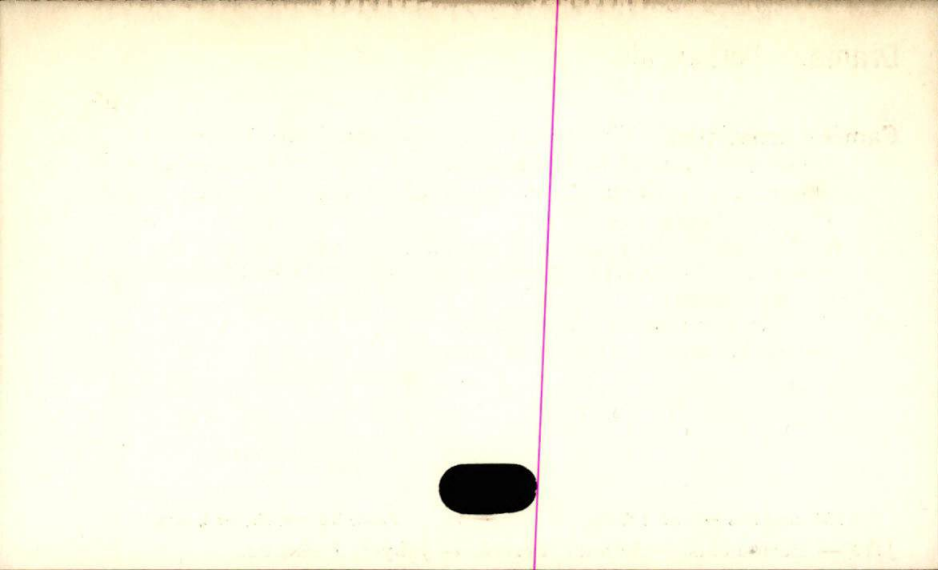
Tome 3 is incomplete. A list of the numbers included in it is prefixed to the volume.

All the portraits are photographs.

Relates almost entirely to the stage.

This card was printed at the Boston

Public Library, August 6, 1913.



Drama. Periodicals.

****T.95.60**

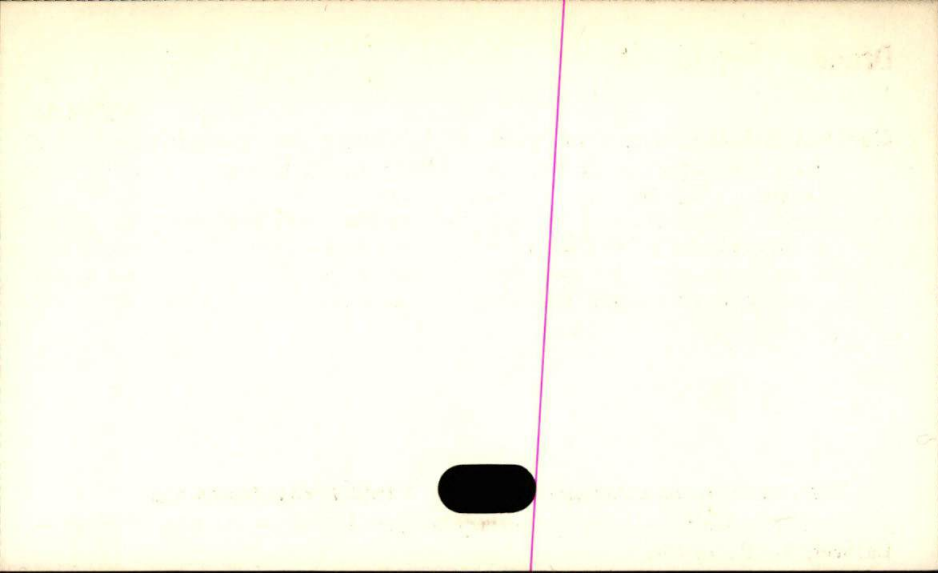
Carillon théâtral, Le. Le pour et le contre de la critique sur les principales pièces de l'année. [Par] L.-P. Laforêt. Saison théâtrale. 1887/88. No. 1-15.

= Paris. Librairie des bibliophiles. 1889. (4), 256 pp. 24½ cm. It was originally intended to publish this periodical three times a month from October to May and once a month from June to September but in practice it was found impossible to maintain regular intervals.

This card was printed at the Boston

Public Library, August 6, 1913.

J102 — Periodicals. — Paris, France. Theatres. Period. — Drama. Period. — Laforet, L. P., editor.




Drama. Periodicals.

**T.75.79

Catholic Theatre Movement, The. [Monthly.] Oct. 5, Nov. 15, 1916 –
Jan. 15, 1917.

— [New York. 1916, 17.] 4 nos. 23½ cm.

 *For additions, see:* Catholic Theatre Movement, The.

Contains plots and criticisms of current plays.

Unbound parts are kept in the Music Room.

This card was printed at the Boston

Public Library, March 10, 1917.

L777 — Drama. Hist. and crit. — Drama. Periodicals. — Plots. — Roman Catholic Church. Periodicals. — Periodicals. English.



Drama. Periodicals.

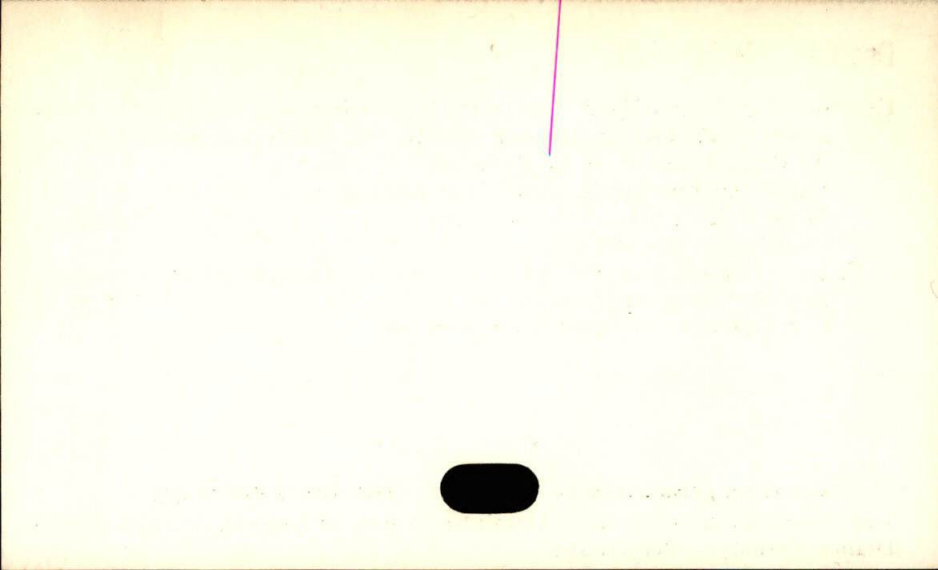
Censeur, Le, dramatique. Ou journal des principaux théâtres de Paris et des départemens, par une société de gens-de-lettres; rédigé par A. B. L. Grimod de la Reynière. Tome 1-3.
Paris, Au bureau du Censeur dramatique . . . M.DCC.XCVII, M.DCC.XCVIII. 3 v. 20½ cm., in 8s. ****G.3562.5**
Issued every ten days.

Same. Tome 1 (no. 1-6, 9); 2 (no. 10, 13, 15, 17); 3 (no. 19-22, 26, 27). 3 v. in 2. 19½ cm., in 8s. ****T.27.18**
Clippings and a prospectus are inserted.

This card was printed at the Boston

Public Library, August 6, 1913.

J102 — Grimod de la Reynière, Alexandre Balthazard Laurent, ed. 1758-1838. —
Drama. Period. — Periodicals.



Drama. Periodicals.

Censeur', Le, dramatique. Ou journal des principaux théâtres de Paris et des départemens, par une société de gens-de-lettres; rédigé par A. B. L. Grimod de la Reynière. Tome 1-3. Paris, Au bureau du Censeur dramatique . . . M.DCC.XCVII, M.DCC.XCVIII. 3 v. 20½ cm., in 8s. ****G.3562.5**
Issued every ten days.

Same. Tome 1 (no. 1-6, 9); 2 (no. 10, 13, 15, 17); 3 (no. 19-22, 26, 27). 3 v. in 2. 19½ cm., in 8s. ****T.27.18**
Clippings and a prospectus are inserted.

This card was printed at the Boston

Public Library, August 6, 1913.

J102 — Grimod de la Reynière, Alexandre Balthasard Laurent, ed. 1758-1838. —
Drama. Period. — Periodicals.



Drama. Periodicals.

**T.97.79

Charles M. Cashin's Amusement guide, with theatre diagrams . . .

For week ending April 26, [1884].

= Boston. [1884.] 24 pp. Plans. 18 cm.

The title is on the cover.

This card was printed at the Boston

Public Library, August 6, 1913.

J105 — Drama. Period. — Periodicals. — Boston, Mass. Theatres. Period. —
Cashin, Charles M., ed.



Drama. Periodicals.

****T.23.11**

Cicerone, The. A record of the drama, music and the fine arts. [Weekly.] No. 1-24. Sept. 30, 1843 - March 9, 1844.
= [London.] 1843, 44. 216 pp. Illus. Plate. Engraved title-pages.
27½ cm.

This card was printed at the Boston

Public Library, August 7, 1913.



Drama. Periodicals.

**T.25.26

. . . **Clown, The**, of London, at all the theatres, sights, pleasures, and amusements. With fashions for the week . . . No. [1-]14.
= [London. 1845.] 14 nos. in 1 v. Illus. Plates. 22½ cm.
There is no title-page.

This card was printed at the Boston

Public Library, August 8, 1913.

J117 — London, Eng. Period. — Periodicals.



Drama. Periodicals.

****T.26.19**

Columbine, The, and weekly review of literature, the sciences, fine arts, theatricals, &c. No. 1-5, 7-10. July 4 - Aug. 1, Aug. 15-29, Sept. 19, 1829.

= [London.] 1829. 1 v. 22½ cm.

There is no title-page.

This card was printed at the Boston

Public Library, February 20, 1914.

J139 — London. Theatres. Period. — Drama. Period. — Periodicals.

2 V.
10.

12



Drama. Periodicals.

**T.26.20

Columbine, The, or, dramatic mirror. [Weekly.] No. 1, 2, 4, 5, 7, 27.

Apr. 24; May 1, 15, 22, 1830; June 18, 1831.

= [London.] 1830, 31. 1 v. 22½ cm.

There is no title-page.

This card was printed at the Boston

Public Library, February 20, 1914.

J139 — London. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

**T.26.40

Comet, The. [Weekly.] By Walter Wildfire. No. [1-]13. Oct. 19.

1811 - Jan. 11, 1812.

[Boston.] 1811, 12. 172 pp. 23½ cm.

There is no title-page.

Contains notes on Boston theatricals.

This card was printed at the Boston

Public Library, August 19, 1913.

J136 — Drama. Period. — Periodicals. — Boston, Mass. Theatres. Period. —
Buckingham, Joseph Tinker, ed. 1779-1861.



Drama. Periodicals.

****T.27.II**

Companion, The, to the Theatres and Other Amusements of Edinburgh. [Daily.] Vol. I (no. 1-19, 21, 22). Sept. 4-29, 1852.

= [Edinburgh. 1852.] I v. 19 cm.

There is no title-page.

This card was printed at the Boston

Public Library, September 15, 1913.

J137 — Edinburgh, Scotland. Theatres. Period. — Drama. Period. — Periodicals.

Drama. Periodicals.

Companion, The. [Weekly.] No. 1-29. Jan. 9 - July 23, 1828. [Published] By Leigh Hunt.

— London. Hunt & Clarke. 1828. iv, 432 pp. 22½ cm., in 8s.

*A.4369.7

Consists of criticisms, mostly by Hunt, on books, the theatres, and public events, with a number of poems, including The dinner party anticipated, ascribed to Shelley, which is catalogued separately.

No more was published.

Same. [Extracts.] (In Hunt, James Henry Leigh. Essays and miscellanies. Pp. 167-258. Philadelphia. 1851.) 6579a.128

This card was printed at the Boston

Public Library, June 9, 1916.

K8362 — Hunt, James Henry Leigh, ed., 1784-1859. — Periodicals. English. — Drama. Periodicals.



Drama. Periodicals.

****T.23.4**

Connoisseur, The. [Monthly.] Vol. 2 (no. 10-17) Jan. - Aug., 1846.
= [London.] 1846. 172 pp. Portraits. Music. Autograph fac-
similes. 28½ cm., in 4s.
There is no title-page.
Relates to the theatre and the fine arts.

This card was printed at the Boston

Public Library, August 19, 1913.

J133 — Drama. Period. — Fine arts. Period. — Periodicals.



Drama. Periodicals.

Constitutionnel, Le. Newspaper.

****M.373.32=**T.26.13**

Annuaire des lettres, des arts et des théâtres, du journal Le constitutionnel, 1845-1846.

Paris. Lacrampe & comp. 1846, 47. 1 v. Portraits. Plates. 22 cm., in 4s.

The copy on shelf-number ****T.26.13** has a different title-page without the words "du journal Le constitutionnel."

This card was printed at the Boston

Public Library, October 23, 1923.

M7295 — T.r. — France. Lit. and sci. Periodicals. — France. F.a. Periodicals. — Drama. Periodicals. — Annuals and year-books.

THE [illegible] [illegible]

[illegible text]



[illegible text]

Drama. Periodicals.

****T.27.10**

Cornucopia, The; or, literary and dramatic mirror, containing a variety of interesting subjects under the head of miscellanies . . . [Monthly.] With . . . coloured engravings . . . by J. Findlay. Vol. 1. Sept. 1820 – Sept. 1821.
= London. Sherwood & Co. 1826. (1), 114, (2) pp. Colored plates. 19 × 19 cm.

This card was printed at the Boston

Public Library, August 18, 1913.

J128 — London, Eng. Theatres. Period. — Drama. Period. — Period.



Drama. Periodicals.

**T.24.10

Courrier des spectacles, de la littérature, des arts et des modes, pour Paris, les départemens et les pays étrangers. [Quotidien.] No. 110-286, 622-788. Janvier 1 - juin 30, 1819; juillet 1 - décembre 31, 1820.

= [Paris.] 1819, 20. 2 v. 25 cm.

There are no title-pages. The title varies slightly.

This card was printed at the Boston

Public Library, August 18, 1913.



Drama. Periodicals.

****T.26.42**

Critic, The: a journal of theatricals, music, and the exhibitions. No. 1.
Oct. 7, 1843.

= [London. 1843.] 13 pp. Vignette. 21½ cm.
There is no title-page.

This card was printed at the Boston

Public Library, August 11, 1913.

J123a — London, Eng. Theatres. Period. — Periodicals. — Drama. Period.



Drama. Periodicals.

****T.26.22**

Crítica dramática y musical, y biografías de autores, compositores y artistas. Anales del teatro y de la música. Por José V. Pérez Martínez. Con un estudio sobre el realismo en la ciencia, en el arte en general y en la literatura por José Echegaray. Año 1. 1883/84.

= Madrid. Gutenberg. 1884. (4), xiv, (1), 472 pp. 21½ cm., in 8s.
No more was published.

This card was printed at the Boston

Public Library, August 11, 1913.

J120 — Pérez Martínez, José V., ed. — Echegaray, José, pref. 1833-. — Drama.
Period. — Anales del teatro. — Year-books.

Drama. Periodicals.

****T.22.5**

Curtain, The; or, English entr'acte, adapted to the use of the Royal Italian Operas and all the principal theatres . . . No. 1-98, 100-149.

= [London. 1847] 3 v. 33½-27½ cm.

There are no title-pages.

Nos. 1-72 were issued daily; the others, every other day.

This card was printed at the Boston

Public Library, August 11, 1913.

J125 — Drama. Period. — Periodicals.



Drama. Periodicals.

****T.28.20**

Cynick, The. [Weekly.] By Growler Gruff, Esquire. Aided by a confederacy of lettered dogs. Vol. I (no. 1, 2, 4-12). Sept. 21, 28, Oct. 12 - Dec. 12, 1811.

— Philadelphia. 1812. (1), iv, 1-36, 55-210 pp. 15½ cm., in 9s. Contains theatrical criticisms. No more was published.

This card was printed at the Boston

Public Library, August 11, 1913.

J122 — Gruff, Growler, pseud, ed. — Periodicals. — Drama. Period.



Drama. Periodicals.

****T.29.5**

Deutscher Bühnen-Almanach. Jahrgang 38. Herausgegeben von A.
Entsch.

= Berlin. 1874. xiv, (1), 128, 488 pp. Portrait. 14½ cm., in 8s.

This card was printed at the Boston

Public Library, December 23, 1913.

J167 — Entsch, A., ed. — Drama. Period. — Almanacs.



Drama. Periodicals.

****T.24.11**

Drama, The. A companion to the theatre and concert room. [Weekly.]
No. 1-7. Oct. 10 - Nov. 21, 1846.
= [London. 1846.] 56 pp. Illus. Portraits. Autograph facsimile.
25 cm.
There is no title-page. The title varies slightly.

This card was printed at the Boston

Public Library, December 23, 1913.

J172 — London. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

****T.26.49**

Drama, The, a daily register of histrionic performances on the Dublin stage; and critical review of general dramatic literature. Vol. 1 (no. 1-42). Oct. 23,- Dec. 10, 1821. By two gentlemen of the Dublin University.

= Dublin. Underwood. 1821. viii, 180, (1) pp. Portraits. 20½ cm.

One of the portraits is colored.

Criticisms of performances at the Hawkins St. Theatre.

This card was printed at the Boston

Public Library, August 11, 1914.

K3058 — Dublin, Ireland. Theatres. Theatre Royal, Hawkins Street. — Drama. Period. — Periodicals. — Two gentlemen of the Dublin University, pseud.



Drama. Periodicals.

- Drama, The**; or, Theatrical Pocket Magazine. [Monthly.] Vol. 1-7, new series (vol. 1, 2). 1821-26.
London. Elvey [& Gifford]. 1821-26. 9 v. in 6. Portraits. Plates. Engraved title-pages. 14 cm., in 6s. ****T.29.4**
Vol. 2 of the new series lacks the index and title-page.
- Same. Vol. 1 (supplement). 1821. 365-374 pp. No. 4 in ****G.3821.24**
- Same. Vol. 5 (no. 3); 7 (supplement). 1823, 25. 2 nos. in 1 v. Engraved title-page. 14½ cm., in 6s. No. 1 in ****G.3925.6**
- Same. Portions of vols. 1-6 in 1 v. ****G.77.14**
These fragments relate principally to Shakespeare and his plays or to actors of Shakespearean plays.

This card was printed at the Boston

Public Library, May 18, 1915.

K4928 — London. Theatres. Period. — Drama. Period. — Periodicals. English.
— Shakespeare, William. Biog. and crit.




Drama. Periodicals.

Drama League, The, of America, Boston.

**T.62.2

Bulletin. [Published irregularly.] No. 1, 3-32, 34, 35, 37, 38, 40, 40a, 41-62, 64-78. August, 1911 - January, 1917.

— Boston. 1911-17. v. in 28 cm.

 *Additions on this card only.*

"These Bulletins are intended to increase attendance at performances of good plays."

The missing numbers are not obtainable.

Unbound parts are kept in the Music Room.

This card was printed at the Boston

Public Library, March 26, 1917.



Drama. Periodicals.

Drama League of America.

****T.25.34**

Drama League Monthly. Vol. 1-4 (no. 9). April, 1916 - May, 1919.

[Mount Morris, Ill., etc.] 1916-19. 4 v. in 1. 22 cm.

Title varies: vol. 1, no. 1, Monthly bulletin; vol. 1, no. 2 - vol. 4, no. 9, Drama League Monthly.

Not published during June, July and August.

The title is on the cover.

In vol. 4 the numbering is continuous from vol. 3.

In October, 1919, the Drama League Monthly combined with the quarterly "Drama" under the title: The Drama. A monthly review [****T.15.17**].

This card was printed at the Boston

Public Library, February 5, 1924.

M7997 — Societies. Proc., trans., etc. — Drama. Periodicals.




Drama. Periodicals.

Drama Year Book, The. 1924.

*6257.219==**T.25.37

— New York. 1924. 1 v. 23 cm.

 *For additions, see:* Drama Year Book, The.

Editors: 1924-, Joseph Lawren.

This card was printed at the Boston

Public Library, October 21, 1925.

N1681 — Annuals and year-books. — Drama. Period. — Lawren, Joseph, ed.



Drama. Periodicals.

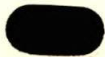
Dramatic Almanack for 1871, by J. W. Anson . . .
= [London. 1871?] 128 pp. 11½ cm., in 32s.

****T.29.15**

This card was printed at the Boston

Public Library, December 23, 1913.

J176 — Anson, John W., ed. — Drama. Period. — Almanacs.



Drama. Periodicals.

**T.25.11

Dramatic Censor, The: or, critical and biographical illustration of the British stage. [Monthly.] 1811. Involving a correct register of every night's performances at our Metropolitan theatres . . . Edited by J. M. Williams.
= London. Brimmer. [1812.] (5) pp. 493 col. (5) pp. Portrait. 24 cm., in 4s.

This card was printed at the Boston

Public Library, February 20, 1914.

J173 — Williams, John M., LL.D., ed. — London. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

Dramatic Censor, The: or, monthly epitome of taste, fashion and manners. By Thomas Dutton. Vol. 1-4.

London. Roach. 1800, OI. 4 v. 21½ cm., in 4s. **T.26.30

The title varies. Vols. 1 and 2 were issued in weekly numbers.

Same. Vol. 1-3. 23 cm., in 4s.

**K.45.16

This card was printed at the Boston

Public Library, December 23, 1913.

J180 — London. Theatres. Period. — Periodicals. — Drama. Period. — Dutton, Thomas, A.M., ed.



Drama Periodicals

Dramatic Censor, The; or, weekly theatrical report. Comprising a complete chronicle of the British stage. By Thomas Dutton. Vol. 1-3.

London. Roach. 1800, 01. 3 v. 8°. **K.45.16

The title of vol. 3 reads: The Dramatic Censor; or, monthly epitome of taste, fashion, and manners.

Same. Vol. 1, 2. 2 v. in 1.

*6576.4

[The first copy is kept on the Special Libraries Floor.]

Jan. 7,

1901

*D8090 — Dutton, Thomas, A.M., ed. — Drama. Period. — Periodicals.



Drama. Periodicals.

****T.25.17**

Dramatic Chronicle and Observer, The. [Weekly.] Vol. I (no. 1-3).

Jan. 4-18, 1870.

= [London. 1870.] 24 pp. 25 cm.

There is no title-page.

No more was published.

This card was printed at the Boston

Public Library, December 23, 1913.

J176 — Drama. Period. — London. Theatres. Period. — Periodicals.



Drama. Periodicals.

****T.27.29**

Dramatic Correspondent, The, and Amateur's Place Book. [Weekly.] No. 13-21. Oct. 18, 1828 - Jan. 31, 1829.

= [London. 1828, 29.] 145-252, 12 pp. 18 cm., in 6s.

There is no title-page.

This card was printed at the Boston

Public Library, December 23, 1913.

J176 — Drama. Period. — London. Theatres. Period. — Periodicals.



Drama. Periodicals.

****T.24.9**

Dramatic Gazette, The; or, weekly record of the stage, music, public exhibitions, &c. Vol. I (no. 1-12). Oct. 9, 1830 - Jan. 1, 1831.

= [London.] 1830, 31. 128, 149-212 pp. Portrait. 25½ cm.

There is no title-page. P. 129 is wrongly numbered 149 and the error is continued through the remainder of the volume.

This card was printed at the Boston

Public Library, December 23, 1913.

J176 — Drama. Period. — London. Theatres. Period. — Periodicals.



Drama. Periodicals.

****T.26.29**

Dramatic Magazine, The, . . . embellished with numerous engravings of the principal performers. [Monthly.] Vol. 1; 2; 3 (no. 1). March 1829 – Feb. 1831.

= London. Whittaker, Treacher & Co. .1829-31. 3 v. in 1. Portraits. 21 cm., in 4s.

This card was printed at the Boston

Public Library, December 23, 1913.

J176 — Drama. Period. — London. Theatres. Period. — Periodicals.



Drama. Periodicals.

****K.35.8**

Dramatic Mirror, The; containing critical remarks upon the theatrical performances of every night, in the City of Boston, — with bills of the play. No. 1-36. Jan. 24 — Mar. 19, 1829.

[Boston.] 1829. 1 v. 20 cm.

There is no title-page.

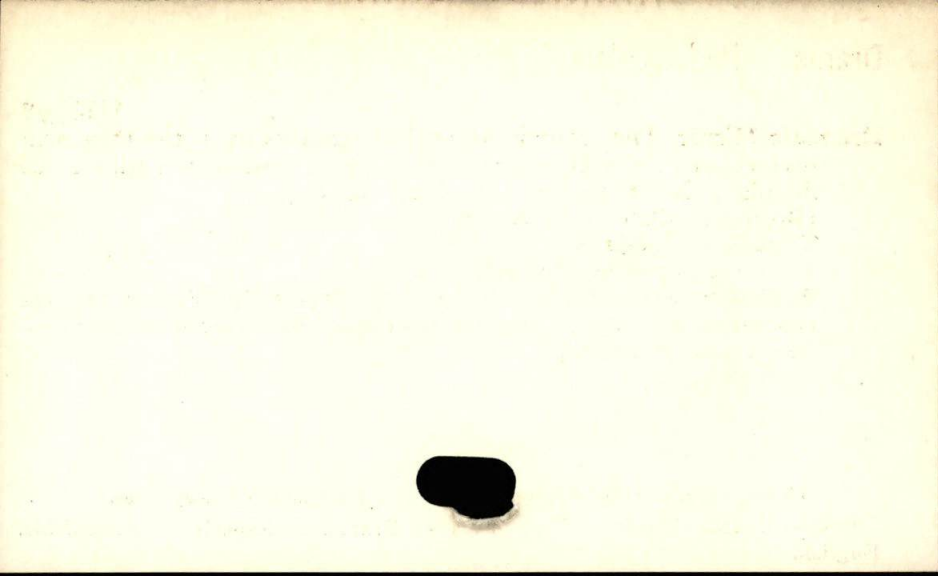
There are two issues numbered 33.

Publication was suspended after no. 36. Apparently this is a different publication from that having the same title and issued from Sept. 14 — Dec. 8, 1829 [****T.25.21**].

This card was printed at the Boston

Public Library, January 14, 1920.

L8500 — Boston. Theatres. Periodicals. — Drama. Periodicals. — Periodicals. English.



Drama. Periodicals.

****T.26.26**

Dramatic Mirror, The, a journal of theatrical literature, contributed by members of the dramatic profession. T. C. Faulkner, editor . . . Monthly . . . Vol. I (no. 1). Oct., 1866.
= New York. Faulkner. [1866.] 32 pp. Portraits. 21½ cm., in 8s.
Clippings are inserted.

This card was printed at the Boston

Public Library, December 23, 1913.

J176 — Faulkner, T. C., ed. — Drama. Period. — Periodicals.



Drama. Periodicals.

****T.23.5**

Dramatic Mirror, and Literary Companion, The. [Weekly.] Devoted to the stage and the fine arts. Vol. 1, 2 (no. 1.). Edited by James Rees.

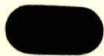
= New York. Turner & Fisher. 1842. 2 v. in 1. Portraits. Autograph facsimiles. 28 cm.

Inserted are an autograph letter from James Rees to T. H. Morrell, and one from Morrell to Allen A. Brown.

This card was printed at the Boston

Public Library, December 23, 1913.

J177 — Drama. Period. — Periodicals. — Rees, James, ed. 1802-1885.



Drama. Periodicals.

****T.24.6**

Dramatic Mirror and Review of Music and the Fine Arts, The. [Weekly.] Apr. 14 - Dec. 9, 1847.

= [London. 1847.] 220 pp. Portraits. 27 cm.
Pp. 25, 26, 33-42, 49, 50, 57, 58, 203-208 are missing.
There is no title-page.

This card was printed at the Boston

Public Library, December 23, 1913.

J178 — Drama. Period. — Periodicals.



Drama. Periodicals.

****T.25.21**

Dramatic Mirror, The; containing critical remarks upon the theatrical performances of every night, in the city of Boston, — with bills of the play. No. 1-56. Sept. 14 — Dec. 8, 1829.

= [Boston.] 1829. 1 v. 23 cm.

There is no title-page.

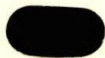
Clippings are inserted.

Apparently a different publication from that having the same title and issued from Jan. 24 to March 19, 1829 [****K.35.8**].

This card was printed at the Boston

Public Library, December 23, 1913.

J177 — Periodicals. — Boston. Theatres. Period. — Drama. Period.



Drama. Periodicals.

****T.25.8**

Dramatic Mirror Quarterly, The. Edited by Harrison Grey Fiske.

Vol. 1 (no. 1). June, 1890.

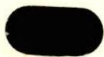
= New York. The Dramatic Mirror. 1890. 63 pp. 24 cm.

The title is on the cover.

This card was printed at the Boston

Public Library, December 23, 1913.

J177 — Fiske, Harrison Grey, ed. 1861-. — Periodicals. — Drama. Period.



Drama. Periodicals.

****T.26.38**

Dramatic Notes. A year-book of the stage. 1879, 1880/81-84/85, 89-92.

London. Bogue [etc.]. 1879-92. 8 v. in 5. Illus. Portraits. 21 cm., in 8s.

The sub-title varies.

In 1879 the editor was Charles Eyre Pascoe; in 1880/81, William H. Rideing; in 1882/83-84/85, Austin Brereton; in 1889-92, Cecil Howard.

This card was printed at the Boston

Public Library, February 9, 1914.

J237 — Year-books. — Drama.

Period. — London. Theatres.

Period. — Rideing, William Henry, ed. 1853-. — Howard, Cecil, ed. — Brereton, Austin, ed. 1862-. — Pascoe, Charles Eyre, ed.



Drama. Periodicals.

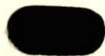
****T.28.6**

Dramatic peerage, The, 1891. Personal notes and professional sketches of the actors and actresses of the London stage. Compiled by Erskine Reid and Herbert Compton.
London. The General Publishing Co., Ltd. [1891.] 266 pp.
[The "Peerage" series.] 17 cm., in 16s.
No more published.
Clippings are inserted.

This card was printed at the Boston

Public Library, March 5, 1914.

J402 — Actors. Dict. — London. Theatres. Period. — Year-books. — Drama. Period. — S.r. — Reid, Erskine, ed. — Compton, Herbert Eastwick, ed. 1853—.



Drama. Periodicals.

Dramatic Register for 1851-53.

****T.27.28**

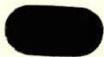
= London. Lacy. [1852-54.] 3 v. in 1. Illus. Plate. Vignettes.
18 cm., in 6s.

Clippings are inserted.

This card was printed at the Boston

Public Library, December 23, 1913.

J177 — Year-books. — Drama. Period. — London. Theatres. Period.



Drama. Periodicals.

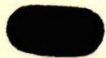
****T.23.18**

Dramatic Review, The. [Weekly.] Vol. 6, no. 38, Vol 7, no. 4, 6. May
26, October 6, 20, 1900.
= Boston. Review Co. (Ltd.). 1900. 3 parts. Illus. Portraits.
Plates. 29½ cm.

This card was printed at the Boston

Public Library, July 23, 1914.

K2876 — Drama. Period. — United States. Theatres. Period. — Periodicals.



Drama. Periodicals.

****T.24.12**

Dramatic Review, The. [Weekly.] No. 1-8. Mar. 15 - May 3, 1848.

= [London. 1848.] 64 pp. 25 cm.

There is no title-page.

This card was printed at the Boston

Public Library, December 23, 1913.

J177 — London. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

No. 1 in **G.3821.24

Dramatic Spectator, The. Edited by Poz, Quiz & Company. No. 1—
10, July 29—September 30, 1837.
Edinburgh. Glass. 1837. 10 nos. in 1 v. 16 cm.
Criticisms of performances at the Edinburgh theatres.

This card was printed at the Boston

Public Library, May 14, 1915.

K4926 — Poz, Quiz & Company, pseud., editors. — Periodicals. English. —
Drama. Period. — Edinburgh, Scotland. Theatres. Period.



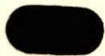
Drama. Periodicals.

- Dramatic year, The.** 1887/88. Brief criticisms of important theatrical events in the United States. With a sketch of the season in London by William Archer. Edited by Edward Fuller.
= London. Sampson Low, Marston, Searle, & Rivington, Ltd. 1888. viii, 258, (1) pp. 18½ cm., in 8s. **T.27.19
Same. Boston. Ticknor & Co. 1889. (1), viii, 268 pp. **T.27.20

This card was printed at the Boston

Public Library, December 23, 1913.

J180 — Fuller, Edward, ed. — Drama. Period. — London. Theatres. Period.
— Year-books.



Drama. Periodicals.

****T.25.23**

Dramatic Year Book, The, for the year ending December 31st, 1891.

An annual chronicle of the drama in Great Britain, France, United States of America and Australasia, and stage directory for the United Kingdom . . . Edited by Charles S. Cheltnam.

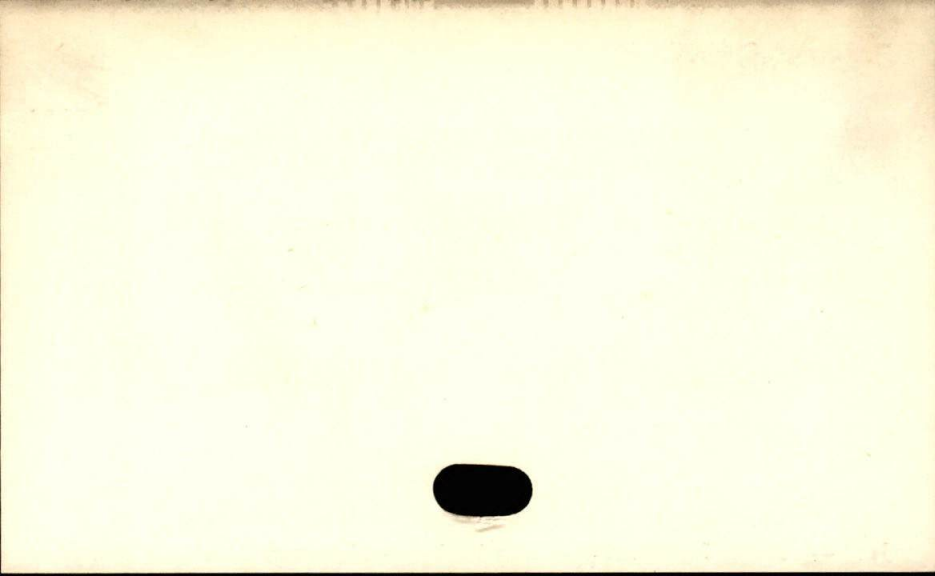
= London. Trischler & Co. 1892. v-xxxvii, 700 pp. Portraits.
23 cm., in 8s.

No more was published.

This card was printed at the Boston

Public Library, December 23, 1913.

J177 — Drama. Periodicals. — Year-books. — Cheltnam, Charles Smith, ed.




Drama. Periodicals.

*T.26.8

Dramatist, The. A journal of dramatic technology. Quarterly.
Edited by Luther B. Anthony. Vol. 1-14. October, 1909 - Oct.,
1923.

Easton, Pa. The Dramatist Co. 1909-23. 14 v. in 10. Por-
traits. 22.5 cm.

 *For additions, see:* **Dramatist, The.** A journal of dramatic
technology.

Vol. 8 contains an index to vols. 1-8.

The current number is kept in the Brown Music Library.

This card was printed at the Boston

Public Library, September 30, 1925.

N1547 — Periodicals. English. — Anthony, Luther B., ed. — Drama. Period.

Drama. Periodicals.

Dublin Inquisitor, The, for 1821. [Monthly.] Vol. 1, 2. **T.26.28
= London. Archer. 1821. 2 v. in 1. 21 cm., in 4s.

This card was printed at the Boston

Public Library, December 23, 1913.

J184 — Dublin, Ireland. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

****T.27.22**

Edinburgh Dramatic Review, The. [Daily.] Vol. 1-9. Oct. 7, 1822 -
Jul. 6, 1824.

= Edinburgh. Huie. 1822-24. 9 v. Portrait. 18-19½ cm.
The title-page to vol. 9 is missing.

This card was printed at the Boston

Public Library, February 25, 1914.

J193 — Periodicals.— Drama. Period.— Edinburgh, Scotland. Theatres. Period.



Drama. Periodicals.

****T.98.77**

Edinburgh Theatrical and Musical Review. Published weekly. No.

13-15, 16 (quarterly supplement), 18-20, 23-29, 31, 33, 34.

= [Edinburgh. 1835.] 17 nos. 16½ cm.

There is no title-page.

This card was printed at the Boston

Public Library. February 25, 1914.

J193 — Periodicals.— Drama. Period.— Edinburgh, Scotland. Theatres. Period.



Drama. Periodicals.

****T.28.8**

Edinburgh Theatrical Censor, The. [Weekly.] No. 1-12.

= [Edinburgh. 1803.] 112 pp. 16½ cm.

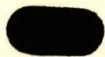
There is no title-page.

Reviews of the performances at the Theatre Royal, Edinburgh.

This card was printed at the Boston

Public Library, August 18, 1914.

J659 — Edinburgh, Scotland. Theatres. Theatre Royal. — Periodicals. — Drama.
Period.



Drama. Periodicals.

**T.27.12

Edinburgh Theatrical Observer, and Musical Review, The. [Daily.]

Vol. 1. July 15 to Dec. 31, 1823.

= Edinburgh. Sutherland. 1823. iv, 404 pp. 19 cm.

This card was printed at the Boston

Public Library, December 30, 1913.

J194 — Edinburgh, Scotland. Theatres. Period.— Drama. Period.— Periodicals.



Drama. Periodicals.

****T.93.15**

Encore annual, The. 1894. Edited by Edward Lawrance and Charles
Douglas Stuart.
= London. [1894.] 52 pp. Portraits. 27½ cm.

This card was printed at the Boston

Public Library, December 23, 1913.

J198 — Drama. Period. — Year-books. — Lawrance, Edward, ed. — Stuart,
Charles Douglas, ed.



Drama. Periodicals.

****T.25.5**

Entr'acte Annual, The. 1873⁷⁴, 76, 78-99. Compiled by W. H. Combes.
Illustrated by Alfred Bryan.
= London. 1873-99. 25⁵ v. in 8. Illus. Portraits. Plates. Vignettes. 20-23¹/₂ cm.
In 1873⁷⁴ the title was: The Entr'acte Almanack and Theatrical & Music Hall Annual; in 1876^{78, 79} it was: The Entr'acte & Limelight Almanack.

This card was printed at the Boston

Public Library, December 23, 1913.

J198 — Combes, William H., ed. — Bryan, Alfred, illus. — Drama. Period. — Year-books. .



Drama. Periodicals.

Era Almanack and Annual, The. 1868-1913. **T.26.7

[London. 1868-1913.] 46 v. in 15. Portraits. Manuscript facsimiles. 21½ cm., in 8s.

The title varies. In 1868 and 1869 it is The Era Almanack. From 1868 to 1892 the cover title is The Era Almanack; after 1892 it is The Era Annual. From 1868 to 1905 the editor was Edward Ledger; from 1912 to 1913, Frank Desprez.

For further additions, see *Era Almanack and Annual, The*.

This card was printed at the Boston

Public Library, November 21, 1913.

J432 — Ledger, Edward, ed. — Desprez, Frank, ed. — Year-books. — Drama. Period.



Drama. Periodicals.

**T.26.68

Ernst Gettke's Bühnen-Almanach. (Almanach der Genossenschaft deutscher Bühnen-Angehöriger). Herausgegeben von Ernst Gettke. Jahrgang 2, 4-6, 8-13, 16. 1874, 76-78, 80-85, 88. Leipzig. [1874-88.] IIV. 20 cm., in 8s.
Title varies: Jahrgang 2-13, Almanach der Genossenschaft deutscher Bühnen-Angehöriger; Jahrgang 16, Ernst Gettke's Bühnen-Almanach. Contains manuscript notes.

This card was printed at the Boston

Public Library, February 9, 1922.

M3468 — Annuals and year-books. — Periodicals. — Drama. Periodicals.
— Gettke, Ernst, ed.



Drama. Periodicals.

****T.29.16**

État actuel de la musique du roi, et des trois spectacles de Paris. [1775.]

= À Paris, chez Vente . . . M.DCC.LXXV. vi, (12), 149, (1) pp.

Plate. 12 cm.

An almanac. Besides the theatres of Paris, those of other French cities are treated of briefly.

This card was printed at the Boston

Public Library, December 23, 1913.

J203 — Drama. Period. — Paris, France. Theatres. Period. — Almanacs.



Drama. Periodicals.

****T.92.6**

Footlights. [Weekly.] A clean paper for the theatre goer. Vol. I
(no. 20). Oct. 5, 1895.
= Philadelphia. [1895.] 16 pp. Illus. 31 cm.

This card was printed at the Boston

Public Library, February 4, 1914.



Drama. Periodicals.

*8054.24

Freund's Music and drama. Christmas number, 1886, 89, 90.
New York. Harry E. Freund Publishing Co. 1886-90. 3 v.
Illus. Portraits. 41½ cm.

This card was printed at the Boston

Public Library, July 21, 1916.

K8850 — Music. Periodicals. — Drama. Periodicals. — Periodicals. English.



Drama. Periodicals.

*6251.45=**T.52.9

Gallery of players. [Quarterly.] No. 1-9, 11. From The Illustrated American.

= New York. The Illustrated American Publishing Co. 1894[-97].
10 parts in 1 v. Portraits. Autograph facsimiles. 32 cm.
No. 1 was edited by Austin Brereton; no. 2, by Charles Fdc. Nirdlinger;
nos. 3-6, by Marwell Hall; nos. 7-9, by Henry Austin; no. 11, by Arthur
Hoerber.

This card was printed at the Boston

Public Library, March 23, 1914.

J563 — Actors. Biog. — Drama.

Period. — Periodicals. — Austin,
Henry, of New York, ed. — Nirdlinger, Charles Frederic, ed. — Hall, Marwell,
ed. — Brereton, Austin, ed. 1862-. — Illustrated American, The.-Hoerber, Arthur, ed., 1854-



Drama. Periodicals.

****T.26.16**

Glasgow Dramatic Review, The, containing original essays on subjects connected with the drama and the stage. Also, critical notices of the performances at the Glasgow theatres. [Fortnightly.] No. 1-54. Nov. 13, 1844-July 8, 1846.

= Glasgow. Gilchrist. 1844-5-6. viii, 432 pp. Plate. Vignettes. 22 cm.

The authors' names are added in manuscript to the various articles.

This card was printed at the Boston

Public Library, December 23, 1913.

J249 — Periodicals. — Drama. Period. — Glasgow, Scotland. Theatres. Period.



Drama. Periodicals.

****T.26.18**

Harlequin, The. A journal of the drama. [Weekly.] Conducted by
the editor of the "Companion to the theatres" [John Timbs.]
. . . No. 1-9. May 16-July 11, 1829.
= London. Sanger. 1829. Illus. Portrait. Manuscript facsimile.
22 cm.
No more published.

This card was printed at the Boston

Public Library, December 30, 1913.

J276 — Timbs. John, F.S.A., ed. 1801-1875. — London. Theatres. Period. —
Periodicals. — Drama. Period.



Drama. Periodicals.

****T.26.25**

Have at you all: or, the Drury-Lane Journal. [No. 1. Jan. 16, 1752.]
By Madam Roxana Termagant [pseud. of Bonnell Thornton].
Addressed to Sir Alexander Drawcansir [pseud of Henry Field-
ing], author of the Covent-Garden Journal. Continued every
Thursday.

= London, Printed: and sold at the Publick Register Office . . .
MDCCLII. 24 pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, December 30, 1913.

J276 — London. Theatres. Period. — Fielding, Henry. 1707-1754. — Periodicals.
— Thornton, Bonnell, ed. 1724-1768. — Drama. Periodicals.



Drama. Periodicals.

Henry Butler's Theatrical Directory and Dramatic Almanack . . .
1860 . . . Edited by John A. Heraud. . . . 2d edition . . . corrected.
London. Butler. 1860. 40 pp. Map. Vignette. Facsimiles.
16 cm. **G.3945.20
Same. 3d edition . . . corrected. 15½ cm. **T.98.109

This card was printed at the Boston

Public Library, February 27, 1914.

J290 — Butler, Henry, dramatic agent, publisher. — Heraud, John Abraham, ed.
1799-1887. — Year-books. — Drama. Period.



Drama. Periodicals.

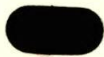
****T.21.2**

Hub Theatre Bulletin . . . Published weekly. Vol. 5. 1897/98.
= Boston. 1897, 98. v. Plans. 41 cm.
There is no title-page.

This card was printed at the Boston

Public Library, March 3, 1914.

J292 — Periodicals. — Drama. Period. — Boston. Theatres. Period.



Drama. Periodicals.

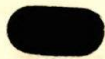
****T.24.15**

Iconoclast, The. (The man who pays.) A publication with the truth-habit. [Weekly.] Vol. 3 (~~no.~~ 6-8, 10); 5 (6); 6 (5, 7, 8). July 8-22, August 5, 1905, January 6, March 31, April 14-21, 1906.
= Boston. 1905, 06. 8 parts. Illus. Portraits. 28 cm.
Relates to actors on the American stage, and in Boston particularly.

This card was printed at the Boston

Public Library, July 23, 1914.

K2875 — Boston. Theatres. Period. — United States. Theatres. Period. —
Drama. Period. — Periodicals.



Drama. Periodicals.

****T.22.4**

Illustrated Rambler, The, and Dramatic Weekly. Vol. 1 (no. 5-26);
2 (1-3). Feb. 22 - Aug. 30, 1879.

New York. 1879. 2 v. in 1. Illus. Portraits. Plates. 33½ cm.
Most of the portraits are photographs.

From Feb. 22 to May 7, 1879, the title was The Illustrated Dramatic
Weekly; from May 14 to June 25, 1879, The Rambler and Dramatic
Weekly.

This card was printed at the Boston

Public Library, February 27, 1914.



Drama. Periodicals.

Illustrated Sporting & Dramatic News, The. A high-class weekly journal of sports, art, literature, music and the drama . . . Vol. I, 2.

= London. Fox. 1874, 75. 2 v. Illus. Portraits. Plates. 40 cm.

**T.21.3

Same. Vol. 17-35, 40-42. 1882-94. v.

*N.2090.1

Only volumes 19, 21, 22, 25, 26, 29-31 are complete.

This card was printed at the Boston

Public Library, November 21, 1913.

J311 — Sports and sporting. Period. — Great Britain. Sports. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

****T.22.9**

Illustré théâtral, L'. Paraissant le samedi. Année 1, 2 (no. 1-23).

Nov. 21, 1896 - juin 26, 1897.

= Paris. 1896, 97. 2 v. in 1. Illus. Portraits. Plates. Music.
30½ cm.

There are no title-pages.

This card was printed at the Boston

Public Library, February 25, 1914.

J299 — Periodicals. — Drama. Period. — Paris. Theatres. Period.



Drama. Periodicals.

****T.28.15**

Independent Theatrical Observer, The. [Daily.] Vol. 10 (no. 33);
11 (no. 2, 8).
= [Dublin. 1822.] 3 nos. in 1 v. 15½ cm.

This card was printed at the Boston

Public Library, February 25, 1914.

J299 — Periodicals. — Drama. Period. — Dublin, Ireland. Theatres. Period.



Drama. Periodicals.

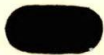
****T.29.13**

Indicateur dramatique ou almanach des théâtres de Paris, contenant les noms et demeures des administrateurs, artistes, musiciens, etc. L'analyse des pièces nouvelles et les débuts qui ont eu lieu pendant l'an VI [1797/98] . . .

= À Paris, chez Lefort . . . An VII [1798?] vj, (13), 248 pp. 14 cm., in 6s.

This card was printed at the Boston

Public Library, February 25, 1914.



Drama. Periodicals.

**T.28.1

Indicateur, L', général des spectacles de Paris, des départemens de la France et des principales villes étrangères . . . Par A*** et D***. Année 3.

= Paris. 1821/22. (3), iij, 318 pp. 17 cm., in 12s.

This card was printed at the Boston

Public Library, November 21, 1913.

J311 — Year-books. — Drama. Period. — A * * *, pseud, ed. — D * * *, pseud. ed.



DRAMA--PERIODICALS.

*T.25

.10

Jahrbuch für das deutsche Theater. v.1-2;
1877/78, 1878/79. Leipzig, 1879-1880.

2 v. 24 cm. annual.

Edited by Joseph Kürschner.

1. Drama--Period. 2. Periodicals, German.
I. Kürschner, Joseph, 1853-1902, ed.



Drama. Periodicals.

Joannidès, A. 1879—

La Comédie-française, 1901-18, 26.

Paris. Plon-Nourrit & cie. 1902-27. 19 v. 24½ cm., in 8s.

150 copies printed.

Same. 1901.

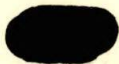
*4671.84

**T.75.10

This card was printed at the Boston

Public Library, August 11, 1914.

K3061 — Paris. Theatres. Comédie française. — Drama. Period. — Year-books.



Drama. Periodicals.

****T.29.7**

Liverpool Dramatic Censor, The, or theatrical recorder; containing strictures on actors . . . and a critical analysis of every popular dramatic composition represented at the Theatre Royal . . . With biographical sketches of celebrated dramatists. Vol. 1.
= Liverpool. Troughton. 1806. 286 pp. Plates. 14½ cm., in 6s.

This card was printed at the Boston

Public Library, August 18, 1914.

J657 — Liverpool, England. Theatres. Theatre Royal. — Drama. Period. — Periodicals.



Drama. Periodicals.

****T.27.5**

Liverpool Theatrical Investigator, The, and Review of Amusements.

Vol. 1 (no. 3-5, 7-15, 18, 21, 24-28, 30-79, 103, 104, 126) ; 2 (1-20, 22-26). May 31, 1821 - Nov. 23, 1822.

= [Liverpool.] 1821, 22. 2 v. in 1. 18 cm.

Vol. 1 was issued daily, except Sunday and Monday; vol. 2, weekly.

There is no title-page.

The title varies slightly.

This card was printed at the Boston

Public Library, March 3, 1914.

J364 — Periodicals. — Drama. Period. — Liverpool, England. Theatres. Period.



Drama. Periodicals.

****T.26.44**

Looking Glass, The; or, daily theatrical mirror. No. 2, 3. Aug. 16,
17, 1832.

= [London. 1832.] 3, 9-12 pp. 21 cm.

There is no title-page.

Criticisms of performances at the Theatre Royal, Liverpool.

This card was printed at the Boston

Public Library, August 18, 1914.

J657 — Liverpool, England. Theatres. Theatre Royal. — Drama. Period. —
Periodicals.



Drama. Periodicals.

****T.23.3**

Lorgnette, La. Revue des théâtres, courrier des salons, journal des artistes. [Deux fois par semaine.] Vol. 1 (no. 1-28). 12 décembre, 1841 - 17 mars, 1842.

— Nouvelle-Orléans. 1841, 42. 28 nos. in 1 v. 29½ cm.
There is no title-page.

This card was printed at the Boston

Public Library, February 20, 1914.

J367 — New Orleans, La. Theatres. Period. — Periodicals. — Drama. Period.



Drama. Periodicals.

**T.21.8

Lyon théâtre. Journal paraissant tous les dimanches. Littérature —
beaux-arts — musique — biographies — nouvelles. Année 2. 1874.
= Lyon. 1874. 1 v. Portraits. 38 cm.
The portraits are all photographs.
There is no title-page.

This card was printed at the Boston

Public Library, March 5, 1914.

J370 — Periodicals. — Drama. Period. — Lyons, France. Theatres. Period.



Drama. Periodicals.

**T.26.39

Manchester Dramatic and Musical Review, The. [Weekly.] No. 1, 2, 4-12, 12 (supplement), 13-16, 16 (supplement), 17-28, 28 (supplement), 29-43. Nov. 14, 1846 - Sept. 4, 1847.

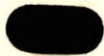
= [Manchester.] 1846, 47. 360 pp. 21 cm.

There is no title-page.

This card was printed at the Boston

Public Library, February 25, 1914.

J384 — Manchester, Eng. Theatres. Period. — Drama. Period. — Periodicals.




Drama. Periodicals.

****T.98.165**

Marionnette Tonight, The. [Monthly.] Vol. 1. 1918. April/May, 1919.

[Florence, Italy.] 1918, 19. v. Illus. Plates. 15½ cm.

 *For additions, see:* **Marionnette Tonight, The.**

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

1918 is called vol. 1 and the parts are numbered, but not in chronological order.

Beginning with the year 1919 the volume numbering was dropped.

The number for April – May, 1919, is entitled The three men of Gotham, a motion for marionnettes, being an interlude by Tom Fool of Europe, and is catalogued separately.

The monthly title is, The Marionnette.

This card was printed at the Boston

Public Library, January 7, 1920.

Bart
L8421 — Drama. Periodicals. — Puppet shows. Periodicals. — Periodicals. English. Italy.

Office of the Secretary

1918

Memorandum for the Secretary

1918

Subject: [Illegible]

[Illegible text]

[Illegible text]

[Illegible text]

[Illegible text]

[Illegible text]

[Illegible text]

[Illegible text]

[Illegible text]


[Illegible text]

[Illegible text]

Drama. Periodicals.

****T.25.31**

Mask, The: An illustrated journal of the art of the theatre. Vol. 6, 7 (no. 1, 2); 8 (no. 1-11); 9, 10 (no. 1-3). July, 1913-July, 1924. Florence, Italy. Arena Goldoni. 1913-24. 1 v. Illus. Portraits. Plates. 23 cm.

 *For additions, see:* **Mask, The.**

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

Vols. 6, 7, 10, etc., are published quarterly; vol. 8 is published as a monthly; vol. 9 is published in one number.

This card was printed at the Boston

Public Library, September 6, 1924.

M9390 — Drama. Periodicals. — Periodicals. English.



Drama. Periodicals.

Mémorial dramatique, ou almanach théâtral pour l'an 1807-1818 . . .

Année 1-12.

Paris. Hocquet & c^e. M.DCC.VII[1807]-1818. 12 v. in 7. Portraits. 13½ cm., in 12s. ****G.3578.1**

Edited by Pierre Joseph Charrin.

The portrait is missing in the issue for 1809.

Same. 1807-1812. Année 1-6. 6 v. in 1.

****T.29.14**

This card was printed at the Boston

Public Library, March 3, 1914.


J407 — Paris. Theatres. Period. — Almanacs. — Drama. Period. — Charrin, Pierre Joseph, ed. 1784-1863.



Drama. Periodicals.

****D.118.8**

Memorial literario, instructivo y curioso de la corte de Madrid. [Mensual.] Mayo, julio, agosto 1784, abril 1786, enero 1787.
— [Madrid.] 1784-87. 5 v. Tables. Seal. 14 cm.

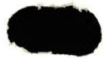
 *For additions, see:* **Memorial literario**, instructivo y curioso de la corte de Madrid.

Includes reviews of plays.

This card was printed at the Boston

Public Library, February 1, 1934.

D3716 — Drama. Period. — Periodicals. Spanish.




Drama. Periodicals.

Metropolitan Magazine.

*P.10.588

Stage, society and art. [Vol. 1-3. 192-?]

— [New York. 192-?] 3 v. Illus. Portraits. Plates. 23 cm.

 *For additions, see:* **Metropolitan Magazine.** Stage, society and art.

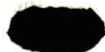
Contains portraits of notable women.

Each volume contains a manuscript index.

Barton
This card was printed at the Boston

Public Library February 25, 1935.

D9443 — Periodicals. English. — Drama. Period. — Women. Portraits.



Drama. Periodicals.

Milan, Italy. Theatres. Teatro della Scala.

****T.29.24**

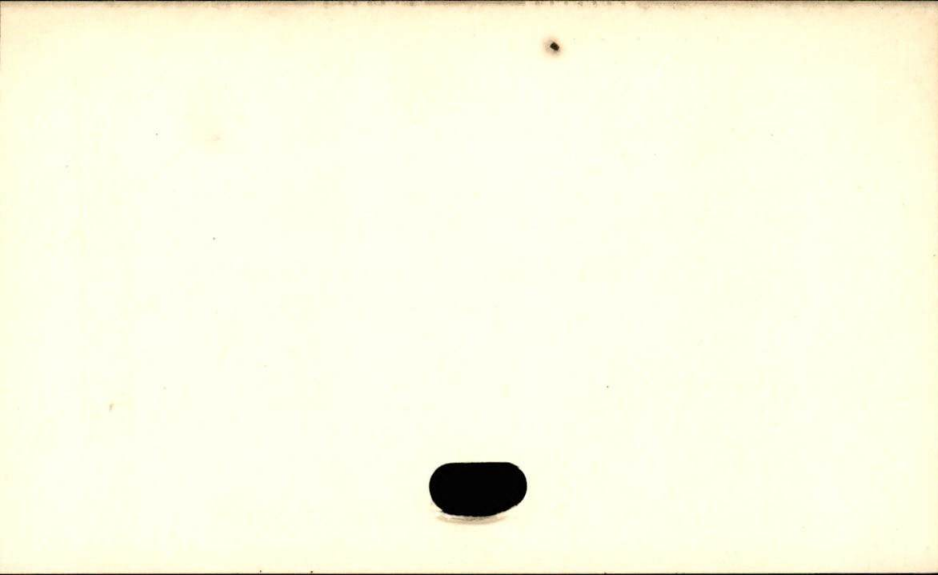
I. R. Teatro alla Scala. Almanacco. 1826.

— Milano, presso li fratelli Ubicini. [1825.] (7), 112, (16) pp.
Colored plates. Colored portraits. Vignettes. 11 cm., in 8s.

This card was printed at the Boston

Public Library, April 12, 1917.

L1207 — Almanacs.— Milan, Italy. Theatres. Periodicals.— Drama. Periodicals.



Drama. Periodicals.

Mirror of Taste, The, and Dramatic Censor. Vol. 1-4. [Monthly.]
Philadelphia. Bradford & Inskeep [and Zantzinger & Co.]. 1810,
11. 4 v. Portraits. Plates. 21 cm., in 4s. ****T.26.34**
Appended to each number of vols. 1 and 2 is a play having its own
title-page and pagination. Each play is catalogued separately.

Same. Vol. 1. 1810. ****K.35.55**
The portraits and the plates are missing in this copy. Manuscript notes
are inserted.

This card was printed at the Boston

Public Library, March 3, 1914.

J416 — Periodicals. — Prama. Period. — Philadelphia. Theatres. Period.



Drama. Periodicals.

**T.26.56

Mirror, The, of the Stage, and New Theatrical Inquisitor. [Fortnightly.] Vol. 3 (no. 2-12); 4 (no. 20). Aug. 25, 1823 - Jan. 5, July 5, 1824.

= London. Duncombe. [1823, 24.] (4), 17-190, 107-122 pp.
Colored portrait. 20 cm.
The title varies slightly.

This card was printed at the Boston

Public Library, March 3, 1914.

J416 — Periodicals. — Drama. Period. — London. Theatres. Period.



Drama. Periodicals.

****T.26.6**

Moliériste, Le. Revue mensuelle. Publiée . . . par Georges Monval.

Année 1-10. 1879/80 - 88/89.

= Paris. Tresse. 1879-89. 10 v. Illus. Portrait. Plates. Plan.

Facsimiles. 22 cm., in 8s.

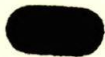
Contains bibliographies.

This card was printed at the Boston

Public Library, March 3, 1914.

J416—Monval, Georges Hippolyte Mondain, ed. 1845.—Periodicals.—Molière.

— Theatre. Period. — Drama. French. Period.



Drama. Periodicals.

**T.25.15

Monde dramatique, Le, histoire des théâtres anciens. Revue des spectacles modernes. [Hebdomadaire.] Tome 1-7.

— Paris. 1835-38. 7 v. Illus. Portraits. Plates. Engraved title-pages. 24 cm., in 8s.

Relates especially to Paris.

This card was printed at the Boston

Public Library, March 5, 1914.

J418 — Paris. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

****T.26.3**

Monthly Mirror, The: reflecting men and manners. With strictures on their epitome, the stage. Vol. 1-22, new series 1-8. [1795-1810.]

London. The Proprietors. [1795-]1810. 30 v. Portraits. Plates. Manuscript facsimiles. 21½ cm., in 4s.

Relates to Great Britain.

Vols. 4 and 5 are of the 2d edition.

Clippings are inserted.

This card was printed at the Boston

Public Library, March 7, 1914.

J423 — Great Britain. Period. — Periodicals. — Drama. Period.



Drama. Periodicals.

Mortjé, Arnold. 1843-1885.

****T.27.2**

Les soirées parisiennes de [1874,] 1876-84. Par Un monsieur de l'orchestre (Arnold Mortier).

= Paris. Dentu. 1875-85. 10 v. Plates. Facsimiles. 18 cm., in 12s and 6s.

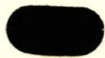
Clippings are inserted.

These articles originally appeared in Le Figaro.

This card was printed at the Boston

Public Library, March 5, 1914.

J406 — T.r. — Year-books. — Drama. French. Hist. and crit. — Drama. Period.
Paris. Theatres. Period.



Drama. Periodicals.

****T.24.3**

Musical & Dramatic Review, The. [Weekly.] No. 1-14. Mar. 5 -

June 4, 1864.

= [London.] 1864. 172 pp. 27 cm.

No more published. Nos. 1-9 have the title: Boosey's Musical & Dramatic Review.

There is no title-page.

This card was printed at the Boston

Public Library, February 25, 1914.

J403 — Drama. Period. — Music. Period. — Periodicals.



Drama. Periodicals.

****T.25.28**

New Evening Theatrical Observer; with bills of the play. [Daily.]

No. 10. Jan. 1, 1830.

= [London.] 1830. 1 v. 22 cm.

*

This card was printed at the Boston

Public Library, March 5, 1914.

J448 — London. Theatres. Period. — Periodicals. — Drama. Period.



Drama. Periodicals.

****T.23.13**

New York Amusement Gazette. [Weekly.] Dramatic, musical, athletic, social, literary. Vol. 1-12; 13 (no. 1, 33-39, 41-52); 14, 15, 16 (1, 19-25); 17 (1-10); 18 (1).

= New York. 1885-91. 18 v. in 4. Portraits. Plans. 28 cm.
The issues for Sept. 8 and 15 are both numbered vol. 14, no. 4—whole no. 255.

This card was printed at the Boston

Public Library, March 5, 1914.

J448 — New York, City. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

**T.21.1

New York Dramatic News. [Weekly.] Vol. 12; 13; 15 (no. 4-26); 16-21; 22 (no. 2-26); 23; 24 (no. 1-24); 25, 26; 29 (no. 1-11, 13-22); 30 (no. 6-17, 19-27, 29, 30); 33 (no. 2-4, 6-10, 12, 14-26); 34 (no. 1-4). Mar. 26, 1881 - Dec. 26, 1891.
New York. 1881-91. 18 v. in 10. Illus. Portraits. 44-50 cm.
There are no title-pages.

This card was printed at the Boston

Public Library, March 5, 1914.



Drama. Periodicals.

****T.28.17**

Nolan's Theatrical Observer. [Daily.] Jan. 26, 1822 – Jan. 28, 1823.

= [Dublin. 1822, 23.] 8 v. in 1. Portraits. 15½ cm.

The set is very incomplete. A list of the numbers included in it is prefixed to the volume.

Appended are the words of a number of songs.

There is no title-page.

This card was printed at the Boston

Public Library, March 5, 1914.

J455 — Songs. Without music. Colls. — Periodicals. — Dublin, Ireland. Theatres.
Period. — Drama. Period.



Drama. Periodicals.

****T.28.21**

Observateur des spectacles, L', ou anecdotes théâtrales. [Bimensuel.]

Tome 1, 2, . . . Ouvrage périodique par M. de Chevrier.

= À La Haye. Aux depens de l'auteur et se trouve chez les libraires nommés dans le prospectus. MDCCLXII. 2 v. Plates. 15 cm., in 4s.

A continuation, having the title Suite de l'Observateur des spectacles, may be found on shelf-number ****T.28.22.**

This card was printed at the Boston

Public Library, March 7, 1914.

J453 — Periodicals. — Drama. Periodicals. — Chevrier, François Antoine, ed.
1721-1762.



Drama. Periodicals.

****T.25.29**

Opera-Glass, The: a weekly musical and theatrical miscellany. Vol.
1 (no. 1-26, 28, 29) ; 2 (no. 1-25). Apr. 10, 1840 - Apr. 16, 1841.
= Edinburgh. Robinson. 1840, 41. 2 v. in 1. 22 cm.

This card was printed at the Boston

Public Library, March 5, 1914.

J456 — Drama. Period. — Periodicals.



Drama. Periodicals.

****T.24.4**

Opera Glass, The, for peeping into the microcosm of the fine arts, and more especially of the drama. [Weekly.] No. 1-26. Oct. 2, 1826 - Mar. 24, 1827.

= [London.] 1826, 27. 96 pp. 27½ cm.
There is no title-page.

This card was printed at the Boston

Public Library, March 7, 1914.

J457 — Drama. Period. — Periodicals. — London. Theatres. Period.



Drama. Periodicals.

****T.28.16**

Original Theatrical Observer, The. [Daily.] Apr. 18 – Aug. 13, 1822.

= [Dublin. 1822.] 3 v. in 1. 15½ cm.

The file is very incomplete. A list of the numbers included in it is prefixed to the volume.

This card was printed at the Boston

Public Library, March 7, 1914.

J457 — Dublin, Ireland. Theatres. Period. — Drama. Periodicals. — Periodicals.



Drama. Periodicals.

Owl, The. [Weekly.] No. 1-24. Apr. 9 - Oct. 29, 1831. **T.26.63

= [London. Morton.] 1831. 1 v. Portraits. 20 cm.

Most of the portraits are colored.

There is no title-page.

Relates largely to the London theatres.

This card was printed at the Boston

Public Library, March 5, 1914.

J462 — Periodicals. — London. Theatres. Period. — Drama. Period.



Drama. Periodicals.

Oxberry's Dramatic biography, or the green-room spy. Vol. 1-6. New series, vol. 1, 2.

London. Virtue. 1825-27. 8 v. in 7. Portraits. Engraved title-pages. 14-15 cm., in 18s. ****T.59.54**

Projected by William Oxberry. Edited by Mrs. Oxberry.

The first series has the title: Oxberry's Dramatic biography, and histrionic anecdotes. The engraved title-pages to the new series read: New series of Oxberry's Dramatic biography and green room spy.

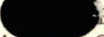
Vol. 1 of the first series was issued in weekly parts.

Vols. 4 and 6 of the first series lack the printed title-page. Vol. 2 of the

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 3, 1914.

J640 — Oxberry, Catherine  Elizabeth Hewitt, ed. — Actors. Biog.
— Periodicals. — Drama. Periodicals. — Oxberry, William. 1784-1824. — Great Britain. Theatres. Biog.



Drama. Periodicals.

- Oxberry's Dramatic biography. (Continued.) ****T.59.54**
new series lacks the printed title-page, the table of contents and all but
pp. 1-54, 73-90.
- Same. Vol. 1-5. New series. Vol. 1. 6 v. ****G.3821.30**
Vols. 1 and 2 of the first series lack the printed title-page and the table of
contents.
- Same. New series. Vol. 1. 1827. ****K.37.17**
The engraved title-page and the portraits are lacking.



Drama. Periodicals.

**T.29.11

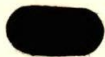
Oxberry's Theatrical Inquisitor, or monthly mirror of the drama. By the editors of "Oxberry's Dramatic Biography."

= London. Virtue. 1828. 216 pp. Portrait. Plate. 14½ cm., in 6s.

This card was printed at the Boston

Public Library, March 7, 1914.

J476 — Great Britain. Theatres. Period. — Drama. Period. — Periodicals. — Oxberry. Catherine Elizabeth Hewitt, ed.



Drama. Periodicals,

****T.23.20**

Play-Pictorial, The. Theatre edition. An illustrated monthly journal.

Vol. I (no. 1). April, 1902.

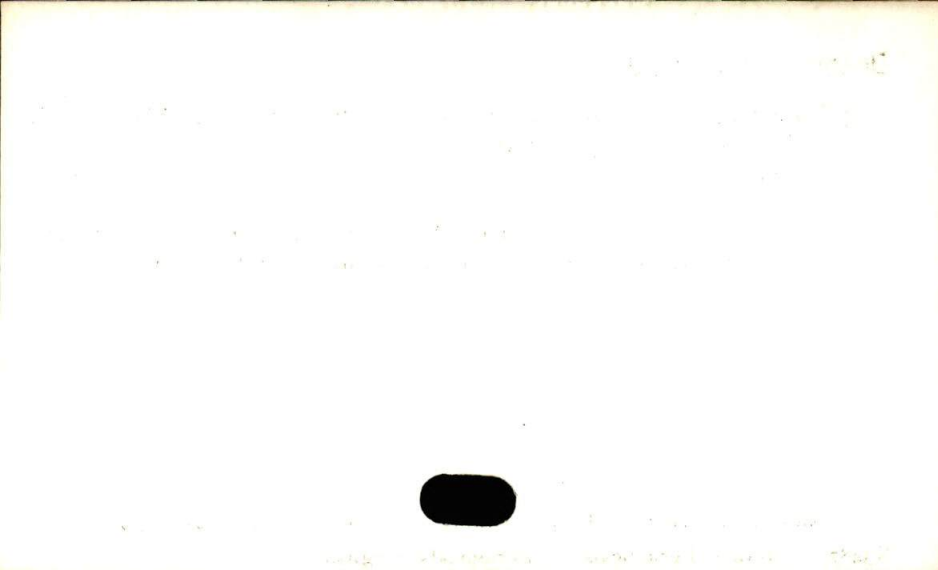
= [London. 1902.] I v. Illus. Portraits. Plates. Music. 29½
cm.

Vol. I, no. 1 for April, 1902, contains Mice and men, a comedy by Madeleine
Lucette Ryley, as played at the Lyric by Mr. Forbes Robertson.

This card was printed at the Boston

Public Library, October 3, 1929.

N3487 — Drama. Periodicals. — Periodicals. English.



Drama. Periodicals.

****T.22.7**

Players, The: a dramatic, musical and literary iournal. Vol. 1; 2; 3
(no. 54-78); 4 (no. 80-82). Jan. 2, 1860 - July 20, 1861.
= [London.] 1860, 61. 4 v. in 1. Portraits. 33 cm.
There are no title-pages.

This card was printed at the Boston

Public Library, March 7, 1914.



Drama. Periodicals.

****T.25.12**

Playgoer, The. [Monthly.] No. 11-20, 27, 28. Aug. 15, 1902 - Mar.
1904.

= London. Dawbarn & Ward, Ltd. [and Greening & Co., Ltd.].
1902-04. 12 nos. in 1 v. Illus. Portraits. Plates. Plans. 24
cm., in 8s.

This card was printed at the Boston

Public Library, March 7, 1914.

J482 — Drama. Period. — Periodicals.



Drama. Periodicals.

****T.96.274**

Playgoers' Magazine, The. A monthly magazine for all players and playgoers. Edited by Paul Vedder. Vol. 1 (no. 1-[3].) [Jan.-Mar. 1888.]

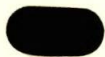
= London. Kent & Co. [1888.] 128 pp. Illus. Portraits. Plates. Autograph facsimiles. 21 cm.

No more published.

There is no title-page.

This card was printed at the Boston

Public Library, March 7, 1914.



Drama. Periodicals.

Playgoers' Pocket-Book, The. The dramatic year, 1886, 87. With descriptions and illustrations of all the new plays of the year; copies of many of the play-bills, and a complete record of dramatic events. By Paul Vedder.

London. Maxwell [& Blackett. 1887, 88.] 2 v. in 1. Illus. Portraits. Plates. 16½ cm., in 16s.

****T.28.12**

Same. 1886.

****T.98.92**

Criticisms of the London theatres.

This card was printed at the Boston

Public Library, March 7, 1914.

J486 — Vedder, Paul, ed. — London. Theatres. Period. — Drama. Period. — Year-books. — Dramatic Year, The.



Drama. Periodicals.

****T.25.24**

Playgoers' Year-Book, The, for 1888. Story of the stage the past year, with especial reference to Boston. By Charles E. L. Wingate . . . Boston, Mass. The Stage Publishing Co. [1888.] 86 pp. Illus. Portraits. Plates. 22½ cm.

This card was printed at the Boston

Public Library, March 7, 1914.

J500 — Wingate, Charles Edgar Lewis, ed. 1861-. — Boston. Theatres. Period.
— Year-books. — Drama. Period.



Drama. Periodicals.

Poetry and Drama. Quarterly. Vol. 1, 2. 1913, 14. *A 7029.1.9

London. The Poetry Bookshop. [1913, 14.] 2 v. 23½ cm.

Edited by Harold Monroe.

Suspended publication at the end of 1914 on account of the war. In July, 1919, the Monthly Chapbook, now published under the title The Chapbook [*A.7029.1.10] replaced the quarterly, Poetry & Drama.

This card was printed at the Boston

Public Library, December 9, 1920.

M518 — Monroe, Harold, ed., 1879—. — Poetry. Periodicals. — Drama. Periodicals. — Periodicals. English.



Drama. Periodicals.

****T.23.14**

Premières, Les, illustrées. Notes et croquis. Saison théâtrale 1881/82-83/84, 85/86-87/88. [Année 1-3, 5-7.]
= Paris. Monnier & cie. [etc. 1882-88.] 6 v. Illus. Portraits. Plates. Vignettes. 29 cm.

The issue for 1887/88 lacks the title-page. Newspaper clippings and programmes are inserted. Some of the illustrations and plates are colored.

The text of the issues for 1881/82-83/84 is by Raoul Toché; that of the other issues is by various authors.

This card was printed at the Boston

Public Library, March 7, 1914.

J500 — Drama. Period. — Paris. ~~Theatres.~~ Period. — Toché, Raoul, ed. 1850-1895. — Year-books.



Drama. Periodicals.

****T.27.30**

Prompter, The; a weekly miscellany, devoted to public amusements.

Edited by Cornelius Mathews. No. 3. [July 1, 1850.]

New York. Taylor & Co. 1850. 49-72 pp. 17½ cm.

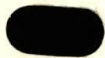
The title is on the cover.

Several sketches of actors, etc., are inserted.

This card was printed at the Boston

Public Library, March 7, 1914.

J493 — Mathews, Cornelius, ed. 1817-1889. — Drama. Period. — Periodicals.



Drama. Periodicals.

****T.27.35**

Prompter, The; a weekly miscellany, devoted to public amusements.
[June 1, 1850 – Aug. 5, 1850.] Edited by Cornelius Mathews.

— [New York.] 1850. 96 pp. Portraits. Autograph facsimile. 17½
cm., in 12s.

The Prompter for July 1, 1850 may also be found on shelf-number
****T.27.30.**

There is no title-page.

This card was printed at the Boston

Public Library, February 9, 1914.

K1116 — Drama. Period.—Periodicals.—Actors. Biog.—Mathews, Cornelius, ed.
1817–1889.— United States. Theatres. Biog.— New York, City. Theatres. Period.



Drama. Periodicals.

****T.27.25**

Prompter, The, and Scottish Dramatic Review. Vol. 1; 2 (no. 1). Nov.
12, 1842 – May 20, 1843.
= Edinburgh. Robinson. 1842, 43. 2 v. in 1. 18 cm.

This card was printed at the Boston

Public Library, March 7, 1914.

J493 — Edinburgh, Scotland. Theatres. Period.— Drama. Period.— Periodicals.



Drama. Periodicals.

****T.28.10**

Prompter, The; or, theatrical investigator. [Weekly.] No. [1-]19.

= Manchester. Wilson [etc. 1815, 16.] 1 v. 16 cm.

No more published.

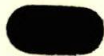
Criticisms of the performances at the Theatre Royal, Manchester.

The margins are trimmed too closely.

This card was printed at the Boston

Public Library, March 7, 1914.

J493 — Theatre Royal, Manchester, Eng. — Periodicals. — Drama. Period.



Drama. Periodicals.

Prompter's whistle, The. A weekly miscellany, devoted to public amusements. Edited by the man behind the curtain [Cornelius Mathews]. Aug. 31, 1850 - Sept. 28, 1850.

— [New York.] 1850. 96 pp. Portraits. 17½ cm., in 12s.

****T.27.36**

A continuation of the Prompter [****T.27.35**].

There is no title-page.

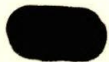
Same. August 31, 1850.

****T.98.44**

This card was printed at the Boston

Public Library, February 9, 1914.

K1116 — Mathews, Cornelius. 1817-1889. — Periodicals. — Drama. Period. — Actors. Biography. — New York, City. Theatres. Period.



Drama. Periodicals.

**T.28.19

Ramblers' Magazine, The, and New-York Theatrical Register. 1809/
10. Vol. 1.
New-York. Longworth. [1810.] 216 pp. Portrait. 15 cm., in
6s.
Published at irregular intervals.

This card was printed at the Boston

Public Library, March 7, 1914.

J498 — Periodicals. — Drama..Period. — New York, City. Theatres. Period.



Drama. Periodicals.

****T.25.20**

Rampe illustrée, La. [Hebdomadaire.] Année I (no. 1-9). Jan.-mars

1890.

Paris. 1890. 9 nos. in 1 v. Portraits. Plates. Plans. 23½ cm.

There is no title-page.

This card was printed at the Boston

Public Library, March 7, 1914.

J502 — Periodicals. — Drama. Period. — Paris. Theatres. Period.



Drama. Periodicals.

****T.25.4**

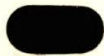
Revue d'art dramatique. [Semi-monthly.] Tome 1-16, 29-32. 1886-89, 93.

= Paris. 1886-93. 20 v. 25 cm., in 8s.
Tomes 1-7 were edited by Edmond Stoullig.
Tome 2 lacks the title-page and index.

This card was printed at the Boston

Public Library, February 20, 1914.

J433 — Periodicals. — Stoullig, Edmond, ed. 1846-. — Drama. Period.



Drama. Periodicals.

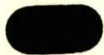
****T.26.31**

Revue générale des théâtres de Londres et de Paris, ou journal historique critique, et littéraire, des pièces les plus remarquables, représentées sur les différens théâtres des deux capitales. [Bimensuelle.] Année 1819. [No. 1-6.]
= Londres. Schulze & Dean. 1819. 164 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 23, 1914.

J526 — London. Theatres. Period. — Paris. Theatres. Period.— Drama. Period.
— Periodicals.



Drama. Periodicals.

****T.27.26**

Roscius, The, consisting of original memoirs of the principal actors and actresses; strictures on the drama, and its interests; original essays, green-room gossips, anecdotes, &c. [Vol. I (no. 1-5, 7) Jan. 4 - Aug. 9. 1825.]

= London. Duncombe. [1825.] 120, 145-168 pp. Portraits. 17½ cm., in 12s.

The first four numbers were issued fortnightly: the others at irregular intervals.

This card was printed at the Boston

Public Library, March 11, 1914.

J520 — London. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

****T.25.14**

Saturday Programme, The, and Sketch-Book. [Weekly.] (With which is incorporated the Figaro-Programme.) Vol. 1-5. 1874-76.

London. 1874-76. 5 v. Illus. Portraits. Plates. 33 cm. and 25 cm.

Until June 19, 1875, the title was Figaro Programme; then for two issues it was The London Programme and Sketch-Book, The London Sketch-Book [****T.25.13**] having been incorporated with it.

The plates and some of the portraits are colored. There are no title-pages. In numbering the issues after Aug. 19, 1876, the even numbers are omitted.

Contains theatrical and musical notes and portraits.

This card was printed at the Boston

Public Library, March 20, 1915.

K4479 — Periodicals. English. — Drama. Period. — Actors. Portraits. — Actors. Biography. — Photographs. Colls.




Drama. Periodicals.

Sayler, Oliver Martin, 1887-

****T.Cab.1.43**

Footlight and lamplight. A weekly review of plays and books broadcast from Gimbel Brothers, New York, W G B S. Vol. 1 (no. 1-11). October 30, 1924 - February 19, 1925.


= *Broadside*. New York. 1925. v. 21 × 12½ inches.

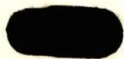
 For additions, see: **Sayler, Oliver Martin, 1887-** . Footlight and lamplight.

Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

This card was printed at the Boston

Public Library, February 24, 1926.

N2473 — T.r. — Broad-sides. —  Literature. Periodicals. — Drama. Periodicals. — Gimbel Brothers, New York. Radio Studio, W G B S. — Periodicals. English. — Telephone. Wire'ess. Addresses and lectures broadcast.



Drama. Periodicals.

****T.22.8**

Scène, La. Revue des succès dramatiques. Vol. 1 (no. 1-19, 21-24).

Rédacteur: E Grand.

= Paris. 1877-81. 23 parts in 1 v. Illus. Colored plates. 31 cm.

There is no title-page.

Contains colored illustrations of costumes.

It was intended to publish this paper bi-monthly but the numbers were actually issued at irregular intervals.

This card was printed at the Boston

Public Library, March 23, 1914.

J559 — Periodicals. — Grand, E., ed. — Drama. Period. — Theatre. Costumes and properties. — Paris. Theatres. Period.



Drama. Periodicals.

****T.23.9**

Scene Shifter, The, or dramatic indicator and panorama of life as it is.

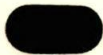
[Weekly.] Vol. I (no. 1-3). Nov. 27 - Dec. 11, 1848.

= [London.] 1848. 24 pp. Illus. Portraits. 27½ cm.

There is no title-page.

This card was printed at the Boston

Public Library, March 13, 1914.



Drama. Periodicals.

****T.21.9**

Season, The. [Weekly.] An independent critical journal. Vol. 1, 2
(no. 1-13). Oct. 8, 1870-Apr. 1, 1871.

New York. 1870, 71. 2 v. in 1. Illus. Portraits. Autograph fac-
simile. 35½ cm.

There are no title-pages.

Relates largely to music and the drama in New York.

The title varies slightly.

This card was printed at the Boston

Public Library, August 26, 1914.

K3145 — New York, City. Theatres. Period. — Periodicals. — Music. Period. —
Drama. Period.



Drama. Periodicals.

Société de l'histoire du théâtre.

****T.24.2**

Bulletin. Revue trimestrielle. No. 1-8. 1902, 03.

— Paris. Schmid. 1902, 03. 4 v. Illus. Portraits. Plates. Maps.
Plans. Facsimiles. Manuscript facsimiles. 27 cm., in 8s.

This card was printed at the Boston

Public Library, March 23, 1914.

J554 — Drama. Period. — Periodicals. — France. Theatres. Period.



Drama. Periodicals.

****T.27.7**

Spectateur, Le. Revue théâtrale, littéraire et artistique. [Hebdomadaire.] Rédacteur en chef: Jules de Clerville. Secrétaire de la rédaction: Louis de Gramont. No. 1-15. Dec. 2, 1875 - mars 9, 1876.

= Paris. 1875, 76. (3), 491 pp. 18½ cm.

This card was printed at the Boston

Public Library, March 11, 1914.

J570 — Periodicals. — Drama. Period. — Paris. Theatres. Period. — Gramont, Louis de, ed. 1854- — Clerville, Jules de, ed.



Drama. Periodicals.

****T.21.4**

Sporting Pilot, The, and the Age, Theatrical, Musical, and Sporting.
[Weekly.] Vol. [1,] 2 (no. 23-27). Apr. 2 - Oct. 1, 1864.
= [London. 1864.] 2 v. in 1. Illus. Portraits. Autograph fac-
similes. 39½ cm.
There is no title-page. The title varies considerably.

This card was printed at the Boston

Public Library, March 28, 1914.

J560 — Great Britain. Sports. Period. — Sports and sporting. Period. — Drama
Period. — Periodicals.



Drama. Periodicals.

**T.2I.II

Squib, The: a granulation of wit, satire, and amusement. [Weekly.]

No. 1-29. June 4 - December 10, 1842.

= London. 1842. v. Illus. 37 cm.

Many numbers contain dramatic criticisms.

This card was printed at the Boston

Public Library, March 28, 1914.

J560 — Periodicals. — Drama. Period. — Satires. — Drama. English. Hist. and crit.



Drama. Periodicals.

**T.23.17

Stage, The. Edited by Roland Burke Hennessy. [Weekly.] Vol. 1,
no. 1. December 24, 1904.
= [New York. Stage Publishing Co.] 1904. 18 pp. Illus. Por-
traits. 31½ cm.

This card was printed at the Boston

Public Library, July 23, 1914.

K2875 — Drama. Period. — Periodicals. — United States. Theatres. Period. —
Hennessy, Roland Burke, ed. 1870-.



Drama. Periodicals.


*7406.78

~~*7406.78~~

Stage, The. [Monthly.] Published in behalf of the Theatre Guild.

Vol. 7-9 (no. 8). Oct., 1929 - May, 1932.

— New York. John Hanrahan Publishing Co. [1929-32.] 2 v.
Illus. Portraits. Plates. 30 cm.

 For additions, see: **Stage, The.**

Additional unbound parts, as received, may be found in the Music Room.
They are not noted on this card until bound.

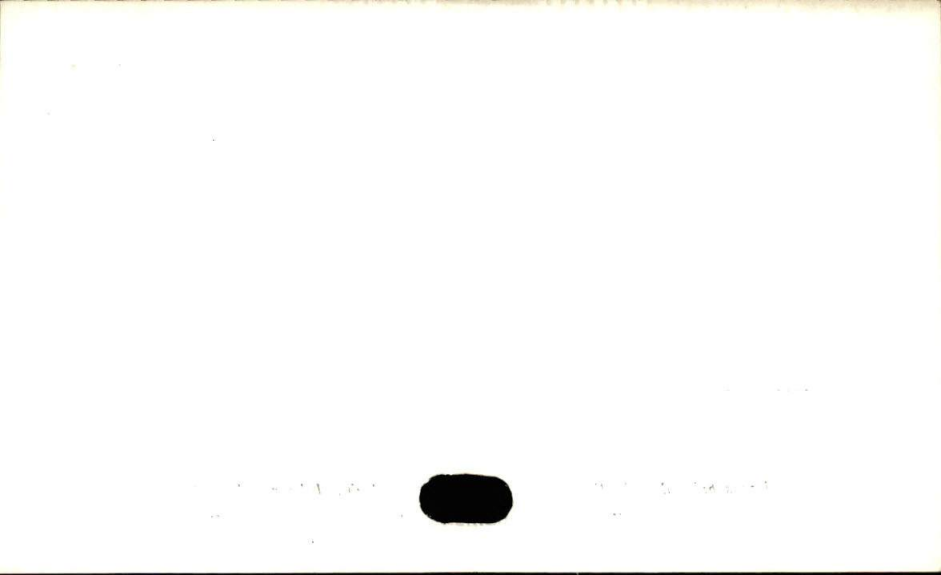
Title varies: Vol. 7-9, no. 7, Theatre Guild Magazine; vol. 9, no. 8- , The Stage.

Editors: Vol. 7- , Hiram Motherwell and others.

This card was printed at the Boston

 *Public Library, August 12, 1932.*

D843 — Periodicals. English. — Drama. Period. — Theatre Guild, Inc., New York. Pubs. — Motherwell, Hiram, ed.



Drama. Periodicals.

****T.24.13**

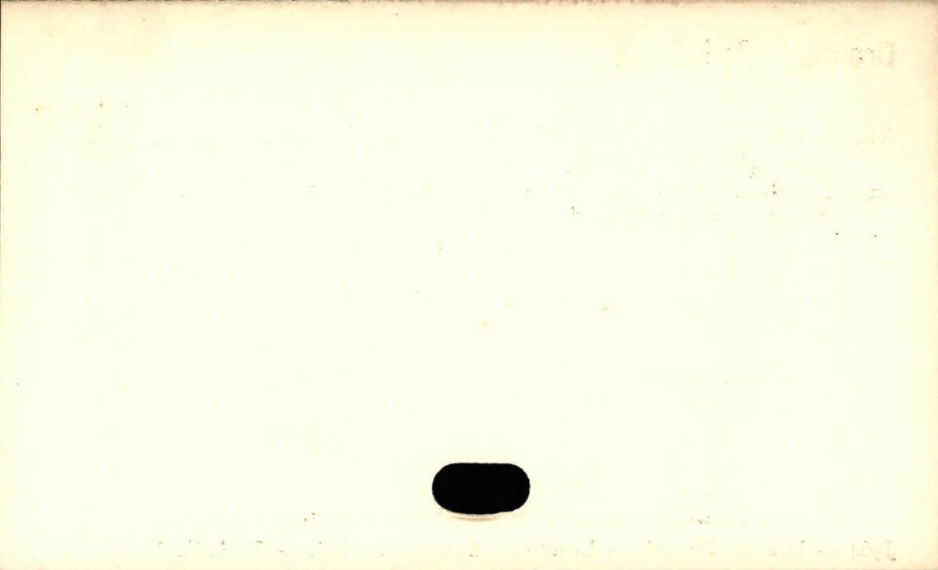
Stage, The: a weekly magazine of generalities, and a special guide to the sights of London. 1-14.

= London. Vickers. 1849. (3), 84 pp. 25 cm.
No more was published.

This card was printed at the Boston

Public Library, March 7, 1914.

J564 — Drama. Period. — London. Theatres. Period. — Periodicals.



Drama. Periodicals.

Stage, The; or theatrical inquisitor. [Monthly?] **T.29.9

= [London. 1828?] 5-38 pp. Portrait. Plate. 13½ cm., in 12s.

There is no title-page.

Same. 1828. 213-220 pp.

no. 6 in v. G. 3821.24

This card was printed at the Boston

Public Library, March 28, 1914.

J569 — Periodicals. — Drama. Period. — London. Theatres. Period.



Drama. Periodicals.

****T.23.6**

Stage-Manager, The; a weekly journal of music and the drama. Vol.

I (no. 1-4, 6-20); New series (no. 4, 5, 7-9, 11, 12).

= [London.] 1849. 2 v. in 1. Illus. Portraits. 28 cm.

The title varies slightly.

There is no title-page.

This card was printed at the Boston

Public Library, March 11, 1914.


J566 — Drama. Period. — Periodicals.



Drama. Periodicals.

****T.26.9**

"Stage, The," Year Book. 1908-11, 13-17. Edited by L. Carson.
London. Carson & Comerford, Ltd. [and "The Stage" Offices].
1908-17. 9 v. Illus. Portraits. Plates. 21½ cm., in 16s.

 *For additions, see:* "Stage, The," Year Book.
Some of the portraits and plates are colored.

This card was printed at the Boston

Public Library, January 11, 1922.

M3229 — Drama. Periodicals. — Annuals and year-books. — Carson, Lionel, ed.



Drama. Periodicals.

No. 2 in **G.3821.24

Stratford Theatrical Review, and Stage Reporter. No. 1. Dec. 10,
1827.

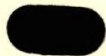
[Stratford. Bacon.] 1827. 4 pp. 16 cm.

Two copies.

This card was printed at the Boston

Public Library, May 14, 1915.

K4926 — Stratford-upon-Avon, England. Theatres. Period. — Periodicals.
English. — Drama. Period.



Drama. Periodicals.

****T.28.22**

Suite de l'Observateur des spectacles. [Hebdomadaire.] Année, 1763.

Continuée par Mr.*** [pseud.]. No. 1-13. Jan. 4 - mars 29, 1763.

= À Amsterdam, Chez H. Constapel. . . . M.DCC.LXIV. (1), 206
pp. 15 cm., in 8s.

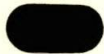
Chevrier's L'observateur des spectacles may be found on shelf-number

****T.28.21.**

This card was printed at the Boston

Public Library, March 28, 1914.

J573 — Drama. Period. — Periodicals. — Chevrier, François Antoine. 1721-1762.



Drama. Periodicals.

****T.26.17**

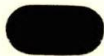
Surrey Dramatic Spectator, The: or, critical remarks. On the daily performances, with the bills of the play. Vol. 1 (no. 79). Jan. 30, 1828.

= [London.] 1828. v. 22 cm.
There is no title-page.

This card was printed at the Boston

Public Library, March 28, 1914.

J573 — Periodicals. — London. Theatres. Period. — Drama. Period.



Drama. Periodicals.

No. 1 in **G.3568.1.1

Tableau, Le, des théâtres, almanach nouveau. Pour l'année 1750.

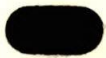
A Paris . . . chez la veuve Delormel & fils . . . M.DCC.L. 61
pp. 11 cm.

Interleaved with blank pages.

This card was printed at the Boston

Public Library, July 18, 1916.

K8812 — Almanacs. — Drama. Periodicals. — Paris. Theatres. Periodicals.



Drama. Periodicals.

Tallis's Shakspeare gallery of engravings.

= London. Tallis & Co. [1850-53.] 3 v. in 1. Portraits. Engraved title-pages. Autograph facsimiles. 27 cm., in 4s. ****T.23.12**

From Nov. 1850 to June 1851 this work was issued monthly under the title Tallis's Dramatic Magazine and General Theatrical & Musical Review. It was succeeded by Tallis's Drawing-room table book of theatrical portraits, memoirs, and anecdotes, which was issued in parts. It consisted of biographical sketches of actors. This was in turn succeeded by Tallis's Shakspeare gallery of engravings, which was also issued in parts. Another edition, having the title Shakspeare gallery of engravings, may be found on shelf-number ****G.3952.11.**

Same.

***7250a.45**

Contains Tallis's Dramatic Magazine and General Theatrical & Musical Review only.

This card was printed at the Boston

Public Library, March 28, 1914.

J639 — Periodicals. — Shakespeare, William. Biog. and crit. — Shakespeare, William. Illustrations. — Actors. Biog. — Drama. Period.

1871

1871



Drama. Periodicals.

****T.25.30**

Tatler, The, a miscellany of literature, fine arts, music, and theatricals.
Edited by R. Seton. [Tri-weekly.] New series, no. 1-56, 58, 59.
April 2 - October 6, 1832.

= London. 1833. v. 24½ cm.

The running title of nos. 1-30 reads: The Tatler. A record of books, fine arts, music, theatricals, and improvements.

This card was printed at the Boston

Public Library, March 11, 1914.

J561 — Seton, R., ed. — Drama. Period.— Periodicals.— Drama. English. Hist. and crit.



Drama. Periodicals.


****T.25.1**

Theatre, The. A monthly review and magazine. July 1877 – Dec. 1897.
= London. [Wyman, etc.] 1877–1897. 41 v. Illus. Portraits.
Plates. Plans. Autograph facsimiles. 33 cm. and 24½ cm., in 8s.
From July 1877–July 1878 the sub-title is: A weekly critical review;
from Jan. 1880–Aug. 1894 it is: A monthly review of the drama, music
and the fine arts.

From Jan. 1880–Dec. 1889 the editor was Clement Scott; from Jan. –
[Continued on the next card.]

This card was printed at the Boston

Public Library, February 20, 1914.

J437 — Capes, Bernard E. J.,  ed. — Eglington, Charles, ed. —
Bright, Addison, ed. — Scott, Clement William, ed. 1841–1904. — Periodicals.
— Drama. Periodicals.



Drama. Periodicals.

****T.25.1**

Theatre, The. A monthly review and magazine. (Continued.)

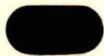
June 1890, Bernard E. J. Capes; from July 1890-June 1892, Bernard E. J. Capes and Charles Eglington; from July 1892-June 1893, Charles Eglington; and from July 1893-June 1894, Addison Bright.

In 1889 The Theatre Annual [****T.25.3**] was consolidated with The Theatre and from 1889 to 1894 the January number is entitled The Theatre and Theatre Annual.

After the 1st volume for 1894, the title-pages and indexes are lacking. Clippings are inserted in the 1st volume for 1891.

This card was printed at the Boston

Public Library, February 20, 1914.



Drama. Periodicals.

****T.23.8**

Théâtre, Le. Revue bi-mensuelle. No. 1-4. Décembre 1, 1874 - janvier 15, 1875.

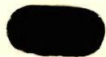
= Paris. Librairie de l'Écho de La Sorbonne. 1874, 75. 4 nos. in 1 v. Illus. Portrait. Plates. Manuscript facsimiles. 28 cm., in 4s. No more published.

There is no title-page.

This card was printed at the Boston

Public Library, March 11, 1914.

J581 — Drama. Period. — Periodicals. — Bonnassies, Jules, ed. 1843-. — Paris. Theatres. Period.




Drama. Periodicals.

*7406.72

~~**T~~223

Théâtre, Le. Revue mensuelle illustrée. Année 1-17. 1898-1914,
1919/20.

Paris. Goupil & cie. [1898-1920.] 18 v. in 30. Illus. Portraits.
Plates. Music. Manuscript facsimiles. 31-34½ cm.

 *For additions, see: Théâtre, Le.*

During 1898 and 1899 it was issued monthly. Some of the portraits and plates are colored.

The title-pages and indexes are missing in année 2-6 (semestre 1).

The current number is kept in the Brown Music Library. Other unbound parts are kept in the Fine Arts Periodical Case.

Ceased publication with No. 377, September, 1914. Resumed publication in September, 1919, with consecutive monthly numbering. The volume for 1919/20 lacks the yearly volume numbering.

This card was printed at the Boston

Public Library, December 8, 1921.



Drama. Periodicals.

****T.27.32**

Theatre, The. [Semi-monthly.] Vol. 1. Dec. 1, 1851 – May 15, 1852.
= Edinburgh. Bertram & Co. 1851, 52. (3), 336 pp. 18 cm.

This card was printed at the Boston

Public Library, March 11, 1914.

J582 — Drama. Period. — Periodicals.



Drama. Periodicals.

Theatre, The. [Weekly.] Vol. 1 (no. 1-4). Oct 4-25, 1828. ****T.26.46**
= [London.] 1828. 64 pp. 21 cm.
There is no title-page.

This card was printed at the Boston

Public Library, March 11, 1914.

J581 — Drama. Period. — London. Theatres. Period. — Periodicals.



Drama. Periodicals.

****T.25.2**

Theatre, The. [Weekly.] An illustrated magazine of drama, music, art. Deshler Welch, editor. Vol. 1-6, 7 (no. 1-18). Mar. 20, 1886 - Mar. 2, 1891.

New York. Theatre Publishing Co. [& Dramatic Publishing Co.]. 1886-90. 7 v. Illus. Portraits. Plates. Plans. Music. Manuscript facsimiles. 23 and 24½ cm.

Clippings are inserted.

Vol. 7 lacks the title-page and index.

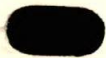
Same. Vol. 4. 1889.

****K.33.4**

This card was printed at the Boston

Public Library, November 21, 1913.

J432 — United States. Theatres. Period. — Welch, Deshler, ed. 1854-. — Drama. Period. — Periodicals.

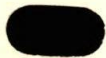


Drama. Periodicals.

- Theatre, The**; or, dramatic and literary mirror . . . [Fortnightly.]
Vol. 1 (no. 1-14); 2 (no. 1 [i. e. 15]-23). Feb. 20 - Oct. 30, 1819.
= London. Duncombe. 1819. 2 v. in 1. Colored portraits. 20 $\frac{1}{2}$
cm., in 4s. **T.26.53
Nos. 1-9 of vol. 1 were issued weekly.
The index to vol. 2 is lacking.
- Same. Vol. 1 (no. 1-3, 5-14) 22 cm., in 4s. No. 4 in **G.3822.4
The portraits are missing in this copy.

This card was printed at the Boston

Public Library, March 11, 1914.



Drama. Periodicals.

Theatre Annual, The. Edited by Clement Scott. [1884-88.] **T.25.3
London. Bogue [etc.]. 1884-88. 5 v. in 1. Portraits. Auto-
graph facsimiles. 23 cm., in 8s.
In 1889 The Theatre Annual was consolidated with The Theatre [**T.25.1]
and from 1889 to 1894 the January number of that periodical is entitled:
The Theatre and Theatre Annual.

This card was printed at the Boston

Public Library, March 11, 1914.

J581 — Year-books. — Scott, Clement William, ed. 1841-1904. — Drama. Period.




Drama. Periodicals.

period

Theatre Arts Monthly. Vol. 1-8 (no. 1). November, 1916-Jan. 1924. ****T.25.35**

[Detroit, Mich. 1916-24.] 7 v. Plates. 24 cm.

 *For additions, see:* Theatre Arts Monthly.


The current number and other unbound parts are kept in the Music Room.

Title varies: vols. 1-7, Theatre Arts Magazine. Quarterly; vols. 8- , Theatre Arts Monthly.

Edited by Sheldon Cheney under the auspices of the theatre committee of the Society of Arts and Crafts, Detroit, Mich.

The title is on the cover.

This card was printed at the Boston

 *Public Library, September 6, 1924.*


M9388 — Cheney, Sheldon, ed. — Theatre Period. — Drama. Period. — Society of Arts and Crafts, Detroit, Mich. Pubs. — Periodicals. English.



Drama. Periodicals.

*7406.66

Theatre Magazine. [Monthly.] Vol. 1-32. 1901-1920. ~~**T-22.1~~
New York. [Meyer Bros. & Co., etc.] 1901-20. 32 v. in 30. Illus.
Portraits. Plates. Manuscript facsimiles. 34 cm.

 *For additions, see:* **Theatre Magazine.**

The title-pages and indexes of many of the volumes are lacking.
Beginning with No. 3 the editor is Arthur Hornblow.

Unbound parts are kept in the Brown Music Library. They are not
noted on this card until bound.

Title varies: .Oct., 1900 - Jan/Feb., 1901, Our Players' Gallery [Quarterly];
March, 1901 - July, 1917, The Theatre; August, 1917 - , Theatre
Magazine.

Vol. 1, no. 2, is erroneously called Vol. 2, no. 1.

This card was printed at the Boston [redacted] Library, May 12, 1921.

M1537 — Hornblow, Arthur, ed., 1905-. — Periodicals. English. — Drama.
Periodicals.



Drama. Periodicals.

**T.26.58

Theatrical Censor, The. By a citizen. [Semi-weekly.] No. 1-17.

Dec. 9, 1805 - Mar. 3, 1806.

— [Philadelphia. 1805, 06.] 134, (1) pp. Plate. 21 cm.

There is no title-page.

This card was printed at the Boston

Public Library, February 4, 1914.

J580 — Citizen, A, pseud., ed. — Philadelphia. Theatres. Period. — Drama.
Period. — Periodicals.



Drama. Periodicals.

****T.98.66**

Theatrical Censor, The. [Weekly.] No. 1-6. May 24 - June 28, 1828.

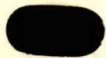
= [Manchester. 1828.] 46 pp. 17 cm.

Criticisms of performances at the Theatre Royal, Manchester.

This card was printed at the Boston

Public Library, August 11, 1914.

K3021 — Periodicals. — Drama. Period. — Manchester, England. Theatres.
Theatre Royal.



Drama. Periodicals.

****T.25.22**

Theatrical Censor, The, and Musical Review. No. 1-28. Oct. 1 - Nov. 29, 1828.

Philadelphia. 1828. 212 pp. 23½ cm.

There is no title-page.

Nos. 1-4 were issued daily; the others three times a week.

This card was printed at the Boston

Public Library, March 11, 1914.

J581 — Philadelphia. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

****T.23.7**

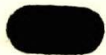
Theatrical Chronicle, and Dramatic Review; with notes of London life.
[Weekly.] Vol. [1] (no. [1-]20); 2 (1-10); 3 (9, 19-21, 23-25,
34, 36); 5 (2-6, 9-13).

= London. 1841-48. 4 v. in 2. Portraits. 24½ cm., and 28 cm.
Some of the numbers were issued bi-weekly. In vol. [1] nos. 1-7 are
neither dated nor numbered; nos. 8-11 are unnumbered; pp. 73-76 are
missing. Many of the margins in vols. 3 and 5 are trimmed too closely.
There are two copies of vol. 5 (no. 4) which are not duplicates.
Vol. [1] was edited by C. T. Fowler. The title varies slightly.

This card was printed at the Boston

Public Library, February 4, 1914.

J59I — Fowler, Charles T., ed. — London. Theatres. Period. — Drama. Period.
— Periodicals.



Drama. Periodicals.

Theatrical Critique. [Nov. 7, Dec. 10, 1829.]

**T.26.47

= [Newcastle. 1829.] 4, 4 pp. 21 cm.

There is no title-page.

Relates to the Theatre Royal, Newcastle, England.

This card was printed at the Boston

Public Library, March 11, 1914.

J583 — Drama. Period. — Periodicals. — Theatre Royal, Newcastle-upon-Tyne,
England.



Drama. Periodicals.

**T.27.24

Theatrical Examiner, The, for Sheffield. [Weekly.] Vol. 1. Oct. 28,
1824 - Jan. 24, 1825.

= Sheffield. Howlden. 1825. 16, 80 pp. 18 cm.

Same. Vol. 1. no. 1. Nov. 15, 1824.

No. 32 in G.3431.32

This card was printed at the Boston

Public Library, March 11, 1914.

J583 — Sheffield, Eng. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

**T.26.11

Theatrical Examiner, The: or, critical remarks on the daily performances, with the bills of the play. Vol. 6 (no. 294); 7 (3, 17, 22, 56, 131, 156, 187); 8 (70, 128, 172).

= [London.] 1828-30. 11 nos. in 1 v. 23 cm.
There is no title-page.

This card was printed at the Boston

Public Library, March 11, 1914.

J583 — London. Theatres. Period. — Periodicals. — Drama. Period.



Drama. Periodicals.

Theatrical Guardian, The. Mar. 5 – Apr. 9, 1791. No. 1–6. (To be continued weekly.) **T.24.7
= London: Printed for the author: and sold by E. and T. Williams
. . . 1791. 6 nos. in 1 v. 26½ cm., in 2s.
No more published.

This card was printed at the Boston

Public Library, March 11, 1914.

J583 — London. Theatres. Period. — Periodicals. — Drama. Period.



Drama. Periodicals.

****T.22.II**

Theatre Guild Magazine. [Monthly.] Vol. 7 (no. 1). Oct., 1929.
— New York. Theatre Guild. [1929.] v. Illus. Portraits.
Plates. 30 cm.

 *For additions, see:* **Theatre Guild Magazine.**

Additional unbound parts, as received, may be found in the Music Room.
They are not noted on this card until bound.

Editors: Vol. 7— , Hiram Motherwell, and others.

This card was printed at the Boston

Public Library, December 2, 1929.

N6639 — Periodicals. English. — Drama. Period. — Theatre Guild, Inc., New
York. Pubs. — Motherwell, Hiram, ed.



Drama. Periodicals.

Theatrical Inquisitor, The. [Monthly.] April, 1818.

= London. Chapple. 1818. 225-304 pp. 21 cm., in 4s.

Same. Jan.-June, 1820. 21½ cm., in 4s.

****T.26.54**

****K.34.10**

This card was printed at the Boston

Public Library, March 28, 1914.



Drama. Periodicals.

**T.26.36

Theatrical Inquisitor, The, and Monthly Mirror. Vol. 1-4. [Sept.
1812-June, 1814.]

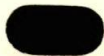
= London. Sherwood, Neely, & Jones [& Chapple]. 1812-14. 4 v.
Portraits. 21 cm., in 4s.

The title varies slightly. Vol. 1 is edited by Cerberus [pseud.].

This card was printed at the Boston

Public Library, March 11, 1914.

J583 — Cerberus, pseud, ed. — Drama. Period. — Periodicals.



Drama. Periodicals.

****T.28.4**

Theatrical John Bull, The. [Weekly. Vol. 1. May 29 – Oct. 16. 1824.]
= [Birmingham.] Cooper. 1825. 176, (2) pp. 17 cm.
Pp. 161–164 of no. 20 are missing. Duplicates of pp. 156–160 are substituted.

Criticisms of performances at the Theatre Royal, Birmingham, England.

This card was printed at the Boston

Public Library, March 11, 1914.

J584 — Periodicals. — Drama. Period. — Theatre Royal, Birmingham, England.



Drama. Periodicals.

****T.25.16**

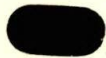
Theatrical Journal, The. [Weekly.] Vol. 3 (no. 107, 116, 117); 4 (171-192, 195-204, 206-211); 5 (212-220, 222-232, 246-253, 256-259, 261-263); 20-28.

= [London. 1842-67.] 12 v. in 5. 21½ cm., and 24½ cm.
There are no title-pages to vols. 3, 4, 20-28.

This card was printed at the Boston

Public Library, March 11, 1914.

J584 — London. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

Theatrical Looker-On, The. [Weekly.] Vol. 1 (no. 2-25); 2. 1822, 23.
Birmingham. Drake. 1822, 23. 2 v. Plate. 16 cm. ****T.28.13**

The title-page is missing in vol. 2.

Criticisms of performances at the Theatre Royal, Birmingham.

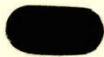
Same. Vol. 1 (no. 6, 9, 10, 16, 18, 19); 2 (3, 9-12, 14, 15, 17, 18, 24).
No. 7 in ****G.3821.24**

The margins are trimmed too closely. Nos. 3, 9, 11, 12, 14 and 18 of vol.
2 are imperfect.

This card was printed at the Boston

Public Library, August 8, 1914.

K3024 — Birmingham, England. Theatres. Theatre Royal. — Drama. Period.—
Periodicals.



Drama. Periodicals.

****T.28.3**

Theatrical Mince Pie, The, entirely original . . . Vol. I (no. 1-8).
Jan. 1 - Feb. 19, 1825. By Somebody, Gent. [pseud.].

= London. 1825. 72 pp. 16½ cm.

No more published.

Pp. 49-58 are omitted in numbering.

This card was printed at the Boston

Public Library, February 4, 1914.

J591 — Periodicals.— Somebody, Gent., pseud., ed.— Drama. Period.— London.
Theatres. Period.



Drama. Periodicals.

****T.26.57**

Theatrical Mirror, The; or, daily bills of the performances. Vol. 1 (no. 1-36). Oct. 1 - Nov. 10, 1827.

= [London. 1827.] 36 nos. in 1 v. Illus. Portraits. 20 cm.
There is no title-page. The title varies slightly.

This card was printed at the Boston

Public Library, March 11, 1914.

J584 — London. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

' **Theatrical Observer, The.** [Daily.] Vol. 1-4.

****T.28.14**

= Dublin. Nolan. 1821. 4 v. 16 cm.

Appended to each volume are the words of several songs.

This card was printed at the Boston

Public Library, February 4, 1914.

J591 — Dublin, Ireland. Theatres. Period. — Drama. Period. — Periodicals. —
Songs. Without music. Colls.



Drama. Periodicals.

**T.26.2

Theatrical Observer, The: and daily bills of the play. Nov. 3, 1821 – June 30, 1876.

= [London.] Thomas. 1821-76. 53 v. 22 cm.

The set is very incomplete. A list of the numbers included in it is prefixed to the first volume. There are numerous errors in dating and numbering the issues.

This card was printed at the Boston

Public Library, February 20, 1914.

J433 — London. Theatres. Period. — Drama. Period. — Periodicals. — Theatre. Programmes.



Drama. Periodicals.

****T.26.24**

Theatrical Programme, The, and Entr'acte. [Weekly.] No. 1-8. June

4-July 23, 1849.

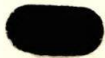
= [London.] 1849. 8 nos. in 1 v. 21½ cm.

There is no title-page.

This card was printed at the Boston

Public Library, March 11, 1914.

J584 — London. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

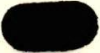
**T.26.51

Theatrical recorder, The. [Edited by] Thomas Holcroft. [1805-1806.]
— London. Symonds. 1805-1806. 2 v. Portraits. Plates.
20 1/2 cm., in 4s.

There is a supplement to vol. 2.

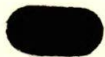
Many of the portraits and plates are colored.

T
This card was printed at the Boston

 Public Library, February 9, 1914.

K1116 — Holcroft, Thomas, ed. 1745-1809. — Periodicals. — Drama. Period. —
England. Theatres. Period. — Drama. Colls.

1872




Drama. Periodicals.

**T.26.69

Theatrical Register, The, and General Amusement Guide. [Weekly.

Vol. 1], no. 1-5. September 20 - October 29, 1838.

— [London. 1838.] v. Illus. Portraits. Plates. 20 $\frac{1}{2}$ cm.


 *For additions, see:* **Theatrical Register**, The, and General Amusement Guide.

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

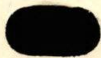
There is no title-page.

No. 1 was published September 20, 1838; no. 2, October 8, 1838.

This card was printed at the Boston

 *Public Library, September 22, 1922.*

M4517 — London. Theatres. Periodicals. — Drama. Periodicals. — Periodicals. English.



Drama. Periodicals.

**T.26.66

Theatrical Repertory, The; or, Weekly Rosciad. No. 1-26. Sept. 19,
1801 - Mar. 29, 1802.
= [London.] 1801, 02. 412 pp. 20 cm., in 8s.
There is no title-page.

This card was printed at the Boston

Public Library, March 11, 1914.

J584 — London. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

Theatrical Review, The, Jan.-Mar. 1807. [Monthly.]

****T.26.33**

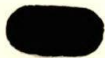
= [London.] 1807. 163 pp. 21 cm., in 4s.

There is no title-page.

This card was printed at the Boston

Public Library, March 28, 1914.

J587 — Periodicals. — Drama. Period. — London. Theatres. Period.



Drama. Periodicals.

No. 7 in **G.3823.13

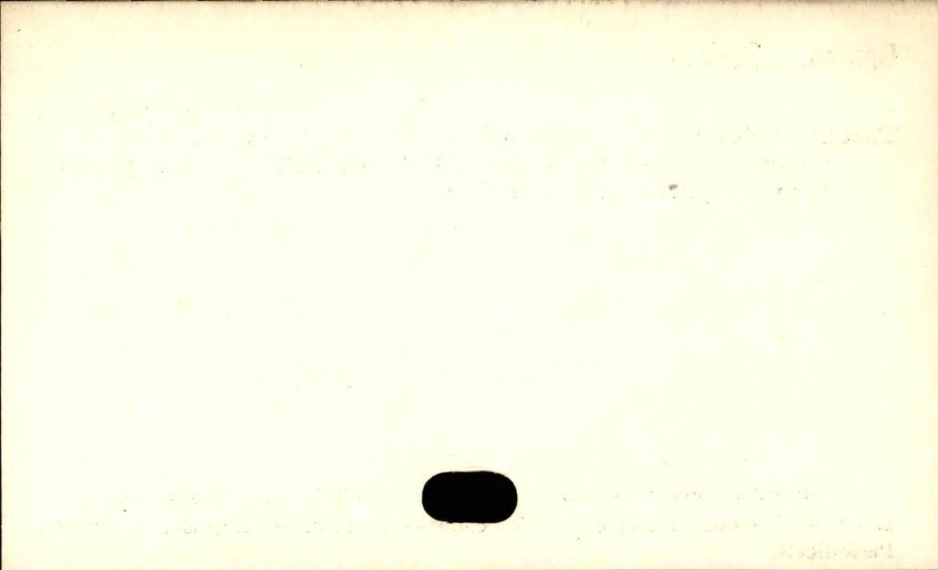
Theatrical Review, The; or, annals of the drama. Jan. 1, 1763.

London: Printed for Mess. Wilson and Fell . . . [1763.] (1),
44 pp. Vignette. 20½ cm., in 4s.

This card was printed at the Boston

Public Library, January 14, 1920.

L8496 — London. Theatres. Periodicals. — Periodicals. English. — Drama.
Periodicals.



Drama. Periodicals.

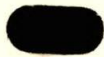
****T.26.59**

Theatrical Rod, The! A weekly journal of the stage, literature, and
general amusement. No. 1-3.
= [London. 1831.] 24 pp. 21 cm., in 4s.
There is no title-page.

This card was printed at the Boston

Public Library, March 28, 1914.

J587 — London. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

No. 3 in **G.3821.24=No. 4 in **G.3942.15
Theatrical Tattler, The. Vol. 1, no. 3. May 1, 1830.
Birmingham. [Drake.] 1830. 17-24 pp. 16 cm.

This card was printed at the Boston

Public Library, May 14, 1915.

K4926—Birmingham, England. Theatres. Period.—Drama. Period.—Periodicals.
English.



Drama. Periodicals.

****T.25.6**

Theatrical Times, The. A weekly magazine of . . . Provincial, Continental, American, Metropolitan theatricals . . . Vol. 1-3. June 13, 1846 - Dec. 30, 1848.

= London. Grieves. 1847. 48. 3 v. Portraits. 23 cm.

An extra copy of the title-page of vol. 1 is substituted for that of vol. 2.

This card was printed at the Boston

Public Library, March 28, 1914.



Drama. Periodicals.

Thespian, The. Vol. 1 (no. 2). Jan. 13, 1823.

****T.26.45**

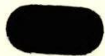
= Bristol. 1823. 5-8 pp. 21 cm.

There is no title-page.

This card was printed at the Boston

Public Library, March 28, 1914.

J587 — Drama. Period. — Periodicals. — Bristol, Eng. Theatres. Period.



Drama. Periodicals.

**T.98.55

Thespian, The. Vol. 1 (no. 3, 15, 60). Aug. 3, 15; Oct. 11, 1821.

= [Liverpool.] 1821. 3 nos. 16½ cm.

There is no title-page.

Criticisms of performances at the Theatre Royal, Liverpool.

This card was printed at the Boston

Public Library, August 18, 1914.

J657 — Periodicals. — Drama. Period. — Liverpool, England. Theatres. Theatre Royal.



Drama. Periodicals.

****T.24.14**

Thespian, The, and Dramatic Record, a journal especially designed to promote the interests of the British stage. [Weekly.] No. 1-15.
Apr. 29 - Aug. 5, 1857.

= [London. 1857.] 120 pp. Portraits. 25 cm.
There is no title-page.

This card was printed at the Boston

Public Library, March 28, 1914.



Drama. Periodicals.

****K.34.22=**T.26.35**

Thespian Magazine, The, and Literary Repository. [Monthly.] Vol.

1-3. June 1792 - Sept. 1794.

London. Printed and sold by Tho^s. Wilkins . . . 1793, 94. 3 v.

Portraits. Plates. Engraved title-pages. 21 cm., in 4s.

The portraits and some of the plates are missing in the copy on shelf-number ****K.34.22**. There are two copies of vol. 2 in this set.

This card was printed at the Boston

Public Library, March 28, 1914.

J587 — Periodicals. — London. Theatres. Period. — Drama. Period.



Drama. Periodicals.

**T.28.18

Thespian Monitor, The, and dramattick miscellany. Vol. 1 (no. 1-4).
Nov. 25 - Dec. 16, 1809. By Barnaby Bangbar [pseud.].
= Philadelphia. Carey. 1809. (1), 72 pp. 15½ cm.

This card was printed at the Boston

Public Library, March 28, 1914.

J597 — Bangbar, Barnaby, pseud., ed. — Drama. Period. — Philadelphia.
Theatres. Period. — Periodicals.



Drama. Periodicals.

****T.26.62**

Thespian Oracle, or monthly mirror, consisting of original pieces and selections from performances of merit, relating chiefly to the most admired dramatic compositions, and interspersed with theatrical anecdotes. Vol. 1 (no. 1). [Jan. 1798.]
Philadelphia: Printed for T. B. Freeman . . . 1798. viii, (4), 24 pp. Portrait. 20½ cm., in 4s.
No more published.

This card was printed at the Boston

Public Library, March 28, 1914.

J596 — Periodicals. — Drama. Period. — Freeman, T. Bampfylde, ed.



Drama. Periodicals.

Thespian Sentinel, The; or, theatrical vade-mecum. [Daily.] ****T.27.9** Vol. 1,
2, 3 (no. 1-40). Sept. 26, 1825 - Mar. 3, 1826.
= London. Allman. 1825, 26. 3 v. in 1. 18½ cm.
Vols. 2 and 3 lack the title-page.

This card was printed at the Boston

Public Library, March 28, 1914.

J596 — London. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

Touchstone; or, the new era. [Weekly.] Vol. 1, 2.

****T.21.7**

= [London. 1877, 78.] 2 v. Plates. 38 cm.

There are no title-pages.

Relates principally to the stage.

This card was printed at the Boston

Public Library, March 28, 1914.

J595 — Periodicals. — Drama. Period.



Drama. Periodicals.

****T.26.65**

Townsmen, The, no. 1-24; (to be continued occasionally . . .) Addressed to the inhabitants of Manchester, on theatricals.

= Manchester. Bancks. [1803-05.] 1 v. 20 cm.

Criticisms of the Theatre Royal, Manchester, by James Watson.

No. 17 lacks pages 9, 10. No. 18 has an appendix.

The earlier numbers were issued weekly.

Same. No. 6, 7, 11, 14, 16, 17. [1804.]

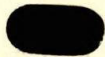
No. 5 in ****G.3822.2**

This card was printed at the Boston

Public Library, August 11, 1914.

K3019 — Watson, James, of Manchester, England, ed. — Manchester, England.

Theatres. Theatre Royal. — Periodicals. — Drama. Period.



Drama. Periodicals.

**T.26.65

Townsman, The, no. 1-24; (to be continued occasionally . . .) Addressed to the inhabitants of Manchester, on theatricals.

= Manchester. Bancks. [1803-05.] 1 v. 20 cm.

Criticisms of the Theatre Royal, Manchester, by James Watson.

No. 17 lacks pages 9, 10. No. 18 has an appendix.

The earlier numbers were issued weekly.

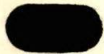
Same. No. 6, 7, 11, 14, 16, 17. [1804.]

No. 5 in **G.3822.2

This card was printed at the Boston

Public Library, August 11, 1914.

K3019 — Watson, James, of Manchester, England, ed. — Manchester, England.
Theatres. Theatre Royal. — Periodicals. — Drama. Period.



Drama. Periodicals.

****T.23.2**

Under the Clock. A weekly journal for playgoers. No. 1-40, 46, 49.

Jan. 30, 1884 - Jan. 3, 1885.

= London. 1884, 85. 42 nos. in 1 v. Portraits. 29 cm.

There is no title-page.

This card was printed at the Boston

Public Library, April 7, 1914.

J602 — London. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

**T.26.48

Union Pilot, The, and co-operative intelligencer. Vol. 1 (no. 2). Jan.

21, 1832.

= [Manchester.] 1832. 13-24 pp. 21 cm.

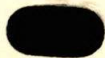
Contains criticisms of performances at the Theatre Royal, Manchester.

There is no title-page.

This card was printed at the Boston

Public Library, August 18, 1914.

K3067 — Periodicals. — Manchester, England. Theatres. Theatre Royal. —
Drama. Period.




Drama. Periodicals.

*4041.99

Universal musical and dramatic directory. 1913. The English edition of the Annuaire des artistes. English section giving all particulars of the music and dramatic trades and professions in Gt. Britain and Ireland.

— London. Bonnaire. 1913. 1068, xxx pp. Illus. Portraits. Plates. Plans. 23½ cm., in 8s.

4

This card was printed at the Boston

Public Library, April 10, 1914.

K1888 — Musicians. Period. — Year-books. — Theatre. Period.



Drama. Periodicals.

Weekly Dramatic Register, The, a concise history of the London stage
for 1825-27. Compiled from The Theatrical Observer. Vol. 1-3.
= London. Thomas. 1825-27. 3 v. 22 cm. ****T.26.15**

The Theatrical Observer may be found on shelf-number ****T.26.2.**

Same. Vol. 1. 1825.

****K.35.4I**

The title-page is missing.

This card was printed at the Boston

Public Library, April 7, 1914.

J613 — Periodicals. — London. Theatres. Period. — Drama. Period.



Drama. Periodicals.

Weekly Review, The, and Dramatic Critic. Vol. 1-3.
= Edinburgh. Robinson. 1852, 53. 3 v. in 1. 18 cm.

**T.27.6

This card was printed at the Boston

Public Library, April 7, 1914.

J613 — Edinburgh, Scotland. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Periodicals.

****T.23.10**

Weekly Theatrical Reporter, The, and Music Hall Review. No. 1-14.

Dec. 14, 1867 - Mar. 14, 1868.

= [London.] 1867, 68. 14 nos. in 1 v. 27½ cm.

There is no title-page.

This card was printed at the Boston

Public Library, April 7, 1914.

J613 — London. Theatres. Period. — Drama. Period. — Periodicals.



Drama. Religious.

See

Christmas plays.

Church and stage.

Drama. Religious uses.

Easter plays.

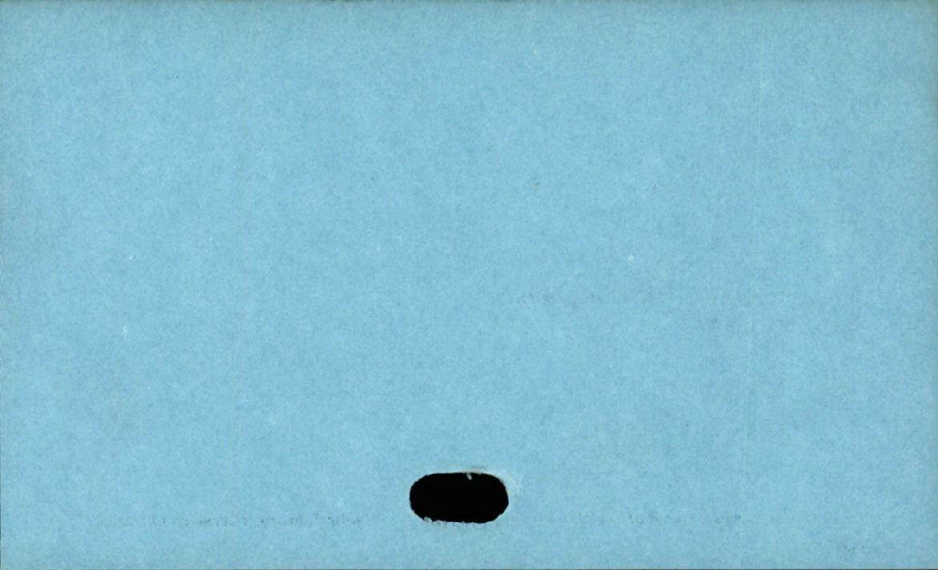
Moralities.

Mysteries and miracle plays.

Passion plays.

This card was printed at the Boston

Public Library, December 16, 1924.



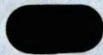
Drama. Scrap-books.

See

Theatre. Scrap-books.

This card was printed at the Boston

Public Library, August 5, 1913.



DRAMA—TECHNIQUE

see also

DRAMA. CONSTRUCTION.



DRAMA—TECHNIQUE.

*T.46
.69

Baker, George Pierce, 1866-1935.

Dramatic technique. Boston and New York,
Houghton Mifflin Company, 1919.

vi p., 1 l., 531 p. 22 cm.

Presentation copy inscribed by the author.

PN1661

.B3 1919 --- [Another copy]



SPECIAL DRAMA--TECHNIQUE.
COLLECTIONS

Croisset, Francis de, 1877-1937.

*SCT Our puppet show; from a dramatist's workshop;
.76 with a preface by W. Somerset Maugham. New York,
.212 Harper, 1929.

xxv, 179 p. 22cm.

"Authorized translation...by E. B. Osborn."--
p.[iii]

1. Characters and characteristics in literature.
2. French drama--20th cent. 3. Drama--Technique.
4. Plots (Drama, novel, etc.) I. Title.

MB



DRAMA--TECHNIQUE.

*XF

.2396 Lessing, Gotthold Ephraim, 1729-1781.
.A76 Hamburgisches Dramaturgie. Hamburg, In
Commission bey J. H. Cramer, in Bremen [1767?]
2 v. in 1. 19cm.

*XF [Another copy]

.2396 Imperfect: v.1 (1 May 1767-19 April 1768)
.A76 only.
copy 2

1. Drama--Technique. I. Title.



DRAMA--TECHNIQUE.

RARE BOOK

DEPT.

Moulton, Richard Green, 1849-1924.

*XT

Shakespeare as a dramatic artist; a popular illustration of the principles of scientific criticism, by Richard G. Moulton ...

.57

.126

Oxford, At the Clarendon Press, 1885. All rights reserved

x p., 1 l., 320 p. 20 cm.

Maroon linen, gilt stamped on spine; black coated endpapers; publisher's advts. (32 p.) bound in at end.

Ex libris (signature): W. Outram Crewe,
4 Novr. 1885.

MB



DRAMA--TECHNIQUE

**T.47.116

Schlegel, August Wilhelm von, 1767-1846

Lectures on dramatic art and literature, translated
by John Black. Second edition, revised by Rev. A.J.
W. Morrison... London, George Bell & sons, 1892.
viii, 535 p. front.(port.) 19 cm. (Bohn's
Standard Library.)



DRAMA—TECHNIQUE.

PN1672

.S6 Simpson, Edwin.

1874 The dramatic unities in the present day.
London, Trübner, 1874.

RARE BOOK

DEPT. 100 p. 18cm.

*T.48

.12 ——— [Another copy]

1. Drama—Technique. I. Title.

LCA



*A.5362M DRAMA--19TH CENTURY--HISTORY & CRITICISM.

.1 Lukács, György, szegedi, 1885-

A modern dráma fedlődésének története. Bida-
pest, Franklin-Társulat, 1911.

2 v. 18cm.

1. Drama--19th cent.--Hist. & crit. 2. Hun-
garian language--Texts.



DRAMA---19TH CENTURY.

*T.75

.108

Marshall, Thomas Frederic, 1908-

A history of the Philadelphia theatre,
1878-1890. Philadelphia, 1943.

54 p. 23 cm.

Essential portion of thesis (Ph.D.)—Univer-
sity of Pennsylvania, 1941.

Reproduced by offset process.

Selected from a larger manuscript and divided
into two sections, a commentary and a day-book
each chronologically arranged. The excerpt

(Continued on next card)



DRAMA---19TH CENTURY.

*T.75

.108 Marshall, Thomas Frederic, 1908- A
history of the Philadelphia theatre...
1943. (Card 2)

covers the years 1878 and 1879, with a check
list from the index. Two microfilms of the
complete manuscript are deposited in the Grad-
uate School of the University of Pennsylvania.
cf. Introd.



Drama. Austrian. History and criticism.

Bahr, Hermann. 1863—

****T.77.219**

Rezensionen, Wiener Theater, 1901 bis 1903.

— Berlin. Fischer. 1903. (8), 479, (1) pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, September 19, 1914.

K3200 — Drama. Austrian. Hist. and crit. — Vienna. Theatres.



Drama. Bohemian.

See also

Prague. Theatres. Ständisches Theater.

✓
This card was printed at the Boston

Public Library, February 7, 1919.

L6195



Drama. Celtic. History and criticism.

Grand mystère, Le, de Jésus. Passion et Resurrection. Drame breton du moyen âge. Avec une étude sur le théâtre chez les nations celtiques par le Vicomte Hersart de La Villemarqué.

= Paris. Didier & cie. 1865. (4), cxxxv, 263 pp. Plate. 22 cm., in 8s, 1.p. **T.35.20

Same. 2e édition. 1866. 17½ cm., in 12s and 6s.

6667.I

This card was printed at the Boston

Public Library, December 23, 1913.

J260 Drama. Celtic. Hist. and crit. — Mysteries and miracle plays. — La Villemarqué, Théodore Claude Henri Hersart, Vicomte de, ed. 1815-1895.



Drama. Celtic. History and criticism.

Le Braz, Anatole. 1859—

4679.160=**T.47.23

Le théâtre celtique.

Paris. Lévy. [1905.] (3), viii, 544 pp. 18 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.47.23.

Bibliographie, pp. 519-528.

This card was printed at the Boston

Public Library, February 25, 1914.



Drama. Chinese. History and criticism.

Tcheng-Ki-Tong. 1840—

3019a.563 **T.47.26

Les Chinois peints par eux-mêmes. Le théâtre des Chinois. Étude de mœurs comparées.

Paris. Lévy. 1886. (5), xii, 324 pp. [Bibliothèque contemporaine.] 18 cm., in 12s and 6s.

Clippings are inserted.

This card was printed at the Boston

Public Library, March 11, 1914.

J578 — T.r. — Drama. Chinese. Hist. and crit.



Drama. Dutch. History and criticism.

Moltzer, Hendrik Ernestus.

*6602.22=No. 14 in **G.79.2

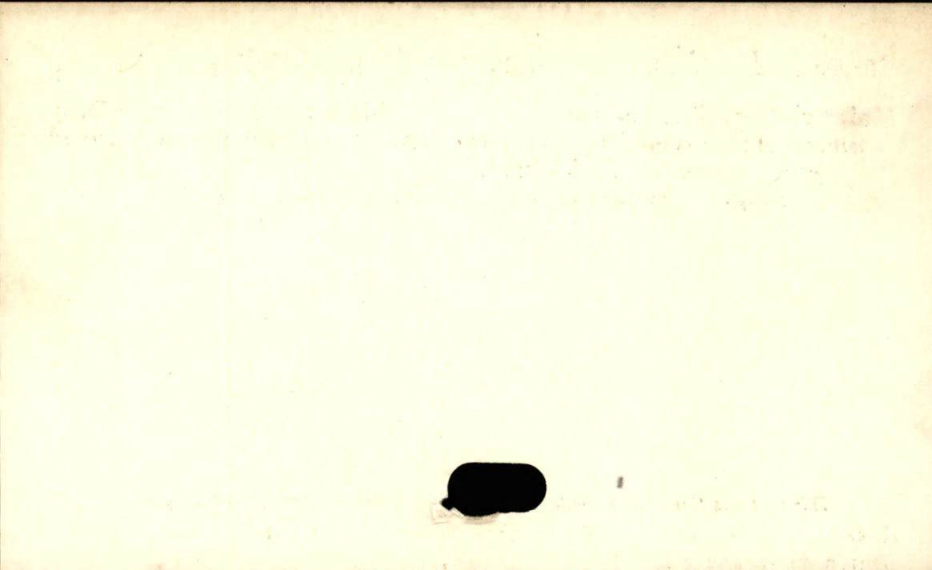
Shakspere's invloed op het Nederlandsch tooneel der zeventiende eeuw. Door H. E. Moltzer.

Groningen. Wolters. 1874. 70 pp. 23 cm., in 8s.

This card was printed at the Boston

Public Library, April 14, 1919.

L6696 — Shakespeare, William. Shakespeare in the Netherlands. — Drama.
Dutch. Hist. and crit.



Drama. English.

See also

Chester plays.

Christmas plays and dialogues.

Coventry, Warwickshire. Eng-
land. Theatres.

Easter plays.

Elizabethan literature.

England. Theatres.

Great Britain. Theatres.

Lyric poetry.

Masques.

Mysteries and miracle plays.

Pageants.

Passion plays.

Towneley mysteries.

York mystery plays.

1

This card was printed at the Boston

K4807

Public Library, April 20, 1915.



Drama. English.

See also

Christmas plays.

Easter plays.

Elizabethan literature.

Great Britain. Theatres.

Lyric poetry.

Masques.

Mysteries and miracle
plays.

Pageants.

Passion plays.





Drama. English.

see also

English drama.

Bart

LC 7E1117.



Drama. English.

À Beckett, Gilbert Abbott. 1811-1856.

**T.36.90

Scenes from the rejected comedies. By some of the competitors for the prize of £500, offered by B. Webster . . . for the best original comedy, illustrative of English manners.

= London. Punch office. 1844. 46 pp. 20 cm., in 6s.
Parodies on contemporary dramatists.

This card was printed at the Boston

Public Library, July 2, 1913.

J1 — Webster, Benjamin Nottingham. 1797-1882. — Drama. English. — T.r. — Parodies and burlesques.



Drama. English.

Bayley, Harold.

4594 .144 = **C.4016.46

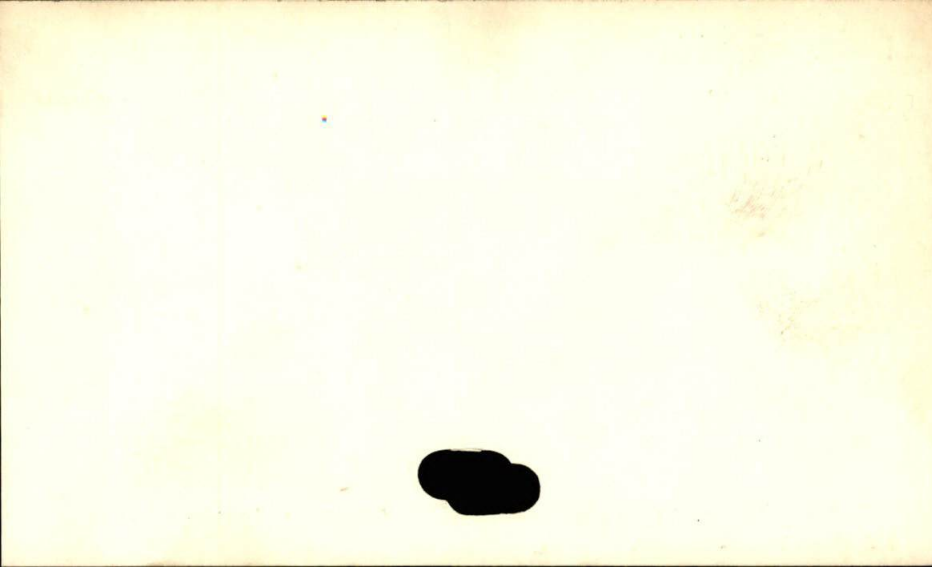
The Shakespeare symphony. An introduction to the ethics of the Elizabethan drama.

London. Chapman & Hall. 1906. ix, 393 pp. 22 cm., in 8s.

This card was printed at the Boston

H6596 — T.r. — Drama. English.

Public Library, November 29, 1911.



Drama. English.

Bell, Robert, editor. 1800-1867.

****T.37.199**

Songs from the dramatists.

= New-York. Dodd, Mead & Co. 1882. 268 pp. 19 cm., in 12s.

This card was printed at the Boston

Public Library, July 15, 1913.

J49 — English lit. Poetry. Colls. — T.r. — Drama. English.



Drama. English.

Bodenstedt, Friedrich Martin von.


4598.24==**G.3913.14

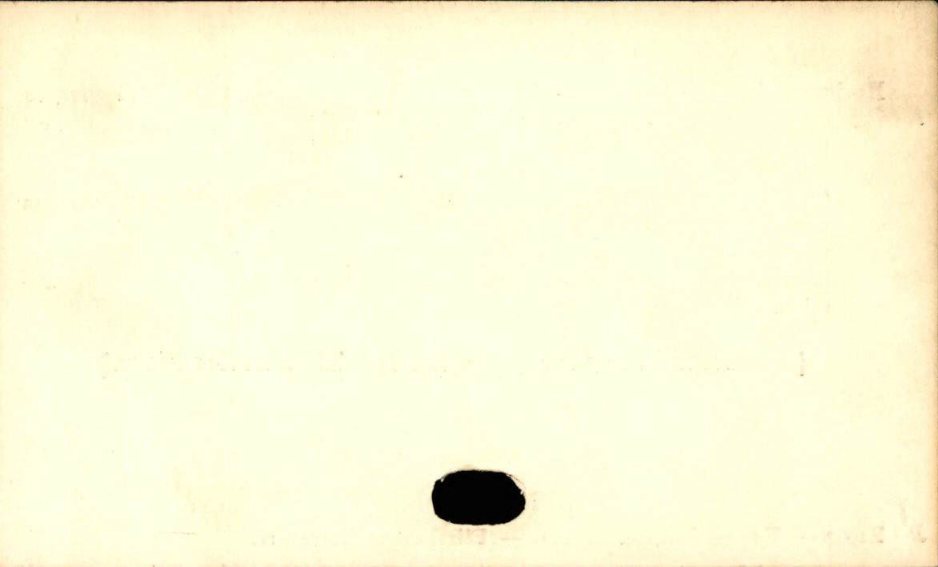
Shakespeare's Zeitgenossen und ihre Werke. In Charakteristiken und Uebersetzungen.

Berlin. Decker. 1858, 60. 3 v. 16°.

Contents. — 1. John Webster's Dramatische Dichtungen, nebst Stücken von Marston, Dekker und Rowley. 2. John Ford's Dramatische Dichtungen mit Stücken von Dekker und Rowley. 3. Lilly, Greene und Marlowe, die drei bedeutendsten Vorläufer Shakespeare's und ihre dramatischen Dichtungen.

[The second copy is kept on the Special Libraries Floor.]

Drama Oct. 160  1901
E1963 — T.r. — ~~English drama~~ — Elizabethan literature.



Drama. English.

Brownsmith, John.

****T.48.5**

The dramatic time-piece: or perpetual monitor . . . A calculation of the length of time every act takes in the performing in all the acting plays at the Theatres-Royal of Drury-Lane, Covent-Garden, and Hay-Market . . . By J. Brownsmith.

London: Printed for J. Almon . . . M DCC LXVII. (4), 75, (4) pp. 17 cm., in 4s.

This card was printed at the Boston

Public Library, August 5, 1913.

J84 — London, Eng. Theatres. — Drama. English. — T.r.



Drama. English.

Dramatick sessions, The: or, the stage contest.

**T.52.4

— London: Printed for A. Moore . . . MDCCXXXIV. 28 pp. 32
cm., in 2s.

Clippings are inserted.

Satirical verses on British dramatists.

This card was printed at the Boston

Public Library, December 23, 1913.

J175 — Dramatists. — Drama. English.



Drama. English.

Hall, Henry Thomas.

**T.47.66

Dramatic letters, a titular novelty, by H. T. H. Hall.

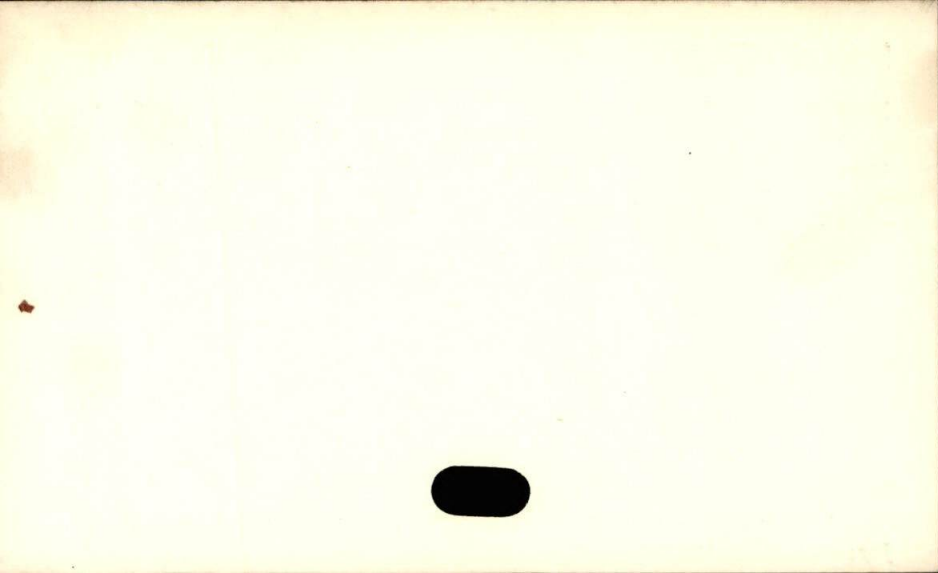
= Cambridge. Wallis. 1866. 20 pp. 18½ cm.

The incidents of these letters are told almost entirely by piecing together the titles of English plays.

This card was printed at the Boston

J271 — Drama. English. — T.r.

Public Library, December 30, 1913.



Drama. English.

Macauley, Elizabeth Wright.

Tales of the drama . . . By Miss Macauley.

London. Sherwood, Neely, & Jones. 1822. ix, (1), 424 pp. Illus.
16 cm., in 6s. **G.3944.21

Contents. — Duke of Milan. — The inconstant. — The good-natured man.
— Introduction to Shakespeare's plays. — King John. — The Quaker. —
Edward the Black Prince. — The belle's stratagem. — Winter's tale. —
George Barnwell. — The conscious lovers. — King Richard II. — The
Grecian daughter. — The brothers. — Lady Jane Grey. — The merchant

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 3, 1914.

J374 — T.r. — Drama. English.



Drama. English.

- Macauley, E. W. Tales of the drama. (Continued.)
of Venice. — Coriolanus. — The way to keep him. — The gamester. —
The hypocrite. — Julius Cæsar. — Conclusion.
- =Same. Exeter, N. H. Robinson & Towle. 1833. 426 pp. 15 cm.,
in 6s. **T.49.1
- Same. Boston. Gaylord. 1834. Portrait. 16½ cm., in 6s. 4409.52
人

This card was printed at the Boston

Public Library, March 3, 1914.




Drama. English.

Malone Society.

**G.4077.15

Collections. Vol. 1, 2 (pt. 2).

[Oxford.] 1911, 23. 2 v. in 5. Facsimiles. 22 cm., in 4s.

 *For additions, see:* **Malone Society.** Collections.

Edited by W. W. Greg.

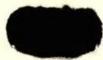
Most of the articles are catalogued separately.

Relates to the drama and the theatre in England.

This card was printed at the Boston

Public Library, January 29, 1924.

M793I — Drama. English. — Great Britain. Theatres. Hist. — Greg, Walter
Wilson, ed.



Drama. English.

Morris, Charles, of Philadelphia. 1833-

Tales from the dramatists.

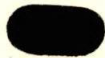
Philadelphia. J. B. Lippincott Co. 1893. 4 v. Portraits. 17 cm.,
in 6s. **4577.145**

=Same. London. Griffith, Farran & Co. [1892.] 3 v. 17½ cm., in
6s. ****T.47.108**

This card was printed at the Boston

J426 — T.r. — Drama. English.

Public Library, March 3, 1914.



Drama. English.

Plumptre, James. 1770-1832.

No. 2 in ****G.3824.15=**T.76.75**

A letter to the most noble the Marquis of Hertford, Lord Chamberlain of His Majesty's Household, and Master of the Revels, on the subject of a dramatic institution.

Cambridge. Hodson. 1820. 13 pp. 21½ cm.

This card was printed at the Boston

Public Library, March 7, 1914.

J484 — Drama. English. — London. Theatres. — Seymour, Francis Ingram, 2d Marquis of Hertford. 1743-1822.



Drama. English.

Tales of the drama. No. 1-10, 12, 17-57.

**T.46.18

= [London. 18—?] 456 pp. Illus. 21½ cm.

There is no title-page. Nos. 8 and 10 are of a different edition and have their own pagination. They are bound at the end of the volume.

This card was printed at the Boston

Public Library, March 28, 1914.

J576 — Drama. English.



Drama. English.

Thornell, J. Higden.

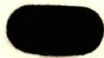
**T.96.163 = **T.46.54

The bill of the play. An illustrated record of the chief dramas, plays, operas bouffe, etc., produced or revived during . . . 1881. . . . Illustrations by Hal Ludlow. Edited by J. Higden Thornell.
= London. "Pictorial World" office. [1881.] 7-116 pp. Illus. Portraits. Plates. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, February 4, 1914.

J591 — T.r. — London. Theatres. — Drama. English. — Ludlow, Hal, illus.



Drama. English. Bibliography.

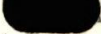
*2175.3=**T.46.7=**G.43.7=**K.34.12

Baker, David Erskine. 1730-1767.

Biographia dramatica; or, a companion to the playhouse: containing historical and critical memoirs, and original anecdotes, of British and Irish dramatic writers . . . Also an . . . account . . . of their works . . . With an introductory view of the rise and progress of the British stage. Originally compiled, to . . . 1764, by David Erskine Baker. Continued . . . to 1782, by Isaac Reed, [Continued on the next card.]

This card was printed at the Boston

Public Library, August 11, 1913.

J121 — Dramatists. Dict. —  C.r. — Drama. English. Bibl. — Great Britain. Theatres. Biog. — Reed, Isaac, ed. 1742-1807. — Jones, Stephen, ed. 1763-1827. — Ireland. Theatres. Biog.



Drama. English. Bibliography.

*2175.3=**T.46.7=**G.43.7=**K.34.12

Baker, D. E. 1730-1767. Biographia dramatica; . . . (Continued.)
and . . . to . . . November 1811 . . . by Stephen Jones.

London. Longman, Hurst, Rees, Orme, & Brown. 1812. 3 v.
in 4. 22 cm., in 8s.

The copy on shelf-number **G.43.7 is interleaved with blank leaves and
contains numerous manuscript notes, principally by William Thomas
Lowndes.

The first edition, having the title The companion to the playhouse, may
be found on shelf-numbers *2175.6; **G.3923.11.

This card was printed at the Boston

Public Library, August 11, 1913.



Drama. English. Bibliography.

Baker, David Erskine. 1730-1767.

****T.58.22=**G.3923.11**

The companion to the play-house: or, an historical account of all the dramatic writers (and their works) that have appeared in Great Britain and Ireland . . . Composed in the form of a dictionary . . . [Anon.]

London: Printed for T. Becket and P. A. Dehondt . . . 1764.
2 v. 19½ cm., in 6s.

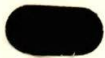
Later editions, having the title *Biographia dramatice*, may be found on shelf-numbers *2175.15; **G.43.7; etc.

The copy on shelf-number **G.3923.11 is bound in 4 volumes, is interleaved with blank pages and contains manuscript notes.

This card was printed at the Boston

Public Library, July 14, 1913.

J31 — Anon. ref.— Dramatists. Dict.— Great Britain. Theatres. Biog.— Drama.
English. Bibl.



Drama. English. Bibliography.

Barker, J., dramatic publisher.

No. 10 in ****G.3823.4=**T.67.2**

The drama recorded; or, Barker's List of plays, . . . from the earliest period, to 1814 . . . Added, Notitia dramatica, or, a chronological account of events relative to the English stage.

London. Barker. 1814. (4), 212 pp. 19 cm., in 6s.

This card was printed at the Boston

Public Library, July 14, 1913.

J35 — T.r. — Drama. English. Bibl. — Great Britain. Theatres. Hist.



Drama. English. Bibliography.

Barker and Son, booksellers.

No. 6 in **G.3823.19

A catalogue of ancient and modern plays, many of which are first editions, and very scarce; . . .

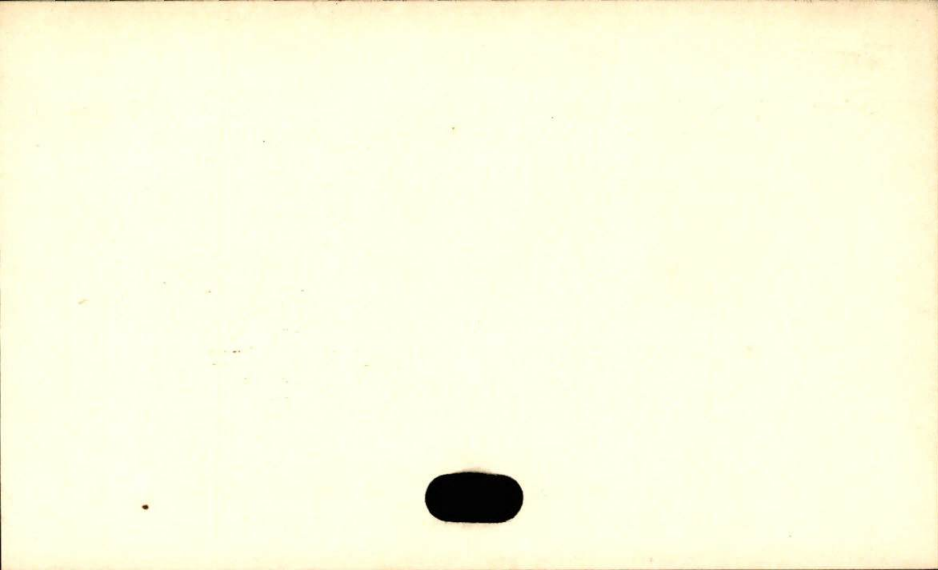
[London. 1806?] 136-194 pp. 20½ cm., in 4s.

Contains manuscript notes.

This card was printed at the Boston

Public Library, June 1, 1915.

K5045 — Drama. English. Bibl. — Catalogues. Booksellers'.



Drama. English. Bibliography.

Barton, Thomas Pennant. 1803-1869.

****G.3824.11**

A general index to Hazlewood's [sic] tracts on the drama. In three parts.

Manuscript. [Philadelphia?] vi, 229 pp. 20½ cm., in 4s.

Contents. — **Part 1.** A list of the tracts in chronological order. **Part 2.** Alphabetical list. **Part 3.** Names of authors, etc.

Some printed pages from Thorpe's catalogue of 1834 are inserted; also an autograph letter of Obadiah Rich.

The tracts referred to form part of the Barton Collection, and each is catalogued separately.

This card was printed at the Boston

Public Library, May 18, 1915.

K4941 — Drama. English. Bibl. — ~~manuscripts~~ in this library. — Haslewood, Joseph. 1769-1833.



Drama. English. Bibliography.

Chetwood, William Rufus. -1766.

The British theatre. Containing the lives of the English dramatic poets; with an account of all their plays . . . the lives of most of the principal actors, as well as poets . . . Prefixed, a short view of the rise and progress of the English stage. [Anon.]

= Dublin: Printed for Peter Wilson . . . M, DCC, L. (1), xvi, (6), 200, (28) pp. 16½ cm., in 12s. **T.68.5

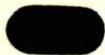
Same. London: Printed for R. Baldwin, Jun. . . . M. DCC. LII. **G.3923.8

This copy contains manuscript notes.

This card was printed at the Boston

Public Library, August 7, 1913.

J100 — Drama. English. Bibl. — England. Theatres. Hist. — Dramatists. Biog.
— Anon. ref.



Drama. English. Bibliography.

Dodd, James William. 1740?-1796.

****T.66.22**


A catalogue of the very curious and valuable library of the late Mr. James William Dodd, of the Theatre Royal, Drury Lane. Consisting of a fine collection of old plays, old poetry, romances, history, belles lettres, miscellanies, comic and humorous books, &c., &c. Which will be sold by auction . . . January 19, 1797 . . .

= [London.] 1797. (2), 93 pp. 21½ cm., in 4s.

Priced.

This card was printed at the Boston

Public Library, February 4, 1915.

K4161 — English literature. Bibl.—. English. Bibl.—Leigh and Sotheby, booksellers. — Catalogues. Booksellers'.



Drama. English. Bibliography.

Dodsley, Robert. 1703-1764.

****T.68.6**

Theatrical records: or, an account of English dramatic authors, and their works. [Anon.]

London: Printed for R. and J. Dodsley . . . 1756. 135, (30) pp: 16½ cm., in 6s.

This card was printed at the Boston

Public Library, September 15, 1913.

J171 — Drama. English. Bibl. — Anon. ref.

Drummond, George, 1811-1871

Drummond, George, 1811-1871

The first of the series of the Drummond family

Drummond, George, 1811-1871

Drummond, George, 1811-1871

Drummond, George, 1811-1871



Drummond, George, 1811-1871

Drummond, George, 1811-1871

Drummond, George, 1811-1871

Drama. English. Bibliography.

Dramatic catalogue cuttings.

****T.12.8**

— *Scrap-book*. [Boston. 189-?] (168) pp. 30 cm.

Composed of cuttings from booksellers' catalogues arranged alphabetically. Relates to English drama.

This card was printed at the Boston

Public Library, December 23, 1913.

J175 — Theatre. Scrap-books. — Drama. English. Bibl.



Drama. English. Bibliography.

Edwards, Francis, bookseller.

****T.66.25**

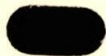
Catalogue of dramatic literature including memoirs, autobiographies, works of famous dramatists, early playbills, Shakespeareana, etc. Also a few books on music, books on costume, etc., etc. From the library of the late J. Davenport Adams, and other collections. Offered by Francis Edwards, bookseller.

= London. [Flower.] 1905. 28 pp. [Catalogue no. 276.] 21 cm.
Relates to the English stage.
The title is on the cover.

This card was printed at the Boston

Public Library, March 20, 1915.

K4626 — Drama. English. Bibl. — Catalogues. Booksellers'. — Adams, J. Davenport. — Shakespeare, William. Bibl.



Drama. English. Bibliography.

Egerton, John, bookseller.

****T.68.4**

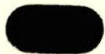
Egerton's Theatrical remembrancer . . . A complete list of all the dramatic performances in the English language; their . . . editions . . . and the theatres where they were originally performed . . . an account of those which . . . are unpublished, and a catalogue of . . . Latin plays . . . by English authors . . . to the end of . . . MDCCLXXXVII . . . Added . . . a chronological account of events relative to the English stage.

London: Printed for T. and J. Egerton . . . M DCC LXXXVIII.
vi, (1), 354 pp. 17 cm., in 6s.

Clippings are inserted.

This card was printed at the Boston

Public Library, December 30, 1913.



Drama. English. Bibliography.

Egerton, T. & J., auctioneers.

No. 9 in **G.3823.5

A catalogue of old quarto plays, including the greatest part of those printed from the year MDLXVI. to the beginning of the year MDCC. Also, several treatises relating to the stage; and various tracts on dramatic criticism and biography; which are now selling — 1790 . . . by Thomas and John Egerton, . . .

[London.] Robson. 1790. 22 pp. 20 cm., in 4s.

This card was printed at the Boston

Public Library, May 14, 1915.

K4923 — Drama. English. Bibl. — Catalogues. Booksellers'.



Drama. English. Bibliography.

Fleay, Frederick Gard.

2542.108=**T.45.4

A biographical chronicle of the English drama, 1559-1642.

London. Reeves & Turner. 1891. 2 v. 23 cm., in 8s.

This card was printed at the Boston

Public Library, February 20, 1914.

J224 — Drama. English. Hist. and crit. — Dramatists. Dict. — Drama. English.
Bibl. — Great Britain. Theatres. Biog.



Drama. English. Bibliography.

Grolier Club, New York.

****Q.16.33**

Dramatic folios of the seventeenth century. Exhibited at the
Grolier Club . . . December 3d to 12th, 1903.
[New York. 1903.] 27 pp. 17 cm.

This card was printed at the Boston

Public Library, February 16, 1914.

K997 — Drama. English. Bibl.



Drama. English. Bibliography.

Grolier Club, New York. Publication Committee.

*Q.16.104

A short hand-list of English plays, masques, and pageants, from the time of Queen Elizabeth to the Restoration. Printed, but not published . . . December, 1893.

— New York. 1893. 67 pp. 30½ cm.

This card was printed at the Boston

Public Library, December 9, 1921.

M3098 — Drama. English. Bibl. — Masques. Bibl. — Pageants. Bibl.



Drama. English. Bibliography.

2153.7=**G.3951.36

Halliwell-Phillipps, James Orchard, 1820-1889.

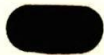
A list of works illustrative of the life and writings of Shakespeare, the history of Stratford-on-Avon, and the rise and progress of the early English drama, printed for . . . private circulation.

London. [Chiswick Press.] 1867. 69, (1) pp. 20½ cm., in 4s.
Presentation copies from the editor.

This card was printed at the Boston

Public Library, July 1, 1916.

K8653 — Drama. English. Bibl. — Shakespeare, William. Bibl.



Drama. English. Bibliography.

Henderson, John. 1747-1785. No. 1 in **G.315.19=**T.66.21

A catalogue of the library of John Henderson . . . The completest assemblage of English dramatic authors . . . ever . . . exhibited for sale in this country . . . Which will be sold by auction by T. and J. Egerton . . . on . . . the 20th of February, 1786 . . .

[London. 1786.] (2), 71 pp. 22 cm., in 4s.

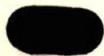
The copy on shelf-number No. 1 in **G.315.19 is priced in manuscript.

A programme is inserted in the copy on shelf-number **T.66.21.

This card was printed at the Boston

Public Library, February 25, 1914.

J281 — Egerton, T. & J., auctioneers. — Catalogues. Private libraries. — Drama. English. Bibl.



Drama. English. Bibliography.

Kirkman, Francis. 1632—

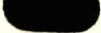
****T.67.3=No. 2 in **G.3810.51**

A true, perfect, and exact catalogue of all the comedies, tragedies, tragi-comedies, pastorals, masques, and interludes, that were ever yet printed and published, till . . . 1661 . . . which you may either buy or sell at the . . . shops of Nath. Brook . . . Francis Kirkman . . . Tho. Johnson . . . and Henry Marsh . . .
[London.] 1661. 16 pp. 18 cm.

There is no title-page.

This card was printed at the Boston

Public Library, March 23, 1914.

J563 — T.r. — Catalogues. Book-  sellers'. — Marsh, Henry, London bookseller. — Johnson, Thomas, London bookseller. — Brook, Nathaniel, London bookseller. — Drama. English. Bibl.



Drama. English. Bibliography.

Kirkman, Francis, 1632—

No. 2 in *Q.58.100

A true, perfect and exact catalogue of all the comedies, tragedies, tragi-comedies, pastorals, masques and interludes, that were ever yet printed and published, till this present year 1661. All which you may either buy or sell at the several shops of Nath. Brook . . . Francis Kirkman . . . Tho. Johnson . . . Henry Marsh . . . [London.] 1661.

[London. 1912.] (1) p. 16 pp. in collotype facsimile. 25½ cm. Appended to Tom Tyler and his wife.

The author's name is given at the end of the issue for 1671 [*A.4804]. Interleaved with blank leaves.

This card was printed at the Boston

Public Library, April 6, 1917.

L1093 — T.r. — Catalogues. Book

sellers'. — Drama. English. Bibl.

— Johnson, Thomas, London bookseller. — Marsh, Henry, London bookseller.

— Brook, Nathaniel, London bookseller.



Drama. English. Bibliography.

Kirkman, Francis. 1632—

**A.4804

A true, perfect, and exact catalogue of all the comedies, tragedies, tragi-comedies, pastorals, masques, and interludes, that were ever yet printed and published, till . . . 1671 . . . which you may either buy or sell, at the shop of Francis Kirkman . . .

London. 1671. 16 pp. 21 cm.

There is no title-page.

This card was printed at the Boston

Public Library, February 16, 1914.

K994 — T.r. — Drama. English. Bibl. — Catalogues. Booksellers'.



Drama. English. Bibliography.

Knight, Joseph. 1829-1907.

****T.66.24**

Catalogue of a portion of the library of the late Joseph Knight, . . . comprising a valuable collection of books on the drama, private issues of plays, &c., . . . Also French dramatic literature and miscellaneous books of reference, &c. . . . Offered by Francis Edwards, bookseller.

= London. 1907. 23 pp. Facsimile. 21 cm.

This card was printed at the Boston

Public Library, March 20, 1915.

K4626 — Edwards, Francis, bookseller. — Catalogues. Booksellers'. — Drama. English. Bibl. — Drama. French. Bibl.



Drama. English. Bibliography.

Langbaine, Gerard. 1656-1692.

**T.57.391

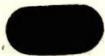
The lives and characters of the English dramattick poets. Also an exact account of all the plays . . . printed in . . . English . . . First begun by Mr. Langbain, improv'd and continued down to this time, by a careful hand [Charles Gildon].

London: Printed for William Turner . . . 1699. (16), 182, (13) pp. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J349 — T.r. — Gildon, Charles, ed. 1665-1724. — Drama. English. Bibl. — Dramatists. Dict.



Drama. English. Bibliography.

Langbaine, Gerard. 1656-1692.

Momus triumphans: or, the plagiaries of the English stage; expos'd in a catalogue of all the comedies, tragi-comedies, masques, tragedies, operas, pastorals, interludes, &c. . . . that were ever yet printed in English . . . With an account of the various originals . . .

London: Printed for Nicholas Cox, and are to be sold by him in Oxford. MDCLXXXVIII. (16), 32, (8) pp. 21 cm., in 4s.

No. 1 in **G.3824.2

Same. Printed for N. C. and are to be sold by Sam. Holford . . .
1688 22 cm., in 4s.

T.66.11=G.3951.3

A clipping from a catalogue is inserted in the copy on shelf-number
**G.3951.3.

This card was printed at the Boston

Public Library, February 27, 1914.




Drama. English. Bibliography.

Malone, Edmund.

**G.50.24

Catalogue of early English poetry and other miscellaneous works illustrating the British drama, preserved in the Bodleian library.

Oxford. University press. 1836. viii, 52 pp.
F^o.





Drama. English. Bibliography.

Neville & George, London.

**T.67.5

A catalogue of books relating to the drama and the stage, including purchases from the libraries of the late "Charlie" Warner, . . . Charles Hiatt, . . . E. L. Blanchard, Esq., and others, . . .

= London. [Murray & Co.] 1909. 12 pp. [Catalogue no. 9.] 18½ cm.

Relates mainly to the English drama.

The title is on the cover.

This card was printed at the Boston

Public Library, March 23, 1915.

K4627 — Drama. English. Bibl. — Catalogues. Booksellers'.



Drama. English. Bibliography.

****T.68.1**

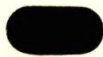
New theatrical dictionary, A, containing an account of all the dramatic pieces . . . Added, an alphabetical catalogue of dramatic writers, with . . . the pieces they have written . . . and a short sketch of . . . the English stage.

London: Printed for S. Bladon . . . M.DCC.XCII. (8), 400 pp.
17 cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J449 — Great Britain. Theatres. Hist. — Drama. English. Bibl.



Drama. English. Bibliography.

Newberry Library, Chicago.

*2144 107.1

Materials for the study of the English drama (excluding Shakespeare). A selected list of books in the Newberry Library.
= Chicago, Ill. [1912.] vii, 89, (1) pp. [Publications. No. 1.] 22 cm.

This card was printed at the Boston

Public Library, April 3, 1914.

K1785 — S.r.c. — Drama. English. Bibl. — Catalogues. Public libraries.



Drama. English. Bibliography.

Oulton, Walley Chamberlain, 1770?-1820? *2175.12==**T.67.6

Barker's Complete list of plays, exhibiting at one view the title, size, date, and author, from the commencement of theatrical performances, to 1803. Added, a continuation to The theatrical remembrances.

London. Barker. [1804.] (4), 350 pp. 17½ cm., in 6s.

Consists of corrections to Egerton's Theatrical remembrancer.

The copy on shelf-number **T.67.6 is interleaved with blank leaves.

This card was printed at the Boston

Public Library, December 7, 1917.

L2989 — T.r. — Drama. English. Bibl. — Theatrical remembrancer, The. —
Egerton, John, bookseller. — Barker, J., dramatic publisher.



Drama. English. Bibliography.

****T.47.101=**K.48.15=**No. 8 in ****G.3823.4**

Playhouse pocket-companion, The, or theatrical vade-mecum: containing, I. A catalogue of all the dramatic authors who have written for the English stage . . . II. A catalogue of anonymous pieces. III. An index of plays and authors . . . Prefixed, a critical history of the English stage . . . With an enquiry into the causes of the decline of dramatic poetry in England.
London: Printed and sold by Messrs. Richardson and Urquhart . . . MDCCLXXIX. 9-179 pp. 18 cm., in 6s.

This card was printed at the Boston

Public Library, March 7, 1914.

J485 — Drama. English. Hist. and crit. — Drama. English. Bibliog.



Drama. English. Bibliography.

Raines, Lester.

*2175.98

A bibliography of one-act plays. Compiled for the University of Illinois Library.

= *Typewritten manuscript.* [Urbana.] 1922. 30 ff. 28½ cm.

Mainly English; includes titles of plays translated into English.

Typed on one side of the leaf only.

This card was printed at the Boston

Public Library, January 7, 1927.

N1812 — Drama. English. Bibl.—  of Illinois. Library. Pubs.— Drama.
Bibl.



Drama. English. Bibliography.

Toole, John Laurence. 1830-1906.

****T.66.23**

Catalogue of an interesting collection of books and portraits relating to the drama from the library of the late J. L. Toole, . . . Offered for sale at . . . Myers & Co. . . .

= London. [Bayswater Printing Company, Ltd.] 1906. 20 pp.
[Catalogue no. 113.] 21½ cm.
The title is on the cover.

This card was printed at the Boston

Public Library, March 20, 1915.

K4626 — Drama. English. Bibl. — Actors. Portraits. Cats. -- Catalogues. Booksellers'. — Myers & Co., London, booksellers.



Drama. English. Bibliography.

Tudor facsimile texts, The.

*Q.58.150

A hand list to the Tudor facsimile texts. Old English plays printed & MS. rarities. Exact collotype reproductions in folio & quarto. Under the general editorship . . . of John S. Farmer . . . August, 1914.

— [London. 1914.] v. 24 cm., in 8s.
Interleaved with blank leaves.

This card was printed at the Boston

Public Library, December 19, 1914.

K3864 — Farmer, John Stephen, ed. — Drama. English. Bibl.



Drama. English. Collections.

****T.38.4**

Amateur performance, The, on behalf of the family of the late C. H. Bennett, at the Theatre Royal, Adelphi . . . May 11, 1867.
= [London.] 1867. (4), 69 pp. 17½ cm., in 8s.
A programme with the texts of the plays performed.

This card was printed at the Boston

Public Library, August 5, 1913.

J13 — Drama. English. Coll. — Amateur theatricals. — Bennett, Charles Henry.
1829-1867.



Drama. English. Collections.

Bell, John, 1745-1831.

Bell's edition. [A collection of plays.]

London. Bell. 1776-1781. 5 v. Portraits. Engraved title-page.
17-20 cm., in 6s.

Namely:—

Tamerlane; a tragedy, by N. Rowe. 1776.

**K.38.77

Mahomet the impostor. A tragedy, as written by the Rev. Mr. Miller.
1776.

**K.38.79

Sir Harry Wildair . . . A comedy, as written by Mr. Farquhar . . . 1777.
No. 8 in **K.48.23

Love in a village; a comic opera. 1781.

*6569a.162

Lionel and Clarissa: or, a school for fathers. A comic opera. 1781.

No. 1 in *6589.14

This card was printed at the Boston

Public Library, January 26, 1914.



Drama. English. Collections.

Bell, John, publisher. 1746-1831.

The British theatre.

See

British theatre. Bell.

This card was printed at the Boston

Public Library, January 26, 1914.



Drama. English. Collections.

British drama, The; a collection of the most esteemed tragedies, comedies, operas and farces, in the English language.

Philadelphia. Woodward. 1832. 2 v. Portraits. Engraved title-pages. 22 cm., in 6s. *6560a.67=**G.3955.3

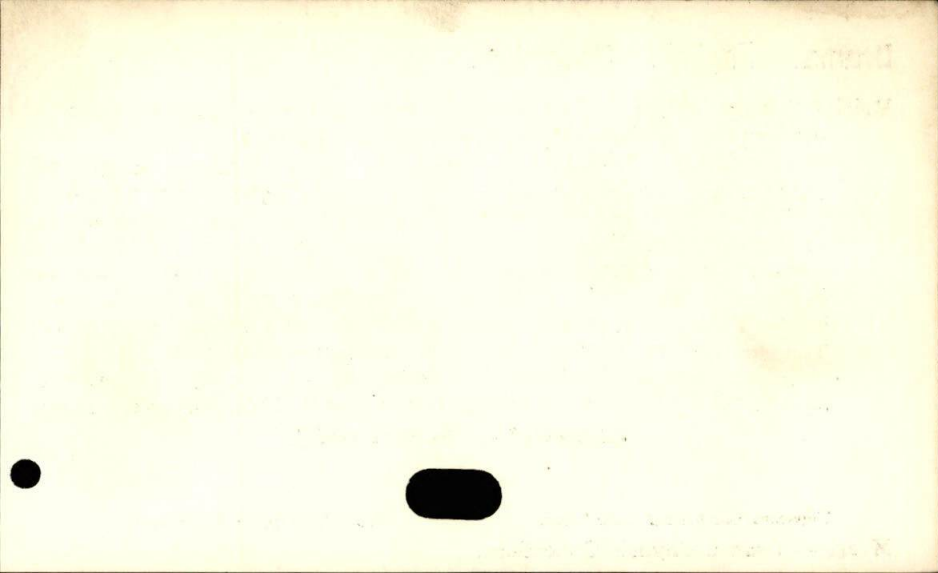
Contents. — **I. Tragedies:** Arden of Feversham, by G. Lillo; Barbarossa, by Dr. Browne; Cato, by J. Addison; Douglas, by J. Home; Fatal curiosity, by G. Lillo; George Barnwell, by G. Lillo; Gustavus Vasa, by H. Brooke; Isabella, by T. Southern; Jane Shore, by N. Rowe; Oroonoko, by T. Southern; Percy, by H. More; The fair penitent, by N. Rowe; The gamester, by E. Moore; The Grecian daughter, by A. Murphy; The mourning bride, by W. Congreve; The orphan, by T. Otway; The revenge, by Dr. Young; Tancred and Sigismunda, by J. Thomson; Venice pre-

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 26, 1923

M7244 — Drama. English. Collections.

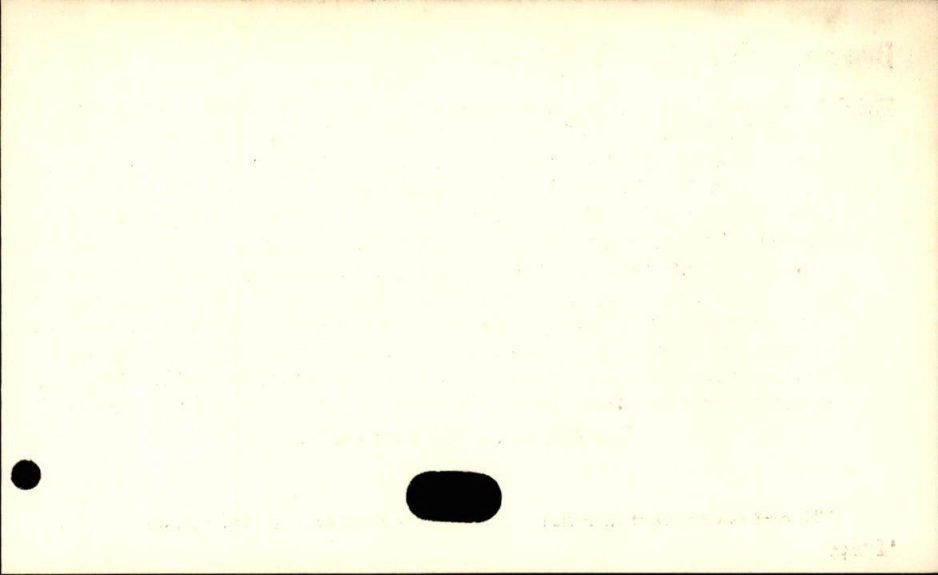


Drama. English. Collections.

British drama, The; . . . (Continued, 1.) *6560a.67=**G.3965.3
served, by T. Otway. — **Comedies:** A bold stroke for a wife, by Mrs. Centlivre; A new way to pay old debts, by P. Massinger; She stoops to conquer, by Dr. Goldsmith; The beaux' stratagem, by G. Farquhar; The clandestine marriage, by Garrick and Colman; The country girl, by D. Garrick; The guardian, by D. Garrick; The hypocrite, by I. Bickerstaff; The inconstant, by G. Farquhar; The jealous wife, by G. Coleman; The man of the world, by C. Macklin; The rivals, by R. B. Sheridan; The suspicious husband, by Dr. Hoadly; The wonder, by Mrs. Centlivre; Ways and means, by G. Colman. — **Farces:** Bon ton, by D. Garrick; Fortune's frolic, by J. T. Allingham; The apprentice, by A. Murphy; The deuce is in him, by G. Colman; The devil to pay, by C. Coffey; The Irish
[Continued on the next card.]

This card was printed at the Boston

Public Library, October 26, 1927.



Drama. English. Collections.

British drama, The; . . . (Continued, 2.) *6560a.67=**G.3965.3
widow, by D. Garrick; The liar, by S. Foote; The lying varlet, by D. Garrick; The Mayor of Garratt, by S. Foote; The mock doctor, by H. Fielding; Three weeks after marriage, by A. Murphy. — **Operas, etc.:** Hero and Leander, by I. Jackman; Midas, by Kane O'Hara; Rosina, by Mrs. Brooke; The beggar's opera, by J. Gay; The critic, by R. B. Sheridan; The doctor and the apothecary, by J. Cobb; The padlock, by I. Bickerstaff; The Quaker, by C. Dibdin; The recruiting sergeant, by I. Bickerstaff; Tom Thumb, by K. O'Hara. 2. **Tragedies:** Alexander the Great, by N. Lee; All for love, by J. Dryden; Alzira, by A. Hill; Mahomet, by Mr. Miller; Pizarro, by Kotzebue; Tamerlane, by N. Rowe; The distressed mother, by A. Philips; The Earl of Essex, by H. Jones; The or-
[Continued on the next card.]

This card was printed at the Boston

Public Library, October 26, 1927

600912

Drama. English. Collections.

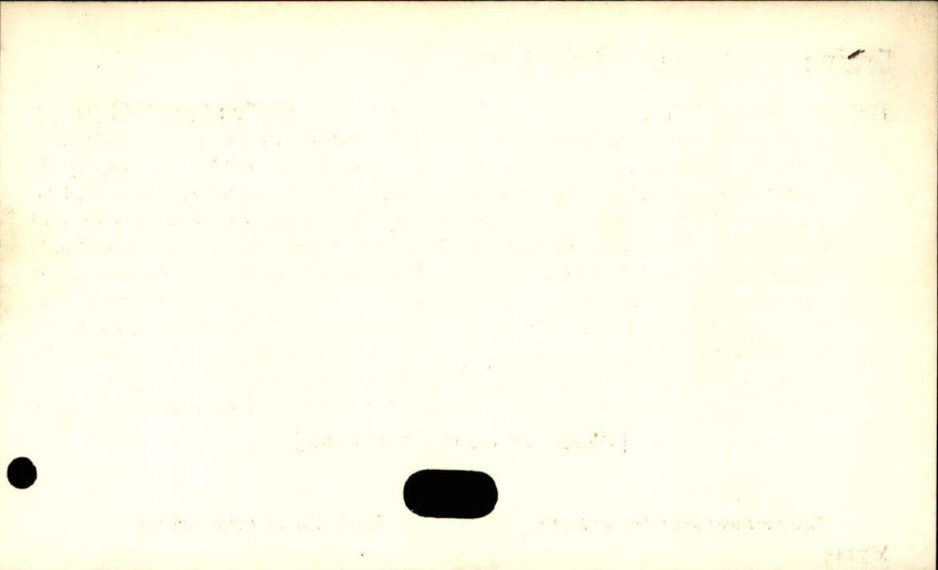
British drama, The; . . . (Continued, 3.) *6560a.67==**G.3965.3

phan of China, by A. Murphy; The Roman father, by W. Whitehead; The Siege of Damascus, by J. Hughes; Ximena, by C. Cibber; Zara, by A. Hill. — **Comedies:** Every man in his humour, by B. Jonson; He would be a soldier, by F. Pilon; Love for love, by W. Congreve; Rule a wife and have a wife, by Beaumont and Fletcher; The brothers, by R. Cumberland; The careless husband, by C. Cibber; The chances, altered from Beaumont and Fletcher, by the Duke of Buckingham; The city wives' confederacy, by Sir J. Vanbrugh; The drummer, by J. Addison; The duenna, by R. B. Sheridan; The provoked husband, by Sir J. Vanbrugh and C. Cibber; The provoked wife, by Sir J. Vanbrugh; The recruiting officer, by G. Farquhar; The school for scandal, by R. B. Sheridan; The tender husband,

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 26, 1923.



Drama. English. Collections.

British drama, The; . . . (Continued, 4.) *6560a.67=**G.3965.3
by Sir R. Steele; The way to keep him, by A. Murphy; The West Indian,
by R. Cumberland. — **Farces:** All the world's a stage, by I. Jackman;
High life below stairs, by Mrs. Townley; Love à la mode, by C. Macklin;
Love in a village, by I. Bickerstaff; Miss in her teens, by D. Garrick; The
first floor, by J. Cobb; The intriguing chambermaid, by H. Fielding; The
lame lover, by S. Foote; Who's the dupe, by Mrs. Cowley. — **Operas, etc.:**
Comus, by J. Milton; Inkle and Yarico, by G. Colman; Lionel and Claris-
sa, by I. Bickerstaff.

Same. Pollock. 1853. Vol. 1.

*6571.4


This card was printed at the Boston

Public Library, October 26. 1923.

Drama. English. Collections.

British drama, The; comprehending the best plays in the English language.

London. Miller. 1804. 3 v. in 5. Vignettes. 25 cm.
in 8s. **T.34.22

Contents.-Vol. 1. Tragedies: [Part 1.] The maid's tragedy, by Beaumont & Fletcher; Philaster, by Beaumont & Fletcher; The bondman, by Massinger & Field; The fatal dowry, by Massinger & Field; The false one, by Beaumont & Fletcher; Bonduca, by Beaumont & Fletcher; The rival queens, by Lee; All for love, by Dryden; The orphan, by Otway; Venice
(Continued on  the next card.)

Bart



Drama. English. Collections.

British drama, The. (Continued, 1.)

preserved, by Otway; The mourning bride, by Congreve; Tamerlane, by Rowe; The fair penitent, by Rowe; Cato, by Addison; The distressed mother, by Philips; Jane Shore, by Rowe; Lady Jane Gray, by Rowe; The siege of Damascus, by Hughes; The revenge, by Young; George Barnwell, by Lillo. Part 2. Zara, by Hill; Fatal curiosity, by Lillo; Arden of Feversham, by Lillo; Gustavus Vasa, by Brooke;


(Continued on the next card.)

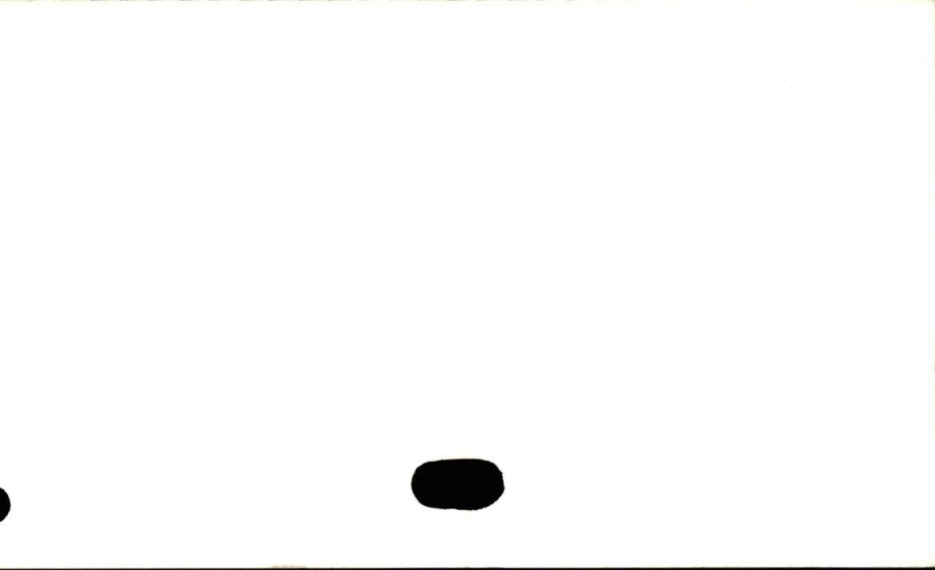
Drama. English. Collections.

British drama, The. (Continued, 2.)

Mahomet, by Miller; Tancred and Sigismunda, by Thomson; Irene, by Johnson; The Roman father, by Whitehead; The brothers, by Young; The gamester, by Moore; Boadicea, by Glover; Creusa, by Whitehead; Barbarossa, by Brown; Douglas, by Home; Isabella, by Southern; The orphan of China, by Murphy; The Countess of Salisbury, by Hartson; The Earl of Warwick, by Franklin; Zenobia, by Murphy; The Grecian daughter, by Murphy; Matilda, by Franklin.

Vol. 2. Comedies: [Part 1.] Every man in his humor,

(Continued on  the next card.)

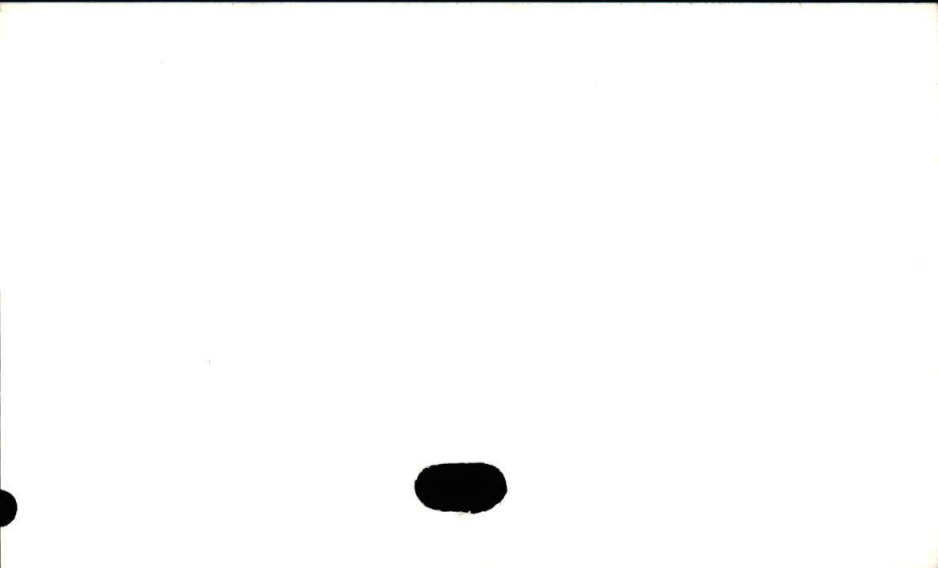


Drama. English. Collections.

British drama, The. (Continued, 3.)

by Jonson; The alchymist, by Jonson; A new way to pay old debts, by Massinger; The great Duke of Florence, by Massinger; Rule a wife and have a wife, by Beaumont & Fletcher; The plain dealer, by Wycherly; The double dealer, by Congreve; The provoked wife, by Vanbrugh; Love makes a man, by Cibber; The way of the world, by Congreve; Love for love, by Congreve; The constant couple, by Farquhar; The inconstant, by Farquhar; She wou'd and

(Continued on the next card.)



Drama. English. Collections.

British drama, The. (Continued, 4.)

she wou'd not, by Cibber; The careless husband, by Cibber; The double gallant, by Cibber; The recruiting officer, by Farquhar; The beaux stratagem, by Farquhar. Part 2. The busy body, by Centlivre; The wonder, by Centlivre; The drummer, by Addison; A bold stroke for a wife, by Centlivre; The conscious lovers, by Steele, The provoked husband, by Vanbrugh & Cibber; The suspicious husband, by Hoadly; The way to keep him, by Murphy; All in the

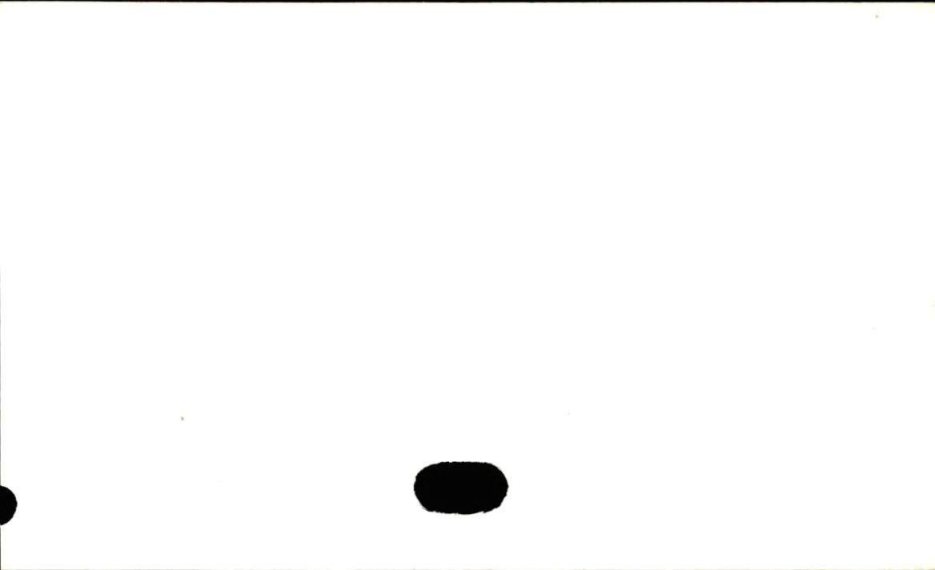
(Continued on the next card.)

Drama. English. Collections.

British drama, The. (Continued, 5.)

wrong, by Murphy; The jealous wife, by Colman; The school for lovers, by Whitehead; The clandestine marriage, by Colman & Garrick; The English merchant, by Colman; The brothers, by Cumberland; The West Indian, by Cumberland; She stoops to conquer, by Goldsmith; The school for wives, by Kelly; The rivals, by Sheridan; The choleric man, by Cumberland. [Vol. 3.] Operas and farces: The cheats of Scapin, by Otway; The country house, by Vanbrugh;

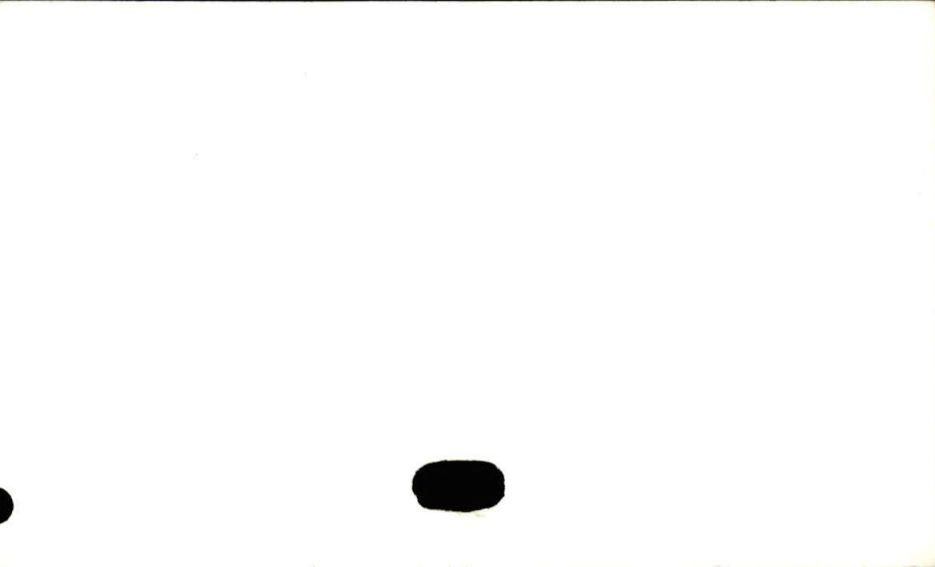
(Continued on  the next card.)



Drama. English. Collections.


British drama, The. (Continued, 6.)

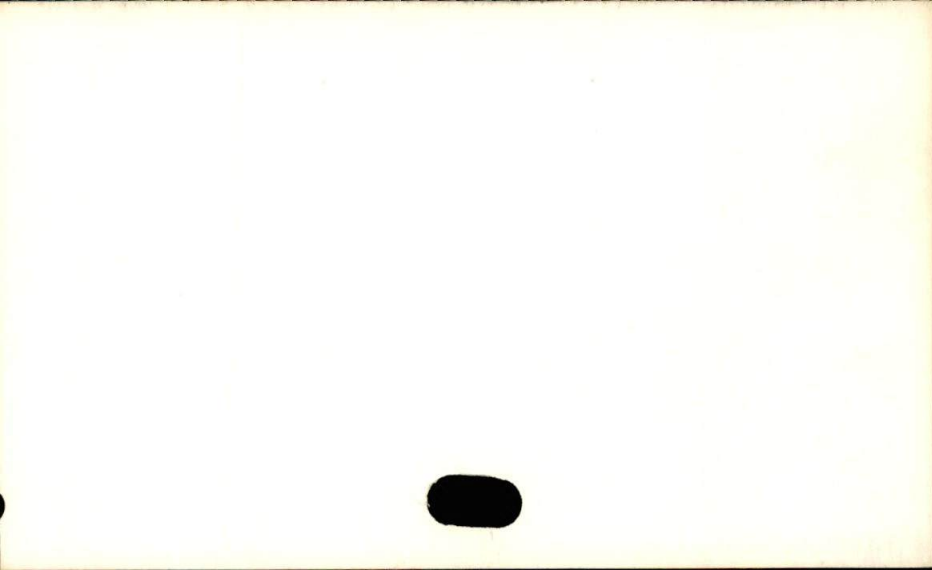
The contrivances, by Carey; The devil to pay, by Coffey; The beggar's opera, by Gay; The intriguing chambermaid, by Fielding; The mock doctor, by Fielding; Chrononhotonthologos, by Carey; The honest Yorkshireman, by Carey; The king and the miller of Mansfield, by Dodsley; Sir John Cockle at Court, by Dodsley; The lying valet, by Garrick; Miss in her teens, by Garrick; Taste, by Foote; The Englishman in Paris, by Foote; The knights, by
(Continued on the next card.)



Drama. English. Collections.

British drama, The. (Continued, 7.)

Footes; The apprentice, by Murphy; The Englishman returned from Paris, by Footes; The author, by Footes; The male-coquette, by Garrick; The upholsterer, by Murphy; The guardian, by Garrick; High life below stairs, by Garrick; The minor, by Footes; The old maid, by Murphy; The citizen, by Murphy; The liar, by Footes; The orators, by Footes; The deuce is in him, by Colman; Love in a village, by Bickerstaff; The Mayor of Garratt, by Footes; The patron, by Footes; Midas; The maid of the mill, by
(Continued on  the next card.)



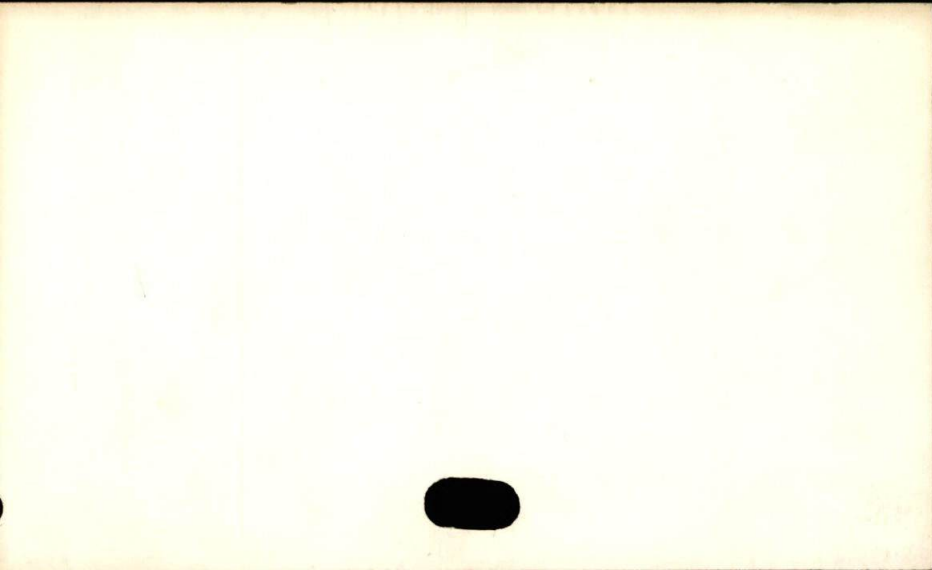
Drama. English. Collections.

British drama, The. (Continued, 8.)

Bickerstaff; The commissary, by Foote; Neck or nothing, by Garrick; Peep behind the curtain, by Garrick; Devil upon two sticks, by Foote; Padlock, by Bickerstaff; Dr. Last in his chariot, by Bickerstaff & Foote; Lane lover, by Foote; Maid of Bath, by Foote; Irish widow, by Garrick; Sultan, by Bickerstaff; Bon ton, by Garrick; Three weeks after marriage, by Murphy.

Same. London. 1804. 3 v.

**T.34.22R



Drama. English. Collections.

Burgoyne, C. H., editor.

****T.4I.I**

The graphic theatrical autograph album.

London. Gosnell & Co. [1876?] 2 nos. in 1 v. Illus. Manuscript facsimiles. 36½ cm.

Contents. — Robinson Crusoe, a burlesque, by H. B. Farnie. — Hot water, a farcical comedy in three acts, adapted from Meilhac & Halévy.

The title is on the cover.

This card was printed at the Boston

Public Library, August 5, 1913.

J90c — T.r. — Drama. English.



Drama. English. Collections.

Cawthorn, John, publisher.

**G.3966.1

Cawthorn's Minor British theatre; consisting of the most esteemed farces and operas.

London. Cawthorn. 1806. 6 v. Portraits. 13½ cm., in 6s.

Contents. — 1. High life below stairs, farce, by David Garrick. — Three weeks after marriage, farce, by Arthur Murphy. — The tragedy of tragedies; or, the life and death of Tom Thumb the Great, by Henry Fielding. — Tom Thumb, altered by Kane O'Hara. — The Quaker, comic opera, by Charles Dibdin. — The deserter, farce, by Charles Dibdin. 2. The guardian, farce, by David Garrick. — The apprentice, farce, by Arthur Murphy. — Bon ton; or, high life above stairs, farce, by David Garrick. — The citizen, farce, by Arthur Murphy. — All the world's a stage, farce,

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 10, 1916.

K7826 — Minor British theatre. Cawthorn. — Drama. English. Colls.



Drama. English. Collections.

**G.3966.1

Cawthorn, J., publisher. Cawthorn's Minor British theatre. (Continued, 1.)

by Isaac Jackman. 3. Two strings to your bow, farce, by Robert Jephson. — The lying valet, farce, by David Garrick. — The register office, farce, by Joseph Reed. — The sultan, comedy, by Isaac Bickerstaffe. — The mock doctor, comedy from Molière, by Henry Fielding. 4. Rosina, comic opera, by Mrs. Brooke. — The padlock, farce, by Isaac Bickerstaffe. — Fortune's frolick, farce, by John Till Allingham. — Who's the dupe? farce, by Mrs. Cowley. — Love à la mode, farce, by Charles Macklin. 5. Catherine and Petruchio, comedy, altered from Shakspeare, by David Garrick. — Richard Cœur de Lion, historical romance, by Gen. Burgoyne.

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 10, 1916.



Drama. English. Collections.

**G.3966.1

Cawthorn, J., publisher. Cawthorn's Minor British theatre. (Continued, 2.)

— The waterman, ballad opera, by Charles Dibdin. — Selima & Azor, Persian tale, by Sir George Collier. — The honest thieves, farce, altered from The committee by T. Knight. 6. The intriguing chambermaid, comedy, from Regnard, by Henry Fielding. — Miss in her teens, farce, by David Garrick. — The anatomist, farce, by Edward Ravenscroft. — The critic, dramatic piece, by Richard Brinsley Sheridan. — The shipwreck, comic opera, by Samuel James Arnold.

This card was printed at the Boston

Public Library, April 10, 1916.



Drama. English. Collections.

4559a.68==**T.38.28

Crawfurd, Oswald John Frederick, editor. 1834-1909.

English comic dramatists.

London. Kegan Paul, Trench & Co. 1883. xxiii, 283, (1) pp.
16 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.38.28.

Composed of extracts from various plays.

This card was printed at the Boston

Public Library, August 11, 1913.

J126 — Comedy. — T.r. — Drama. English. Coll.



Drama. English. Collections.

Dicks, John, publisher.

**T.37.137

The British drama. Vol. 2, 4.

= London. Dicks. 1867. 2 v. Illus. 19 cm.

Contents. — 2. A new way to pay old debts. By Philip Massinger. — The Grecian daughter. By Arthur Murphy. — The miller and his men. By I. Pocock. — The honeymoon. By John Tobin. — The school for scandal. By R. B. Sheridan. — The iron chest. By George Colman. — George Barnwell. By George Lillo. — Rob Roy Macgregor; or, "auld lang syne." By I. Pocock. — Cato. By Joseph Addison. — The pilot. By E. Fitzhall. — The fair penitent. By Nicholas Rowe. — The provoked husband. By Vanbrugh and Cibber. — A tale of mystery. By T. Holcroft. — The

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 20, 1914.

J165 — Drama. English. Colls. — T.r.



Drama. English. Collections.

Dicks, J., publisher. The British drama. (Continued, 1.) **T.37.137
wonder: a woman keeps a secret. By Mrs. Centlivre. — The Castle of
Sorrento. By Henry Heartwell. — Isabella; or, the fatal marriage. By
T. Southern. — The lord of the manor. Altered from General Burgoyne,
by Charles Dibdin, Jun. — Arden of Feversham. By G. Lillo. — The
siege of Belgrade. By James Cobb. 4. Lady Jane Grey. By Nicholas
Rowe. — The gold mine; or, the miller of Grenoble. By E. Stirling. —
Fazio; or, the Italian wife. By the Rev. H. H. Milman. — The orphan of
the frozen sea. By E. Stirling. — The hypocrite. By Isaac Bickerstaff. —
Prisoner of state. By Edward Stirling. — The duenna. By R. B. Sheridan.
— The Roman father. By William Whitehead. — The provoked wife.

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 20, 1914.



Drama. English. Collections.

Dicks, J., publisher. The British drama. (Continued, 2.) **T.37.137
By Sir John Vanbrugh. — The waterman; or, the first of August. By
Charles Dibdin.— The maid of honour. By Philip Massinger.— The cur-
few. By John Tobin. — Every man in his humour. Altered from Ben
Jonson, by David Garrick. — The Quaker. By Charles Dibdin. — John
Felton. By Edward Stirling. — The turnpike gate. By T. Knight. —
Evadne; or, the statue. Altered from Rivers and Shirley, by Richard
Lalor Sheil. — The merchant of Bruges. Altered from Beaumont and
Fletcher, by Douglas Kinnaird.— Speed the plough. By Thomas Morton.
— No song, no supper. By Prince Hoare. — The courier of Lyons. By
Edward Stirling. — Barbarossa. By John Brown.

This card was printed at the Boston

Public Library, February 20, 1914.



Drama. English. Collections.

Dilke, Sir Charles Wentworth, Baronet, editor. *2607.1=**G.3960.20
Old English plays; being a selection from the early dramatic writers.

London. Whittingham & Rowland. 1811, 15. 6 v. 8°.

Vol. 1 of the copy on shelf-number *2607.1 lacks the title-page.

Contents. — 1. The tragical history of the life and death of Doctor Faustus, by Christopher Marlowe. — Lust's dominion; or the lascivious queen: a tragedy, by Christopher Marlowe. — A pleasant conceited comedy; called Mother Bombie, by John Lyly. — Midas: a comedy, by John Lyly. 2. Endymion; or the man in the moon: by John Lyly. — History of Antonio and Mellida; What you will; Parasitaster; by John Marston. 3. The wonder of a kingdom, a comedy; The pleasant comedy of old Fortunatus: by Thomas Dekker. — Bussy D'Ambois, a tragedy; Monsieur D'Olive, a

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

Drama Eng.
F9123 — T.r. — English drama. Colls.

Oct. 2. 1905




Drama. English. Collections.

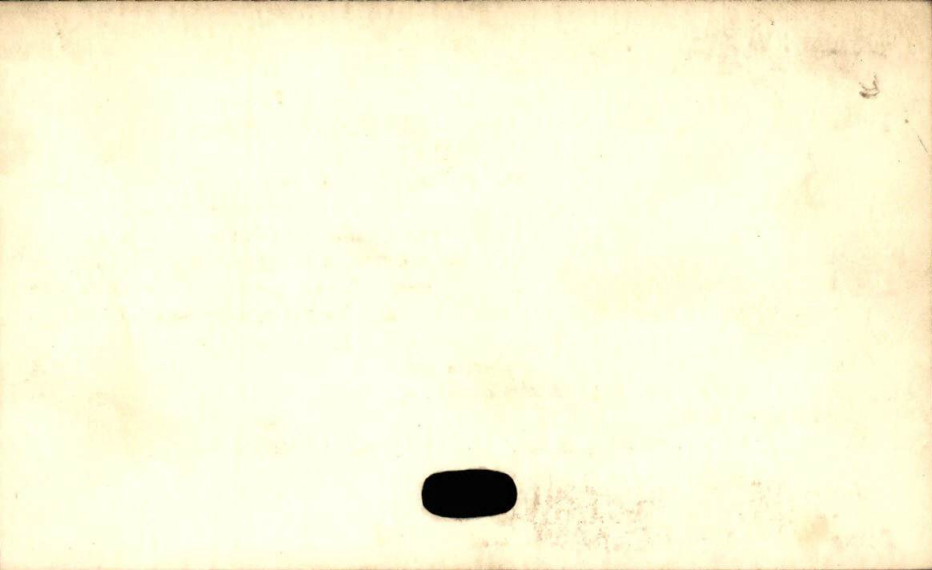
*2607.1=**G.3960.20

Dilke, Sir C. W., Baronet, editor. Old English plays; . . . (Continued.)

comedy: by George Chapman. 4. May Day, a comedy by George Chapman. — The Spanish gipsy, a comedy; The changeling, a tragedy: by T. Middleton and W. Rowley. — More dissemblers besides women, a comedy by T. Middleton. 5. Women beware women, a tragedy; A trick to catch the Old One, a comedy: by T. Middleton. — A new wonder, a woman never vexed, a comedy by W. Rowley. — Appius and Virginia, a tragedy by J. Webster. 6. The Thracian wonder, a comical history, by J. Webster and W. Rowley. — The English traveller, a tragi-comedy; Royal King and loyal subject, a tragi-comedy; A challenge for beauty, a tragi-comedy; by Thomas Heywood.

[The second copy is kept on the Special Libraries Floor.]





Drama. English. Collections.

Dodsley, Robert, editor. 1703-1764.

****G.3965.1**

A select collection of old plays.

London: Printed for R. Dodsley . . . M.DCC.XLIV. 12 v.
Vignette. 16½ cm., in 12s.

Contents. — 1. God's promises, by Johan Bale. — New custom. — The four P's, by John Heywood. — Gammer Gurton's needle, by [John] S[till]. — George a Greene, the pinner of Wakefield [by Robert Greene]. — Damon and Pithias, by Richard Edwards. 2. Gorboduc, by Thomas Sackville, Lord Buckhurst, and Thomas Norton. — Campaspe, by John Lilly. — Edward II., by Christopher Marlow. — The Spanish tragedy [by Thomas Kyd]. — Mustapha, by Sir Fulk Greville, Lord Brook. 3. Green's Tu

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 17, 1911.



Drama. English. Collections.

Dodsley, R., editor. 1703-1764. A select collection of old plays. (Continued, I.) *G.3965.1

quoque, by Joseph Cooke. — The honest whore, by Tho. Dekker. — The hog hath lost his pearl, by Robert Tailor. — Fuimus Troes. The true Trojans [by Jasper Fisher]. — The white devil, by John Webster. 4. The malcontent, by John Marston. — A woman kill'd with kindness, by Thomas Heywood. — Eastward hoe, by Ben Johnson, George Chapman, and John Marston. — The widow's tears, by George Chapman. — The revenger's tragedy, by Cyril Turneur. 5. Lingua; or, the combat of the tongue and the five senses. — A mad world, my masters, by Thomas Middleton. — 'Tis pity she's a whore, by John Ford. — Grim, the collier of Croydon. —

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library. November 17, 1911.



Drama. English. Collections.

Dodsley, R., editor. 1703-1764. A select collection of old plays. (Continued, 2.) **G.3965.1

Microcosmus, by Thomas Nabbs. 6. The widow, by Ben Johnson, John Fletcher, and Tho. Middleton. — A match at midnight [by William Rowley]. — The dumb knight, by Lewis Machin. — The muse's looking-glass, by Thomas Randolph. — A jovial crew, by Richard Broome. 7. The heir; The old couple, by Thomas May. — The antiquary, by Shakerly Marmion. — The goblins, by Sir John Suckling. — The shepherd's holiday, by Joseph Rutter. 8. The city-madam; A new way to pay old debts; The guardian; The unnatural combat; The picture, by Philip Massinger. 9. Albumazar [by John Tomkis]. — The gamester; The bird in a cage, by James

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 17, 1911.




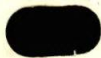
Drama. English. Collections.

Dodsley, R., editor. 1703-1764. A select collection of old plays. (Continued, 3.) **G.3965.1

Shirley. — The city night-cap, by Robert Davenport. — The parson's wedding, by Thomas Killegrew. 10. The city-match, by Jasper Maine. — The lost lady, by Sir William Barclay. — The ordinary, by William Cartwright. — The Queen of Arragon, by William Habington. — The marriage-night, by Henry, Lord Viscount Falkland. 11. A dialogue on plays and players [by James Wright]. — Tancred and Gismunda, by Robert Wilmot. — Cornelia, by Thomas Kyd.—The merry devil of Edmonton.—Andromana, by J. S. — The Mayor of Quinborough, by Tho. Middleton. 12. Elvira, by George, Lord Digby.—Love will find out the way, by T. B.—All mistaken, by Hon. James Howard. — The adventures of five hours, by Sir Samuel Tuke. — The revenge.

[This work is kept on the Special Libraries Floor.]





Drama. English. Collections.

****T.39.1**

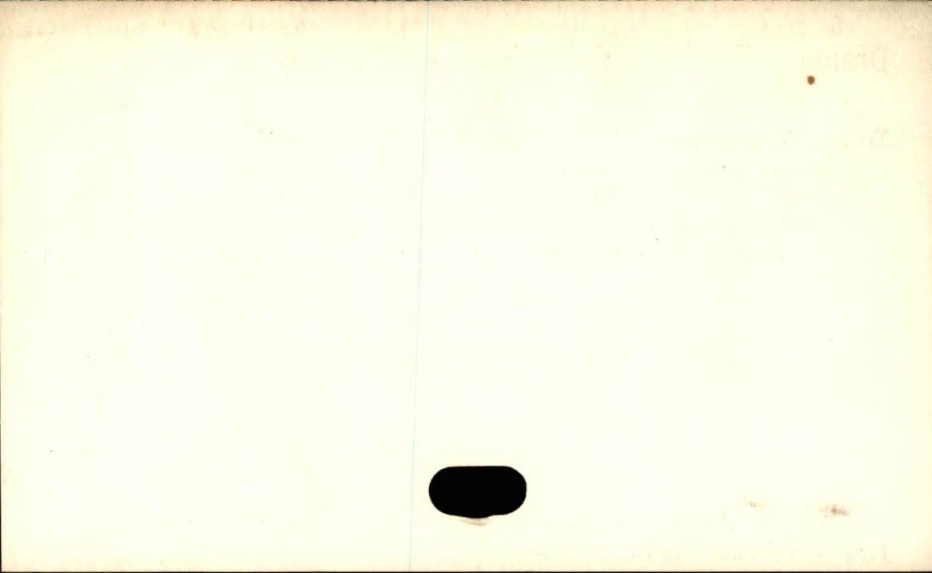
Dramatic beauties; selected from the early and modern British dramatists: forming a companion to Dodd's Beauties of Shakspeare.

= London. Orr & Smith. 1834. (2), ii, 244, vi pp. 15 cm., in 8s.
Dodd's Beauties of Shakspeare may be found on shelf-numbers 6599.8;
****G.3957.1**; ****G.3957.2**; etc.

This card was printed at the Boston

J174 — Drama. English. Colls.

Public Library, September 16, 1913.



Drama. English. Collections.

Fitzgibbon, Henry Macaulay, editor. 1855- **T.37.193

Famous Elizabethan plays expurgated and adapted for modern readers. By H. Macaulay Fitzgibbon.

= London. Allen & Co. 1890. (1), v, (1), 558 pp. 18½ cm., in 8s.
Contents. — Dekker. The shoemaker's holiday. — Beaumont and Fletcher.
The Knight of the Burning Pestle. — Jonson. Epicœne; or, the silent
woman. — Massinger. A new way to pay old debts. — Ford. Perkin
Warbeck. — The two noble kinsmen.

This card was printed at the Boston

Public Library, February 20, 1914.



Drama. English. Collections.

Foote, Samuel. 1720-1777.

**G.3817.1

The dramatic works of Samuel Foote, Esq; to which is prefixed a life of the author . . .

London: Printed for J. F. and C. Rivington, R. Baldwin, T. Cadell, W. Lowndes and S. Bladon. 1788. 4 v. Illus. Plate. 23 cm., in 8s.

Contents. — 1. Taste. — The Englishman at Paris. — The author. — The Englishman returned from Paris. — The knights. — The mayor of Gar-rat. 2. The orators. — The minor. — The lyar. — The patron. 3. The commissary. — The lame lover. — The bankrupt. — The cozeners. 4. The maid of Bath. — The nabob. — The devil upon two sticks. — A trip to Calais. — The Capuchin.

Each play has its own title-page and is separately paged.

This card was printed at the Boston

Public Library, February 18, 1914.



Drama. English. Collections.

Hawkins, Thomas, M.A., editor. 1728?-1772. **G.3923.13=**T.37.127

The origin of the English drama, illustrated in its various species, viz., mystery, morality, tragedy, and comedy, by specimens from our earliest writers: with explanatory notes.

Oxford, Printed at the Clarendon-Press, for S. Leacroft . . .
London . . . M.DCC.LXX.III. 3 v. Plates. 19 cm., in 8s.

Contents. — 1. Candlemas-Day, or the killing of the Children of Israel. — Everyman. — Hycke-scorner. — Lusty Juventus. — Gammer Gurton's needle. — Cambises. 2. The Spanish tragedy. — The love of King David and fair Bethsabe. — Soliman and Perseda. — Ferrex and Porrex. 3. Supposes. — Satiromastix. — The return from Parnassus. — Wily beguiled.

Manuscript notes are inserted in the copy on shelf-number **G.3923.13.

This card was printed at the Boston

Public Library, February 20, 1914.



Drama. English. Collections.

Inchbald, Elizabeth, editor. 1753-1821.

A collection of farces and other afterpieces . . .

London. Longman, Hurst, Rees, & Orme. 1809. 7 v. Portraits.
15½ cm., in 6s. **G.3961.4

Contents. — 1. The child of nature. — The wedding day. — The midnight hour. — Raising the wind. — Matrimony. — Ella Rosenberg. — The blind boy. — Who's the dupe. — Love à la mode. 2. The birth-day. — The Jew and the doctor. — The Irishman in London. — The prisoner at large. — The poor soldier. — The farmer. — The highland reel. — Two strings to your bow. — The deserter. 3. Hartford bridge. — Netley Abbey. — The turnpike gate. — Lock and key. — The register office. — The apprentice. — The critic. — The sultan. — Rosina. 4. All the world's a stage. — The lying valet. — The citizen. — Three weeks after marriage.

[Continued  the next card.]

This card was printed at the Boston

Public Library, March 23, 1914.



Drama. English. Collections.

Inchbald, E., editor. 1753-1821. A collection of farces and other after-pieces. (Continued.)

— Catherine and Petruchio. — The padlock. — Miss in her teens. — The Quaker. — The guardian. 5. High life below stairs. — Bon ton. — The mock doctor. — The devil to pay. — The Irish widow. — The minor. — The Mayor of Garratt. — The lyar. — Flora. 6. The deuce is in him. — Edgar and Emmeline. — Richard Cœur de Lion. — The maid of the oaks. — Tom Thumb. — The doctor and the apothecary. — The first floor. — The adopted child. — The farm-house. 7. Lodoiska. — Ways and means. — The school for authors. — Midas. — The waterman. — The author. — The old maid. — The miller of Mansfield. — Comus.

Same. 1815.

*6558.7

Each play is catalogued separately.

This card was printed at the Boston

Public Library, March 23, 1914.



Drama. English. Collections.

Kemble, John Philip, Actor, editor. 1757-1823.


**G.3964.2

A select British theatre; containing all the plays formerly adapted to the stage by Mr. Kemble: revised by him, with additional alterations.

London. Miller. 1815. 8 v. 12°.

Contents. — 1. The tempest. — Two gentlemen of Verona. — Merry wives of Windsor. — Twelfth night. — Measure for measure. 2. Much ado about nothing. — Merchant of Venice. — As you like it. — All's well that ends well. — Katharine and Petruchio. — Winter's tale. 3. Comedy of errors.

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Drama English Mar. 9, 
E7626 — ~~English drama~~ Coll. — T.r.

1903

Kemble, J. P., ed. A select British theatre. (Continued.) **G.3964.2
— Macbeth. — King John. — Henry IV. 1st part. — Henry IV. 2d part.
4. King Henry V. — Richard III. — King Henry VIII. — Coriolanus. —
Julius Caesar. 5. Cymbeline. — King Lear. — Romeo and Juliet — Ham-
let.—Othello. 6. New way to pay old debts.—Rule a wife and have a wife.
— Plain dealer. — Double dealer. — Way of the world. 7. Alexander the
Great. — Venice preserved. — Isabella. — Fair penitent. — Jane Shore.
8. Cato. — Revenge. — Gamester. — Grecian daughter.

[This work is kept on the Special Libraries Floor.]

[The following is a list of the names of the persons who have been appointed to the various offices of the State of New York, for the year 1891.]

Drama. English. Collections.

Lamb, Charles, editor. 1775-1834.

Specimens of English dramatic poets, who lived about the time of Shakspeare. With notes. A new edition.

London. Moxon. 1835. 2 v. 17½ cm., in 8s.

*A.4976.4= **G.3945.16=**G.3962.23

=Same. 1844. 14 cm., in 12s.

*6569a.427

Same. New edition, . . . New York. Putnam. 1848. 2 parts in

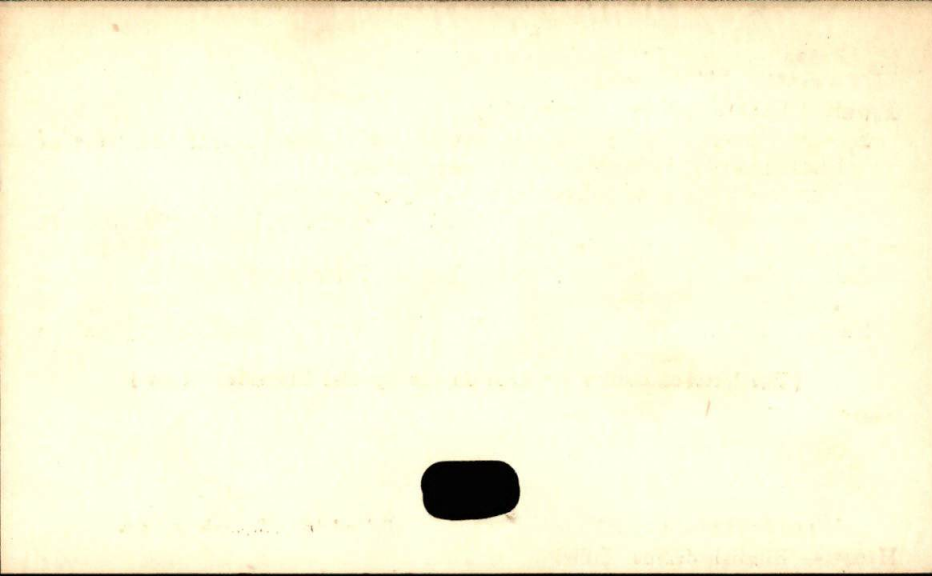
1 v. 19 cm., in 8s.

6569a.428

Same. 1851.

**K.36.24=6569a.270

[The lettered copies are kept on the Special Libraries Floor.]



Drama. English. Collections.

**T.37.135

Lea's British drama and theatrical portrait gallery. Vol. 1, 2.

= London. Lea. [1859?] 2 v. in 1. Portraits. 18 cm.

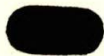
Each play is paged separately.

Contents. — 1. The stranger. By A. von Kotzebue. — Guy Mannering. Adapted from Sir Walter Scott. — Venice preserved. By Thomas Otway. — John Bull. By George Colman, the Younger. — The wheel of fortune. By Richard Cumberland. — A new way to pay old debts. By Philip Massinger. — Speed the plough. By Thomas Morton. — Fortune's frolic. By J. T. Allingham. — The miller and his men. By I. Pocock. — The iron chest. By George Colman, the Younger. — The hypocrite. By Isaac Bickerstaff. — The rendezvous. By Richard

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 25, 1914.



Drama. English. Collections.

****T.37.135**

Lea's British drama and theatrical portrait gallery. (Continued.)

Ayton. — The jealous wife. By George Colman. 2. The slave. By Thomas Morton. — The foundling of the forest. By William Dimond. — Isabella. By Thomas Southern. — The castle spectre. By Matthew Gregory Lewis. — The Quaker. By Charles Dibdin. — The road to ruin. By Thomas Holcroft. — Bombastes furioso. By William Barnes Rhodes. — The clandestine marriage. By George Colman and David Garrick. — George Barnwell. By George Lillo. — Paul Pry. — The fatal dowry. By Philip Massinger. — The Duchess of Malfi. Adapted from John Webster.

This card was printed at the Boston

Public Library, February 25, 1914.



Drama. English. Collections.

Marriott, William, PH.D.

2575.3=**G.3817.14=**T.35.16

A collection of English miracle-plays or mysteries . . . Prefixed, an historical view of this description of plays.

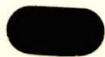
Basel. Schweighauser & Co. 1838. lxiii, 271 pp. 22 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.35.16.

This card was printed at the Boston

Public Library, February 27, 1914.

J386 — Drama. English. Colls. — Mysteries and miracle plays.



Drama. English. Collections.

Marriott, William, PH.D.

2575.3=**G.3817.14=**T.35.16

A collection of English miracle-plays or mysteries . . . Prefixed, an historical view of this description of plays.

Basel. Schweighauser & Co. 1838. lxiii, 271 pp. 22 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.35.16.

This card was printed at the Boston

Public Library, February 27, 1914.

J386 — Drama. English. Colls. — Mysteries and miracle plays.



Drama. English. Collections.

**T.37.1

New English drama, The, with prefatory remarks, biographical sketches, and notes . . . with the stage business and stage directions . . . Edited by W. Oxberry . . .

= London. Simpkin & Marshall. 1818[-1825]. 20 v. Portraits. Diagrams. 17½ cm., in 12s.

Contents. — 1. A new way to pay old debts. By Philip Massinger. — The rivals. By R. B. Sheridan. — The West Indian. By Richard Cumberland. — The hypocrite. Altered from Colley Cibber's Non-juror, by Bickerstaff. — The jealous wife. By George Colman. 2. The beggar's opera. By John Gay. — The duenna. By R. B. Sheridan. — Lionel and Clarissa. By Isaac Bickerstaff. — The maid of the mill. By Isaac

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 5, 1914.

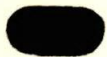
J449 — Oxberry, William, ed. 1784-1824. — Drama. English. Colls.



Drama. English. Collections.

New English drama, The. (Continued, 1.) **T.37.1
Bickerstaff. — Love in a village. By Isaac Bickerstaff. 3. Richard the Third. By W. Shakspeare. — Hamlet. By W. Shakspeare. — Is he jealous. By Samuel Beazley. — Alexander the Great. By Nathaniel Lee. — The way to keep him. By Arthur Murphy. 4. She stoops to conquer. By Oliver Goldsmith. — Venice preserved. By Thomas Otway. — The wonder. By Mrs. Susanna Centlivre. — The castle spectre. By M. G. Lewis. — The woodman's hut. 5. The clandestine marriage. By G. Colman and D. Garrick. — The soldier's daughter. By A. Cherry. — Othello. By William Shakspeare. — The distrest mother. By Ambrose Philips. — The provoked husband, or a journey to London. By Vanbrugh and Cibber. 6. Deaf and dumb. By Thomas Holcroft. — The busy body.

[Continued on the next card.]



Drama. English. Collections.

New English drama, The. (Continued, 2.)

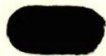
****T.37.1**

By Mrs. Centlivre. — Romeo and Juliet. By W. Shakspeare. — The belle's stratagem. By Mrs. Cowley. — The recruiting officer. By G. Farquhar. 7. A bold stroke for a wife. By Mrs. Centlivre. — The road to ruin. By T. Holcroft. — The beaux' stratagem. By George Farquhar. — As you like it. By W. Shakspeare. — King John. By William Shakspeare. 8. The country girl. Altered from Wycherley, by David Garrick. — Jane Shore. By Nicholas Rowe. — Coriolanus; or, the Roman matron. By W. Shakspeare. — The suspicious husband. By Dr. Hoadly. — The merry wives of Windsor. By W. Shakspeare. 9. The critic; or, a tragedy rehearsed. By R. B. Sheridan. — Rosina. By Mrs. Frances Brookes. — The honest thieves. By T. Knight. — The Mayor of Garratt.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 5, 1914.

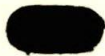


Drama. English. Collections.

New English drama, The. (Continued, 3.) **T.37.1
By Samuel Foote. — Three weeks after marriage. By Arthur Murphy.
— The shipwreck. By Samuel James Arnold. — Rugantino; or, the bravo
of Venice. By M. G. Lewis. 10. King Lear. Altered from Shakspeare,
by Nahum Tate. — The inconstant; or, the way to win him. By G.
Farquhar. — The merchant of Venice. By William Shakspeare. — Rule
a wife and have a wife. Altered from Beaumont and Fletcher, by
David Garrick. — Rob Roy Macgregor; or, auld lang syne. By I.
Pocock. 11. The magpie; or, the maid of Palaiseau. — The Quaker. By
C. Dibdin. — The citizen. By Arthur Murphy. — The miser. By Henry
Fielding. — The deserter. By C. Dibdin. — The lying valet. By Mr.
Garrick. — Who's the dupe. By Mrs. Cowley. 12. Guy Mannering; or,
[Continued on the next card.]

This card was printed at the Boston

Public Library, March 5, 1914.

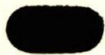


Drama. English. Collections.

New English drama, The. (Continued, 4.) **T.37.1
the gipsey's prophecy! By Daniel Terry. — Cymbeline. By William
Shakspeare. — Twelfth Night; or, what you will. By William Shak-
speare. — The confederacy. By Sir John Vanbrugh. — Douglas. By
John Home. 13. The tobacconist. Altered from Ben Jonson, by Francis
Gentleman. — The midnight hour. By Mrs. Inchbald. — Fortune's
frolic. By J. T. Allingham. — Love laughs at locksmiths. By George
Colman. — The review; or, the wags of Windsor. By George Colman.
— The follies of a day. By Thomas Holcroft. 14. Know your own
mind. By Arthur Murphy. — Macbeth. By William Shakspeare. —
The Grecian daughter. By Arthur Murphy. — King Henry IV. By
William Shakspeare. — Evadne; or, the statue. By R. Sheil. 15. Blue
[Continued on the next card.]

This card was printed at the Boston

Public Library, March 5, 1914.



Drama. English. Collections.

New English drama, The. (Continued, 5.) **T.37.1
devils. By George Colman. — High life below stairs. — The spoiled
child. — Midas. By Kane O'Hara. — Bon ton; or, high life above stairs.
— The liar. By Samuel Foote. 16. Every man in his humour. Altered
from Ben Jonson, by David Garrick. — Measure for measure. By W.
Shakspeare. — Julius Cæsar. By William Shakspeare. — The man of
the world. By Charles Macklin. — Every one has his fault. By Mrs.
Inchbald. 17. The two gentlemen of Verona. By William Shakspeare.
— The tempest. By W. Shakspeare. — Cato. By Joseph Addison. —
George Barnwell. By George Lillo. — The travellers; or music's fascina-
tion. By A. Cherry. 18. All in the wrong. By A. Murphy. — The
winter's tale. By W. Shakspeare. — King Henry VIII. By W. Shaks-
[Continued on the next card.]

This card was printed at the Boston

Public Library, March 5, 1914.



Drama. English. Collections.

New English drama, The. (Continued, 6.) **T.37.1
peare. — One o'clock! or the knight and the wood dæmon. By M. G. Lewis. — The chapter of accidents. By Miss Lee. 19. The devil to pay. By C. Coffey. — Kenilworth. — Lodoiska. By J. P. Kemble. — Pizarro. By R. B. Sheridan. — Love à la mode. By C. Macklin. — Tamerlane. By Nicholas Rowe. 20. Sylvester Daggerwood. By G. Colman. — Rich and poor. By M. G. Lewis. — The gamester. By Edward Moore. — Much ado about nothing. By W. Shakspeare. — King Henry V. By W. Shakspeare. — A trip to Scarborough. By R. B. Sheridan.
Each play has its own title page and pagination and is catalogued separately.
Vols. 15, 18-20 lack the series title-page.

This card was printed at the Boston

Public Library, March 5, 1914.



Drama. English. Collections.

****T.34.5**

New York drama, The. A choice collection of tragedies, comedies, farces, etc. Library edition. No. 1-17, 19-45, 47-60.
New York. Wheat & Cornett [& Cornett. 1873-80]. 4 v. 25½ cm.

Contents. — 1. The lady of Lyons. — To oblige Benson. — A kiss in the dark. — London assurance. — My husband's secret. — Two flats and a sharp. — The stranger. — Mr. Joffins' latch-key. — An unprotected female. — Richelieu. — The married rake. — A happy pair. — Brutus. — Delicate ground. — The persecuted Dutchman. — Julius Cæsar. — The plague of my life. — For better or worse. — Money. — A crimeless crimi-

[Continued on the next card.]



This card was printed at the Boston

Public Library, March 14, 1918.



Drama. English. Collections.

****T.34.5**

New York drama, The. A choice collection of tragedies, comedies, farces, etc. (Continued, 1.)

nal. — I'll tell your wife. — Ion. — A husband in clover. — My uncle's suit. — Caste. — Slasher and crasher. — A lame excuse. — The school for scandal. — My neighbor's wife. — The darkest hour. — She stoops to conquer. — My turn next. — Marry in haste. — The rent day. — Used-up. — Only somebody. — Douglas. — Captain of the watch. — The obstinate family. — The iron chest. — The good for nothing. — Love and rain. — The follies of a night. — My uncle's will. — Which is which? 2. Satan in Paris. — The absent man. — Two gentlemen in a fix. — Don Cæsar de

[Continued on the next card 1

This card was printed at the Boston

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THE NEW YORK PUBLIC LIBRARY

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1897

Drama. English. Collections.

****T.34.5**

New York drama, The. A choice collection of tragedies, comedies, farces, etc. (Continued, 2.)

Bazan. — His last legs. — Locked in with a lady. — Charles the Second. — Rip Van Winkle. — His own enemy. — The two orphans. — A fairy's father. — A silent woman. — The love-chase. — The fast coach. — Brown the martyr. — Home. — The palace of truth. — Personation. — David Garrick. — Woodcock's little game. — Yankee peddler. — Camille. — Taming a tiger. — The blow in the dark. — Charity. — Raising the wind. — Plots for petticoats. — Virginius. — My very last proposal. — Lodgers and dodgers. — The rivals. — A lucky sixpence. — Under an umbrella. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 14, 1918.

[Bare then 2nd no. "Bourgeois"]

Dr. J. J. Gould, Jr., 1871-1872

1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 2593. 2594. 2595. 2596. 2597. 2598. 2599. 2600. 2601. 2602. 2603. 2604. 2605. 2606. 2607. 2608. 2609. 2610. 2611. 2612. 2613. 2614. 2615. 2616. 2617. 2618. 2619. 2620. 2621. 2622. 2623. 2624. 2625. 2626. 26

216

Drama. English. Collections.

****T.34.5**

New York drama, The. A choice collection of tragedies, comedies, farces, etc. (Continued, 3.)

Love's sacrifice. — A pleasant evening. — Trial by jury. — Frou-frou. — A night of suspense. — Sam Weller's visit. — Venice preserved. — Lend me five shillings. — Box and Cox. 3. The wife. — Blighted love. — John Wopps. — Ruy Blas. — My wife's bonnet. — Who speaks first. — Asmodeus. — Little Toddlekins. — The last lily. — Pizarro. — The young scamp. — That rascal Pat. — Ingomar. — Tweedleton's coat-tail. — Locked out. — School. — A cup of tea. — Trott's troubles. — Fame. — A cure for the fidgets. — Love. — Fazio. — A pretty piece of business. — The

[Continued on the next card.]

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1841

James Light, 1841-1842

James Light, 1841-1842

James Light, 1841-1842

James Light, 1841-1842

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James Light, 1841-1842

James Light, 1841-1842

Drama. English. Collections.

****T.34.5**

New York drama, The. A choice collection of tragedies, comedies, farces, etc. (Continued, 4.)

old guard. — Partners for life. — The dead shot. — Extremes meet. — The honeymoon. — Cut off with a shilling. — Pretty predicaments. — The fool's revenge. — A regular fix. — Should this meet the eye. — Les Fourchambault. — One too many. — Obliging a friend. — Ours. — The little vixens. — Kill or cure. — Deborah. — Monsieur Tonson. — The stage-struck Yankee. — The jealous wife. — A night at Notting Hill. — Bumble's courtship. 4. The hunchback. — Only a flirtation. — The masquerade. — Evadne. — A blighted being. — Going to the dogs. — Wild

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 14, 1918.

Drama. English. Collections.

****T.34.5**

New York drama, The. A choice collection of tragedies, comedies, farces, etc. (Continued, 5.)

oats. — Go to Putney. — Picking up the pieces. — A new way to pay old debts. — Your vote and interest. — Gertrude's moneybox. — Rienzi. — Sweethearts. — Cool as a cucumber. — Heroes. — A peculiar position. — Family pictures. — Coriolanus. — Forty winks. — Sold again. — Society. — That blessed baby. — His novice. — Pygmalion and Galatea. — Handy Andy. — A day's fishing. — Gabrielle de Belle Isle. — Just my luck. — Mabel's holiday. — Pride of the market. — Kenilworth. — The lost child. — No thoroughfare. — The manager's daughter. — A winning hazard. — Henry Dunbar. — The sentinel. — Peace and quiet. — The Lancashire lass. — Deeds of dreadful note. — Master Jones' birthday.

This card was printed at the Boston

Public Library, March 14, 1918.

2008-01-01

Drama. English. Collections.

****G.3961.1**

Old English drama, The. A selection of plays from the old English dramatists.

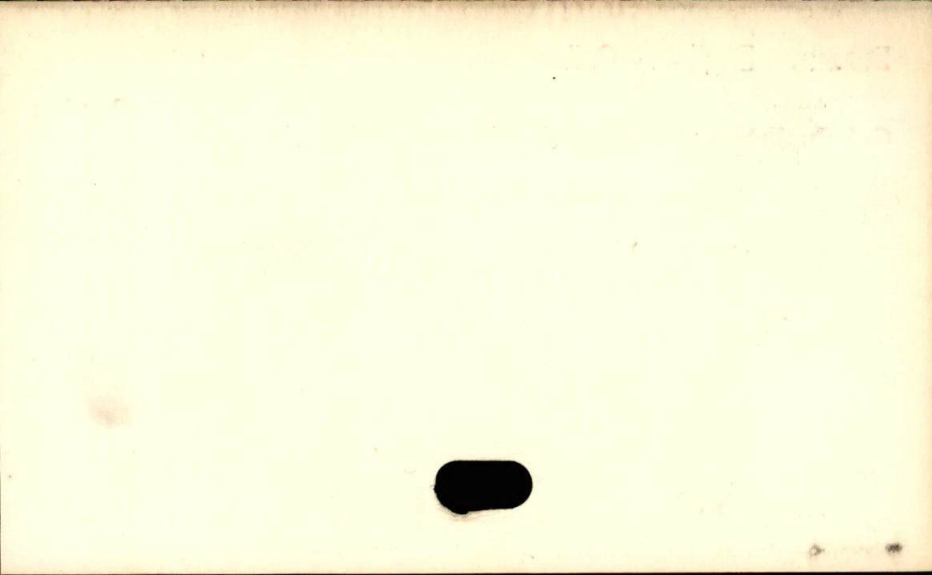
London. Hurst, Robinson & Co. 1825. 2 v. Illus. 21½ cm., in 8s.

Contents. — 1. The second maiden's tragedy. [T. Goffe, alleged author.] — How a man may chuse a good wife from a bad. [John Cooke, alleged author.] — The ball, by G. Chapman and J. Shirley. — The rape of Lucrece, by T. Heywood. 2. Love's mistress, by T. Heywood. — Albertus Walenstein, by H. Glapthorne. — Dido, Queen of Carthage, by C. Marlowe and T. Nash. — The lady's privilege, by H. Glapthorne.

Each play is paged and catalogued separately.

This card was printed at the Boston

Public Library, April 5, 1918.



Drama. English. Collections.

Pollard, Alfred William, editor, 1859-

English miracle plays, moralities and interludes.

Specimens of the pre-Elizabethan drama, edited,
with an introduction, notes, and glossary by
Alfred W. Pollard.

Oxford. The Clarendon Press. 1890. 1x, 250 pp.

19.5 cm., in 8s.

4577.134=*T.37.213

(Continued on next card.)

J500 - Interludes. - Drama. English. Colls. -
Moralities. - Mysteries and miracle plays.



Drama. English. Collections.

4577.134=*T.37.213

Pollard, A. W., ed., 1859- . English miracle plays, moralities and interludes. (Continued 1.) Contents. — Introduction. — York play: The barkers. — Chester plays: Noah's flood; The sacrifice of Isaac. — Towneley play: Secunda pastorum. — Coventry play: The salutation and conception. — Mary Magdalene. — The Castell of Perseverance. — Everyman. — Interlude of the four elements. — Skelton's Magnyfycence. —

(Continued on next card.)



Drama. English. Collections.

4577.134=*T.37.213

Pollard, A. W., ed., 1859- . English miracle
plays, moralities and interludes. (Continued 2.)
Heywood's The pardoner and the frere. —
Thersytes. — Bale's King John. — Mysterium
Resurrectionis D. N. Jhesu Christi. — Ludus super
Iconia Sancti Nicolai. — The harrowing of hell.
— Broome play of Abraham and Isaac. — Notes. —
Glossarial index.

(Continued on next card.)

J500



Drama. English. Collections.

4577.134=*T.37.213

Pollard, A. W., ed., 1859- . English miracle
plays, moralities and interludes. (Continued 3.)

Same. 2d edition, revised. 1895. 18.5 cm., in 8s.
4577.170

Same. 8th edition, revised. 1927. lxxi, (1),
250 pp. Illus. 4577.170R



Drama. English. Collections.

Simpson, Richard, editor. 1820-1876.

6593.5=**T.37.200

The school of Shakspeare. Edited, with introductions and notes, . . .

London. Chatto & Windus 1878. 2 v. 19 cm., in 8s.

Contents. — 1. Prefatory notice. — The stories of the plays of 'Captain Stucley' and 'Nobody and somebody'. — Biography of Sir Thomas Stucley. — The famous history of the life and death of Captain Thomas Stukeley. — Nobody and somebody. 2. *Histrio-mastix*; or, the player whipt. — The prodigal son. — Jacke Drums entertainment. — A warning for faire women. — Faire Em, the miller's daughter of Manchester. — An account of Robert Greene, his life and works, and his attacks on Shakspeare and the players. — Index and glossary.

Each play is catalogued separately.

This card was printed at the Boston

Public Library, March 11, 1914.

J570 — T.r. — Stucley, Thomas. 1525?-1578. — Drama. English. Colls. — Shakespeare, William. Sources. — Greene, Robert. 1560?-1592.



Drama. English. Collections.

****G.3964.3**

Théâtre anglois, Le. [Traduit par Pierre Antoine de La Place.]

Londres, 1746-49. 8 v. Portrait. Sm. 8°.

Contents. — 1. Preface. — Discours sur le théâtre anglois. — Vie de Shakespeare. — Othello. — Henry VI. 2. Richard III. — Hamlet. — Macbeth. 3. Préface. — Cymbeline. — Jules-César. — Antoine et Cléopâtre. — [Analyses ou sommaires des histoires et tragédies de Shakespeare, non traduites.] 4. Timon. — Les commères de Windsor. — La pucelle, par J. Fletcher. — Analyses, ou sommaires des tragi-comédies, et comédies de Shakespeare non traduites. 5. Préface. — Catilina, de Ben-

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Dec. 6.

1900

Drama Eng

*D7516 — La Place, Pierre Antoine de, tr. — English drama. Coll.

100-33001

These pages are from the original manuscript of the book "The History of the United States" by John Adams. The text is written in Adams' own hand and is a copy of the original manuscript. The text is written in Adams' own hand and is a copy of the original manuscript. The text is written in Adams' own hand and is a copy of the original manuscript.

[This is all I have on the subject of Adams' History]

(Continued on the next card)



Théâtre anglois, Le. (Continued.)

****G.3964.3**

Jonson. — La belle pénitente, de N. Rowe. — Venise sauvée, d'Otway. 6. Aurengzeb, ou le grand Mogol, de Dryden. — L'épouse en deuil, de Congrève. — Tamerlan, de Rowe. 7. Le siège de Damas, de Hughes. — Busiris, roi d'Égypte, de Young. — Amour pour amour, de Congrève. 8. L'adultère innocente, de Southerne. — Caton, d'Addison. — Les funérailles, ou le deuil à la mode, de Steele.

[This work is kept on the Special Libraries Floor.]

Dec. 6,

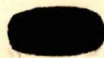
 1900

*D7516

1871

Received of the Hon. Secy of the Navy
the sum of \$1000.00 for the
purchase of the U.S.S. Albatross
for the purpose of the
U.S. Fish Commission

(Total of the above is \$1000.00)



Drama. English. Collections.

Webster, Benjamin Nottingham, editor. 1797-1882. ****T.35.25**

The series of dramatic entertainments performed by royal command before Her Majesty the Queen, His Royal Highness Prince Albert, the royal family, and the court, at Windsor Castle. 1848-9. . . . With fac-similes of the bills of performances, and a corrected list of the royal personages and the nobility . . . present on each occasion.

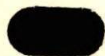
— [London.] Mitchell. [1849.] (9), 372 pp. Colored plate. Fac-similes. Illuminated title-pages. 24½ cm., in 6s.

Contents. — Merchant of Venice. (Shakspeare.) — Used up. (Dion Bourcicault [sic].) — The stranger. (Thompson.) — The housekeeper. (D. Jerrold.) — Hamlet. (Shakspeare.) — Box and Cox. (J. M. Morton.) — Twice killed. (John Oxenford.) — Sweethearts & wives. (J. Kenny.) Each play has a separate illuminated title-page.

This card was printed at the Boston:

Public Library, June 10, 1915

K5c32 — Windsor Castle. — Drama. English. Colls.



Drama. English. Dictionaries.

****T.48.15**

Companion, A, to the theatre: or, a key to the play. Containing stories of the most celebrated dramattick pieces . . . 2d edition.

= London: Printed for E. Cogan . . . MD.CC.XL. (10), 286 pp.
16½ cm., in 12s.

The first edition, having the title *The dramatic historiographer*, may be found on shelf-number ****T.48.26**.

This card was printed at the Boston

Public Library, August 19, 1913.



Drama. English. Dictionaries.

****T.48.26=**G.3923.5**

Dramatic historiographer, The: or, the British theatre delineated; exhibiting the argument, conduct and chief incidents of the most celebrated plays, with an account of such previous circumstances as serve to illustrate each representation.

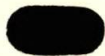
London: Printed for F. Cogan . . . MDCCXXXV. (10), 286 pp. 16½ cm., in 12s.

The copy on shelf-number ****G.3923.5** has two title-pages.

The second edition, having the title *A companion to the theatre*, may be found on shelf-number ****T.48.15**.

This card was printed at the Boston

Public Library, December 23, 1913.



Drama. English. History and criticism.

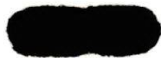
See also

Elizabethan Literature

Keeley family

Miracle plays.





Drama. English. History and criticism.

Alleyn, Edward. 1566-1626. 4596.53=No. 2 in 4596.7=**G.3927.4

The Alleyn papers. A collection of original documents illustrative of the life and times of Edward Alleyn, and of the early English stage and drama. With an introduction by J. Payne Collier, . . . London. Printed for the Shakespeare Society. 1843. xxxi, 110 pp. Facsimiles. 22 cm., in 8s.

This card was printed at the Boston

Public Library, May 4, 1915.

K4888 — Shakespeare Society, London. Publications. — Collier, John Payne, ed. 1789-1883. — London. Theatres. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Archer, Frank.

****T.46.55**

An actor's notebooks. Being some memories, friendships, criticisms and experiences.

= London. Stanley Paul & Co. 1913. 345, (1) pp. Portraits. Plates. Facsimiles. 22 cm., in 8s.
Contains criticism of English drama.

This card was printed at the Boston

Public Library, December 30, 1913.

K829 — T.r. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Archer, William. 1856—

2554.63==**T.47.30

English dramatists of to-day.

London. Sampson Low, Marston, Searle, & Rivington. 1882.

(3), 387, (1) pp. 18 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.47.30.

Contents. — Introduction. — Playwrights of yesterday. — James Albery. — Frederick W. Broughton. — F. C. Burnand. — Henry J. Byron. — W. S. Gilbert. — Sydney Grundy. — Bronson Howard. — H. A. Jones. — Paul Meritt. — Herman Charles Merivale. — Arthur W. Pinero. — Robert Reece. — George R. Sims. — S. Theyre Smith. — Alfred Tennyson. — W. G. Wills.

This card was printed at the Boston

Public Library, July 7, 1913.



Drama. English. History and criticism.

Archer, William. 1856-

****T.27.33**

The theatrical 'world' of 1893-97. . . .

London. Walter Scott, Ltd. [1894-]1898. 5 v. 19 cm., in 8s.

Clippings are inserted.

Criticisms of performances at London theatres.

This card was printed at the Boston

Public Library, July 7, 1913.

J21 — London, Eng. Theatres. Period. — Drama. English. Hist. and crit. —
Year-books. — Drama. Period.



Drama. English. History and criticism.

B., G. S.

2553.69=**T.47.48

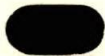
A study of the prologue and epilogue in English literature from Shakespeare to Dryden.

London. Kegan Paul, Trench & Co. 1884. xi, 187 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, July 15, 1913.

J45 — Drama. English. Hist. and crit. — T.r. — Epilogue. — Prologue.



Drama. English. History and criticism.

Barnes, J^WH. 1850—

**T.46.58

Essays on the current drama.

= London. "The Era," Ltd. 1910. 20 pp. 21½ cm.

Contents. — The drama of to-day and the public's attitude thereto. — An actor's views on plays and playwriting. — The drama and the dramatic press.

The first two essays are reprints from *The Nineteenth Century* and *After* for February and September 1908, respectively [Per. Room. *7265.5.63.64]. The third is a reprint from *The Era*, October 30, 1909 [N.1660.1.73.1].

This card was printed at the Boston

Public Library, July 29, 1914.

K2895 — Drama. English. Hist and crit. — Criticism.



Drama. English. History and criticism.

Bates, Katharine Lee. 1859-1929.

4557.134=**T.47.96

The English religious drama.

New York. Macmillan & Co. 1893. (7), 254 pp. 19 cm.

Two copies on shelf-number 4557.134.

Clippings are inserted in the copy on shelf-number **T.47.96.

Same. The Macmillan Co. 1926.

4557.134R

This card was printed at the Boston [redacted] Public Library, July 14, 1913.

J41 — Mysteries and miracle plays. Works about. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Bedford, Arthur, 1668-1745.

****G.382I.18**

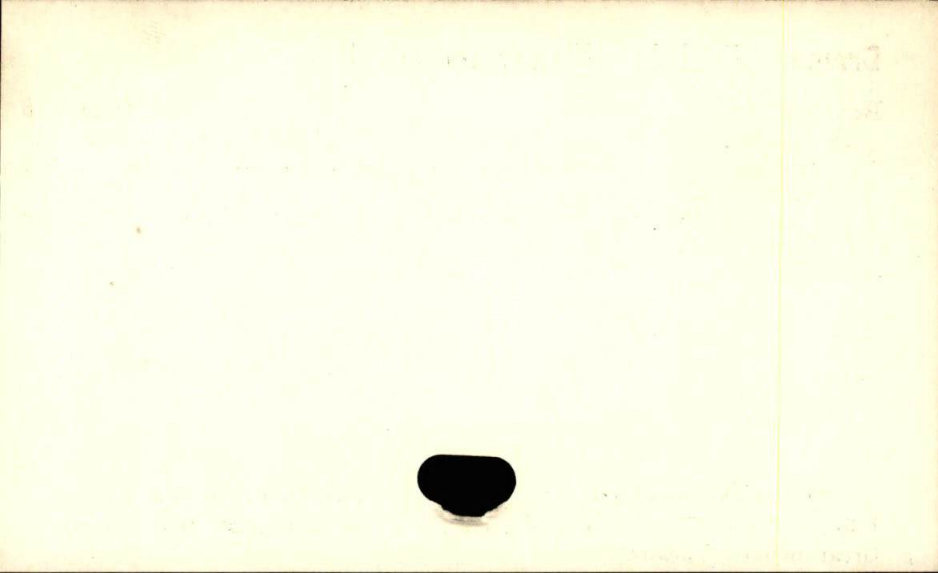
A serious remonstrance in behalf of the Christian religion, against the horrid blasphemies and impieties which are still used in the English play-houses . . .

London: Printed by John Darby, for Henry Hammond . . . in Bath . . . 1719. xx, 383 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, January 14, 1920.

L8497 — T.r. — Theatre. In opposition to. — Drama. English. Hist. and crit. — Great Britain. Theatres.



Drama. English. History and criticism.

Bedford, Arthur. 1668-1745.

*7450a.58==**T.77.76

The evil and danger of stage-plays: showing their natural tendency to destroy religion and introduce a general corruption of manners

Printed and sold by W. Bonny, and the booksellers of Bristol: and by Henry Mortlock . . . London. 1706. (7), 227, (1) pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, July 15, 1913.

J46 — Theatre. In opposition to. — T.r. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Bisson, Frederick Shirley Dumaresq de Carteret-. ****T.46.22**

The drama as an element of education. By F. S. Dumaresq de Carteret-Bisson.

= London. Simpkin, Marshall, & Co. [1882.] x, 110 pp. Portrait. Autograph facsimile. 21 cm., in 8s.

Contains also extracts from other works by the author, letters addressed to him, etc.

This card was printed at the Boston

Public Library, July 22, 1913.



Drama. English. History and criticism.

Blau, Henry.

****T.48.11**

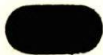
Some more notes on the stage, and its influence on the education of the masses, players, and playgoers. Read at a meeting of the members of the Society of Science, Letters, and Art, of London.

London. Trübner & Co. [1885.] 32 pp. 17½ cm.

This card was printed at the Boston

Public Library, July 22, 1913.

J62 — Drama. English. Hist. and crit. — Great Britain. Theatres. — Society of Science, Letters and Art, London, Eng. Addresses.



Drama. English. History and criticism.

Boas, Frederick Samuel. 1862-

****T.57.284**

Shakspeare and his predecessors.

= London. Murray. 1896. viii, 555, (1) pp. [University extension manuals.] 18 cm., in 8s.

This card was printed at the Boston

Public Library, July 23, 1913.

J67 — T.r. — S.r. — Drama. English. Hist. and crit. — Shakespeare, William.
Biog. and crit.



Drama. English. History and criticism.

Borsa, Mario.

2556.142==**T.46.14

The English stage of to-day. Translated from the . . . Italian . . .
by Selwyn Brinton.

London. Lane. 1908. xi, 317 pp. 22 cm., in 8s.

Contents. — The playgoers. — Realism and the English drama. — The experimental theatre. — G. B. S. — From Stratford-on-Avon to Drury Lane. — The literary drama. — The critics and the players. — The Irish National Theatre.

P. xi is missing in the copy on shelf-number 2556.142.

This card was printed at the Boston

Public Library, August 5, 1913.

J81 — T.r. — Drama. English. Hist. and crit. — Great Britain. Theatres. —
Brinton, Selwyn John Curwyn, tr. 1859—



Drama. English. History and criticism.

**T.47.135=4579.288

Brawley, Benjamin Griffith, 1882-

A short history of the English drama.

New York. Harcourt, Brace & Co. 1921. ix,
260 pp. 19 cm.

Bibliography, pp.239-249.



Drama. English. History and criticism.

Cartwright, Robert.

****T.97.30=**G.3943.21**

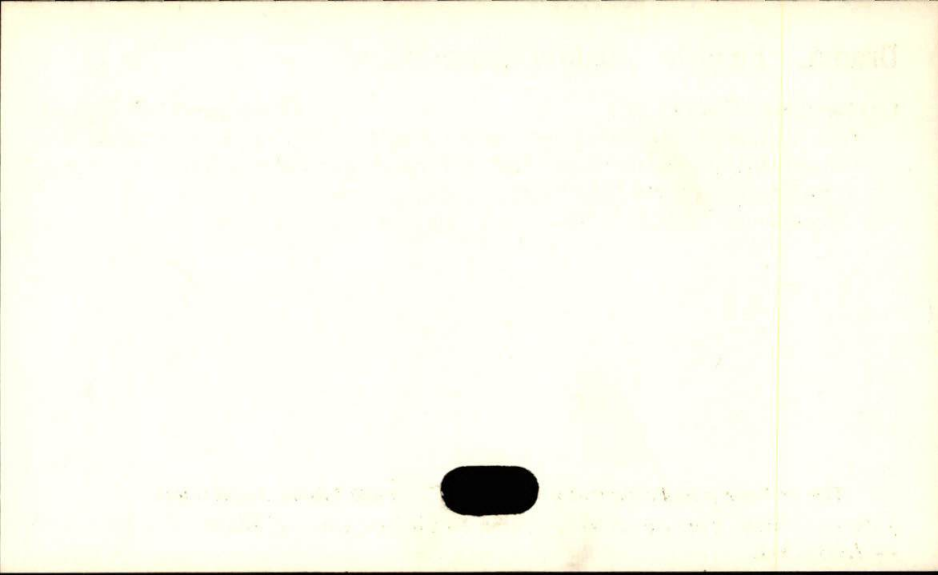
The footsteps of Shakspeare; or a ramble with the early dramatists, containing much new and interesting information respecting Shakspeare, Lyly, Marlowe, Greene, and others. [Anon.]

London. Smith. 1862. iv, (1), 186 pp. 20 cm., in 12s.

This card was printed at the Boston

Public Library, August 6, 1913.

J110 — Drama. English. Hist. and crit. — Shakespeare, William. Biog. and crit.
— Anon. ref.



Drama. English. History and criticism.

Cartwright, Robert.

No. 4 in ****G.3924.3=**T.47.35**

Shakspeare and Jonson. Dramatic, versus wit-combats. Auxiliary forces:— Beaumont and Fletcher, Marston, Decker, Chapman, and Webster. [Anon.]

London. Smith. 1864. (2), 122 pp. 19½ cm., in 12s.

Relates to supposed quarrels between Shakespeare and Jonson.

This card was printed at the Boston

Public Library, August 27, 1919.

L7630 — Anon. ref. — Drama. English. Hist. and crit. — Jonson, Ben, 1573?–1637. — Shakespeare, William. Biography.



Drama. English. History and criticism.

Chambers, Edmund Kerchever, 1866- **G.72.25 = *4574.212

The Elizabethan stage. By E. K. Chambers.

— Oxford. The Clarendon Press. 1923. 4 v. Plates. Plans. 22½ cm., in 8s.

Contents. — 1. List of authorities. — The Court. — The control of the stage. 2. The Companies. — The play-houses. 3. The play-houses (continued). — Plays and playwrights. 4. Anonymous work. — Appendices. — Indexes: Plays; Persons; Places; Subjects.

List of authorities, vol. 1, pp. xv-xli.

This card was printed at the Boston

Public Library, April 2, 1925.

N906 — T.r. — England. Theatres. — Shakespeare, William. Theatre of his time. — Drama. English. Hist. and crit.

[illegible]

Drama. English. History and criticism.

Chapman, John Kemble.

****T.42.2**

A complete history of theatrical entertainments, dramas, masques, and triumphs, at the English Court, from the time of King Henry the Eighth to the present day, including the series of plays performed before Her Majesty, at Windsor Castle, Christmas, 1848-9 . . . With . . . engravings on steel, by Finden, from designs by Grieve, Telbin, and Absolon. Edited by J. K. Chapman.

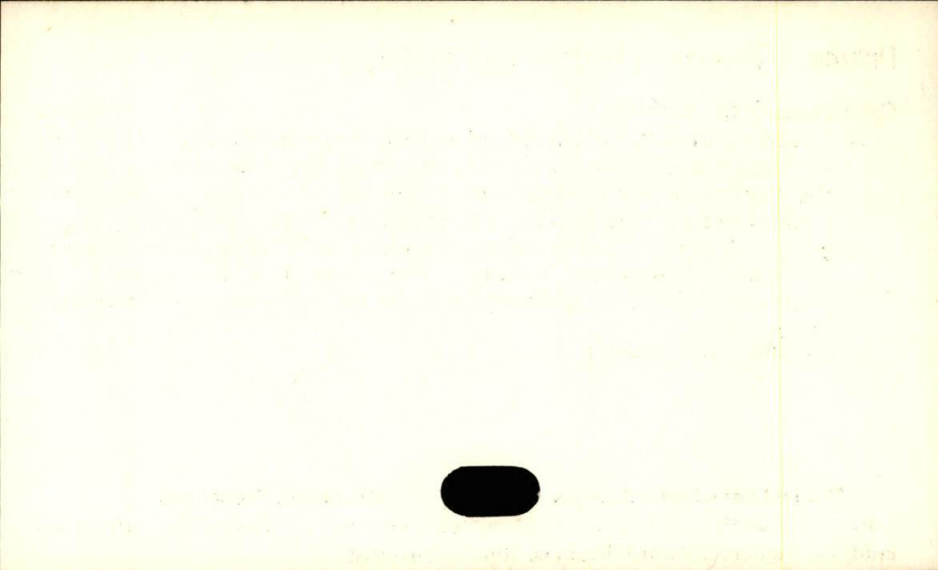
London. Mitchell. [1850?] (3), 86 pp. Plates. Programmes. 33 cm., in 4s.

Clippings are inserted.

This card was printed at the Boston

Public Library, August 6, 1913.

J105 — Court life. — Drama. English. Hist. and crit. — Windsor Castle, England. — Finden, Edward Francis, illus. 1791-1857.



Drama. English. Bibliography.

Chetwood, William Rufus. -1766.

The British theatre. Containing the lives of the English dramatic poets; with an account of all their plays . . . the lives of most of the principal actors, as well as poets . . . Prefixed, a short view of the rise and progress of the English stage. [Anon.]

= Dublin: Printed for Peter Wilson . . . M, DCC, L. (1), xvi, (6), 200, (28) pp. 16½ cm., in 12s. **T.68.5

Same. London: Printed for R. Baldwin, Jun. . . . M. DCC. LII. **G.3923.8

This copy contains manuscript notes.

This card was printed at the Boston

Public Library, August 7, 1913.

J100 — Drama. English. Bibl. — England. Theatres. Hist. — Dramatists. Biog.
— Anon. ref.



Drama. English. History and criticism.

****T.47.94**

Children, The, of Apollo: a poem. Containing an impartial review of all the dramatic works of our modern authors . . . Added, occasional notes. By ————, Esq. Agent to the Sun.
= London: Printed for B. Crosby . . . [179-?] 60 pp. 20 cm., in 4s.

This card was printed at the Boston

Public Library, August 7, 1913.

J98 — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Clarke, Sidney Wrangel.

2537.35=**T.47.91

The miracle play in England. An account of the early religious drama.

London. Andrews & Co. [1897.] (9), 94 pp. Plates. 19½ cm., in 8s.

List of references, p. (7).

This card was printed at the Boston

Public Library, August 8, 1913.

J117 — Drama. English. Hist. and crit. — Mysteries and miracle plays. Works about.



Drama. English. History and criticism.

Collier, Jeremy. 1650-1726.

**T.77.40

La critique du théâtre anglois, comparé au théâtre d'Athènes, de Rome et de France. Et l'opinion des auteurs tant profanes que sacrez, touchant les spectacles. De l'anglois de M. Collier.

= À Paris, chez Nicolas Simart . . . M.DCC.XV. . . . (24), 493, (11) pp. 16½ cm., in 12s.

A translation of Collier's Short view of the immorality and profaneness of the English stage [**T.77.39; **G.3824.19; etc.] by Joseph de Courbeville.

This card was printed at the Boston

Public Library, August 19, 1913.

J136 — Courbeville, Joseph de, tr. — Theatre. In opposition to. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Collier, Jeremy. 1650-1726.

A defence of the Short view of the profaneness and immorality of the English stage, &c. Being a reply to Mr. Congreve's Amendments, &c., and to the vindication of the author of The relapse [Sir John Vanbrugh].

London: Printed for S. Keble . . . 1699. (4), 139 pp. 20 cm., in 8s. **T.77.41=No. 16 in **G.3824.14

A short view of the profaneness and immorality of the English stage may be found on shelf-numbers **T.77.39; **G.3824.19; **T.77.34, etc.

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 19, 1913.

J136 — Drama. English. Hist. and crit. — Congreve, William. 1670-1729. — Vanbrugh, Sir John. 1664-1726. — Theatre. In opposition to.



Drama. English. History and criticism.

Collier, J. 1650-1726. A defence of the Short view of the profaneness and immorality of the English stage, &c. (Continued.)

Congreve's Amendments, &c., may be found on shelf-numbers **T.77.42; No. 2 in **G.3821.3.

The Vindication of the author of The relapse may be found on shelf-number No. 1 in **G.3821.3.

A reply to Collier's tracts, having the title A defence of plays . . . by Edward Filmer, may be found on shelf-numbers **T.77.46; **G.3821.17.

Same. 1705. 18 cm., in 8s. *T.77.36

Same. (In his A short view of the profaneness and immorality of the English stage, . . . Pp. 191-294. 1728.) **G.3824.19

Same. (In Same. 1730.) **T.77.39



Drama. English. History and criticism.

Collier, Jeremy. 1650-1726.

A farther vindication of the Short view of the profaneness and immorality of the English stage, in which the objections of a late book, entituled, A defence of plays, are consider'd.

London: Printed for R. Sare . . . 1708. 46 pp. 18 cm., in 8s.

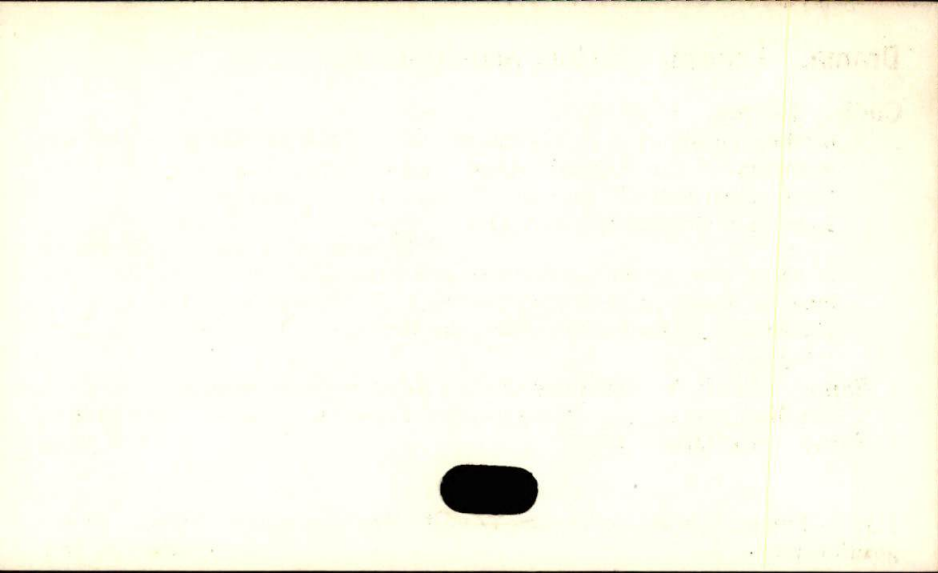
****T.77.38=No. 13 in **G.3821.11**

A short view of the profaneness and immorality of the English stage may be found on shelf-numbers ****T.77.39; **G.3824.19; **T.77.34**, etc.

Filmer's A defence of plays may be found on shelf-numbers ****T.77.46; **G.3821.17**.

Same. (In his A short view of the profaneness and immorality of the English stage . . . Pp. 405-437. London. 1728.) ****G.3824.19**

Same. (In Same. 1730.) ****T.77.39**



Drama. English. History and criticism.

Collier, Jeremy. 1650-1726.

A second defence of the Short view of the prophaneness and immorality of the English stage, &c. Being a reply to a book, entitled, The antient and modern stages surveyed, &c.

London: Printed for S. Keble . . . 1700. (4), 142 pp. 19½ cm., in 8s.

****T.77.37=No. 18 in **G.3824.14**

A short view of the profaneness and immorality of the English stage may be found on shelf-numbers ****T.77.39; **G.3824.19; **T.77.34; etc.**

Drake's The antient and modern stages survey'd may be found on shelf-numbers ****G.3821.6; **T.77.45.**

Same. (In his A short view of the profaneness and immorality of the English stage, . . . Pp. 295-404. 1728.)

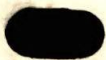
****G.3824.19**

Same. (In Same. 1730.)

****T.77.39**

1891

1892



Drama. English. History and criticism.

Collier, Jeremy. 1650-1726.

A short view of the immorality, and profaneness of the English stage: . . . with the sense of antiquity upon this argument.

London, Printed for S. Keble . . . 1698. (16), 288 pp. 19 cm.,
in 8s. ****T.77.34**

A reply by Congreve, having the title Amendments of Mr. Collier's false and imperfect citations, may be found on shelf-numbers ****T.77.42**; No. 2 in ****G.3821.3**.

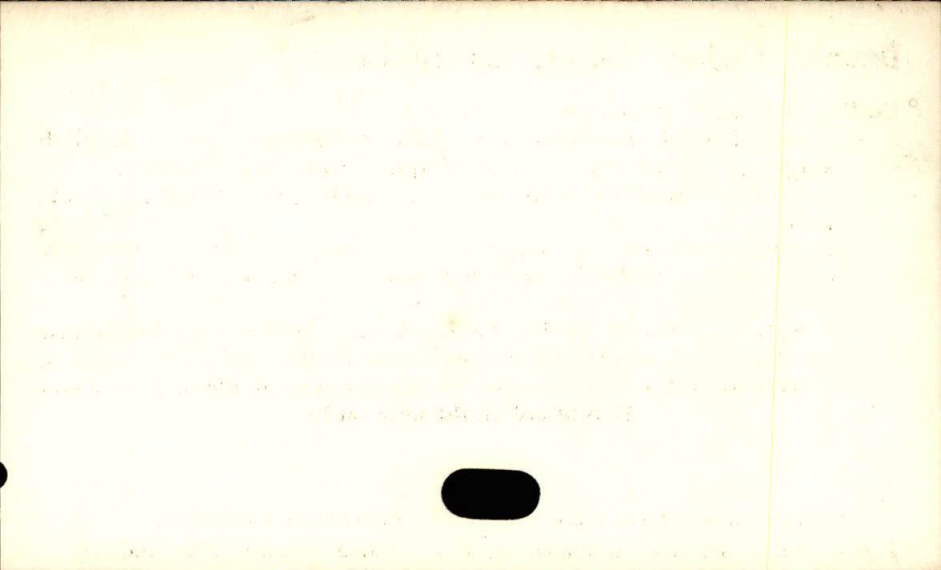
A reply by Vanbrugh, having the title A short vindication of The relapse and The provoked wife, may be found on shelf-number No. 1 in ****G.3821.3**.

A reply by James Drake, having the title The antient and modern stages

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 25, 1913.



Drama. English. History and criticism.

Collier, J. 1650-1726. A short view of the immorality, and profaneness
of the English stage: . . . (Continued, 1.)

survey'd, may be found on shelf-numbers, **G.3821.6; **T.77.45.

A French translation, having the title *La critique du théâtre Anglois* . . .
may be found on shelf-number **T.77.40.

Same. 2d edition.

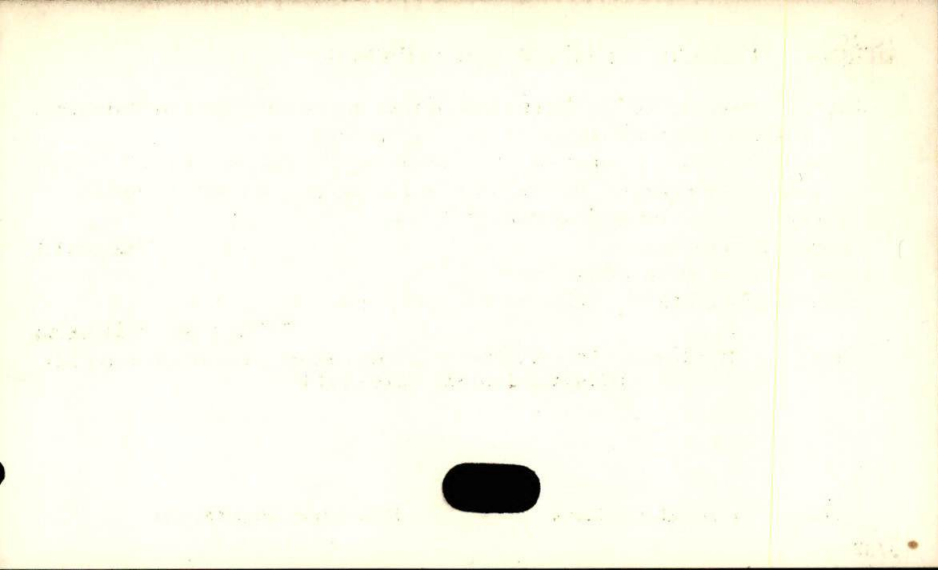
**G.3821.1

Manuscript notes are inserted.

Same. 4th edition. MDCXCIX. 18½ cm., in 8s.

T.77.35=H.54.29

Same. With the several defences of the same. In answer to Mr.
[Continued on the next card.]



Drama. English. History and criticism.

Collier, J. 1650-1726. A short view of the immorality, and profaneness
of the English stage: . . . (Continued, 2.)

Congreve, Dr. Drake, &c. [5th edition corrected.] London:

Printed for G. Strahan . . . 1728. (14), 437 pp. 19½ cm., in 8s.

Each article is catalogued separately.

****G.3824.19**

Clippings are inserted.

=Same. 1730. 19 cm., in 8s.

****T.77.39**

Drama. English. History and criticism.

Collier, John Payne. 1789-1883.

The history of English dramatic poetry to the time of Shakespeare;
and annals of the stage to the Restoration. By J. Payne Collier.
London. Murray. 1831. 3 v. Vignettes. Autograph fac-
similes. 20½ cm., in 8s. ****G.3923.20=**T.47.93**

Clippings and an autograph letter from the author are inserted in the
copy on shelf-number ****T.47.93.**

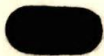
Same ¹³ New edition. Bell. 1879. 22 cm., in 8s.

***2571.60**

This card was printed at the Boston

Public Library, August 18, 1913.

J144 — Drama. English. Hist. and crit. — England. Theatres. Hist.



Drama. English. History and criticism.

Collier, John Payne. 1789-1883.

The history of English dramatic poetry to the time of Shakespeare;
and annals of the stage to the Restoration. By J. Payne Collier.
London. Murray. 1831. 3 v. Vignettes. Autograph fac-
similes. 20½ cm., in 8s. ****G.3923.20=**T.47.93**

Clippings and an autograph letter from the author are inserted in the
copy on shelf-number ****T.47.93.**

Same. ²⁴³₁ New edition. Bell. 1879. 22 cm., in 8s.

***2571.60**

This card was printed at the Boston

Public Library, August 18, 1913.

J144 — Drama. English. Hist. and crit. — England. Theatres. Hist.



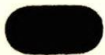
Drama. English. History and criticism.

Colman, George, the Elder. 1732-1794. No. 4 in ****G.3924.2=**T.96.97**
Critical reflections on the old English dramatick writers; intended as
a preface to the works of Massinger. Addressed to David Gar-
rick. [Anon.]
London: Printed for T. Davies . . . MDCCLXI. (1), 27 pp.
19½ cm., in 4s.

This card was printed at the Boston

Public Library, August 18, 1913.

J141 — Anon. ref. — Garrick, David. 1717-1779. — Drama. English. Hist. and
crit.



Drama. English. History and criticism.

Colman, George, the Younger, editor. 1762-1836. **T.53.7

Posthumous letters, from various celebrated men; addressed to Francis Colman, and George Colman, the Elder: with annotations. and occasional remarks, by George Colman, the Younger . . .
London. Cadell & Davies. 1820. xvi, 347 pp. 28½ cm., in 4s.

This card was printed at the Boston

Public Library, August 19, 1913.

J136 — Letters. Colls. — Drama. English. Hist. and crit. — Colman, George, the Elder. 1732-1794. — Colman, Francis. —1733.



Drama. English. History and criticism.

Cordell, Richard Albert.

**T.56.389=4579.399

Henry Arthur Jones and the modern drama.

New York. Ray Long & Richard R. Smith, Inc. 1932.

x, (1), 265 pp. 19 1/2 cm.

Bart



Drama. English. History and criticism.

Court Journal, The. [Weekly.] No. 36-87. 1830.

****T.23.16**

= London. Colburn. 1830. v. Portrait. 27½ cm.

Many numbers contain dramatic criticisms.

This card was printed at the Boston

Public Library, August 11, 1913.

J126 — Court life. — Periodicals. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Danforth, Charles B.

**T.15.4

Dramatic reviews. 1871-78.

= *Scrap-book*. [Boston. N. d.] Unpaged. 22½ cm.
Composed of clippings from the Boston Daily Herald.

This card was printed at the Boston

Public Library, October 27, 1913.

J164 — Boston Herald, The. — Boston. Theatres. — Theatre. Scrap-books.
— Drama. English. Hist. and crit.



Drama. English. History and criticism.

Davies, Thomas. 1712?-1785.

Dramatic miscellanies: consisting of critical observations on several plays of Shakspeare: with a review of his principal characters, and those of various eminent writers . . . With anecdotes of dramatic poets, actors, &c.

London: Printed for the Author . . . M.DCC.LXXXIII, M.DC-C.LXXXIV. 3 v. Portrait. 20 cm., in 8s. ****G.3923.14**

Contents. — 1. King John. — King Richard II. — King Henry IV. — King Henry VIII. 2. All's well that ends well. — Every man in his humour. — Ben Jonson. — Macbeth. — Julius Cæsar. — King Lear. — Antony and
[Continued on the next card.]

This card was printed at the Boston

Public Library, August 20, 1913.

J146 — Drama. English. Hist and crit. — Shakespeare, William. Biog. and crit.

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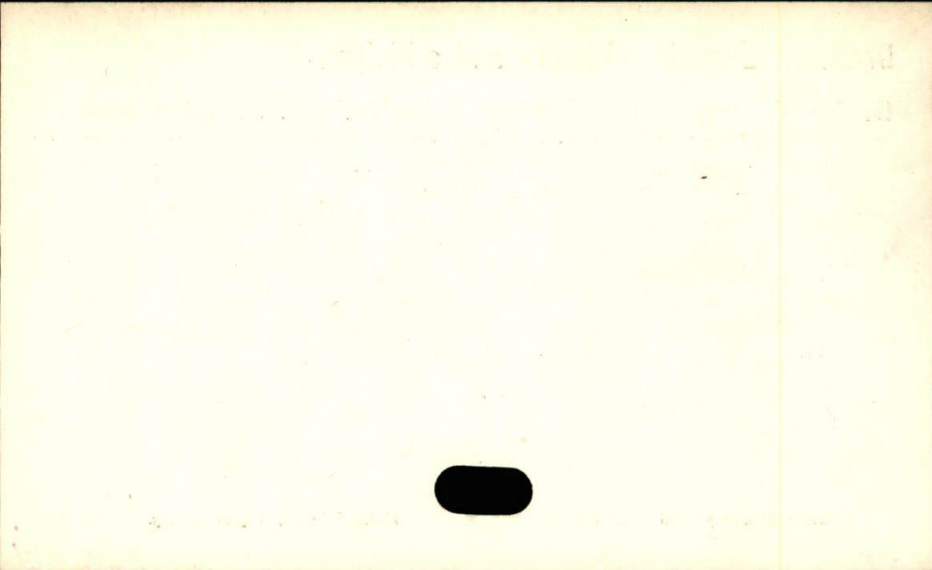
100

Drama. English. History and criticism.

- Davies, T. 1712?-1785. Dramatic miscellanies: . . . (Continued.)
Cleopatra. — Rule a wife and have a wife. 3. Hamlet. — Dryden. — Otway. — Rival queens, or Alexander the Great. — The rehearsal. — Congreve. — Betterton. — Colley Cibber.
- Same. Dublin: Printed for S. Price . . . M,DCC,LXXXIV. 16½ cm., in 12s. ****K.47.2**
This edition lacks the portrait.
- Same. A new edition. London: Printed for the Author . . . M.D-CC,LXXXV. Portrait. 18½ cm., in 8s. ****G.3925.4=**T.47.104**
The copy on shelf-number ****G.3925.4** lacks vol. 3.

This card was printed at the Boston

Public Library, August 20, 1913.



Drama. English. History and criticism.

****G.395I.44=**T.47.42**

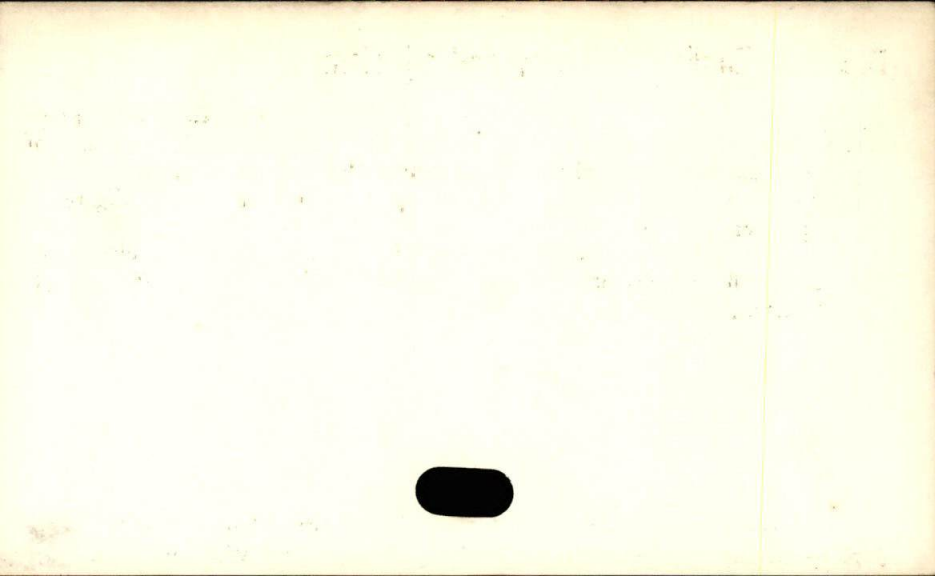
Dramatic souvenir, The . . . Literary and graphical illustrations of Shakespeare and other . . . English dramatists . . .
London. Tilt. 1833. xvi, 204 pp. Illus. Plates. Vignette.
19½ cm., in 6s.

An earlier edition, having the title Literary and graphical illustrations of the British drama . . . may be found on shelf-numbers ****G.395I.43;**
****K.34.27; *6595.62.**

This card was printed at the Boston

Public Library, December 23, 1913.

J178 — Drama. English. Hist. and crit. — Shakespeare, William. Illus.



Drama. English. History and criticism.

****T.77.43**

Defence, A, of dramattick poetry: being a review of Mr. Collier's View of the immorality and profaneness of the stage.

London: Printed for Eliz. Whitlock . . . 1698. (4), 118 pp. 18½ cm., in 8s.

Collier's A short view of the profaneness and immorality of the English stage may be found on shelf-nos. **T.77.39; **G.3824.19; **T.77.34; etc.

A farther defense of dramatic poetry, by the same author, may be found on shelf-number **T.77.44.

This card was printed at the Boston

Public Library, August 25, 1913.

J155 — Theatre. In favor of. — Collier, Jeremy. 1650-1726. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Dibdin, Charles. 1745-1814.

****T.76.132**

A complete history of the stage . . .

London: Printed for the Author . . . [1800.] 5 v 20 $\frac{1}{2}$ cm., in
4s.

The title of vol. I is A complete history of the English stage . . .

Clippings are inserted.

This card was printed at the Boston

Public Library, December 23, 1913.

J167 — Great Britain. Theatres. Hist.—Drama. English. Hist. and crit.—Drama.
Hist. and crit.



Drama. English. History and criticism.

Dickinson, Thomas Herbert, 1877- 4574.248= **T.46.96

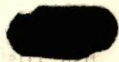
The contemporary drama of England.

Boston. Little, Brown & Co. 1931. (5), 355 pp.

[The contemporary drama series.] 19cm.

Bibliographical appendix, pp. 285-333.

Two copies on call-number 4574.248.



Drama. English. History and criticism.

****T.72.14**

[**Documents of the Metropolitan Board of Works**, the London County Council, and Committees of the House of Commons and the House of Lords, relating to the theatre.]


London. 1866-1909. 7 v. 33 cm., in 8s.

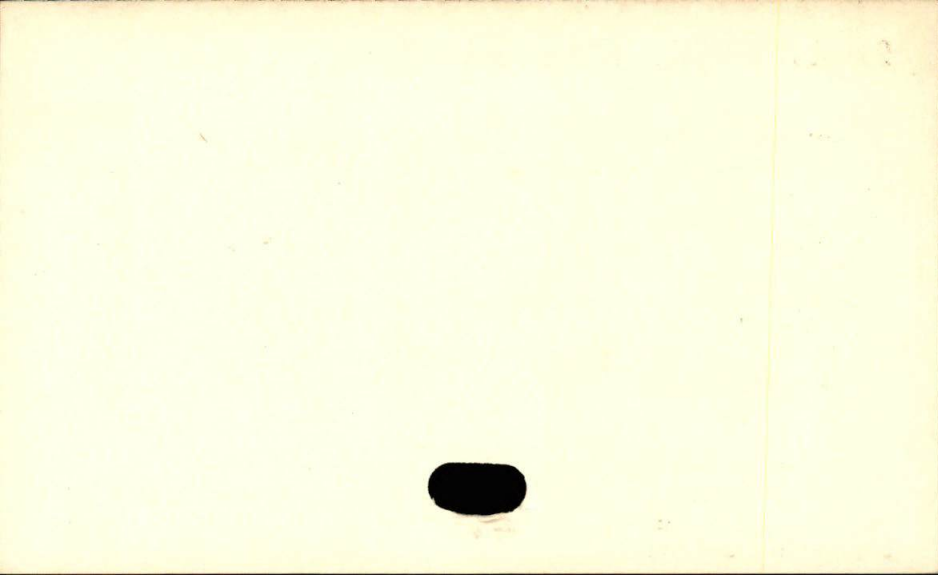
These documents relate chiefly to the controversy between the managers of the theatres and the music halls of London; many, however, are concerned exclusively with the question of the censorship of the drama in England.

This collection belonged to Bram Stoker, manager for Henry Irving, and contains corrections and annotations in his handwriting.

This card was printed at the Boston

Public Library, November 28, 1914.

K3649 — Censorship of the  stage.— Theatre. Law. — London. Theatres. — Great Britain. Acts and laws. Theatres. — Vaudeville. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Dramatic memoirs and criticisms.

****T.15.6**

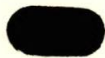
= *Scrap-book*. [N.p. N.d.] (52) pp. 25 cm.

Composed of articles cut from various magazines. The volume is indexed.

This card was printed at the Boston

Public Library, December 23, 1913.

J180 — Great Britain. Theatres. Biog. — Theatre. Scrap-books. — Drama.
English. Hist. and crit. — Actors. Biog.



Drama. English. History and criticism.

****T.96.11**

Dramatic scorpion, The. A satire . . . with explanatory notes.

= London. Kirby. 1818. (1), ix, 3-71, (2) pp. 22 cm., in 4s.

Relates to the English drama and the London theatres.

This satire is attributed by Cushing to William Hazlitt, with a query.

This card was printed at the Boston

Public Library, December 23, 1913.

J178 — Drama. English. Hist. and crit. — London. Theatres.



Drama. English. History and criticism.

****G.395I.44=**T.47.42**

Dramatic souvenir, The . . . Literary and graphical illustrations of Shakespeare and other . . . English dramatists . . .

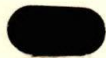
London. Tilt. 1833. xvi, 204 pp. Illus. Plates. Vignette. 19½ cm., in 6s.

An earlier edition, having the title Literary and graphical illustrations of the British drama . . . may be found on shelf-numbers ****G.395I.43; **K.34.27; *6595.62.**

This card was printed at the Boston

Public Library, December 23, 1913.

J178 — Drama. English. Hist. and crit. — Shakespeare, William. Illus.



Drama. English. History and criticism.

Elze, Friedrich Carl. 1821-1889.

Notes on Elizabethan dramatists with conjectural emendations of the text. By Karl Elze. Series [1-]3.

Halle. Niemeyer. 1880-86. 3 v. in 2. 21½ cm., in 8s. ****T.46.26**

Same. Series [1,] 2. 1880, 84. 2 v. 22½ cm., in 8s. **4597.151**

This card was printed at the Boston

Public Library, February 20, 1914.

J199 — Drama. English. Hist. and crit.



Drama. English. History and criticism.

English tragedy.

No. 6 in **G.3822.1

[London. 1823.] 177-203 pp. 22½ cm., in 8s.

From the Edinburgh Review, February, 1823 [Periodical Room -3112.2.38].

This card was printed at the Boston

Public Library, May 26, 1915.

K4981 — Tragedy. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

European Magazine, The.

****T.16.3**

Theatrical journal. 1791-97.

= *Scrap-book*. [N.p. N.d.] Unpaged. 21 cm.

Composed of articles cut from *The European Magazine*.

This card was printed at the Boston

Public Library, February 4, 1914.

J204 — Drama. English. Hist. and crit. — Theatre. Scrap-books.



Drama. English. History and criticism.

No. 2 in ****G.3823.13=**T.97.43**

Examen, An, of the new comedy, call'd The suspicious husband. With some observations upon our dramatick poetry and authors; . . . Added, a word of advice to Mr. G . . rr . . ck; and a piece of secret history.

London: Printed for J. Roberts . . . MDCCXLVII. 56 pp. 20½ cm., in 4s.

The copy on shelf-number No. 2 in ****G.3823.13** lacks the bastard-title. Hoadly's *The suspicious husband* may be found on shelf-number ***6259c.82**; ****G.4076.58**; etc.

This card was printed at the Boston

Public Library, November 19, 1913.

K520 — Drama. English. Hist. and crit. — Garrick, David. 1717-1779. — Hoadly, Benjamin, Jr., M.D. 1706-1757.



Drama. English. History and criticism.

****T.77.44**

Farther defence, A, of dramattick poetry: being the second part of the Review of Mr. Collier's View of the immorality and profaneness of the stage. Done by the same hand.

= London: Printed for Eliz. Whitlock . . . 1698. (8), 72 pp. 18½ cm., in 8s.

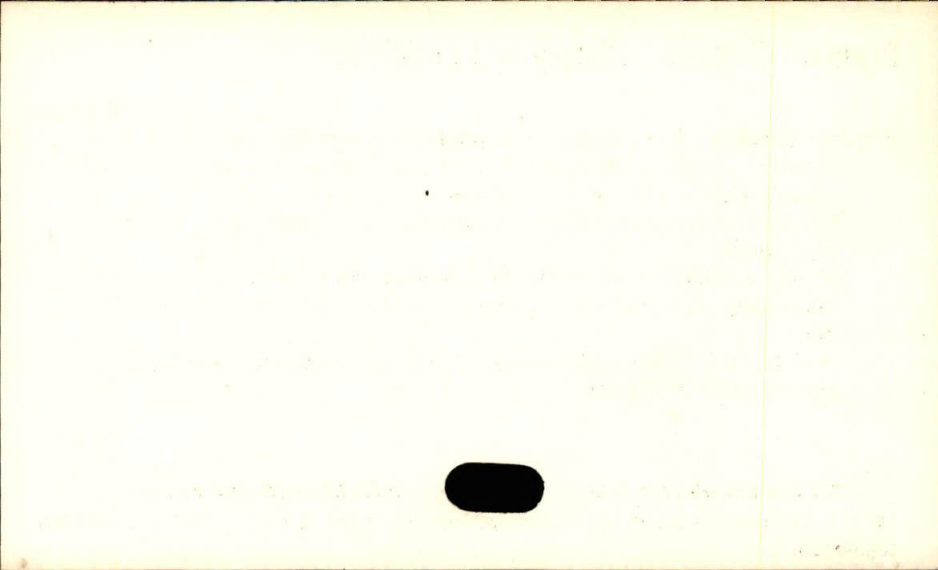
Collier's A short view of the profaneness and immorality of the English stage may be found on shelf-numbers ****T.77.39**; ****G.3824.19**; ****T.77.34**; etc.

A defence of dramattick poetry, by the same author, may be found on shelf-number ****T.77.43**.

This card was printed at the Boston

Public Library, September 16, 1913.

J210 — Theatre. In favor of. — Drama. English. Hist. & crit. — Collier, Jeremy. 1650-1726.



Drama. English. History and criticism.

Filon, Pierre Marie Augustin. 1841-

4574.32==**T.46.1

The English stage: being an account of the Victorian drama by Augustin Filon. Translated from the French by Frederic Whyte with an introduction by Henry Arthur Jones.

London. Milne. 1897. 319, (1) pp. 22½ cm., in 8s.

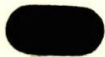
Clippings are inserted in the copy on shelf-number **T.46.1.

The original French, having the title Le théâtre anglais, may be found on shelf-number 2559.82.

This card was printed at the Boston

Public Library, October 14, 1913.

J218 — Drama. English. History and crit. — Whyte, Frederic, tr. — Jones, Henry Arthur, pref. 1851-



Drama. English. History and criticism.

Fleay, Frederick Gard.

2542.108=**T.45.4

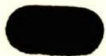
A biographical chronicle of the English drama, 1559-1642.

London. Reeves & Turner. 1891. 2 v. 23 cm., in 8s.

This card was printed at the Boston

Public Library, February 20, 1914.

J224 — Drama. English. Hist. and crit. — Dramatists. Dict. — Drama. English.
Bibl. — Great Britain. Theatres. Biog.



Drama. English. History and criticism.

Foote, Horace.

A companion to the theatres; and manual of the British drama.

= London. Sanger. 1829. vi, 148 pp. Plate. 14½ cm., in 6s.

****T.79.30**

Relates principally to the London theatres.

Same. 2d edition. Marsh & Miller.

****T.79.12**

This card was printed at the Boston

Public Library, April 10, 1914.

K1881 — T.r. — Drama. English. Hist. and crit. — London. Theatres. — Great Britain. Theatres. Hist.



Drama. English. History and criticism.

****T.46.38**=No. 13 in ****G.3824.15**=No. 5 in ****G.3925.3**

Foote, Samuel. 1720-1777.

The Roman and English comedy consider'd and compar'd. With remarks on The suspicious husband. And an examen into the merit of the present comic actors. By S. Foote.

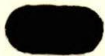
London: Prnted for T. Waller . . . 1747. 45 pp. 20½ cm., in 4s.

Hoadly's The suspicious husband may be found on shelf-numbers No. 38 in 657I.4.1; ****G.4076.58**; etc.

This card was printed at the Boston

Public Library, February 4, 1914.

J237 — Great Britain. Theatres. Biog. — Comedians. — Comedy. — Drama. English. Hist. and crit. — Drama. Latin. Hist. and crit.



Drama. English. History and criticism.

Gentleman, Francis. 1728-1784.

****T.46.48=**G.3923.12**

The dramatic censor; or, critical companion. [Anon.]

London: Printed for J. Bell . . . M DCC LXX. 2 v. Plates.
20½ cm., in 4s.

This card was printed at the Boston

Public Library, December 23, 1913.

J242 — Drama. English. Hist. and crit. — Anon. ref.



Drama. English. History and criticism.

No. 1 in **G.3821.8=**G.3935.5=**T.77.243

Gildon, Charles, 1665-1724.


A comparison between the two stages, with an examen of The generous conqueror; and some critical remarks on The funeral, or grief alamode, The false friend, Tamerlane and others. In dialogue. [Anon.]

— London: Printed in the year MDCCII. (8), 200 pp. 17½ cm., in 8s.

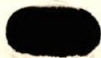
Relates to the Drury Lane Theatre, and the Theatre in Little Lincoln's Inn Fields (1695-1705).

This card was printed at the Boston

Public Library, July 12, 1922.

M4279 — Anon. ref. — London. 

Theatres. Little Lincoln's Inn Fields Theatre. — London. Theatres. Drury Lane Theatre. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Gilliland, Thomas. No. 11 in ****G.3823.13=**T.96.364=**T.76.59**

A dramatic synopsis, containing an essay on the political and moral use of a theatre; involving remarks on the dramatic writers of the present day, and strictures on the performers of the two theatres. London. Lackington, Allen & Co. 1804. iv, 146 pp. 21 cm., in 4s.

The title-page is mutilated in the copy on shelf-number ****T.96.364**.

This card was printed at the Boston

Public Library, December 23, 1913.

J256 — London. Theatres. — Theatre. In favor of. — Actors. — T.r. — Drama.
English. Hist. and crit.



Drama. English. History and criticism.

Golden, William Echard.

4574.135==**T.47.54

A brief history of the English drama from the earliest to the latest times.

New York. Welch, Fracker Co. 1890. 227 pp. 18½ cm.

References, pp. 226, 227.

This card was printed at the Boston

Public Library, December 30, 1913.

J252 — Drama. English. Hist. and crit.



Drama. English. History and criticism.

No. 7 in **G.3823.8=No. 2 in **G.3822.2=**T.76.101

Green, Edward, corresponding member of the Literary and Philosophical Society of Manchester.

Observations on the drama, with a view to its more beneficial effects on the morals and manners of society . . . 2d edition.

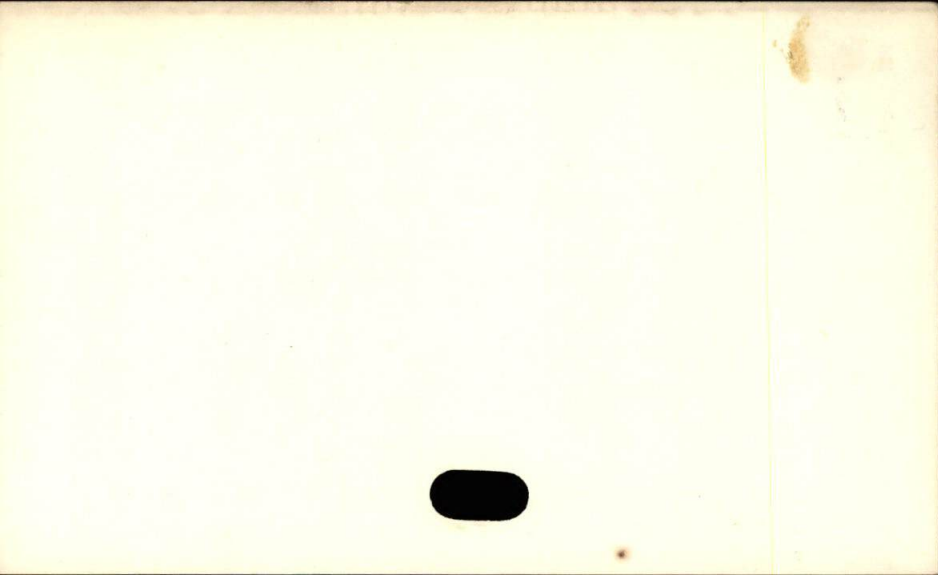
London. Cadell & Davies. [1814?] iv, 60 pp. 22½ cm., in 4s.

A paper read before the Literary and Philosophical Society of Manchester.

This card was printed at the Boston

Public Library, December 23, 1913.

J259 — Drama. English. Hist. and crit. — Literary and Philosophical Society.
Manchester, England. Addresses.



Drama. English. History and criticism.

Grein, Jacob Thomas. 1862-

2552.30==**T.47.40

Dramatic criticism. By J. T. Grein.

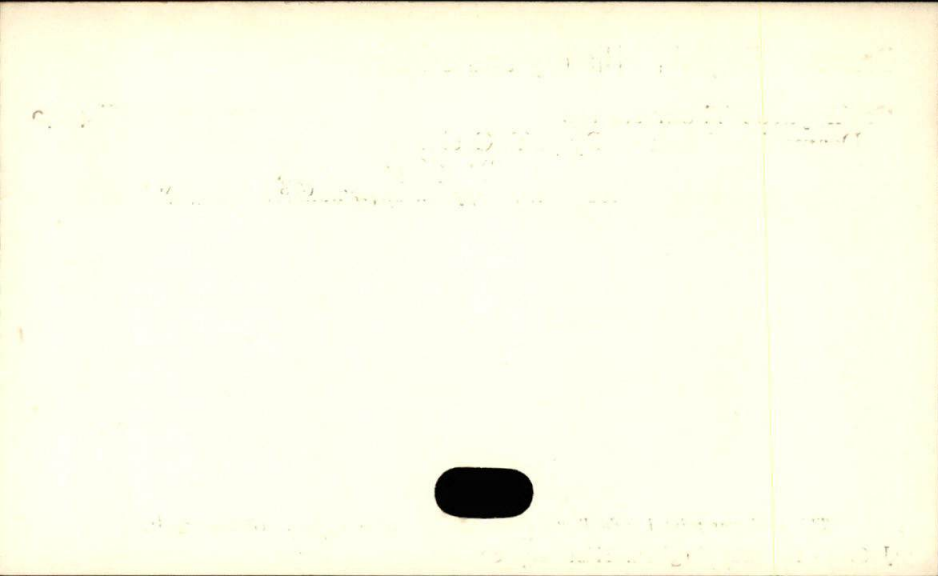
London. Long. 1899. (8); 296 pp. 19 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.47.40.

This card was printed at the Boston

Public Library, December 23, 1913.

J261 — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Grisy, Romain Ambroise de. 1834- 2476.60=**T.47.60
Histoire de la comédie anglaise au dix-septième siècle (1672-1707).
Par A. de Grisy.
Paris. Didier & cie. 1878. (2), xv, 440 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, December 23, 1913.



Drama. English. History and criticism.

No. 1 in **G.3823.1=No. 1 in **G.3925.3

Guthrie, William. 1708-1770.

An essay upon English tragedy. With remarks upon the Abbé de Blanc's observations on the English stage.

[London.] Printed for T. Waller, . . . [1757.] 34 pp. 21 cm., in 8s.

Relates particularly to Shakespeare.

The margins of the copy on shelf-number No. 1 in **G.3925.3 are closely trimmed.

This card was printed at the Boston

Public Library, February 20, 1915.

K4370 — Drama. English. Hist. and crit. — Shakespeare, William. Biog. and crit.
— Le Blanc, Jean Bernard, abbé. 1707-1781.



Drama. English. History and criticism.

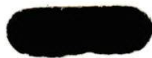
Haering, George. 2573.62 = No. 4 in G.75.23

Die Blüthezeit des englischen dramas.

Hamburg. 1875. L^o.

Pp. 59-88. relate to Shakespeare.





Drama. English. History and criticism.

4596.47=No. 1 in *4596.14=**G.3927.24=No. 2 in **G.301.8.2
Halliwell-Phillipps, James Orchard, editor, 1820-1889.

The marriage of wit and wisdom, an ancient interlude. Added,
illustrations of Shakespeare and the early English drama.

London. Shakespeare Society. 1846. xii, 147 pp. Facsimile.
21½ cm., in 8s.

This card was printed at the Boston

Public Library, August 13 1918.

L4789 — T.r. — Moralities. — Shakespeare, William. Crit. — Drama. English.
Hist. and crit. — Shakespeare Society, London. Pubs.



Drama. English. History.

Hamilton, Walter, F.R.H.S.

*Q.14.21

A sketch of the drama in England during the last three centuries.

Read at a meeting of "The Sette" . . . January 8th, 1890.

London. The Chiswick Press. 1890. 79, (1) pp. Illus. Plate.

[Sette of Odd Volumes. Privately printed opuscula. No. 21.]

14 cm., in 8s.

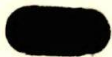
No. 76 of an edition of 201 copies for private circulation only.

The original covers have been bound in.

This card was printed at the Boston

Public Library, December 1, 1920.

M491 — S.r. — Drama. English. Hist. — Chiswick Press.



Drama. English. History and criticism.

Hanley, Peter.

****T.97.287**

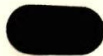
A jubilee of playgoing. [3d edition.]

= London. Tinkler & Hillhouse. 1887. 113, (1) pp. 18 cm., in 8s.
Relates to plays in London theatres.

This card was printed at the Boston

Public Library, December 30, 1913.

J273 — T.r. — London. Theatres. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Haring, G. H.

2573.62=No. 4 in **G.75.23

Die Blüthezeit des englischen Drama's.

Hamburg. Meissner. 1875. 88 pp. 22½ cm., in 8s.

Pp. 59-88 relate to Shakespeare.

This card was printed at the Boston

Public Library, August 13 1918.

L4799 — Drama. English. Hist. and crit. — Shakespeare, William. Crit.



Drama. English. History and criticism.

Hastings, Charles, of University College, Bristol.

The theatre: its development in France and England, and a history of its Greek and Latin origins. With an introductory letter from Victorien Sardou. Authorised translation by Frances A. Welby.

London. Duckworth & Co. 1901. xvi, 368 pp. 21½ cm., in 8s.

4676.109

=Same. 1902.

**T.46.16

Clippings are inserted.

This card was printed at the Boston

Public Library, February 25, 1914.

J278 — Welby, Frances A., t.r. — Drama. French. Hist. and crit. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Hazlitt, William. 1778-1830.

****G.3922.18**

Lectures chiefly on the dramatic literature of the Age of Elizabeth.

Delivered at the Surry Institution.

London. Stodart & Steuart. 1820. viii, 356 pp. 23 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 7, 1910.

H4125 — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Hazlitt, William. 1778-1830.

6577.62==**G.3922.19

Lectures on the dramatic literature of the Age of Elizabeth. 3d edition. Edited by his son.

London. Templeman. 1840. viii, 333, (1) pp. 18 cm., in 8s.

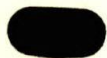
The copy on shelf-number 6577.62 lacks the title-page.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 7, 1910.

H4126 — Hazlitt, William, ed. 1811-1893. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Hazlitt, William. 1778-1830.

2555.19=**G.3922.14

A view of the English stage; or, a series of dramatic criticisms.

London. Stodart. 1818. xix, 461 pp. 21½ cm., in 4s.

This card was printed at the Boston



Public Library, September 16, 1914.

K2651 — Drama. English. Hist. and crit.



Drama. English. History and criticism.

4596.46=No. 1 in *4596.13=**G.3927.2=**K.157.12

Henslowe, Philip. -1616.

The diary of Philip Henslowe, from 1591 to 1609. Printed from the original manuscript preserved at Dulwich College. Edited by J. Payne Collier.

London. The Shakespeare Society. 1845. xxxiv, 290 pp. 21½ cm., in 8s.

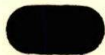
Twelve pages are inserted in the copy on shelf-number **K.157.12.

Relates to the early English drama and theatre.

This card was printed at the Boston

Public Library, May 8, 1915

K4852 — Drama. English. Hist. and crit. — England. Theatres. — Diaries. — Collier, John Payne, ed. 1789-1883. — Shakespeare Society, London. Pubs.



Drama. English. History and criticism.

Henslowe, Philip. -1616.

**G.3927.38

Henslowe's Diary. Edited by Walter W. Greg.

— London. Bullen. 1904, 08. 2 v. Genealogical charts. Facsimiles.
25 $\frac{1}{2}$ cm., in 4s.

Contents. — 1. Introduction. — Text: Accounts and memoranda illustrating the external history of the Elizabethan drama, 1592-1609, by Philip Henslow. — Notes. — Glossary. 2. Commentary: Henslowe's family and private affairs; Henslowe and the stage; Plays mentioned in the Diary; Persons mentioned in the Diary; Tables of reference; Addenda; Corrigenda; Index and glossary.

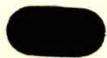
One of an edition of 750 copies, printed from the original in the Library

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 7, 1914.

K1836 — Autographs. Colls. — Diaries. — Greg, Walter Wilson, ed. — Drama.
English. Hist. and crit.



Drama. English. History and criticism.

Henslowe, P. -1616. Diary. (Continued.)

****G.3927.38**

of Alleyn's College of God's Gift, Dulwich.

List of books consulted, vol. 1, pp. ix, x; vol. 2, pp. xi-xiv.

The first plate in vol. 2 is entitled: Collection of autographs from Henslowe's Diary.

Henslowe papers, being documents supplementary to Henslowe's Diary, edited by Walter W Greg, may be found on shelf-no. ****G.3927.39.**

This card was printed at the Boston

Public Library, April 7, 1914.



Drama. English. History and criticism.

****G.3927.39**

Henslowe papers, being documents supplementary to Henslowe's Diary, edited by Walter W. Greg.

- London. Bullen. 1907. (10), 187, (1) pp. 25½ cm., in 4s.
Contents. — Muniments: Documents relating to the theatres and Bear Garden, 1546–1662. — Manuscript 1: Alleyn papers. Vol. 1. Letters and papers relating to the English drama and stage during the life of Edward Alleyn and to the subsequent history of the Fortune Theatre, 1559–1662. — Manuscript 2: Alleyn papers. Vol. 2. Letters and papers of Philip Henslowe and Edward Alleyn, as joint masters of the royal game of

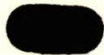
[Continued on the next card.]

This card was printed at the Boston

Public Library, April 7, 1914.

K1835 — Greg, Walter Wilson,
crit. — Henslowe, Philip. —1616. — Alleyn, Edward. 1566–1626. — Alleyn's
College of God's Gift, Dulwich.

ed. — Drama. English. Hist. and



Drama. English. History and criticism.

Henslowe papers. (Continued.)

****G.3927.39**

bears, bulls and mastiff dogs, 1598-1626. — Manuscript 8: Memorandum-book of Edward Alleyn, 1594-1616. Notes of the purchase of the Bear Garden, the Fortune Theatre . . . — Manuscript 11: Miscellaneous notes. — Manuscript 18: Alleyn papers. Vol. 7. Miscellaneous papers connected with Edward Alleyn and Dulwich College, 1330-1662. — Documents not now at Dulwich, 1598-1614. — Dramatic plots, 1592-1602. — Manuscript of the part of Orlando in Robert Greene's Orlando furioso, probably played by Edward Alleyn, 1591.

One of an edition of 400 copies, printed from the originals in the Library of Alleyn's College of God's Gift, Dulwich.

Henslowe's Diary may be found on shelf-number ****G.3927.38**.

This card was printed at the Boston

Public Library, April 7, 1914.



Drama. English. History and criticism.

Hiffernan, Paul. 1719-1777.

The tuner. [Letter 1]-5. [Anon.]

London: Printed and sold by M. Cooper . . . MDCCLIV-1755.

5 v. in 1. Vignette. 19 cm., in 4s.

No. 14 in **G.3824.16

Same. Letter 1. 63 pp. 19½ cm., in 4s.

**T.96.179

A series of rambling critical letters on English literature, drama, and the stage.

Each letter has a separate title-page and pagination.

This card was printed at the Boston

Public Library, March 17, 1915.

K4452 — Drama. English Hist. and crit. — London. Theatres. — Anon. ref. made.



Drama. English. History and criticism.

Hone, William. 1780-1842.

Ancient mysteries described, especially the English miracle plays, founded on Apocryphal New Testament story, extant among the unpublished manuscripts in the British Museum; including notices of ecclesiastical shows, the festivals of fools and asses — the English boy-bishop — the descent into hell — the Lord Mayor's show — the Guildhall Giants — Christmas carols, &c.
London. Hone. 1823. (1), 299 pp. Illus. Plates. 22 cm., in 4s.

****T.45.8**

Same. (1), 298 pp. Illus. Plates.

****G.3954.7**

Clippings, manuscript notes, an autograph letter from Hone, and a circular are inserted.

Same. Reeves. [1930.] x, 9-300pp.

****G.3954.7R**

This card was printed at the Boston

Public Library, March 3, 1914.

J292 — T.r. — Mysteries and miracle plays. Works about. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Hunt, James Henry Leigh. 1784-1859.

****T.55.47**


Biographical and critical notices of Wycherley, Congreve, Vanbrugh, and Farquhar. By Leigh Hunt.

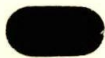
= [London. 1840?] ix-ci pp. 24 cm., in 8s.

Cut from his edition of The dramatic works of Wycherley, Congreve, Vanbrugh, and Farquhar. There is no title-page.

This card was printed at the Boston

Public Library, March 5, 1914.

J322 — Drama. English. Hist.  and crit. — Congreve, William. 1670-1729. — Farquhar, George. 1678-1707. — Vanbrugh, Sir John. 1664-1726. — Wycherley, William. 1640?-1716.



Drama. English. History and criticism.

Ireson, Frank.

*Q.14.67

A sketch of the pre-Shakspearian drama. Delivered at the Freemasons' Tavern, on Friday, January 9, 1884.

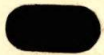
- London. Wyman. 1885. 26 pp. [Sette of Odd Volumes. Miscellanies. No. 7.] 14 cm., in 8s.
No. 80 of an edition of 133 copies.

This card was printed at the Boston

Public Library, April 24, 1923.

M6208 — T.r. — S.r. — Drama. English. Hist. and crit.

10-10-37



Drama. English. History and criticism.

Jefferson Theatre, Portland, Maine.

****T.12.10**

= *Scrap-book.* [N. p. 189-?] Unpaged. Illus. 29½ cm.

Composed of newspaper clippings, principally reviews of plays.

This card was printed at the Boston

Public Library, August 18, 1914.

J663 — No main card. — Drama. English. Hist. and crit.— Theatre. Scrap-books.
— Portland, Me. Theatres. Jefferson Theatre.



Drama. English. History and criticism.

Jones, Henry Arthur. 1851-

****T.46.59**

"Much plainer words to an 'Englishman'." To the editor of the Daily Mail.

= [London. Chiswick Press. 1914.] 6, (1) pp. 21 cm.

A reply to an article called Plain words to Mr. Jones, under the heading Letters of an Englishman, in the Daily Mail, of Saturday, January 10, 1914. defending some of his dramatic criticisms.

Another letter by Mr. Jones, dated January 26, 1914, is appended. There is no title-page.

This card was printed at the Boston

Public Library, July 29, 1914.

K2918 — T.r. — Drama. English Hist. and crit.



Drama. English. History and criticism.

Jones, Henry Arthur. 1851-

4579.370 = **T.47.43

The renascence of the English drama. Essays, lectures, and fragments relating to the modern English stage, written and delivered in the years 1883-94.

= London. Macmillan & Co. 1895. xiv, 343 pp. 19½ cm., in 8s.
Contents. — The theatre and the mob. — Religion and the stage. — The first-night judgment of plays. — Realism and truth. — The science of the drama. — The literary drama: a reply to Mr. H. D. Traill. — The Bible

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 25, 1914.

J312 — T.r. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Jones, H. A. 1851- . The renascence of the English drama. (Continued.) **T.47.43

on the stage. — The future of the English drama. — Dr. Pearson on the modern drama. — A playwright's grumble. — The dramatic outlook. — On being rightly amused at the theatre. — On playmaking. — Our modern drama: is it an art or an amusement? — The relations of the drama to education. — Preface to Saints and sinners. — Dedication of the comedy The case of rebellious Susan. — Fragments and extracts.

This card was printed at the Boston

Public Library, February 25, 1914.



Drama. English. History and criticism.

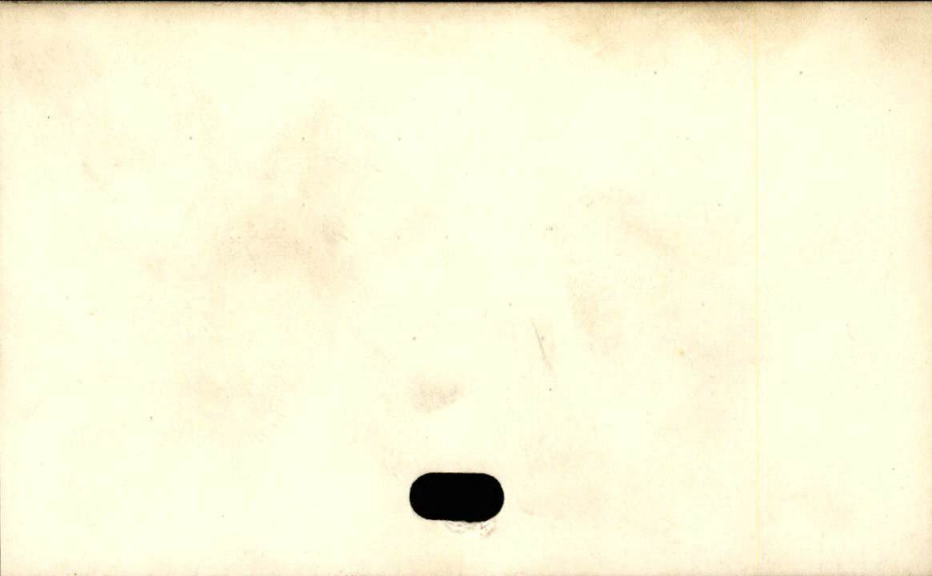
Klein, David.

*A.4804K.1=4558.242

Literary criticism from the Elizabethan dramatists. Repertory and synthesis. With an introductory note by J. E. Spingarn.

New York. Sturgis & Walton. 1910. xviii, 257 pp. 19 1/2 cm.

Bibliography, pp.250-297.



Drama. English. History and criticism.

Knight, Joseph. 1829-1907.

6585.51=**T.45.7

Theatrical notes.

London. Lawrence & Bullen. 1893. xvi, 321, (1) pp. Portrait.
22½ cm., in 8s.

Reviews of performances at the London theatres, Nov. 7, 1874 - Dec. 27,
1879.

This card was printed at the Boston

Public Library, February 25, 1914.

J323 — London. Theatres. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Lacy, John.

No. 24a in **G.3822.3

A fourth letter to the dramatists of the day.

[London. 1823.] 407-412 pp. 22½ cm.

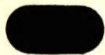
Relates to the English drama.

Cut from the London Magazine, October, 1823 [Periodical Room *3164.-2.1823].

This card was printed at the Boston

Public Library, June 1, 1915.

K5046 — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Lacy, John.

No. 24c in **G.3822.3

John Lacy's reply to the letter of Terentius Secundus, a "dramatist of the day".

[London. 1824.] 469-473 pp. 22½ cm.

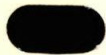
Relates to the English drama.

The letter by Terentius Secundus may be found on shelf-number No. 24 in **G.3822.3.

This card was printed at the Boston

Public Library, June 14, 1915.

K5044 — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Lacy, John.

No. 24b in **G.3822.3

A sixth letter to the dramatists of the day.

[London. 1823.] 645-652 pp. 22½ cm.

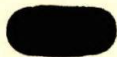
Relates to the English drama.

Cut from the London Magazine, December, 1823 [Periodical Room
*3164.2.1823].

This card was printed at the Boston

Public Library, June 1, 1915.

K5046 — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Lamb, Charles. 1775-1834.

4577.117=**T.77.75

The art of the stage as set out in Lamb's dramatic essays. With a commentary by Percy Fitzgerald.

London. Remington & Co. 1885. (5), v, 276, (1) pp. Portrait. 19 cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

J363 — T.r. — Fitzgerald, Percy Remington, ed. 1834-. — Theatre. Scenery.
— Drama. English. Hist. and crit. — Acting.



Drama. English. History and criticism.

Lamb, Charles. 1775-1834.

**G.76.28

[On the tragedies of Shakspeare; Characters of dramatic writers contemporary with Shakspeare.]

London. Ollier. 1818. (6), 71, (1) pp. Sm. 8°.

Cut from The works of Charles Lamb, vol. 2.

[This work is kept on the Special Libraries Floor.]

Sept. 28, 1903
F251 — Shakespeare, William. — English drama.

Drama English, Hist. and



Drama. English. History and criticism.

No. 5 in **G.3922.12

Lectures on the dramatic literature of the Age of Elizabeth. By William Hazlitt. [A review.]

[London, 1820.] 438-449 pp. 8°.

Cut from the Edinburgh Review, Nov., 1820 [Per. Room *3112.2.34].

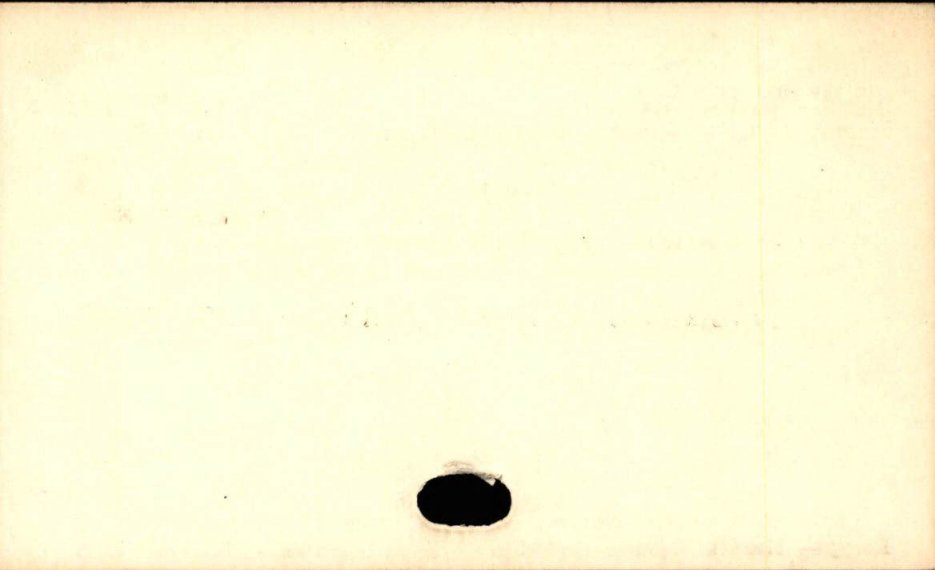
The book reviewed is on shelf-number 2579a.92.

[This work is kept on the Special Libraries Floor.]

Nov. 22,

1902

E6175 — Hazlitt, William. 1778-1830. — *Drama Eng. Hist and Crit*
~~English drama.~~ — No main card.



Drama. English. History and criticism.

Lee, Sir Sidney. 1859—

Elizabethan England and the Jews.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 12. 1887-1892. Part II., pp. 143-166. London. 1888.)

****G.100.1.1887-1892**

Argues from the large number of Jewish characters in Elizabethan drama that the Jewish population of England at the time must have been considerable.

Same. [Preprint.]

****G.110.5**

This card was printed at the Boston

Public Library, June 12, 1914.

K2599 — Jews in England. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Lee, Sir Sidney. 1859—

The topical side of the Elizabethan drama.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 11. 1887—1892. Part I., pp. 1—35. London. 1887.)

****G.100.1.1887—1892**

Discusses Love's labour's lost as a topical drama.

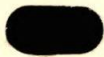
Same. [Preprint.]

****G.110.5**

This card was printed at the Boston

Public Library, June 12, 1914.

K2599 — Shakespeare, William. Love's labour's lost. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

*6595.62=**K.34.27=**G.3951.43

Literary and graphical illustrations of Shakspeare, and the British drama: comprising an historical view of the origin and improvement of the English stage, and a series of critical and descriptive notices of . . . celebrated tragedies, comedies, operas, and farces. London. Hurst, Chance & Co. 1831. xvi, 204 pp. Illus. Plate Vignette. 21 cm., in 6s.

A later edition having the title Dramatic souvenir, The . . . Literary and graphical illustrations of Shakespeare and other . . . English dramatists. . . may be found on shelf-numbers **G.3951.44; **T.47.42.

This card was printed at the Boston

Public Library, February 13, 1920.

L8603 — Shakespeare, William. Illus. — Drama. English. Hist and crit.



Drama. English. History and criticism.

Lowell, James Russell.

Conversations on some of the old poets.

Cambridge. Owen. 1845. viii, 263 pp. 12°.

* A. 5351.23.1 = 4509a.77 = *A.5351.23 = No. 1 in **K.88.2

Contents. — Chaucer. — The old dramatists.

Two copies on shelf-number *A.5351.23.

Pp. 261-263 are missing from the copy on shelf-number 4509a.77.

The conversations having the title The old dramatists, relate principally to Chapman and Ford.

Same. London. Clarke, & Co. x, 273 pp. Sm. 8°. **G.392619

Inserted is an autograph letter from Lowell to Richard Grant White, dated Cambridge, 22^d March, 1861; catalogued separately.

[The lettered copies are kept on the Special Libraries Floor.]

The copy on A.5351.23.1 has the original binding.

G6776 — Chaucer, Geoffrey. — English drama. Crit. — Chapman, George. 1557-1634. — Ford, John. 1585-1639? *Drama Eng.* *list and*
March 3, 1908



Drama. English. History and criticism.

Lowell, James Russell.

*A.535I.55

Conversations on some of the old poets. 2d edition.

— Cambridge. Owen. 1846. viii, 267 pp. Sm. 8°.

Contents. — Chaucer. — The old dramatists.

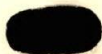
The conversations having the title The old dramatists relate principally to Chapman and Ford.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 14, 1909.

G9894 — Chaucer, Geoffrey. — English drama. Crit. — Chapman, George. 1557-1634. — Ford, John. 1585-1639? — T.r.



Drama. English. History and criticism.

Lowell, James Russell.

*A.535I.58

Conversations on some of the old poets. With an introduction by Robert Ellis Thompson. 3d edition, enlarged.


— Philadelphia. McKay. 1893. (1), xiv, 294 pp. [American classic series.] 12°.

Contents. — Chaucer.—The old dramatists.—The plays of Thomas Middleton. — Song-writing.

The conversations having the title The old dramatists relate principally to Chapman and Ford.

The third conversation of the earlier editions forms the third and fourth in this edition.

Two copies [This work is kept on the Special Libraries Floor.]

Drama Eng. History
G9935 — ~~English drama~~ Crit. —  Chaucer, Geoffrey. — Middleton, Thomas. 1570?-1627.—Chapman, George. 1557-1634. — Ford, John. 1585-1639?— Poetry. — Thompson, Robert Ellis, ed. 1844-. — T.r. — S.r.



Drama. English. History and criticism.

Lowell, James Russell. 1819-1891.

The old English dramatists.

Boston. Houghton, Mifflin & Co. 1892. (5), 132 pp. Portrait.
19½ cm. **4568.150=*A.5351.13**

Contents. — Introductory. — Marlowe. — Webster. — Chapman. — Beaumont and Fletcher. — Massinger and Ford.


=Same. London. Macmillan & Co. 19 cm.

****T.47.52**

Clippings and a portrait are inserted.

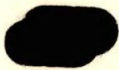
Same. Boston. Houghton, Mifflin & Co. 1897.

4568.150R


This card was printed at the Boston

Public Library, March 3, 1914.

J365 — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Mézières, Alfred Jean François. 1826—

****G.3911.19**

Prédécesseurs et contemporains de Shakspeare. Par A. Mézières.

Paris. Charpentier. 1863. xv, 403 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, September 23, 1914.

K2673 — Drama. English. History and criticism. — T.r.



Drama. English. History and criticism.

Mayhew, Edward. 1813—

****T.79.11**

Stage effect: or, the principles which command dramatic success in the theatre.

= London. Mitchell. 1840. 103, (1) pp. 14½ cm., in 6s.

This card was printed at the Boston

Public Library, March 3, 1914.

J399 — T.r. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Mézières, Alfred Jean François. 1826—

Contemporains et successeurs de Shakspeare. Par A. Mézières.

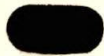
= Paris. Charpentier. 1864. vii, 424 pp. 22 cm., in 8s. **T.46.2

Same. 4^e édition, revue . . . Hachette & cie. 1897. vii, (1), 389
pp. 18 cm., in 8s. 4598.212

This card was printed at the Boston

Public Library, March 7, 1914.

J413 — T.r. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

No. 9 in **G.3824.15

Modern stage, The. A letter to the Hon. George Lamb, M.P., on the decay and degradation of English dramatic literature: . . .
London. Edwards & Knibb. 1819. 28 pp. 20½ cm., in 4s.

This card was printed at the Boston

Public Library, March 31, 1915.

K4664 — Drama. English. Hist. and crit. — Lamb, George. 1784-1834.



Drama. English. History and criticism.

Molloy, Joseph Fitzgerald.

Famous plays. With a discourse by way of prologue on the play-houses of the Restoration. By J. Fitzgerald Molloy.

London. Ward & Downey. 1886. xvi, 313 pp. 20 cm., in 8s.

4556.64

Two copies.

A list of books and pamphlets consulted, pp. xi, xii.

Contents. — Congreve's *Love for love*. — Addison's *Cato*. — John Gay's *Beggar's opera*. — Dr. Johnson's *Irene*. — Oliver Goldsmith's *She stoops to conquer*. — Richard Brinsley Sheridan's *Rivals* and *School for scandal*. — Sheridan Knowles' *Virginius* and *The hunchback*. — Lord Lytton's plays.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 5, 1914.



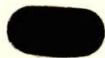
Drama. English. History and criticism.

Molloy, J. F. Famous plays. (Continued.)

Same. Famous plays: their histories and their authors. New edition. 1888. 19 cm., in 8s. ****T.47.44**
Clippings are inserted.

This card was printed at the Boston

Public Library, March 5, 1914.



Drama. English. History and criticism.

Morley, Henry. 1822-1894.

4568.15=**T.48.2

The journal of a London playgoer from 1851 to 1866.

London. Routledge. 1866. 384 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

J427 — T.r. — London. Theatres. — Drama. English. Hist. and crit.



Drama. History and criticism.

Nathan, George Jean, 1882-
Comedians all.

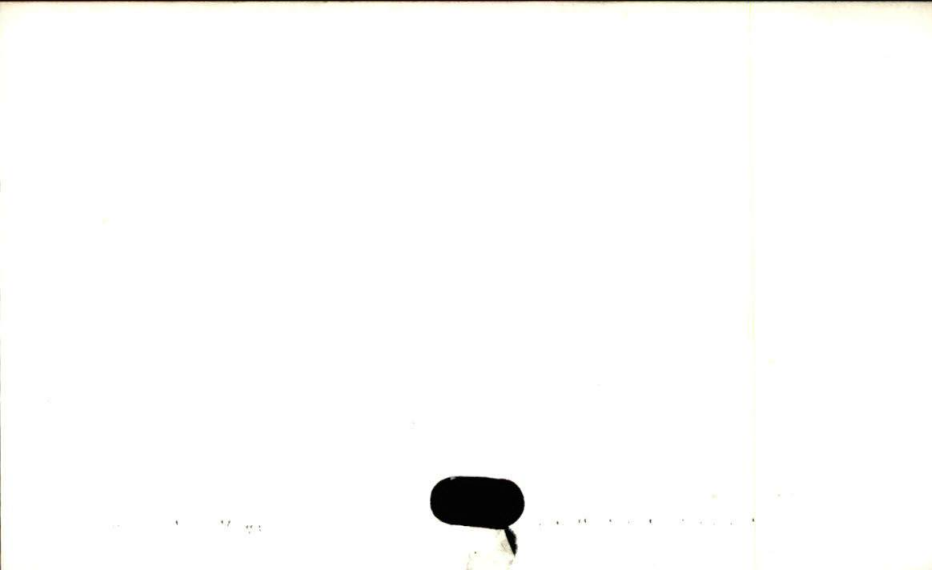
6257.315=*A.6325.2

New York. Knopf. 1919. (2), 267 pp. 19 cm.
On contemporary drama.

This card was printed at the Boston

Public Library, November 30, 1934.

D5996 — T.r. — Drama. Hist. and crit



Drama. English. History and criticism.

Nicoll, John Ramsay Allardyce, 1894-

A history of early nineteenth century drama, 1800-1850. By Allardyce Nicoll.

— Cambridge. The University Press. 1930. 2 v. 22 cm., in 8s.

4579.381

Contents. — 1. The theatre. — The dramatic conditions of the age. — The illegitimate drama. — The legitimate drama. — The still-born drama. — Conclusion. — The theatres, 1800-1850. 2. Handlist of plays produced between 1800 and 1850.

Same. New York. The Macmillan Co. 4579.381R=**T.46.94

Part This card was printed at the Boston

Public Library May 14, 1938.

E2512 — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Old playgoer, An, pseud.

Desultory thoughts on the national drama, past and present.

= London. Onwhyn. 1850. (5), 62 pp. 21 cm., in 8s. *T.96.204=*T.46.56

Same. 2d edition. (5), 70 pp. *T.96.191=*T.76.36

Two leaves, containing the dedication and Notice, are missing from the copy on shelf-number

*T.96.191.

J454 - T.r. - Drama.
and crit.

English. Hist. and



Drama. English. History and criticism.

Old plays.

No. 8 in **G.3822.1

[New York. 1821.] (2), 41-58 pp. 22½ cm.

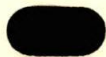
A critical review of several old English plays.

Cut from Literary and Scientific Repository, July, 1821 [Periodical Room *7400a.2.3].

This card was printed at the Boston

Public Library, May 26, 1915.

K4984 — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Palmer, John Leslie. 1885-

**T.77.228

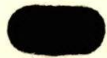
The censor and the theatres.

— London. Unwin. 1912. 307, (1) pp. 18½ cm., in 8s.
Relates to England.

This card was printed at the Boston

Public Library, July 14, 1915.

K5349 — T.r. — Censorship of the stage. — England. Theatres. — Drama.
English. Hist. and crit.



Drama. English. History and criticism.

Palmer, John Leslie. 1885-

4579.239

The comedy of manners.

— London. G. Bell & Sons, Ltd. 1913. vii, (4), 308 pp. Portraits. Plates. 22 cm., in 8s.

Contents. — Critical preliminaries. — The life and letters of Sir George Etherege. — The plays of Sir George Etherege. — William Wycherley. — William Congreve. — Sir John Vanbrugh. — George Farquhar. — Critical conclusions.

Bibliography, pp. 299-304.

Contains also pictures and notes on a number of London theatres.

This card was printed at the Boston

Public Library, February 12, 1914.

K1084 — T.r. — London. Theatres. — Dramatists. — Drama. English. Hist. and crit. — Comedy.



Drama. English. History and criticism.

Penn, John. 1760-1834.

No. 12 in **G.3824.15

A reply to the strictures of the monthly reviewers, in February, 1797, on the tragedy of The battle of Eddington . . . By J. Penn. London: Printed for R. White, . . . 1797. (3), 41 pp. 20½ cm., in 8s.

Relates to the English drama.

This card was printed at the Boston

Public Library, March 31, 1915.

K4665 — Drama. English. Hist. and crit. — Battle, The, of Eddington.



Drama. English. History and criticism.

****T.47.101=**K.48.15=**No. 8 in ****G.3823.4**

Playhouse pocket-companion, The, or theatrical vade-mecum: containing, I. A catalogue of all the dramatic authors who have written for the English stage . . . II. A catalogue of anonymous pieces. III. An index of plays and authors . . . Prefixed, a critical history of the English stage . . . With an enquiry into the causes of the decline of dramatic poetry in England. London: Printed and sold by Messrs. Richardson and Urquhart . . . MDCCLXXIX. 9-179 pp. 18 cm., in 6s.

This card was printed at the Boston

Public Library, March 7, 1914.

J485 — Drama. English. Hist. and crit. — Drama. English. Bibliog.



Drama. English. History and criticism.

Potter, John. 1734?-1813?

**T.48 22

The theatrical review; or, new companion to the play-house: containing a critical and historical account of every tragedy, comedy, opera, farce, &c., exhibited at the theatres . . . last season; with remarks on the actors . . . By a society of gentlemen, independent of managerial influence.

= London: Printed for S. Crowder . . . MDCCLXXII. 2 v. 16 cm., in 12s.

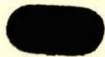
"First appeared in numbers in the Public Ledger." — *Preface*.

Criticisms of the performances at the Covent Garden and Drury Lane Theatres, London.

This card was printed at the Boston

Public Library, August 11, 1914.

K3020 — Drama. English. Hist. and crit. — London. Theatres. Covent Garden Theatre. — London. Theatres. Drury Lane Theatre. — T.r.



Drama. English. History and criticism.

Rapp, Carl Moritz.

2573.63=**G.3914.15

Studien über das englische Theater. Erste und zweite Abtheilung.

Tübingen. Laupp. 1862. xx, (1), 284, (1) pp. 21 cm., in 8s.

A study of the development of English drama.

This card was printed at the Boston

Public Library. February 9, 1915.

K2685 — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Reade, Charles. 1814-1884.

The eighth commandment.

London. Trübner & Co. 1860. (3), 379, (1) pp. Portrait. Facsimiles. 22 cm., in 8s. ****G.3936.25**

On literary property and stage copyright. Relates primarily to the English drama.

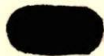
Same. [Author's edition.] Boston. Ticknor and Fields. 276 pp. 18 cm., in 8s. **6577.18**

This edition lacks the portrait.

This card was printed at the Boston

Public Library, May 26, 1915.

K4978 — T.r. — Copyright. — Theatre. Law. — Drama. English. Hist. and crit.



Drama. History and criticism.

Rossi, Ernesto, 1829—

4596.103=**T.47.113

Studien über Shakespeare und das moderne Theater nebst einer autobiographischen Skizze von Ernesto Rossi. Aus dem Italienischen übersetzt von Hans Merian. Autorisirte Ausgabe.

Leipzig. Schloemp. 1885. iv, 312, (1) pp. 20 cm., in 8s.

This card was printed at the Boston

Public Library, August 20, 1918.

L4841 — Drama. Hist. and crit. — Merian, Hans, tr. — Shakespeare, William.
Crit.



Drama. English. History and criticism.

Roxburghe Library, publisher.

****T.46.77**

The English drama and stage under the Tudor and Stuart princes,
1543-1664. Illustrated by a series of documents, treatises and
poems.

— [London.] The Roxburghe Library. 1869. 7, (1), xvi, 289 pp.
Facsimiles. 22 cm., in 4s.

This card was printed at the Boston

Public Library, September 19, 1919.

L7849 — T.r. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

S., L.

*4596.11.3=**G.3927.37.3

Notes on old plays by Bale, Marston, and Shakespeare.

(In Shakespeare Society, London. Papers. Vol. 3, pp. 84-86.
London, 1847.)

[The second copy is kept on the Special Libraries Floor.]

June 6, 1902
E4721 — English drama. Crit. *Drama Eng. Hist. and Crit.*

[faint, illegible text]



Drama. English. History and criticism.

Simpson, J. Bell.

**T.97.117

Literary and dramatic sketches.

Glasgow. Bryce. 1872. (5), 150 pp. 19 cm., in 8s.

Contents. — Criticism. — Charles Dickens. — Stock companies. — A poetic trio: Alexander Smith, Robert Buchanan, and David Gray. — Beginnings. — The illegitimate drama. — Contemporary novelists. — Humorous journalism. — Drawing-room comedy. — A painted world.

This card was printed at the Boston

Public Library, March 7, 1914.



Drama. English. History and criticism.

Simpson, Richard. 1820-1876.

*6552.10.1874.2==**G.100.1.1874

The political use of the stage in Shakspeare's time.

(In New Shakspeare Society. [Publications. Series I. Transactions. No. 2. 1874. Part II., pp. 371-395. London. 1875.)

This card was print.d at the Boston

Public Library, June 19, 1914.

K2591 — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Skelton, Sir John. 1831-1897.

Early English life in the drama.

[Edinburgh. 1857.] 42-94 pp. 22½ cm., in 8s.

No. 9 in **G.3822.1

Cut from Edinburgh essays by members of the university, 1856.

Same. (In Edinburgh essays by members of the university. 1856,
pp. 42-94. Edinburgh. 1857.)

2555.17=**G.3853.3



Drama. English. History and criticism.

Spencer, Matthew Lyle, 1881-

8076.712==**T.47.22

Corpus Christi pageants in England. By M. Lyle Spencer.

New York. The Baker & Taylor Co. 1911. (11), 276 pp. 18½
cm.

Bibliography, pp. 263-269.

This card was printed at the Boston

Public Library, December 9, 1921.

M3130 — T.r. — Drama. English. Hist. and crit. — Pageants. Works about. —
Mysteries and miracle plays. Works about.



Drama. English. History and criticism.

****T.2I.II**

Squib, The: a granulation of wit, satire, and amusement. [Weekly.]

No. 1-29. June 4 - December 10, 1842.

= London. 1842. v. Illus. 37 cm.

Many numbers contain dramatic criticisms.

This card was printed at the Boston

Public Library, March 28, 1914.

J560 — Periodicals. — Drama. Period. — Satires. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Strang, Lewis Clinton. 1869-

4343.215=**T.77.18

Players and plays of the last quarter century. An historical summary of causes and a critical review of conditions as existing in the American theatre at the close of the nineteenth century.

Boston. Page & Co. 1903. 2 v. Portraits. Plates. [Stage lovers' series.] 19½ cm.

Contents. — 1. The theatre of yesterday. 2. The theatre of to-day.

Clippings are inserted in the copy on shelf-number **T.77.18.

This card was printed at the Boston

Public Library, March 13, 1914.

J570 T.r. — S.r. — Actors. — United States. Theatres. Hist. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Syle, Louis Du Pont. 1857-1903.

4579.394 = **T.48.24

Essays in dramatic criticism with impressions of some modern
plays. By L. Du Pont Syle.
= New York. Jenkins. [1898.] (9), 161 pp. 16 cm.

This card was printed at the Boston

Public Library, March 28, 1914.

J572 — Drama. English. Hist. and Crit.



Drama. English. History and criticism.

****T.25.30**

Tatler, The, a miscellany of literature, fine arts, music, and theatricals.
Edited by R. Seton. [Tri-weekly.] New series, no. 1-56, 58, 59.
April 2 - October 6, 1832.

= London. 1833. v. 24½ cm.

The running title of nos. 1-30 reads: The Tatler. A record of books, fine arts, music, theatricals, and improvements.

This card was printed at the Boston

Public Library, March 11, 1914.

J561 — Seton, R., ed. — Drama. Period.— Periodicals.— Drama. English. Hist. and crit.



Drama. English. History and criticism.

Terentius Secundus, pseud.

No. 24 in **G.3822.3

A letter from one of the "dramatists of the day," to John Lacy, Esquire.

[London. 1824.] 272-276 pp. 22½ cm.

Cut from the London Magazine, March, 1824 [Periodical Room *3164.-2.1824].

On the state of the English drama.

This card was printed at the Boston

Public Library, June 1, 1915.

K5045 — Drama. English. Hist. and crit. — Lacy, John.



Drama. English. History and criticism.

No. 5 in ****G.3824.15=**T.96.88**

Theatrical campaign, The, for MDCCLXVI and MDCCLXVII. Consisting of tragedy, comedy, farce, interlude, pantomime, anecdote, and secret history.

London: Printed for S. Bladon . . . 1767. (3), 44 pp. 20½ cm., in 4s.

This card was printed at the Boston

Public Library, February 4, 1914.

J585 — Drama. English. Hist. and crit.



Drama. English. History and criticism.

**T.77.25

Theatrical register, The: or, a complete list of every performance at the different theatres, for the year 1769. Illustrated with critical observations.

= [London. 1770.] 3-74 pp. 20 cm., in 8s.
The title-page is missing.

This card was printed at the Boston

Public Library, March 28, 1914.

J586 — Drama. English. Hist. and crit. — London. Theatres.



Drama. English. History and criticism.

*6570.21=No. 2 in **G.3824.17=**T.96.85

Theatrical Review, The: for the year 1757, and beginning of 1758. Containing critical remarks on the principal performers of both the theatres. . . . With observations on the dramatic pieces . . . performed at either house . . . Added, a scale of the comparative merit of the above performers.

London: Printed for J. Coote . . . M. DCC. LVIII. (1), v, 88 pp. 21½ cm., in 4s.

Relates to Drury Lane and Covent Garden Theatres.

This card was printed at the Boston

Public Library, August 11, 1914.

K3019 — London. Theatres. Drury Lane Theatre. — London. Theatres. Covent Garden Theatre. — Actors. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Tomlins, Frederick Guest. 1804-1867.

**T.98.4

The nature and state of the English drama. A lecture . . . at a meeting of the Syncretic Association . . . January 28th, 1841.

By F. G. Tomlins.

= London. Mitchell. 1841. 24 pp. 17 cm.

This card was printed at the Boston

Public Library, March 28, 1914.

J595 — Drama. English. Hist. and crit. — Syncretic Association, London.
Addresses.



Drama. English. History and criticism.

Tomlins, Frederick Guest. 1804-1867.

The past and present state of dramatic art and literature; addressed to authors, actors, managers, and the admirers of the old English drama. [Anon.]

= London. Mitchell. 1839. 32 pp. 21½ cm., in 4s.

**T.46.47

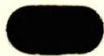
= Same. 2d edition. 21 cm., in 4s.

**T.96.189

This card was printed at the Boston

Public Library, March 28, 1914.

J593 — Anon. ref. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

No. 8 in **G.3940.11=**T.96.192

Tomlins, Frederick Guest. 1804-1867.

The relative value of the acted and the unacted drama. A lecture . . . at a meeting of the Syncretic Association . . . March 4th, 1841. By F. G. Tomlins.

London. Mitchell. [1841.] 14 pp. 21½ cm.

Reprinted from the Monthly Magazine, April, 1841.

This card was printed at the Boston

Public Library, March 28, 1914.

J596 — T.r. — Drama. English. Hist. and crit. — Syncretic Association, London. Addresses.



Drama. English. History and criticism.

Townsend, George Henry. -1869. ****T.95.92**

Evans's Music and Supper Rooms, Covent Garden. Odds and ends about Covent Garden and its vicinity, the ancient drama, the early English divinity and controversial plays, &c.; compiled from various sources by John Green. Also, a selection of madrigals, glees, songs, choruses, &c., sung . . . in the above rooms . . .

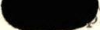
= [London. 1866?] 60 pp. Illus 24½ cm.

Although the title-page attributes this work to John Green, it was actually written by Townsend.

Clippings are inserted.

This card was printed at the Boston

Public Library, April 3, 1914.

J640 — Mysteries and miracle  plays. Works about. — Evans's Hotel, London. — Green, John. 1801-1874. — Covent Garden, London. — Songs. Without music. Colls. — Drama. English. Hist. and crit.



Drama. English. History and criticism.

****T.93.6**

Trip, A, to Parnassus; or, the judgment of Apollo on dramatic authors and performers. A poem.

= London: Printed by and for John Abraham . . . 1788. (1), iv, 26 pp. 25½ cm., in 2s.
Relates to English drama.

This card was printed at the Boston

Public Library, March 28, 1914.

J598 — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Walwyn, B.

No. 10 in **G.3823.13

An essay on comedy.

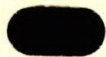
London: Printed for M. Hookham, . . . M.DCC.LXXXII. iii-xii, 35 pp. 20½ cm., in 4s.

Relates particularly to the English drama.

This card was printed at the Boston

Public Library, February 20, 1915.

K4300 — Drama. English. History and crit. — Comedy.



Drama. English. History and criticism.

Walwyn, B.

No. 10 in **G.3823.13

An essay on comedy.

London: Printed for M. Hookham, . . . M.DCC.LXXXII. iii-xii, 35 pp. 20 $\frac{1}{2}$ cm., in 4s.

Relates particularly to the English drama.

This card was printed at the Boston

Public Library, February 20, 1915.

K4300 — Drama. English. History and crit. — Comedy.



Drama. English. History and criticism.

Ward, Adolphus William. 1837-

A history of English dramatic literature to the death of Queen Anne.

London. Macmillan & Co. 1875. 2 v. 21½ cm., in 8s.

2573.58=**T.46.25

The copy on shelf-number **T.46.25 is interleaved with blank pages and is bound in 4 parts. Clippings are inserted.

Same. New and revised edition. Macmillan & Co., Ltd 1899. 3 v. 22 cm., in 8s.

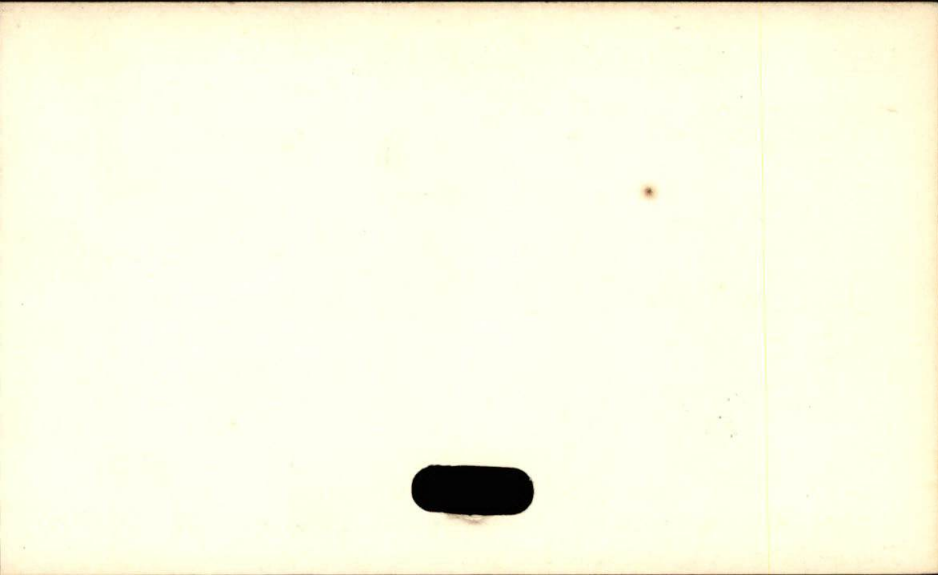
2573.69

Two Copies



This card was printed at the Boston

Public Library, April 7, 1914.



Drama. English. History and criticism.

White, Richard Grant, 1821-1885.

****G.3941.21**

Memoirs of Shakespeare. An account of the English stage. An essay on Shakespeare's genius, with a sketch of his text.

Cambridge. Privately printed at the Wilson Press. 1865. xxxiv, 296 pp. Autograph facsimile. 22 cm., in 8s.

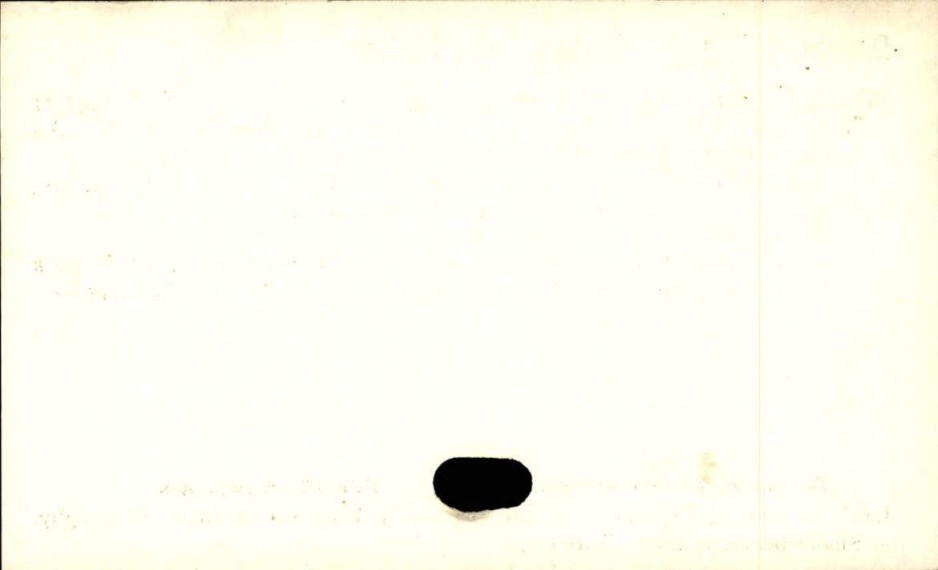
No. 1 of two copies on large paper.

An autograph letter of the author is inserted, which states that this work contains "all the critical & historical parts of vol. I" of his Shakespeare.

This card was printed at the Boston

Public Library, July 2, 1918.

L4487 — Drama. English. Hist. and crit. — Shakespeare, William. Biography.
— Shakespeare, William. Criticism.



Drama. English. History and criticism.

White, Richard Grant. 1821-1885.

Memoirs of the life of William Shakespeare, with an essay toward the expression of his genius, and an account of the rise and progress of the English drama.

Boston. Little, Brown & Co. 1865. xi, 425 pp. 19 cm., in 8s.

6597.12==**G.77.7==**K.127.4

A portrait is inserted in the copy on shelf-number **K.127.4.

=Same. 1866. Portrait. Autograph facsimile. 23 cm., in 8s, 1. p.

**T.55.89

No. 27 of an edition of 100.

Clippings are inserted.

This card was printed at the Boston

Public Library, April 7, 1914.

J618 — Drama. English. Hist. and crit. — Shakespeare, William. Biog. and crit.



Drama. English. History and criticism.

Williams, John. 1761-1818.

The children of Thespis. A poem. Part 1 [anon.], 2, 3, by Anthony Pasquin, Esq. [pseud.].

[London.] Printed by Denew and Grant . . . and sold by J. Bew . . . [etc.]. M, DCC, LXXXVI, LXXXVIII. 3 parts in 1 v. Vignettes. 25 cm., in 2s. ****G.3947.18**

A satire on English actors.

Parts 1 and 3 are of the 2d edition; part 2 is of the 3d edition.

Same. By Anthony Pasquin, Esq. [pseud.]. 13th edition, with additional characters and emendations. Printed for Kirby and Co. 1792. 251 pp. 18½ cm., in 6s. ****T.47.110**

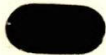
No vignettes.

Manuscript notes and a clipping are inserted.

This card was printed at the Boston

Public Library, November 7, 1913.

K454 — T.r. — Satires. — Actors. — Drama. English. Hist and crit.



Drama. English. History and criticism.

Wolcot, John. 1738-1819.

No. 12 in ****G.3820.9=**T.93.4**

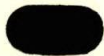
The cap. A satiric poem. Including most of the dramatic writers of the present day. By Peter Pindar, Esq. [pseud.] . . .

London: Printed for the author; and sold by Ridgway . . .
[1795?] 41 pp. 27½ cm., in 2s.

This card was printed at the Boston

Public Library, March 28, 1914.

J636 — T.r. — Drama. English. Hist. and crit. — Dramatists.



Drama. English. History and criticism.

Wright, James. 1643-1713.

A dialogue on plays and players.

(In Dodsley, Robert. A select collection of old plays. Vol. II, pp. i-xxxvi. London. 1744.)

missing
Oct. 19, 58

**G.3965.I.II

~~Same. [London. 184-?] 139-168 pp. No. 4 in **G.3823.II~~

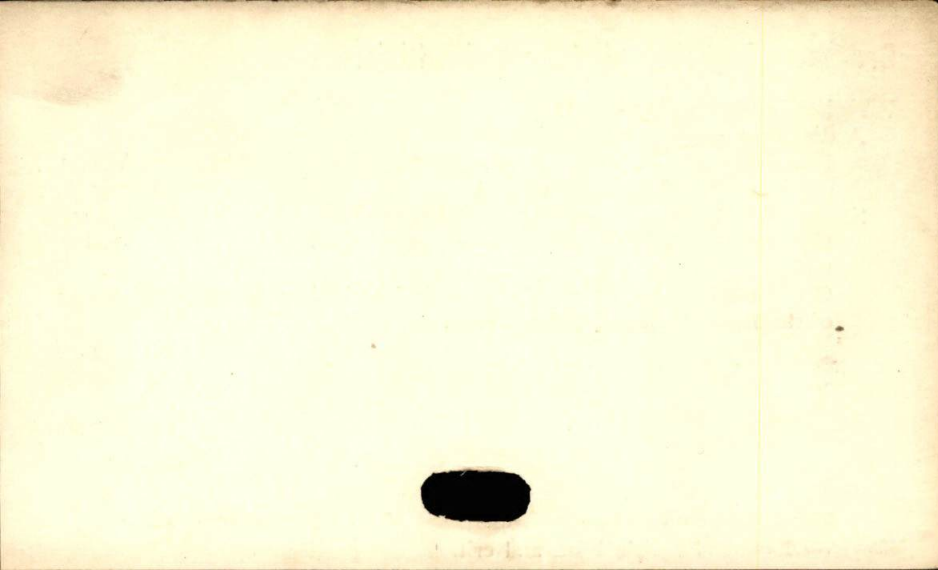
~~Cut from R. Dodsley's Select collection of old plays. Edition not identified.~~

Other editions have the title *Historia histrionica*: an historical account of the English stage [2588.I.I; etc.].

This card was printed at the Boston

Public Library, March 31, 1915.

K4665 — Drama. English. Hist. and crit.



Drama. English. History and criticism.

Wright, James. 1643-1713.

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Same. (In Udall, Nicholas. Ralph Royster Doyster. Pp. i-xxi. [London? 1831?]) **T.39.7

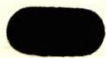
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Same. London. 1872. (6), 32 pp. [Mr. Ashbee's Occasional facsimile reprints. 30.] 22 cm., in 4s. No. 10 in *2423.50.2

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J634 — Drama. English. Hist. and crit.



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Cumberland's Theatrical illustrations.

= London. Cumberland. [1831.] Portrait. (204) plates. En-
graved title-page. 14½ cm., in 6s. **T.49.5

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J122a — Drama. English. Illustrations.



Drama. English. Law.

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Great Britain. Parliament. Reports. Dramatic literature.

Report from the select committee on dramatic literature: with the minutes of evidence. Ordered, by the House of Commons, to be printed, 2 August 1832.

= [London. 1832.] 250 pp. Plans. 34 cm., in 4s.

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Relates principally to London theatres.

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J266 — England. Theatres. — London. Theatres. — Drama. English. Law. — Theatre. Law.

